

Masaryk University

Faculty of Arts Italian Language and Literature

The output has been created: 12. 10. 2018 12:11

Contents

1 Basic information about the degree program	2
1.1 Programme description	2
1.2 Study plans	3
1.2.1 Italian Language and Literature (completus - single subject)	3
1.2.2 Italian Language and Literature (maior - main subject)	6
1.2.3 Italian Language and Literature (minor - minor subject)	9
2 Characteristics of the courses	12
2.1 Fundamental theoretical profile core courses (Z)	12
2.2 Profile core courses (P)	22
2.3 Others required and selective courses	31
3 Provision of personnel	43
3.1 Guarantors of the profile core courses (P)	43
3.2 Teacher(s)	44
3.3 Composition of pedagogical staff by age	46
3.4 Number of foreign pedagogical staff	47
3.5 Publications	47

Output created by: doc. PhDr. Petr Dytrt, Ph.D., učo 9714

1 Basic information about the degree program

Italian Language and Literature

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	2 y.
<i>Guarantor</i>	doc. Paolo Divizia, Dottore di Ricerca	<i>Abbreviation</i>	N-IJ_
<i>Study mode</i>	full-time	<i>Degree</i>	Mgr.
<i>In cooperation with</i>	-----	<i>Code:</i>	F130
<i>Type</i>	Master's degree programme (following the Bachelor's one)	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

1.1 Programme description

Objectives

The objective of the study is to develop and enlarge the knowledge and skills learned acquired in the Bachelor's degree study programme of Italian languages and cultures or similar programmes. The Master's Degree focuses on enlarging the scope of Cultural knowledge, as well as critical thinking. It also acquaints and introduces the students to the main currents of research in Italian Philology and Italian Studies. In the area of Linguistics, students focus on the historical development of Italian Language and its varieties in a social-historical and social-cultural conceptual framework. In Literary criticism, students learn to use modern methodologies and critical theories in textual studies and literary analysis, applied to texts written in Italian language and its dialects. Input language competence is at the C1 level according to the CEFR; output language competence is at the C2 level.

Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- communicate with full proficiency in Italian language (reading, listening, speaking and writing).
- read and understand literary texts written in Italian from the middle ages to date
- find the proper bibliography on any specific topic of Italian studies
- discuss and solve problems with a critical approach
- have a general vision of Italian studies and deal with particular cases without forgetting the main framework

Occupational Profiles of Graduates

Graduate is prepared to work in those areas requiring a deep and proficient command of Italian language and a wide range of knowledge of Italian and Italian speaking culture; areas such as: specialised research action, editorial, publication, translation, advertising, marketing, etc. Typically, a graduate in Italian studies would find career opportunities in other professional positions that require skills such as independent critical thinking and full competence in Italian language at a high level.

Practical Training

Practical training is not required.

Goals of Theses

A standard scope of a Master's thesis is about 120,000 characters including footnotes, bibliography, etc.; supplements do not count in the scope of characters. Master's thesis has the character of an independent empirical research on a specific topic, eventually adding something new. Students should demonstrate the ability to work critically with specialised texts and apply their acquired knowledge in their own research. The student can decide between subjects dealing with linguistics and theory of literature. The student selects the subject of her/his thesis, pending on consultations and approbation of her/his thesis tutor or director, who recommends a methodology and primary reading. The undergraduate must consult with her/his thesis tutor on a regular basis and interact in a constructive cooperation.

Access to Further Studies

After completing the Master's degree study program and after satisfying the admission requirements it is possible to continue further studies in a doctoral degree study program in Romance languages, Romance literatures, or other appropriate doctoral studies.

Motto

``Dal centro al cerchio, e sì dal cerchio al centro [Dante Alighieri, Paradiso XIV, 1]
From rim to centre, centre out to rim [Dante Alighieri, Comedy, Paradise XIV, 1]''

1.2 Study plans

1.2.1 Italian Language and Literature (completus - single subject)

Code	F13001
Abbreviation	F13001
Study Mode	navazující prezenční jednooborový
Status	active

Recommended progress through the study plan

Diplomová práce (35 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A051	Master's Thesis Seminar I	P. Divizia	z (credit)	0/0/0	15	3	P
IJ2A052	Master's Thesis Seminar II	P. Divizia	z (credit)	0/0/0	20	4	P
IJ2A053	Master's Thesis	P. Divizia	z (credit)	0/0/0	-	4	P
					35 credits		

Povinné předměty (35 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A021	Textual Criticism I	P. Divizia	zk (examination)	2/0/0	5	1	Z
IJ2A022	Italian Literature I	P. Divizia	zk (examination)	2/0/0	5	2	Z
IJ2A023	Italian Literature II	P. Divizia	zk (examination)	2/0/0	5	3	Z
IJ2A031	History of Italian Language I	P. Divizia	z (credit)	2/0/0	2	1	Z
IJ2A032	History of Italian Language II	P. Divizia	zk (examination)	2/0/0	3	2	Z
IJ2A033	Italian Linguistics	Ch. Cusimano	zk (examination)	1/1/0	5	3	Z
IJ2A035	Italian Dialectology	Ch. Cusimano	zk (examination)	2/0/0	5	1	Z
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	Z
					35 credits		

Státní závěrečná zkouška

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A054	Written Test	P. Divizia	z (credit)	0/0/0 3 hodiny.	-	4	Z
IJ2A055	Master's State Exam	P. Divizia	SZK (final examination)	0/0/0	-	4	Z
					0 credits		

Povinně volitelné předměty (50 kr.)

Blok 1 - filologicko-literární zaměření (P)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B001	Early Italian Literature (A)	P. Divizia	zk (examination)	2/0/0	5	1	P
IJ2B002	Early Italian Literature (B)	P. Divizia	zk (examination)	2/0/0	5	2	P
IJ2B004	Textual criticism II	P. Divizia	zk (examination)	1/1/0	5	2	P
IJ2B005	The Renaissance Humanist Comedy	P. Divizia	zk (examination)	2/0/0	5	1	P
IJ2B007	Analysis of Literary Texts	Z. Šebelová	zk (examination)	1/1/0	5	3	P
IJ2B008	Commented readings	Z. Šebelová	zk (examination)	1/1/0	5	2	P
IJ2B009	Textual Criticism III	P. Divizia	zk (examination)	0/0/2	5	3	P
					35 credits		

Blok 2 - filologicko-literární zaměření (-)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B010	Literature of the "Novecento"	Z. Šebelová	zk (examination)	1/1/0	5	2	-
IJ2B012	The Theatre of the Mannequin	P. Divizia	zk (examination)	2/0/0	5	2	-
LJMedA05	Latin Literature of the Medieval Europe from 5th to 11th century	D. Stehlíková	k (colloquium)	1/1/0	4	1	-
LJMedA06	Latin Literature of the Medieval Europe, 12th and 13th century	P. Mutlová	zk (examination)	1/1/0	4	2	-
					18 credits		

Blok 3 - lingvistické zaměření (P)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B052	Contemporary Italian Language	A. Bitonti	zk (examination)	1/1/0	5	2	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B054	Sociolinguistics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	P
IJ2B055	Institutional linguistics	A. Bitonti	zk (examination)	2/0/0	5	3	P
IJ2B056	Pragmatics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	P
IJ2B058	Linguistic education	A. Bitonti	zk (examination)	2/0/0	5	2	P
					25 credits		

Blok 4 - lingvistické zaměření (-)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B051	Optional seminar	A. Bitonti	zk (examination)	0/2/0	5	1	-
IJ2B060	Translation Seminar	K. Garajová	zk (examination)	0/2/0	5	2	-
LgBB06	Italic and Romance languages	V. Blažek	zk (examination)	2/0/0	5	2	-
LJMedA07	Interpretative Seminar: Medieval Latin I	P. Mutlová	z (credit)	0/2/0	3	1	-
LJMedA08	Interpretative Seminar: Medieval Latin II	J. Nechutová	k (colloquium)	0/2/0	3+1	2	-
					22 credits		

Blok 5 - kurzy společné pro všechny studenty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
LJ601	Latin for the Non-Latinists I	J. Mikulová	k (colloquium)	1/1/0	4	1	-
LJ602	Latin for the Non-Latinists II	J. Mikulová	zk (examination)	1/1/0	4	2	-
LJ603	Latin for the Non-Latinists III	J. Mikulová	k (colloquium)	1/1/0	4	3	-
LJ604	Latin for the Non-Latinists IV	J. Mikulová	zk (examination)	1/1/0	4	4	-
ROM2B105	Research Methods in Romance Studies (A)	P. Divizia	zk (examination)	2/0/0	4	1	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM2B106	Research Methods in Romance Studies (B)	P. Divizia	zk (examination)	2/0/0	5	2	-
					25 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.2 Italian Language and Literature (maior - main subject)

<i>Code</i>	F13003
<i>Abbreviation</i>	F13003
<i>Study Mode</i>	navazující prezenční hlavní
<i>Status</i>	active

Recommended progress through the study plan

Diplomová práce (35 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A051	Master's Thesis Seminar I	P. Divizia	z (credit)	0/0/0	15	3	P
IJ2A052	Master's Thesis Seminar II	P. Divizia	z (credit)	0/0/0	20	4	P
IJ2A053	Master's Thesis	P. Divizia	z (credit)	0/0/0	-	4	P
					35 credits		

Povinné předměty (35 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A021	Textual Criticism I	P. Divizia	zk (examination)	2/0/0	5	1	Z
IJ2A022	Italian Literature I	P. Divizia	zk (examination)	2/0/0	5	2	Z
IJ2A023	Italian Literature II	P. Divizia	zk (examination)	2/0/0	5	3	Z
IJ2A031	History of Italian Language I	P. Divizia	z (credit)	2/0/0	2	1	Z
IJ2A032	History of Italian Language II	P. Divizia	zk (examination)	2/0/0	3	2	Z
IJ2A033	Italian Linguistics	Ch. Cusimano	zk (examination)	1/1/0	5	3	Z
IJ2A035	Italian Dialectology	Ch. Cusimano	zk (examination)	2/0/0	5	1	Z
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	1	Z
					35 credits		

Státní závěrečná zkouška

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A054	Written Test	P. Divizia	z (credit)	0/0/0 3 hodiny.	-	4	Z
IJ2A055	Master's State Exam	P. Divizia	SZK (final examination)	0/0/0	-	4	Z

0 credits

Povinně volitelné předměty (10 kr.)

Blok 1 - filologicko-literární zaměření (P)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B001	Early Italian Literature (A)	P. Divizia	zk (examination)	2/0/0	5	1	P
IJ2B002	Early Italian Literature (B)	P. Divizia	zk (examination)	2/0/0	5	2	P
IJ2B004	Textual criticism II	P. Divizia	zk (examination)	1/1/0	5	2	P
IJ2B005	The Renaissance Humanist Comedy	P. Divizia	zk (examination)	2/0/0	5	1	P
IJ2B007	Analysis of Literary Texts	Z. Šebelová	zk (examination)	1/1/0	5	3	P
IJ2B008	Commented readings	Z. Šebelová	zk (examination)	1/1/0	5	2	P
IJ2B009	Textual Criticism III	P. Divizia	zk (examination)	0/0/2	5	3	P

35 credits

Blok 2 - filologicko-literární zaměření (-)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B010	Literature of the "Novecento"	Z. Šebelová	zk (examination)	1/1/0	5	2	-
IJ2B012	The Theatre of the Mannequin	P. Divizia	zk (examination)	2/0/0	5	2	-
LJMedA05	Latin Literature of the Medieval Europe from 5th to 11th century	D. Stehlíková	k (colloquium)	1/1/0	4	1	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
LJMedA06	Latin Literature of the Medieval Europe, 12th and 13th century	P. Mutlová	zk (examination)	1/1/0	4	2	-
					18 credits		

Blok 3 - lingvistické zaměření (P)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B052	Contemporary Italian Language	A. Bitonti	zk (examination)	1/1/0	5	2	P
IJ2B054	Sociolinguistics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	P
IJ2B055	Institutional linguistics	A. Bitonti	zk (examination)	2/0/0	5	3	P
IJ2B056	Pragmatics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	P
IJ2B058	Linguistic education	A. Bitonti	zk (examination)	2/0/0	5	4	P
					25 credits		

Blok 4 - lingvistické zaměření (-)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B051	Optional seminar	A. Bitonti	zk (examination)	0/2/0	5	1	-
IJ2B060	Translation Seminar	K. Garajová	zk (examination)	0/2/0	5	2	-
LgBB06	Italic and Romance languages	V. Blažek	zk (examination)	2/0/0	5	2	-
LJMedA07	Interpretative Seminar: Medieval Latin I	P. Mutlová	z (credit)	0/2/0	3	1	-
LJMedA08	Interpretative Seminar: Medieval Latin II	J. Nechutová	k (colloquium)	0/2/0	3+1	2	-
					22 credits		

Blok 5 - kurzy společné pro všechny studenty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
LJ601	Latin for the Non-Latinists I	J. Mikulová	k (colloquium)	1/1/0	4	1	-
LJ602	Latin for the Non-Latinists II	J. Mikulová	zk (examination)	1/1/0	4	2	-
LJ603	Latin for the Non-Latinists III	J. Mikulová	k (colloquium)	1/1/0	4	3	-
LJ604	Latin for the Non-Latinists IV	J. Mikulová	zk (examination)	1/1/0	4	4	-
ROM2B105	Research Methods in Romance Studies (A)	P. Divizia	zk (examination)	2/0/0	4	1	-
ROM2B106	Research Methods in Romance Studies (B)	P. Divizia	zk (examination)	2/0/0	5	2	-

25 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.3 Italian Language and Literature (minor - minor subject)

<i>Code</i>	F13004
<i>Abbreviation</i>	F13004
<i>Study Mode</i>	navazující prezenční vedlejší
<i>Status</i>	active

Recommended progress through the study plan

Povinné předměty (35 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A021	Textual Criticism I	P. Divizia	zk (examination)	2/0/0	5	1	Z
IJ2A022	Italian Literature I	P. Divizia	zk (examination)	2/0/0	5	2	Z
IJ2A023	Italian Literature II	P. Divizia	zk (examination)	2/0/0	5	3	Z
IJ2A031	History of Italian Language I	P. Divizia	z (credit)	2/0/0	2	1	Z
IJ2A032	History of Italian Language II	P. Divizia	zk (examination)	2/0/0	3	2	Z
IJ2A033	Italian Linguistics	Ch. Cusimano	zk (examination)	1/1/0	5	3	Z
IJ2A035	Italian Dialectology	Ch. Cusimano	zk (examination)	2/0/0	5	1	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	4	Z

35 credits

Státní závěrečná zkouška

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2A055	Master's State Exam	P. Divizia	SZK (final examination)	0/0/0	-	4	Z

0 credits

Povinně volitelné předměty (5 kr.)

Blok 1 (-)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B001	Early Italian Literature (A)	P. Divizia	zk (examination)	2/0/0	5	1	-
IJ2B002	Early Italian Literature (B)	P. Divizia	zk (examination)	2/0/0	5	2	-
IJ2B004	Textual criticism II	P. Divizia	zk (examination)	1/1/0	5	2	-
IJ2B005	The Renaissance Humanist Comedy	P. Divizia	zk (examination)	2/0/0	5	1	-
IJ2B007	Analysis of Literary Texts	Z. Šebelová	zk (examination)	1/1/0	5	3	-
IJ2B008	Commented readings	Z. Šebelová	zk (examination)	1/1/0	5	2	-
IJ2B010	Literature of the "Novecento"	Z. Šebelová	zk (examination)	1/1/0	5	2	-
IJ2B012	The Theatre of the Mannequin	P. Divizia	zk (examination)	2/0/0	5	2	-
IJ2B051	Optional seminar	A. Bitonti	zk (examination)	0/2/0	5	1	-
IJ2B052	Contemporary Italian Language	A. Bitonti	zk (examination)	1/1/0	5	1	-
IJ2B054	Sociolinguistics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	-
IJ2B055	Institutional linguistics	A. Bitonti	zk (examination)	2/0/0	5	3	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
IJ2B056	Pragmatics of Italian	A. Bitonti	zk (examination)	2/0/0	5	2	-
IJ2B058	Linguistic education	A. Bitonti	zk (examination)	2/0/0	5	2	-
IJ2B060	Translation Seminar	K. Garajová	zk (examination)	0/2/0	5	2	-
LgBB06	Italic and Romance languages	V. Blažek	zk (examination)	2/0/0	5	2	-
LJ601	Latin for the Non-Latinists I	J. Mikulová	k (colloquium)	1/1/0	4	1	-
LJ602	Latin for the Non-Latinists II	J. Mikulová	zk (examination)	1/1/0	4	2	-
LJ603	Latin for the Non-Latinists III	J. Mikulová	k (colloquium)	1/1/0	4	3	-
LJ604	Latin for the Non-Latinists IV	J. Mikulová	zk (examination)	1/1/0	4	4	-
LJMedA05	Latin Literature of the Medieval Europe from 5th to 11th century	D. Stehlíková	k (colloquium)	1/1/0	4	1	-
LJMedA06	Latin Literature of the Medieval Europe, 12th and 13th century	P. Mutlová	zk (examination)	1/1/0	4	2	-
LJMedA07	Interpretative Seminar: Medieval Latin I	P. Mutlová	z (credit)	0/2/0	3	1	-
LJMedA08	Interpretative Seminar: Medieval Latin II	J. Nechutová	k (colloquium)	0/2/0	3+1	2	-
ROM2B105	Research Methods in Romance Studies (A)	P. Divizia	zk (examination)	2/0/0	4	1	-
ROM2B106	Research Methods in Romance Studies (B)	P. Divizia	zk (examination)	2/0/0	5	2	-

120 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

FF:IJ2A021 **Textual Criticism I**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The course aims at providing a knowledge of the main topics of the subject (textual criticism and history of the transmission, the medieval book, how to prepare a critical edition, how to read a manuscript, sources and indirect transmission).

Teaching methods

Lecture: description of the scientific discipline and its method, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Analysis of a text in a seminar essay and a test.

Learning outcomes

After attending the course, the student will have a general knowledge of textual criticism, and in particular of textual criticism of vernacular texts; he will be able to read a few types of ancient scripts (blackletter "rotunda", minuscola cancelleresca book hand, littera gothica cursiva "mercantesca", humanist minuscule) and to start preparing a critical edition of a text

Syllabus

The course include: an introduction to the methods and instruments of Italian philology (textual criticism); practical exercise in reading Medieval manuscripts. Since the course is quite technical, you are strongly recommended to attend lectures. In case you don't, instead of reading manuscripts you will have to read one day (any) of the Decameron (both short-stories and the frame).

Literature

required literature

Pasquale Stoppelli, *Filologia della letteratura italiana*, Roma, Carocci, 2008

Cesare Segre, *Appunti sul problema delle contaminazioni nei testi in prosa*, in *Studi e problemi di critica testuale*. Convegno di Studi di filologia italiana, Bologna, 1961.

Paolo CHIESA. *Elementi di critica testuale*. Seconda edizione. Bologna: Pàtron editore, 2012. 231 stran. ISBN 9788855531733.

Alfonso D'Agostino, *Trasmissione anomala e contaminazione*, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

Paolo Divizia, *Appunti di stemmatica comparata, «Studi e Problemi di Critica Testuale»*, LXXVIII (2009), pp. 29-48

Paolo DIVIZIA. *Il Tesoro di Brunetto Latini tra fonti e volgarizzamenti: il caso della Formula vitae honestae (Brunetto Latini's Tesoro between sources and translations: the case of the Formula vitae honestae)*. In Benozzo, Francesco; Brunetti, Giuseppina; Caraffi, Patrizia; Fassò, Andrea; Formisano, Luciano; Giannini, Gabriele; Mancini, Mario. *Culture, livelli di cultura e ambienti nel Medioevo occidentale : atti del IX Convegno della Società Italiana di Filologia Romanza (Bologna, 5-8 ottobre 2009)*. Roma: Aracne, 2012. p. 357-371, 15 pp. ISBN 978-88-548-4931-0. doi:10.4399/978885484931018. http://www.sifr.it/convegno/bologna2009/convegno_bo.html

Paolo DIVIZIA. *Fenomenologia degli 'errori guida' (A phenomenology of 'significant errors' in textual criticism)*. *Filologia e critica*, Roma: Salerno Editrice, 2011, roč. XXXVI, č. 1, p. 49-74. ISSN 0391-2493. http://www.academia.edu/1828376/Fenomenologia_degli_errori_guida_Filologia_e_Critica_XXXVI_1_2011_pp._49-74

Cesare Segre, Lachmann et Bédier. *La guerre est finie*, in *Actes du XXVIIe Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013)*, Nancy, ATILF, 2016

Monica Berté - Marco Petoletti, *La filologia medievale e umanistica*, Bologna, Il mulino, 2017

Paolo DIVIZIA. *Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei (Text, microtext, macrotext and supertext : for a textual philology of manuscript miscellanies)*. In Frédéric Duval; Leonardi, Lino; Trachsler, Richard. *Actes du XXVIIe Congrès international de linguistique et de philologie romanes*

(Nancy, 15-20 juillet 2013). *Section 13. Philologie textuelle et éditoriale*. Nancy: ATILF, 2017. p. 105-114, 10 pp. ISBN 979-1-09-146029-3. Plný text <http://www.atilf.fr/cilpr2013/actes/section-13/CILPR-2013-13-Divizia.pdf>

Paolo DIVIZIA. *Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices*. In Bart Besamusca, Matthias Meyer, Karen Pratt, Ad Putter. *The Dynamics of the Medieval Manuscript : Text Collections from a European Perspective*. 1. Auflage. Göttingen: Vandenhoeck & Ruprecht, 2017. p. 101-110, 10 pp. ISBN 978-3-8471-0754-5. programme of the congress <http://www2.hum.uu.nl/project/medievalmanuscript/Schedule-Final-Conference.pdf> Plný text [http://www.v-r.de/uploads_media/files/9783847107545_meyer_etal_dynamics_wz_083406.pdf](http://www.v-r.de/uploads/media/files/9783847107545_meyer_etal_dynamics_wz_083406.pdf) project website <http://www.dynamicsofthemedievalmanuscript.eu/>

Paolo DIVIZIA and Lisa PERICOLI. *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014))*. In *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)*. Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4. <http://ilviaggiodeltesto.blogspot.it/search/label/programma>

L. D. REYNOLDS and N. G. WILSON. *Scribes and scholars : a guide to the transmission of Greek and Latin literature*. 4th ed. Oxford: Oxford University Press, 2013. ix, 325. ISBN 9780199686339.

Michael D. REEVE. *Manuscripts and methods : essays on editing and transmission*. 1a ed. Roma: Edizioni di Storia e Letteratura, 2011. xvii, 430. ISBN 9788863723021.

Paolo DIVIZIA. *Novità per il volgarizzamento della "Disciplina clericalis"*. 1. ed. Milano: Edizioni Unicopli, 2007. 147 s. ISBN 9788840012018.

FF:IJ2A022 Italian Literature I

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

History of Italian literature from the early days till Dante.

The course aims at providing a general knowledge, from an historical-philological point of view, of the history of language, of the most renowned authors and literary movements in Italian literature for the period taken into account. Specific attention is given to texts and context, linguistic and stylistic aspects, metre and philological questions (sources/models, genetic/evolutionary variants, transmission/fortune).

Since the course mostly consists in reading and explaining excerpts of literary works which are part of the exam, you are kindly invited to print them on paper.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Oral exam about the programme of the course (lectures and textbook)

Learning outcomes

At the end of the course the student will be able to read texts of ancient Italian literature in original language; find secondary bibliography specialised in Italian literature; use the secondary bibliography to support a critical assessment of an Italian literary text; frame artistic texts in historical, social, cultural and artistic contexts; know their textual issues, as well as offering a theoretical framework for these texts; prepare a critical review of a literary work.

Syllabus

You should be familiar with the following authors' works and topics (to be studied on Ferroni's History of literature or an equivalent):

beginning of Italian vernacular languages and the first vernacular documents; Francis of Assisi; Sicilian Poetical school and its fortune in the rest of Italy; Bonvesin da la Riva; vernacular translations (volgarizzamenti); Brunetto Latini; Bono Giamboni; Stilnovismo; poeti comico-realistici: Iacopone da Todi; Dante; preachers of the Dominican order (Iacopo Passavanti, Domenico Cavalca); Francis Petrarch; Giovanni Boccaccio; Franco Sacchetti.

You should also be familiar with ALL the excerpts that were read during lectures and any other author that was eventually dealt with during the course.

Literature

required literature

Alberto Varvaro, *Prima lezione di filologia*, Bari, Laterza, 2012

Pasquale STOPPELLI. *Filologia della letteratura italiana*. Roma: Carocci, 2008.

Giulio FERRONI. *Storia della letteratura italiana. [I], Dalle origini al Quattrocento*. Milano: Einaudi scuola, 1991. lvii, 451. ISBN 88-286-0073-X.

Giulio FERRONI. *Storia della letteratura italiana..* Milano: Einaudi scuola, 1991. 555 s. ISBN 88-286-0074-8.

Claudio Marazzini, *La lingua italiana. Profilo storico*, Bologna, Il Mulino, 1994 e successive edizioni.

Antologia minima della letteratura italiana, a cura di Danilo Romei, Parte Prima. *Dalle Origini al 1494*, Firenze, Nuovo Rinascimento, 1997.

Alfredo Stussi, *Nuovo avviamento agli studi di filologia italiana*, Bologna, Il mulino, 1988, cap. 2. *Premesse linguistiche*, pp. 55-92.

Pietro G. Beltrami, *La metrica italiana*, Bologna, Il Mulino, 2002.

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Mauro Bignamini - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 720 stran. ISBN 8842454931.

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Anna Longoni - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 408 stran. ISBN 8842454869.

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Rossana Saccani - Anna Longoni. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 480 stran. ISBN 8842454923.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Vania De Maldé - Giuliana Citton - Gianmarco Gaspari - Donatella Mart. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 539 stran. ISBN 8842454907.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Donatella Martinelli - Giuliana Citton - Giulia Raboni - Andrea Corall. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 660 stran. ISBN 8842454915.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giuliana Citton - Luigina Morini - Claudia Rebuffi. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 420 s. ISBN 9788842454380.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giuliana Citton - Claudia Rebuffi - Luigina Morini - Raffaella Castagno. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 540 stran. ISBN 8842454842.

recommended literature

Bruno Migliorini, *Storia della lingua italiana*, Firenze, Sansoni, 1960 e successive edizioni.

not specified

Vittorio Coletti, *Storia dell'italiano letterario. Dalle origini al Novecento*, Torino, Einaudi, 1993.

AAVV, *Il Medioevo*, a cura di Emilio Piccolo, Napoli, Loffredo & Dedalus, 2000

Luca Serianni, *Appunti di grammatica storica*, Roma, Bulzoni, 1995, *Fenomeni più notevoli*, pp. 21-36.

Dizionario di linguistica e di filologia, metrica, retorica, a cura di Gian Luigi Beccaria, Torino, Einaudi, 1996.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giulia Raboni - Claudio Vela - Gian Marco Gaspari - Vania De Maldé. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 528 stran. ISBN 8842454850.

FF:IJ2A023 Italian Literature II

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

Italian literature from mid 14th Century till Baroque. The course aims at providing a general knowledge of the most renowned authors in Italian literature from Petrarch to Baroque.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on

concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Oral exam including Italian Literature II, but also references to the programme of Italian Literature I when needed.

Learning outcomes

At the end of the course the student will be able to read texts of ancient Italian literature in original language; find secondary bibliography specialised in Italian literature; use the secondary bibliography to support a critical assessment of an Italian literary text; frame artistic texts in historical, social, cultural and artistic contexts; know their textual issues, as well as offering a theoretical framework for these texts; prepare a critical review of a literary work.

Syllabus

You should be familiar with the following authors, works or topics (to be studied on Ferroni's History of literature or an equivalent):

sacred plays; Umanism; Gutenberg's printing method and its influence on books spreading; Angelo Poliziano; Lorenzo de' Medici; Luigi Pulci; Iacopo Sannazzaro; Francesco Colonna; Matteo Maria Boiardo; Ludovico Ariosto; Niccolò Machiavelli; Francesco Guicciardini; Torquato Tasso; birth of the melodrama; Traiano Boccalini; Galileo Galilei; Giordano Bruno; Tommaso Campanella; Baroque poetry; Giambattista Marino; Carlo Gozzi; Carlo Goldoni; Cesare Beccaria.

You should also be familiar with ALL the excerpts that were read during lectures and any other author that was eventually dealt with during the course.

Literature

required literature

Alberto Varvaro, *Prima lezione di filologia*, Bari, Laterza, 2012

Giulio Ferroni, *Storia della letteratura italiana, I. Dalle origini al Quattrocento*, Milano, Einaudi scuola, 1991

Giulio Ferroni, *Storia della letteratura italiana, II. Dal Cinquecento al Settecento*, Milano, Einaudi scuola, 1991.

Giulio Ferroni, *Profilo storico della letteratura italiana, vol. I*, Milano, Einaudi Scuola, 1992.

Bruno Migliorini, *Storia della lingua italiana*, Firenze, Sansoni, 1960 e successive edizioni

Antologia minima della letteratura italiana, a cura di Danilo Romei, Parte Prima. *Dalle Origini al 1494*, Firenze, Nuovo Rinascimento, 1997.

Antologia minima della letteratura italiana, a cura di Danilo Romei, Parte Seconda. *Dal 1494 al 1860*, Firenze, Nuovo Rinascimento, 1997

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Anna Longoni - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 408 stran. ISBN 8842454869.

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Rossana Saccani - Anna Longoni. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 480 stran. ISBN 8842454923.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Vania De Maldé - Giuliana Citton - Gianmarco Gaspari - Donatella Mart. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 539 stran. ISBN 8842454907.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Donatella Martinelli - Giuliana Citton - Giulia Raboni - Andrea Corall. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 660 stran. ISBN 8842454915.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giuliana Citton - Luigina Morini - Claudia Rebuffi. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 420 s. ISBN 9788842454380.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giuliana Citton - Claudia Rebuffi - Luigina Morini - Raffaella Castagno. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 540 stran. ISBN 8842454842.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture..* Edited by Giulia Raboni - Claudio Vela - Gian Marco Gaspari - Vania De Maldé. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 528 stran. ISBN 8842454850.

not specified

Claudio Marazzini, *La lingua italiana. Profilo storico*, Bologna, Il Mulino, 1994 e successive edizioni.

Vittorio Coletti, *Storia dell'italiano letterario. Dalle origini al Novecento*, Torino, Einaudi, 1993.

Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture..* Edited by Clelia Martignoni - Pietro Sarzana - Mauro Bignamini - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 720 stran. ISBN 8842454931.

FF:IJ2A031 **History of Italian Language I**

2 credits, type of completion z (credit), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The aim of the course is to provide insight into the development of Latin during first centuries of our era, and to point to tendencies related to the development of Romance languages. Thus, the course gives students the opportunity to observe with their own eyes unique story of the change and vitality of the language. The starting point for the observation of the development towards Romance languages is Classical Latin, the essentials of which were acquired by students in their previous studies.

Teaching methods

Lectures, work with selected examples taken from Late Latin texts - identification of selected language changes.

Assessment methods

Examination

Written test from both Classical and Vulgar Latin. In the Classical Latin part, the knowledge of basic Latin morphology, selected syntactic phenomena and basic vocabulary will be required (list of required grammar is found in the study materials). In the Vulgar Latin part, questions will focus on topics studied during the course. Students also will be asked to explain simple examples of evolutionary tendencies found in Latin texts. The written test will be completed with a brief oral examination.

Learning outcomes

At the end of the course students should be able to: sketch development of Latin in the fields of phonetics, morphology, syntax and lexicon with emphasis on Vulgar and Late Latin; show relation between selected Late Latin evolutionary tendencies and the development of the Romance languages (mainly Italian, and Spanish); explain some basic principles related to the development of language and language changes.

Syllabus

Vulgar Latin: Introduction. Concepts of Vulgar and Late Latin and their definition. Romanization and the Romance languages. Changes in the vocalic and consonantic systems. Nominal system: changes in declension, gradation of adjectives, changes in pronouns, origin of the article. Theory of grammaticalization. Verbal system: development of new forms (future, perfect), extinction of some classical forms, changes in verbal voice. Syntax: accusative with infinitive, quod clauses, absolute constructions, indirect questions, word order. Lexicon: semantic changes, Greek loan-words.

Literature

required literature

Giuseppe PATOTA. *Lineamenti di grammatica storica dell'italiano*. Bologna: Il Mulino, 2002. 209 s. ISBN 8815086382.

recommended literature

József HERMAN. *Vulgar Latin*. Edited by Roger Wright. University Park, Pa.: Pennsylvania State University Press, 2000. xiv, 130. ISBN 0271020016.

Růžena OSTRÁ. *Přehled vývoje románských jazyků. D. 1, Lidová latina. Francouzština*. Vyd. 1. Praha: Státní pedagogické nakladatelství, 1980. 130 s.

Carlo TAGLIAVINI. *Le origini delle lingue neolatine*. Bologna, 1969.

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Eva BILÍKOVÁ. *Přehled latinské mluvnice : [pomůcka při výuce latiny]*. Brno: MC nakladatelství, 1999. 63 s.

not specified

Claudio MARAZZINI. *La lingua italiana : profilo storico*. 3a ed. Bologna: Mulino, 2002. 553 s. ISBN 9788815086754.

Luca Serianni, *Prima lezione di storia della lingua italiana*, Bari, Laterza, 2015

Francesco BRUNI. *L'italiano letterario nella storia*. Bologna: Mulino, 2002. 229 s. ISBN 9788815113757.

Gian Luigi BECCARIA, Concetto DEL POPOLO and Claudio MARAZZINI. *L'italiano letterario : profilo storico*. Torino: Utet Libreria, 1989. viii, 218. ISBN 8877501278.

Francesco BRUNI. *L'italiano : elementi di storia della lingua e della cultura*. Torino: UTET Università, 1984. x, 527. ISBN 9788877501523.

FF:IJ2A032 **History of Italian Language II**

3 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

At the end of the course, the student should:

- have a thorough idea of the phonetic, morphological, syntactical and lexical development of Italian
- have an understanding of the historical and cultural context of this development
- be able to use his knowledge while analyzing and describing specific texts
- be in a position to explain main issues of contemporary Italian against diachronic background.

Teaching methods

Lecture and practical activities: explanation, by the teacher, of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials.

Learning outcomes

After attending the course the student will have a general knowledge of the development of Italian language along the centuries, with regards to literature as well and to all the theoretical discussions that go under the name of "question of the language"

Syllabus

The main topics of the course are as follows:

- the linguistic situation in the Italian peninsula after 476 A.D.;
from Vulgar Latin to Italian;
- the development of the Italian language from its birth in the 9th-10th centuries to the early 16th century;
- main periods of the development of Italian;
- phonetic, morphological, syntactic and semantic changes;
- previous stages of development compared to modern usage (including the Tobler-Mussafia law);
- analysis of relevant texts from the Indovinello veronese to Bembo.

Literature

required literature

Claudio MARAZZINI. *La lingua italiana : profilo storico*. 3a ed. Bologna: Mulino, 2002. 553 s. ISBN 9788815086754.

Bruno MIGLIORINI. *Storia della lingua italiana*. Firenze, 1960.

Claudio Marazzini, *La lingua italiana. Storia, testi, strumenti*, Bologna, il Mulino, 2010

Giuseppe PATOTA. *Nuovi lineamenti di grammatica storica dell'italiano*. Edited by Gianluca Lauti. Nuova ed. Bologna: Mulino, 2007. 242 s. ISBN 9788815119469.

recommended literature

Gerhard ROHLFS. *Grammatica storica della lingua italiana e dei suoi dialetti*. Torino, 1969.

Carlo TAGLIAVINI. *Le origini delle lingue neolatine*. Bologna, 1969.

not specified

Supplementary material will be provided during the course

Alberto VÀRVARO. *Il latino e la formazione delle lingue romanze*. 101 stran. ISBN 9788815251794.

Gian Luigi BECCARIA, Concetto DEL POPOLO and Claudio MARAZZINI. *L'italiano letterario : profilo storico*. Torino: Utet Libreria, 1989. viii, 218. ISBN 8877501278.

FF:IJ2A033 **Italian Linguistics**

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

doc. Christophe Gérard L. Cusimano (alternate examiner)

Course objectives

The course deal the several aspects of Italian language and linguistics. The objective is the analysis of the synchronic structures of Italian, with particular reference to morphology, syntax and pragmatics.

Teaching methods

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. Students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The student will learn to use the instruments of the discipline (dictionaries and grammars) with various theoretical and practical activities. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course will be developed on the following topics: - lexical and nominal morphology, - syntactic structures (syntagma, phrase, period), - marked constructs, - the verb and the valential perspective, - text, cohesion and punctuation. The student will deepen the italian language in a dyachronic and communicative perspective.

Literature

Massimo PALERMO. *Linguistica italiana*. Bologna: Il Mulino, 2015. 358 stran. ISBN 9788815258847.

Luca SERIANNI and Giuseppe ANTONELLI. *Manuale di linguistica italiana : storia, attualità, grammatica*. 1a ed. Milano: Bruno Mondadori, 2011. xi, 305. ISBN 9788861594746.

Maurizio DARDANO. *Manualetto di linguistica italiana*. 2nd ed. Bologna: Zanichelli, 1996. vii, 334. ISBN 8808088561.

FF:IJ2A035 Italian Dialectology

5 credits, type of completion zk (examination), course guarantor doc. Christophe Gérard L. Cusimano

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
doc. Christophe Gérard L. Cusimano (alternate examiner)

Course objectives

At the end of the course, students should be able to: - understand the main differences between the several languages used in the Apennine peninsula in the 1st millenium B.C.; - understand and use the instruments and methods of the discipline; - have a general view of today's dialects in Italy; - describe their phonetic, morphosyntactical and lexical features.

Teaching methods

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. Students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The student will learn to identify the features of the several dialectal varieties and to use the instruments of the discipline (dictionaries, dialectal texts, linguistic atlas, grammars). The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course will deal with: • linguistic situation in the Apennine peninsula in the 1st millenium B.C., • differentiation of Vulgar Latin due to the influence of various substrata, • a systematic survey of modern Italian dialects and their classification, • phonetic, morphosyntactic and lexical characteristics of main dialects, • dialects and the linguistic contact.

Literature

1. Marcato Carla, 2007, *Dialetto, dialetti e italiano*, Roma, Il Mulino, ISBN 8815114246.

2. Grassi Corrado\ Sobrero Alberto A.\ Telmon Tullio, 2008, *Introduzione alla dialettologia italiana*, Roma, Laterza, ISBN 9788842069188.

3. Rohlfs Gerhard, 1969, *Grammatica storica della lingua italiana e dei suoi dialetti*, Torino, Einaudi, ISBN 8806030639.

Supplementary material will be provided during the course.

FF:IJ2A054 Written Test

0 credits, type of completion z (credit), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Kateřina Garajová, Ph.D. (lecturer)
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

The exam paper is to check the student's abilities regarding a given topic in the field of language or literature. It is to be written immediately before the state examination, students are therefore to enrol in the same semester during which they are taking the state examination. Examination dates are published in the IS.

Teaching methods

Application of theoretical knowledge acquired in the course of previous studies on authentic texts. The students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text. Student's individual preparation for the exam.

Assessment methods

Evaluation grid used in the evaluation of this type of work during study.

Learning outcomes

Student will be able to write an essay ("saggio") defining the issues arising from the chosen topic and then examining it using examples from the given field (literature, linguistics).

Syllabus

Working method applied during the composition of the essay: - reformulation of the topic - definition of the issue, - structure layout, - selecting appropriate arguments and examples on examples from the chosen area, - essay writing

Literature**recommended literature**

Dizionario ceco-italiano, dizionario italiano-ceco (Souběž.) : Česko-italský slovník, italsko-český slovník.

Nicola ZINGARELLI. *Lo Zingarelli, 2003 : vocabolario della lingua italiana*. Bologna: Zanichelli, 2002. 2176 s. ISBN 8808052192.

FF:IJ2A055 Master's State Exam

0 credits, type of completion SZK (final examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Kateřina Garajová, Ph.D. (lecturer)
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

The Final State Examination is to demonstrate - The student's ability To handle assigned scholarly problems in a cultivated manner To respond in discussion and display a capacity for matter-of-fact reasoning To utilise their knowledge of literature and other sources in expert debate - The student's knowledge Of relevant facts and factual material Of basic as well as advanced methodology in the field Scholarly literature - The student's skills Regarding formulating theses and assertions and the ability to support them In composing a clearly structured overview and interpretation of a given problem Regarding a critical approach to scholarly sources

Teaching methods

Final exam with 3 parts: linguistics, literature and translation.

Assessment methods

Written and oral exam

Learning outcomes

no learning outcomes (as this is not a course taught)

Syllabus

The final state examination is an oral/written exam. It comprises several component parts:

- 1) Language: Lexicology and Semantics, Dialectology, Historical development of Italian
- 2) History of Italian Literature and Textual Criticism: you should be familiar with the main authors, works and movements of Italian literature (please see detailed programme in the "study materials" of this course) from an historical-philological point of view.

A further constituent part is the diploma thesis defence, which must take place before.

Literature**required literature**

Pasquale STOPPELLI. *Filologia della letteratura italiana*. Roma: Carocci, 2008.

Giulio FERRONI. *Storia della letteratura italiana. [I], Dalle origini al Quattrocento*. Milano: Einaudi scuola, 1991. lvii, 451. ISBN 88-286-0073-X.

- Giulio FERRONI. *Storia della letteratura italiana*.. Milano: Einaudi scuola, 1991. 555 s. ISBN 88-286-0074-8.
- Giulio FERRONI. *Storia della letteratura italiana*.. Milano: Einaudi scuola, 1991. 609 s. ISBN 88-286-0075-6.
- Giulio FERRONI. *Storia della letteratura italiana*.. Milano: Einaudi scuola, 1991. 803 s. ISBN 88-286-0076-4.
- Viz seznam povinné literatury zadaný vyučujícím
- Alberto Varvaro, *Prima lezione di filologia*, Bari, Laterza, 2012
- Paola ITALIA and Giulia RABONI. *Che cos'è la filologia d'autore*. 1a ed. Roma: Carocci, 2010. 127 s. ISBN 9788843055852.
- Pasquale STOPPELLI. *Filologia della letteratura italiana*. Roma: Carocci, 2008.
- Alfredo STUSSI. *Introduzione agli studi di filologia italiana*. Nuova ed. Bologna: Mulino, 2007. 301 s. ISBN 9788815119162.
- Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture*.. Edited by Clelia Martignoni - Pietro Sarzana - Mauro Bignamini - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 720 stran. ISBN 8842454931.
- Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture*.. Edited by Clelia Martignoni - Pietro Sarzana - Anna Longoni - Rossana Saccani. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 408 stran. ISBN 8842454869.
- Cesare SEGRE. *Leggere il mondo : letteratura, testi, culture*.. Edited by Clelia Martignoni - Pietro Sarzana - Rossana Saccani - Anna Longoni. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 480 stran. ISBN 8842454923.
- Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Vania De Maldé - Giuliana Citton - Gianmarco Gaspari - Donatella Mart. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 539 stran. ISBN 8842454907.
- Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Donatella Martinelli - Giuliana Citton - Giulia Raboni - Andrea Corall. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2007. 660 stran. ISBN 8842454915.
- Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Giuliana Citton - Luigina Morini - Claudia Rebuffi. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 420 s. ISBN 9788842454380.
- Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Giuliana Citton - Claudia Rebuffi - Luigina Morini - Raffaella Castagno. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 540 stran. ISBN 8842454842.
- Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Giulia Raboni - Claudio Vela - Gian Marco Gaspari - Vania De Maldé. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 528 stran. ISBN 8842454850.
- not specified**
- Gaetano BERRUTO. *Sociolinguistica dell'italiano contemporaneo*. Nuova ed. Roma: Carocci, 2014. 278 s. ISBN 9788843063499
- Alberto A. SOBRERO and Annarita MIGLIETTA. *Introduzione alla linguistica italiana*. 4a ed. Roma: Gius. Laterza & Figli, 2009. xii, 263. ISBN 9788842079422.
- Carla MARCATO. *Dialecto, dialetti e italiano*. Nuova ed. Bologna: Mulino, 2007. 235 s. ISBN 9788815114242.
- Maurizio DARDANO. *Nuovo manualletto di linguistica*. 1a ed. Bologna: Zanichelli, 2005. vi, 312. ISBN 9788808176349.
- Marcello APRILE. *Dalle parole ai dizionari*. Terza edizione. Bologna: Il Mulino, 2005. 248 stran. ISBN 9788815252364.
- Elisabetta JEZEK. *Lessico : classi di parole, strutture, combinazioni*. 2a ed. Bologna: Mulino, 2005. 223 s. ISBN 9788815232991.
- Sergio SCALISE. *Morfologia*. [Bologna]: Il Mulino, 1994. 331 s. ISBN 9788815045003.

FF:ROM2B101 Introduction to Vulgar Latin

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
doc. Paolo Divizia, Dottore di Ricerca (lecturer)
Mgr. Jana Mikulová, Ph.D. (lecturer)

Course objectives

The aim of the course is to provide insight into the development of Latin during first centuries of our era, and to point to tendencies related to the development of Romance languages. Thus, the course gives students the opportunity to observe with their own eyes unique story of the change and vitality of the language. The starting point for the observation of the development towards Romance languages is Classical Latin, the essentials of which were acquired by students in their previous studies.

Teaching methods

Lectures, work with selected examples taken from Late Latin texts - identification of selected language changes.

Assessment methods

Examination

Written test from both Classical and Vulgar Latin. In the Classical Latin part, the knowledge of basic Latin morphology, selected syntactic phenomena and basic vocabulary will be required (list of required grammar is found in the study materials). In the Vulgar Latin part, questions will focus on topics studied during the course. Students also will be asked to explain simple examples of evolutionary tendencies found in Latin texts. The written test will be completed with a brief oral examination.

Learning outcomes

At the end of the course students should be able to: sketch development of Latin in the fields of phonetics, morphology, syntax and lexicon with emphasis on Vulgar and Late Latin; show relation between selected Late Latin evolutionary tendencies and the development of the Romance languages (mainly Italian, and Spanish); explain some basic principles related to the development of language and language changes.

Syllabus

Vulgar Latin: Introduction. Concepts of Vulgar and Late Latin and their definition. Romanization and the Romance languages. Changes in the vocalic and consonantic systems. Nominal system: changes in declension, gradation of adjectives, changes in pronouns, origin of the article. Theory of grammaticalization. Verbal system: development of new forms (future, perfect), extinction of some classical forms, changes in verbal voice. Syntax: accusative with infinitive, quod clauses, absolute constructions, indirect questions, word order. Lexicon: semantic changes, Greek loan-words.

Literature**required literature**

József HERMAN. *Vulgar Latin*. Edited by Roger Wright. University Park, Pa.: Pennsylvania State University Press, 2000. xiv, 130. ISBN 0271020016.

Giuseppe PATOTA. *Lineamenti di grammatica storica dell'italiano*. Bologna: Il Mulino, 2002. 209 s. ISBN 8815086382.

recommended literature

Růžena OSTRÁ. *Přehled vývoje románských jazyků. D. 1, Lidová latina. Francouzština*. Vyd. 1. Praha: Státní pedagogické nakladatelství, 1980. 130 s.

Carlo TAGLIAVINI. *Le origini delle lingue neolatine*. Bologna, 1969.

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Eva BILÍKOVÁ. *Přehled latinské mluvnice : [pomůcka při výuce latiny]*. Brno: MC nakladatelství, 1999. 63 s.

not specified

Claudio MARAZZINI. *La lingua italiana : profilo storico*. 3a ed. Bologna: Mulino, 2002. 553 s. ISBN 9788815086754.

Luca Serianni, *Prima lezione di storia della lingua italiana*, Bari, Laterza, 2015

Francesco BRUNI. *L'italiano letterario nella storia*. Bologna: Mulino, 2002. 229 s. ISBN 9788815113757.

Francesco BRUNI. *L'italiano : elementi di storia della lingua e della cultura*. Torino: UTET Università, 1984. x, 527. ISBN 9788877501523.

2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

FF:IJ2A051 Master's Thesis Seminar I

15 credits, type of completion z (credit), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Kateřina Garajová, Ph.D. (lecturer)
 Ludovica Radif, Ph.D. (lecturer)
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

At the end of the course, the student should have finished a substantial part of his diploma thesis and have a clear idea about the following steps and about the conclusions of his work. Students are invited to get inspiration from relevant published scientific works in the field of the thesis (literature, textual criticism, linguistics...) rather than from old theses written by other students.

Teaching methods

Individual consultations.

Assessment methods

Credit upon submitting a substantial part of the diploma thesis.

Learning outcomes

Students make progress with their theses in Italian, attend tutorials and they take into account the advices of the tutor.

Syllabus

Individual consultations with the supervisor according to the level and state of progress of the diploma thesis.

Literature

Paola ITALIA. *Scrivere all'Università : manuale pratico con esercizi e antologia di testi*. Edited by Debora Beninati - Milena Giuffrida. Seconda edizione. Firenze: Le Monnier università, 2014. xii, 242. ISBN 9788800745024.

Umberto ECO. *Come si fa una tesi di laurea : [le materie umanistiche]*. Milano: Tascabili Bompiani, 1986. 249 s.

FF:IJ2A052 Master's Thesis Seminar II

20 credits, type of completion z (credit), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Kateřina Garajová, Ph.D. (lecturer)
 Ludovica Radif, Ph.D. (lecturer)
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

At the end of the course, the diploma thesis should be ready for submission.

Teaching methods

Individual consultations.

Assessment methods

Credit is awarded according the state of progress of the diploma thesis.

Learning outcomes

Students make progress with their theses in Italian, attend tutorials and they take into account the advices of the tutor.

Syllabus

Individual consultations with the supervisor according to the level and state of progress of the diploma thesis.

Literature

Paola ITALIA. *Scrivere all'Università : manuale pratico con esercizi e antologia di testi*. Edited by Debora Beninati - Milena Giuffrida. Seconda edizione. Firenze: Le Monnier università, 2014. xii, 242. ISBN 9788800745024.

Umberto ECO. *Come si fa una tesi di laurea : le materie umanistiche*. 17. ed. Tascabili Bompiani. Milano: Tascabili Bompiani, 2005. 249 s. ISBN 8845246310.

FF:IJ2A053 Master's Thesis

0 credits, type of completion z (credit), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Kateřina Garajová, Ph.D. (lecturer)
 Ludovica Radif, Ph.D. (lecturer)
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

Submitting a finished diploma thesis. The finished thesis is accepted for defence by the supervisor and evaluated as "requirements fulfilled". The graded evaluation is based on the outcome of the defence which proceeds from the opponent's and supervisor's thesis reports.

Teaching methods

Tutorial sessions

Assessment methods

Credit given for thesis ACCEPTED by the thesis supervisor.

Learning outcomes

Submission of the Master's Thesis.

Syllabus

The Master's thesis is to be submitted in Italian, focusing on a given topic and 140,000 characters in length. Submission date: November 30th (relevant for the autumn semester).

Literature

Paola ITALIA. *Scrivere all'Università : manuale pratico con esercizi e antologia di testi*. Edited by Debora Beninati - Milena Giuffrida. Seconda edizione. Firenze: Le Monnier università, 2014. xii, 242. ISBN 9788800745024.

Umberto ECO. *Come si fa una tesi di laurea : le materie umanistiche*. 17. ed. Tascabili Bompiani. Milano: Tascabili Bompiani, 2005. 249 s. ISBN 8845246310.

FF:IJ2B001 Early Italian Literature (A)

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The course aims at providing students with a critical-philological approach to ancient texts. Sometimes we will work on unpublished texts or first-hand material (manuscripts or early prints).

It is strongly advised that students of this course should attend also the course of Filologia Italiana I / Textual Criticism I or study a good manual of Italian textual criticism (Alfredo Stussi, Pasquale Stoppelli, Paolo Chiesa, or Alberto Varvaro). Students must know the meaning of the following concepts: source, form, multiple forms, authorial variants, fortune, reception, transmission, tradition, critical edition

Since the course mostly consists in reading and explaining excerpts of literary works which are part of the exam, you are kindly invited to print them on paper.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Analysis of a text in a seminar essay and a test.

Learning outcomes

At the end of the course the student will be able to read texts of ancient Italian literature in original language; find secondary bibliography specialised in Italian literature; use the secondary bibliography to support a critical assessment of an Italian literary text; frame artistic texts in historical, social, cultural and artistic contexts; know their textual issues, as well as offering a theoretical framework for these texts; prepare a critical review of a literary work.

Syllabus

Topics:

Reading of ancient Italian texts (a selection of pieces from the first centuries of Italian literature). Aspects of the historical development of the language and historical grammar. Aspects of Italian textual criticism. Fundamentals of manuscript and early print studies.

Literature**required literature**

Alfonso D'Agostino, *Trasmissione anomala e contaminazione*, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

not specified

Giulio FERRONI. *Storia della letteratura italiana. [I], Dalle origini al Quattrocento*. Milano: Einaudi scuola, 1991. lvii, 451. ISBN 88-286-0073-X.

Bruno Migliorini, *Storia della lingua italiana*, Firenze, Sansoni, 1960

Claudio Marazzini, *La lingua italiana. Profilo storico*, Bologna, Il Mulino, 1994 e successive edizioni.

Vittorio Coletti, *Storia dell'italiano letterario. Dalle origini al Novecento*, Torino, Einaudi, 1993.

Alfonso D'Agostino, Manoscritto, Università degli studi di Milano, dispense di filologia romanza per l'a.a.2003-04, disponibili su <http://users.unimi.it/dagosti/materiali.htm>

Alfonso D'Agostino, Copista, correttore e fenomenologia della copia, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

Alfonso D'Agostino, Il Metodo degli errori, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

FF:IJ2B002 **Early Italian Literature (B)**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The course aims at providing students with a critical-philological approach to ancient texts. Sometimes we will work on unpublished texts or first-hand material (manuscripts or early prints).

It is strongly advised that students of this course should attend also the course of Filologia Italiana I / Textual Criticism I or study a good manual of Italian textual criticism (Alfredo Stussi, Pasquale Stoppelli, Paolo Chiesa, or Alberto Varvaro). Students must know the meaning of the following concepts: source, form, multiple forms, authorial variants, fortune, reception, transmission, tradition, critical edition

Since the course mostly consists in reading and explaining excerpts of literary works which are part of the exam, you are kindly invited to print them on paper.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Analysis of a text in a seminar essay and a test.

Learning outcomes

At the end of the course the student will be able to read texts of ancient Italian literature in original language; find secondary bibliography specialised in Italian literature; use the secondary bibliography to support a critical assessment of an Italian literary text; frame artistic texts in historical, social, cultural and artistic contexts; know their textual issues, as well as offering a theoretical framework for these texts; prepare a critical review of a literary work.

Syllabus

Topics:

Reading of ancient Italian texts (a selection of pieces from the first centuries of Italian literature). Aspects of the historical development of the language and historical grammar. Aspects of Italian textual criticism. Fundamentals of manuscript and early print studies.

Literature

required literature

Alfonso D'Agostino, *Trasmissione anomala e contaminazione*, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

not specified

Giulio FERRONI. *Storia della letteratura italiana. [I], Dalle origini al Quattrocento*. Milano: Einaudi scuola, 1991. lvii, 451. ISBN 88-286-0073-X.

Bruno Migliorini, *Storia della lingua italiana*, Firenze, Sansoni, 1960

Claudio Marazzini, *La lingua italiana. Profilo storico*, Bologna, Il Mulino, 1994 e successive edizioni.

Vittorio Coletti, *Storia dell'italiano letterario. Dalle origini al Novecento*, Torino, Einaudi, 1993.

Alfonso D'Agostino, Manoscritto, Università degli studi di Milano, dispense di filologia romanza per l'a.a.2003-04, disponibili su <http://users.unimi.it/dagosti/materiali.htm>

Alfonso D'Agostino, Copista, correttore e fenomenologia della copia, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

Alfonso D'Agostino, Il Metodo degli errori, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

FF:IJ2B004 **Textual criticism II**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The course aims at showing with practical exercises how to prepare a critical edition of a text and to analyse and solve concrete problems of textual criticism.

Teaching methods

The entire course will be in the form of a seminar: we will work on medieval manuscripts and early prints (facsimiles) and read specialistic articles. Seminar: Application on authentic texts (manuscripts and early prints) of the theoretical knowledge acquired during the first semester. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Analysis of a text in a seminar essay and a test.

Learning outcomes

At the end of the course the student will be able to work independently on medieval and renaissance manuscripts written in Italian vernacular language: reading, transcribing and preparing the edition of a single manuscript; fulfilling the recension and the emendatio; solving complex issues about the relationships between manuscript witnesses to a text; preparing a critical edition of a text by working on multiple witnesses.

Syllabus

The course includes deeper investigation on topics that were already discussed during the first semester, reading of specialised essays and practical exercises in textual criticism. Since the course is quite technical, you are strongly recommended to attend lectures.

Literature**required literature**

Alfredo Stussi, Nuovo avviamento agli studi di filologia italiana, Bologna, Il mulino, 1988

Pasquale Stoppelli, Filologia della Letteratura italiana, Roma, Carocci, 2008

Alfonso D'Agostino, Trasmissione anomala e contaminazione, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

Cesare Segre, Appunti sul problema delle contaminazioni nei testi in prosa, in Studi e problemi di critica testuale. Convegno di Studi di filologia italiana, Bologna, 1961.

Paolo Divizia, Appunti di stemmatica comparata, «Studi e Problemi di Critica Testuale», LXXVIII (2009), pp. 29-48

Paolo Divizia, Il «Tresor» di Brunetto Latini tra fonti e volgarizzamenti: il caso della «Formula vitae honestae», in Culture, livelli di cultura e ambienti nel Medioevo occidentale, atti del IX Convegno della Società Italiana di Filologia Romanza (Bolog

Monica Berté - Marco Petoletti, La filologia medievale e umanistica, Bologna, Il mulino, 2017

Paolo DIVIZIA and Lisa PERICOLI. *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014))*. In *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)*. Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4. <http://ilviaggiodeltesto.blogspot.it/search/label/programma>

Pasquale STOPPELLI. *Filologia della letteratura italiana*. 1a ed. Roma: Carocci, 2008. 201 s. ISBN 9788843047239.

FF:IJ2B005 The Renaissance Humanist Comedy

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Ludovica Radif, Ph.D. (lecturer), doc. Paolo Divizia, Dottore di Ricerca (deputy)
doc. Paolo Divizia, Dottore di Ricerca (alternate examiner)

Course objectives

The course will trace the basic outlines of evolution that lead the Italian theatre, especially in the genre of comedy, from the fragmentation of the stage space to the appropriation of classical models in new literary adaptations and in view of a more modern scenic representation. The students will be able to learn about the long and variegated interdisciplinary process that gave birth to the important Renaissance stage plays. They will be able to recognise the skillful mixture of ancient and modern in the text and to develop a personal opinion about it.

Teaching methods

The lessons will be divided in two parts - the theoretical one will be focused on the main moments and figures of the Renaissance, the lecture will be accompanied by displays of paintings (Schifanoia), drawings, projects (Brunelleschi) and virtual pictures from online resources that will be considered useful for the comprehension of the events that have served as turning points in the history of theatre. The second part will be practical and it will be based on annotated reading of the most illustrative texts of the genre.

Assessment methods

Oral exam, the students will also produce a short written assesment based on one of the selected topics.

Learning outcomes

After attending the course, students will be able to identify relationships and differences between ancient comedies and their remakes during XV and XVI centuries; introduce and analyse works of visual arts (such as Brunelleschi's "ingegni") as well as of literary tradition, considering their hybrid nature and particular social and cultural conditions; apply scientific and also personal criteria to view and judge renaissance rebirth of theatre.

Syllabus

The rediscovery of the ancient Greek and Latin authors in the period of 15th and 16th centuries, with the first translations of the classic works into Latin or Italian. First attempts at production done by the masters, in particular in Florence (for example by the choirmaster Pietro Domizi), machines for special effects invented by the architect Filippo Brunelleschi for the "sacra rappresentazione" (holy performance) in the churches, initiatives of the home theatre done in private households, such as was the case of Bartolomeo Scala, all as a part of the cultural renaissance started by Lorenzo de' Medici; the court of Ferrara and the theatre promoted by Borso D'Este as it is reflected in the frescoes of the Palazzo Schifanoia, under the influence of Pellegrino Prisciani and new rediscovery of Vitruvius' *De architectura*.

Literature

L. Radif, *Le Maschere di Machiavelli*, Imperia 2010

L. Zorzi, *Il teatro e la città*, Torino, 1977

P. Burke, *The Italian Renaissance: Culture and Society in Italy*, Princeton

Zdeněk Digrin, *Divadlo učenců a diplomatů*, Praha 1995.

R. Trexler, *Florentine Theatre, 1280-1500: A Checklist of Performances and*

L. Radif, *Rimanere maiali nonostante Circe*, in *Il concetto di libertà nel Rinascimento*, a cura di L. Secchi Tarugi, Firenze 2008, pp. 437-444

FF:IJ2B007 Analysis of Literary Texts

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

The course is devoted to the theoretical and practical questions of analysis and interpretation of the prose and poetic texts. It consists of two elements: a theoretical training and a practical interpretation of short stories and poems.

Teaching methods

lecture, exercises, discussion

Assessment methods

Seminar paper, oral exam.

Learning outcomes

Student will be able to:

- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- have a basic idea of the main trends of the Italian literary critique of the 20th century.

Syllabus

Study of narrative and narrative structures and the ways they affect our perception. Diegesis in contrast to mimesis. Author, narrator, reader. The terms fabula and sjuzhet. Narrative Time. Characters. Narrative structures. Literary theory and textual analysis. Poetry analysis.

Literature

Cesare SEGRE. *Critica e critici*. Torino: Giulio Einaudi, 2012. xii, 238. ISBN 9788806212360.

Cesare SEGRE. *I segni e la critica : fra strutturalismo e semiologia*. Torino: Einaudi, 2008. xli, 302. ISBN 9788806192037.

Cesare SEGRE. *Dai metodi ai testi : varianti, personaggi, narrazioni*. Torino: Nino Aragno, 2008. 302 s. ISBN 9788884193568.

Umberto ECO. *Sei passeggiate nei boschi narrativi : Harvard University, Norton Lectures 1992 - 1993*. 5. ed. Milano: Tascabili Bompiani, 2003. 180 s. ISBN 8845246515.

Italo CALVINO. *Lezioni americane : sei proposte per il prossimo millennio*. Milano: Oscar Mondadori, 2002. xliii, 161. ISBN 880448599X.

Shlomith RIMMON-KENAN. *Poetika vyprávění*. Translated by Vanda Pickettová. Vyd. 1. Brno: Host, 2001. 176 s. ISBN 807294004X.

Guglielmo GORNI. *Metrica e analisi letteraria*. Bologna: Il Mulino, 1993. 344 s. ISBN 8815041451.

Vladimír ŠTĚPÁNEK and Josef HRABÁK. *Úvod do teorie literatury*. 1. vyd. Praha: Státní pedagogické nakladatelství, 1987. 269 s.

Cesare SEGRE. *Avviamento all'analisi del testo letterario*. Torino: Giulio Einaudi, 1985. ix, 405. ISBN 8806587358.

FF:IJ2B008 **Commented readings**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

The course extends knowledge of Italian modern literature and literary criticism. It is taught every two years. Its specific content is regularly updated.

Teaching methods

lecture, reading of texts, discussion, student papers

Assessment methods

Active participation in the seminar, written paper, oral exam

Learning outcomes

Student will be able to:

- analyze literary texts in terms of form and content;
- have a basic idea of the main trends of the Italian literary critique of the 20th century.
- understand the principles of the genesis of a literary work.

Syllabus

Commented reading of works by Italian authors of the 19th and 20th centuries. Fiction and Literary Criticism.

One possible thematic focus:

Italian historical novel in the era of Romanticism and risorgimento.

Alessandro Manzoni - *I promessi sposi*, *Adelchi*, *Sul romanticismo*.

Massimo d'Azeglio, Tommaso Grossi, Francesco Domenico Guerrazzi, Ippolito Nievo, Giuseppe Rovani, Federico De Roberto, Enrico Costa).

Italian opera of the 19th century - historical themes.

Literature

Gigliola DE DONATO. *Gli archivi del silenzio : la tradizione del romanzo storico italiano*. Fasano: Schena editore, 1995. 324 s. ISBN 8875147981.

Margherita GANERI. *Il romanzo storico in Italia : il dibattito critico dalle origini al postmoderno*. Lecce: Piero Manni, 1999. 161 s. ISBN 8881760894.

Alessandro MANZONI. *I promessi sposi*. Edited by Vittorio Spinazzola. 24. ed. [Milano]: Garzanti, 2000. xxxi, 540. ISBN 88-11-58037-4.

Natalia GINZBURG. *Rodina Manzoniů..* Praha: Odeon, 1989. ISBN 8020700722.

NIEVO, Ippolito. *Le confessioni di un Italiano*. Palermo: Mori, 1968. *Narratori moderni*.

Federico DE ROBERTO. *I vicerè*. Edited by Nunzio Zago. 1a ed. Milano: Biblioteca Universale Rizzoli, 1998. xli, 653. ISBN 8817172154.

Franz WERFEL. *Verdi : román opery [25906]*. Praha: Odeon, 1987.

Anna HOSTOMSKÁ. *Opera : průvodce operní tvorbou*. Vyd. 10., dopl. Praha: Svoboda, 1999. 696 s. ISBN 8020505784.

FF:IJ2B009 **Textual Criticism III**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Paolo Divizia, Dottore di Ricerca (lecturer)

Course objectives

The course aims at showing with practical exercises how to prepare a critical edition of a text and to analyse and solve concrete problems of textual criticism.

Teaching methods

The entire course will be in the form of a seminar: we will work on medieval manuscripts and early prints (fac-similes) and read specialistic articles. Seminar: Application on authentic texts (manuscripts and early prints) of the theoretical knowledge acquired during the first semester. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

Assessment methods

Analysis of a text in a seminar essay and a test.

Learning outcomes

At the end of the course the student will be able to work independently on medieval and renaissance manuscripts written in Italian vernacular language: preparing the edition of a single manuscript; fulfilling the recension and the emendatio; solving complex issues about the relationships between manuscript witnesses to a text; preparing a critical edition of a text by working on multiple witnesses.

Syllabus

The course includes deeper investigation on concrete texts, reading of specialised essays and practical exercises in textual criticism.

Literature**required literature**

Pasquale Stoppelli, *Filologia della Letteratura italiana*, Roma, Carocci, 2008

Alfredo Stussi, *Nuovo avviamento agli studi di filologia italiana*, Bologna, Il mulino, 1988

Alfonso D'Agostino, *Trasmissione anomala e contaminazione*, Università degli studi di Milano, dispense di filologia italiana per l'a.a. 2005-06, disponibili su <http://armida.unimi.it/handle/2170/528>

Cesare Segre, *Appunti sul problema delle contaminazioni nei testi in prosa*, in *Studi e problemi di critica testuale*. Convegno di Studi di filologia italiana, Bologna, 1961.

Paolo Divizia, *Appunti di stemmatica comparata*, «Studi e Problemi di Critica Testuale», LXXVIII (2009), pp. 29-48

Paolo Divizia, *Il «Tresor» di Brunetto Latini tra fonti e volgarizzamenti: il caso della «Formula vitae honestae»*, in *Culture, livelli di cultura e ambienti nel Medioevo occidentale*, atti del IX Convegno della Società Italiana di Filologia Romanza (Bolog

Monica Berté - Marco Petoletti, *La filologia medievale e umanistica*, Bologna, Il mulino, 2017

Paolo DIVIZIA and Lisa PERICOLI. *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014))*. In *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)*. Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4. <http://ilviaggiodeltesto.blogspot.it/search/label/programma>

Pasquale STOPPELLI. *Filologia della letteratura italiana*. 1a ed. Roma: Carocci, 2008. 201 s. ISBN 9788843047239.

FF:IJ2B052 Contemporary Italian Language

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Mgr. Valeria De Tommaso (lecturer)

Course objectives

The course aims to introduce new phenomena and aspects of contemporary Italian Language in its different contexts and aspects (numbers, signs, symbols) with an eye to the politically-correct use of Language. A special relevance will be stressed on spoken language.

Teaching methods

Lectures held by prof. Bitonti aiming to present and analyse linguistic varieties and registers in contemporary Italian. Exercises and practical activities (with audio/video materials) to do together with prof. De Tommaso.

Assessment methods

Once enrolled in the course, active attendance is mandatory (min. 75%). Examination: written

Learning outcomes

The students will learn to use the instruments of the discipline (dictionaries, corpora, grammars), to recognise the different typologies of texts and to identify their main and peculiar features. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

Analysis of contemporary Italian Language as it appears in different contexts (school, young people) and registers and aspects (signs, symbols). A special relevance will be stressed on spoken Language. Students will be asked to read specific texts, to watch video materials and to participate actively during class activities.

Literature

Munoz-Alessandro-Hernandez, L'italiano a me mi piace, 2010

G.P.Donegà, Educazione linguistica, Bulgarini 1993

L.Coveri, Le varietà dell'italiano, Bonacci Editore 2001

S. Vassalli, Le parole degli anni ottanta, Zanichelli, 1989.

S. Lepri, Scrivere e farsi capire, Gutenberg 2000

FF:IJ2B054 Sociolinguistics of Italian

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Course objectives

The objective of the course is the analysis and the study of the languages and varieties characterizing the Italian linguistic repertoire. The student will deepen the elements of variation which are typical of the contemporary Italian and of its varieties, the relationship and the contact with the dialects.

Teaching methods

Lecture and practical activities: explanation, by the teacher, of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. The students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The student will learn to identify the linguistic features of the varieties of Italian and to use the instruments of the discipline (corpora, grammars, software for linguistic analysis). The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course deals with the relationship among language, dialects, minority languages and their varieties. The linguistic systems will be studied in a variational perspective (time, areal, context, mean and social changes). Further topics are about the concepts of domain, linguistic community, language attitudes, sociolinguistic prestige and phenomena of contact.

Literature

Gaetano BERRUTO. *Prima lezione di sociolinguistica*. Edited by Elena Maria Pandolfi. 1a ed. Roma: GLF editori Laterza, 2004. 189 s. ISBN 9788842073802.

Berruto G., *Sociolinguistica dell'italiano contemporaneo*, Roma, Carocci, 2013.

Renzi L., *Come cambia la lingua. L'italiano in movimento*, Bologna, Il Mulino, 2012.

Supplementary material will be provided during the course.

FF:IJ2B055 Institutional linguistics

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Course objectives

The objective of the course is the study of the administrative and bureaucratic languages in diachrony and synchrony. Being specialistic texts with peculiar features, the students will analyse the macro-textual and linguistic traits of the several textual typologies.

Teaching methods

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. Students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The students will learn to use the instruments of the discipline (dictionaries, corpora, grammars), to recognise the different typologies of texts and to identify their main and peculiar features. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course will be developed on the following topics: - the language of law, - the language of economy, - the language of public administration, - other sectorial languages (advertisement, marketing, tourism).

Literature**required literature**

Lubello Sergio, 2017, *La lingua del diritto e dell'amministrazione*, Bologna, Il Mulino.

not specified

Cortelazzo Michele, 2007, *Lingue speciali. La dimensione verticale*, Padova, Unipress.

Sergio LUBELLO. *Il linguaggio burocratico*. 1a ed. Roma: Carocci, 2014. 125 s. ISBN 9788843073184.

FF:IJ2B056 Pragmatics of Italian

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Course objectives

The course deals with the variation of Italian language connected to the different situational contexts. Particular attention will be dedicated to the multimodality of communication, to the conversational principles, to the rules of linguistic courtesy and of face work.

Teaching methods

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. Students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The student will deepen theoretical and practical aspects of the pragmalinguistics; he/she will be able to recognise and use the different types of languages in accordance with the different interactional situations. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course will be developed on the following topics: - the social variation of Italian, - linguistic acts, - pragmatic features of Italian (space, temporal and personal deixis, allocution, textual strategies for the representation of space and time), - paralinguistic and extralinguistic traits of communication, - discourse markers, - Italian language and the conversational maxims, - face work and linguistic courtesy.

Literature

Carla BAZZANELLA. *Linguistica e pragmatica del linguaggio : un'introduzione*. Nuova ed. ampliata. Roma: GLF editori Laterza, 2008. x, 298. ISBN 9788842086000.

Cecilia ANDORNO. *Che cos'è la pragmatica linguistica*. 1a ed. Roma: Carocci, 2005. 142 s. ISBN 8843034936.

Sbisà Marina, 2007, *Detto non detto. Le forme della comunicazione implicita*, Roma - Bari, Laterza.

Silvia LURAGHI and Federica VENIER. *Esercizi di semantica, pragmatica e linguistica testuale*. 1a edizione. Roma: Carocci editore, 2009. 96 stran. ISBN 9788843050932.

FF:IJ2B058 Linguistic education

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Course objectives

The objective of the course is the analysis of a relatively new approach in the teaching of Italian, both as native language and as LS. Starting from some documents elaborated by several authors, by Tullio De Mauro in particular, the student will analyse the main features and the goals of the discipline.

Teaching methods

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material.

Assessment methods

Oral test and discussion on the research materials. Students who don't attend the courses have to set an alternative syllabus with the teacher.

Learning outcomes

The students will learn to recognize the different typologies of educational scenarios and to develop materials for the learning of Italian. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

Syllabus

The course will be developed on the following topics: - theories and approaches of the linguistic education; - the development of base language abilities (listening, speaking, reading, writing); - the teaching of grammar and new grammatical models; - the linguistic disadvantage; - the role of the varieties of Italian and of dialects in the democratic linguistic education.

Literature

Balboni, Paolo (2009), *Storia dell'educazione linguistica in Italia. Dalla legge Casati alla riforma Gelmini*, Grugliasco, UTET.

Ferreri, Silvana & Guerriero, Anna Rosa (a cura di) (1998), *Educazione linguistica vent'anni dopo e oltre. Che cosa ne pensano De Mauro, Renzi, Simone, Sobrero, Scandicci*, La Nuova Italia.

Colombo, Adriano (a cura di) (2008), *Il curriculum e l'educazione linguistica. Leggere le nuove "Indicazioni"*, Milano, Franco Angeli.

Paolo E. BALBONI. *Tecniche didattiche per l'educazione linguistica : italiano, lingue straniere, lingue classiche*. Prima edizione. Torino: UTET Libreria, 1998. x, 201. ISBN 8877504072.

Lo Duca, Maria G. (2003), *Lingua italiana ed educazione linguistica. Tra storia, ricerca e didattica*, Roma, Carocci.

GISCEL (Gruppo di Intervento e Studio nel Campo dell'Educazione Linguistica) (a cura di) (2007), *Educazione linguistica democratica. A trent'anni dalle Dieci tesi*, Milano, Franco Angeli.

Calò, Rosa (2015), *Educazione linguistica e plurilinguismo. Dal progetto europeo al contesto italiano*, Roma, Aracne.

2.3 Others required and selective courses**FF:IJ2B010 Literature of the "Novecento"**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

Course objectives

The course extends knowledge of Italian modern literature and literary criticism. It is taught every two years. Its specific content is regularly updated.

Teaching methods

Exposition and definitions of basic terms and their exemplification on different types of specific text.

Assessment methods

lecture, reading of texts, discussion, student papers

Learning outcomes

Student will be able to:

- analyze literary texts in terms of form and content;
- have a basic idea of the main trends of the Italian literary critique of the 20th century.
- understand the principles of the genesis of a literary work.
- perceive the analyzed literary works in the context of the Italian history of the 20th century.

Syllabus

Commented reading of works by Italian authors of the 20th century. Fiction and Literary Criticism.

One of the possible thematic areas:

The Sicilian Impressions in the Creation of Italian Artists of the 20th Century.

Elio Vittorini (*Conversazioni in Sicilia*), Vitaliano Brancati (*Il bell'Antonio, Il vecchio con gli stivali*), Leonardo Sciascia (*Il mare colore del vino, Il giorno della Civetta*), Gesualdo Bufalino, Giuseppe Bonaviri, Vincenzo Consolo.

Literature

Giulio FERRONI. *Storia della letteratura italiana..* Milano: Einaudi scuola, 1991. 609 s. ISBN 8828600756.

Giulio FERRONI, Andrea CORTELLESSA, Italo PANTANI and Silvia TATTI. *Storia e testi della letteratura italiana..* Prima edizione. [Milano]: Mondadori Università, 2002. x, 418. ISBN 8888242198.

La letteratura italiana : il Novecento. Edited by Ezio Raimondi - Gabriella Fenocchio. Milano: Bruno Mondadori, 2004. xviii, 363. ISBN 8842491551.

Alberto CASADEI. *Il Novecento*. Bologna: Mulino, 2005. 157 s. ISBN 8815106529.

Racconti italiani del Novecento. Edited by Enzo Siciliano. 4a ed. [Milano]: Arnoldo Mondadori, 1994. xxviii, 15. ISBN 8804223413.

Rosangela VERRI-MENZEL. *La bottega dell'italiano : antologia di scrittori italiani del Novecento*. 7. ed. Roma: Bonacci editore, 1989. 156 s. ISBN 8875732051.

Leonardo SCIASCIA. *Opere, 1971-1983*. Edited by Claude Ambroise. 2. ed. Milano: Bompiani, 2003. il, 1281. ISBN 8845250016.

Leonardo SCIASCIA. *Opere, 1984-1989*. Edited by Claude Ambroise. 2. ed. Milano: Bompiani, 2004. xlv, 1346. ISBN 8845253023.

Vitaliano BRANCATI. *Romanzi e saggi*. Edited by Marco Dondero - Giulio Ferroni. 2a ed. Milano: Arnoldo Mondadori, 2003. cxxii, 177. ISBN 8804513586.

Giuseppe TOMASI DI LAMPEDUSA. *Opere*. Edited by Gioacchino Lanza Tomasi - Nicoletta Polo. 5. ed., accresciuta e aggiorn. Milano: Arnoldo Mondadori, 2004. lxvi, 1963. ISBN 8804531770.

FF:IJ2B012 **The Theatre of the Mannequin**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

Ludovica Radif, Ph.D. (lecturer), doc. Paolo Divizia, Dottore di Ricerca (deputy)

Course objectives

Students are invited to reflect about the deep theatrical dimension and experimental form which are often between one and another artistic field. Reading enigmatic evocative texts with loose ends enable us to read them in a such new and personal way, like inspiration for artistic living.

Teaching methods

The lessons will be divided in two parts - the theoretical one will be focused on the main moments and figures of the experimental theatre. The second part will be practical and it will be based on annotated reading of the most illustrative texts of the genre.

Assessment methods

Oral exam, the students will also produce a short written assesment based on one of the selected topics.

Learning outcomes

By attending the course students will understand the difference between Nineteenth century's Surrealism and hypothetic Neo-surrealism in the IIIth Millennium saga "Il Teatro del Manichino".

Syllabus

Surrealism in the early Nineteenth century and how was difficult to think about a connection with theatrical world. The evolution from André Breton to the hypothetic neo-surrealism in the Third Millennium. Books Saga "The Theatre of Mannequin" (symbolic emblematic figure, who communicates without speaking and walks without moving) together with a female character, through cities like Athens, Prague, Moscow... offers interactive books, languages over the page and over the lines. This is the language that colours, music, perfumes and art speak...

Literature

L. Radif, Dal rigo alla riga, "Opera Nuova" 2017/2, pp.77-87

L. Radif, Al Bolshoi col Manichino, Milano, Ledizioni, 2016

A. Artaud, Il teatro e il suo doppio, Torino 2000, (orig. Le théâtre et son double, Paris 1938)

R. Trovato, L'appendino che fa parlare in musica, "Scénario online", 2016

R. Trovato, Il libro di Ludovica Radif, che indossa un anello, "Scénario online", 2013

A. Breton, Manifeste de surréalisme, Paris 1924

P. Picasso, Le désir attrapé par la queue, Paris 1945

FF:IJ2B051 **Optional seminar**

5 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

Teacher(s)

Mgr. Valeria De Tommaso (lecturer)

Course objectives

The aim of this course is to encourage the students to read the Italian national press and get them accustomed to understand the contemporary language used in newspapers and to know and discuss about Italian contemporary life and events. Focus on argumentative essays and expository essays.

Teaching methods

Students will work with articles taken from Italian contemporary press, video interview and other video materials. Exposition and definitions of basic terms and their exemplification on different types of specific text, proceeding from diverse registers. Application of theoretical knowledge on authentic texts.

Assessment methods

Credit - written final exam. The students will be asked to write at least three short essays/articles during the course. Attendance is mandatory (at least 75%).

Learning outcomes

At the end of the course the students will be able to -identify the most important Italian daily newspapers -read articles from several sections: news section, politics, economy, sport, cinema, culture etc. -report news -compare Italian and Czech news / press -identify specific lexicon and syntax in journalistic Language -write short argumentative essays and expository essays.

Syllabus

Lexical and stylistic analysis of different articles taken from Italian national newspaper and journals. Each article is meant to develop one single theme or subject (sport, politics, economy, tourism, people etc.). Translation of similar texts from Czech into Italian. Pair/Group works: written production of short texts which will be checked during lessons.

Literature**recommended literature**

Umberto Eco, "Dire quasi la stessa cosa", Bompiani 2003

Luca CIGNETTI and Simone FORNARA. *Il piacere di scrivere : guida all'italiano del terzo millennio*. Edited by Luca Serianni. Ia edizione. Roma: Carocci editore, 2014. 331 stran. ISBN 9788843073559.

Luca SERIANNI. *Italiani scritti*. Nuova ed. Bologna: Mulino, 2003. 200 s. ISBN 9788815119100.

FF:IJ2B060 Translation Seminar

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Mgr. Kateřina Garajová, Ph.D. (lecturer)

Course objectives

The seminar focuses on a hands-on approach to the translation of short texts from Italian to Czech, emphasizing especially aspects of morphology, syntax and style.

Teaching methods

Seminar - comprehension and analysis, translation and comparison of the versions of the target text.

Assessment methods

Seminar attendance is mandatory. A minimal attendance of 2/3 of all sessions is required. In case of absence it is - in exceptional cases - possible to only submit the written homework prepared for a given session. Such written assignments must be handed in beforehand.

Learning outcomes

The student will learn about translation strategies applied in different types of texts, academic text in particular, will learn how to recognize different stylistic levels, will learn how to choose an adequate translation strategy for a particular type of text, will learn how to recognize parts of the text that might prove to be difficult in the translation process and how to handle them; will learn how to adjust the translation to the needs and scopes of the commissioner.

Syllabus

A theoretical introduction: - morphosyntactic aspects of translation - confronting Italian and Czech. - stylistic aspects of translation - journalistic, technical, essayistic and fictional styles. - translator training methods: Studying comparable texts in the source and target languages, setting up a database of terms and collocations in the foreign language, dictionary work, proofreading options. - translation tools: CAT, electronic resources, work with computer - stages of translation, translation strategy - translation of equivalent and non equivalent features - translation of culturally sensitive elements of the source texts Practical part: - translation of short texts from Italian to Czech.

Literature

Ján VILIKOVSKÝ. *Překlad jako tvorba*. Translated by Emil Charous. Vyd. 1. Praha: Ivo Železný, 2002. 246 s. ISBN 8023736701.

Dagmar KNITTLLOVÁ. *K teorii i praxi překladau*. 2. vyd. Olomouc: Universita Palackého v Olomouci, 2000. 215 s. ISBN 8024401436.

Milan HRDLIČKA. *Translatologický slovník :výběr z českých a slovenských prací z teorie překladau*. 1. vyd. Praha: Jednota tlumočnicků a překladatelů, 1998. 99 s. ISBN 80-902208-9-4.

Alena VRBOVÁ. *Stylistika pro překladatele : texty a cvičení*. 1. vyd. Praha: Karolinum, 1998. 198 s. ISBN 807184585X.

Jiří LEVÝ. *Umění překladau*. Vyd. 3., upr. a rozš. Praha: Ivo Železný, 1998. 386 s. ISBN 802373539X.

Jiří LEVÝ. *České teorie překladau*.. Edited by Jiří Honzík. Vyd. 2., (rozdělené do dvo. Praha: Ivo Železný, 1996. 323 s. ISBN 8023728393.

Zlata KUFNEROVÁ. *Překládání a čeština*. 1. vyd. Jinočany: H&H, 1994. 260 s. ISBN 8085787148.

FF:LgBB06 *Italic and Romance languages*

5 credits, type of completion zk (examination), course guarantor prof. RNDr. Václav Blažek, CSc.

Teacher(s)

prof. RNDr. Václav Blažek, CSc. (lecturer)

Course objectives

The course consists of two parts. The first one is devoted to the ancient languages of the Apennin Peninsula and neighbouring islands, in the second one the modern Romance languages are described. To understand a continuity of development from Latin to Romance languages, including the role of substrates and adstrates.

Teaching methods

A comprehensive survey of the languages of the Ancient Italy presented by a teacher. Grammatical descriptions of individual Romance languages in the Latin context presented by students.

Assessment methods

The final exam or colloquium is based on quality of the final study, devoted to the description of one of the Romance languages or comparison of two languages.

Learning outcomes

The students acquaint with the preclassic history of Latin, plus language history of all Roman world. They get a survey about mutual relations of all Romance languages, their distribution and importance.

Syllabus

1. Survey of the ancient languages of the Apennin Peninsula and their classification. 2. Position of the Italic languages within Indo-European; their internal classification. 3. Epigraphic monuments of the languages of ancient Italy. 4. Spreading of Latin outside of Italy; development of Vulgar Latin. 5. Influence of the substrate languages (Etruscan, Osco-Umbrian, Iberian, Aquitanian, Celtiberian, Gaulish, Illyrian, Dacian) and the adstrate languages (Germanic, Slavic, Arabic). 6. Classification of the Romance languages and their survey: 6.1. Portuguese, Galician, Spanish, Catalanian. 6.2. French, Occitan, Franco-Provençal. 6.3. Engadino, Sur- & Subselvan, Ladinský, Friulský. 6.4. Sardinian. 6.5. Italian. 6.6. Dalmatian; Istroromanian, Macedoromanian = Aromanian, Meglenoromanian, Dacoromanian & Moldovian.

Literature**recommended literature**

URBANOVA, Daniela & BLAŽEK, Václav. *Národy starověké Itálie, jejich jazyky a písmo*. Brno 2008.

Jan ŠABRŠULA. *Úvod do srovnávacího studia románských jazyků*. Praha, 1980.

FF:LJMedA05 *Latin Literature of the Medieval Europe from 5th to 11th century*

4 credits, type of completion k (colloquium), course guarantor Mgr. Dana Stehlíková, Ph.D.

Teacher(s)

Mgr. Lucie Mazalová, Ph.D. (lecturer)

prof. PhDr. Jana Nechutová, CSc. (lecturer)

Mgr. Dana Stehlíková, Ph.D. (lecturer)

Course objectives

The course offers a survey of Latin literary production of Europe from late Antiquity (with special focus on Latin patristics) until the 11th century. It explains the prerequisites of literary development that emerged in the late Roman period. It describes specific features of medieval literature and pursues the genesis of the most popular genres of medieval Latin literature (especially hagiography, historiography, secular and religious poetry). Special emphasis is placed on the most important cultural centers in Europe and the phenomenon of the so-called renaissance periods (this part of the course deals in detail with the Carolingian and Ottonian renaissance).

Teaching methods

Lecture on selected topics; reading of examples from the works of discussed authors.

Assessment methods

Regular attendance and active class participation (min. 75%); presentation of a selected text; oral examination based on one of the texts explained and discussed during seminars.

Learning outcomes

At the end of the course, students will be able to explain the development of medieval Latin literature until the 11th century; to name and arrange in a chronological order the main authors of medieval Latin prose and poetry; to describe their work and its importance; to interpret the most important writings of the period.

Syllabus

- 1) The most important genres of Medieval Latin literature and their development
- 2) Specific features of medieval literature
- 3) Preconditions of literary development in the late Roman period
- 4) Overview of Latin patristics
- 5) The so-called *interim* period in different parts of Europe
- 6) 9th-10th century - Carolingian and Ottonian Renaissance
- 7) 11th century - the beginnings of the golden age of medieval Latin literature

Literature**required literature**

Jana NECHUTOVÁ and Dana STEHLÍKOVÁ. *Stručné dějiny latinské literatury středověku (Companion to the Medieval Latin Literature)*. 1. vyd. Praha: Arista - Baset, 2013. 312 pp. ISBN 978-80-86410-70-8.

recommended literature

Ernst Robert CURTIUS. *Evropská literatura a latinský středověk*. Vyd. 1. Praha: Triáda, 1998. 738 s. ISBN 80-86138-07-0.

Eva KUŤÁKOVÁ and Anežka VIDMANOVÁ-SCHMIDTOVÁ. *Slovník latinských spisovatelů*. Praha: Odeon, 1984.

Franz BRUNHÖLZL. *Geschichte der lateinischen Literatur des Mittelalters I.*. München: W. Fink, 1975.

Daša BARTOŇKOVÁ. (ed., transl.) *Gian Biagio Conte: Dějiny římské literatury. (Gian Biago Conte: History of Latin Literature.)*. 2., revid. a dopl. vydání. Praha: KLP - Koniasch Latin Press, 2008. 800 pp. sine. ISBN 978-80-86791-57-9.

Max MANITIUS. *Geschichte der lateinischen Literatur des Mittelalters*. München: Beck, 1911. I.

Středověká latinská literatura (6.-15. století) : příručka. Edited by Claudio Leonardi. Vydání první. Praha: Academia, 2014. 502 stran. ISBN 9788020023872.

FF:LJMedA06 **Latin Literature of the Medieval Europe, 12th and 13th century**

4 credits, type of completion zk (examination), course guarantor Mgr. Petra Mutlová, M.A., Ph.D.

Teacher(s)

Mgr. Dana Stehlíková, Ph.D. (lecturer)
Mgr. Petra Mutlová, M.A., Ph.D. (lecturer)
prof. PhDr. Jana Nechutová, CSc. (lecturer)

Course objectives

The course offers a survey of Latin literary production of Europe in the High Middle Ages. It pursues the most popular genres of the 12th century and their transformations in relation to previous periods (especially in hagiography, historiography, secular and religious poetry) as well as the connections between Latin literature and the emerging vernacular production. Special emphasis is placed on the most important cultural centers in Europe and the phenomenon of the so-called humanism of the 12th century.

Teaching methods

Lecture, reading (translation), class discussion over the given subject.

Assessment methods

Regular attendance and active class participation (min. 75%); translation and interpretation of a selected text (20 min); oral exam (colloquium, 10 min) - students should prove their knowledge of the development of the main genres of medieval literature, the most important authors and important cultural centers of medieval Europe.

Learning outcomes

At the end of the course, students will be able to explain the development of medieval Latin literature in the High Middle Ages; to name and arrange in a chronological order the main authors of medieval Latin prose and poetry; to describe their work and its importance; to interpret the most important writings of the 12th and 13th centuries.

Syllabus

- 1) The most important genres of Latin literature in the 12th century (hagiography, historiography, secular and religious lyrics, scientific literature) and their significant authors
- 2) Specific features of the literature in the 12th century
- 3) Prominent centers of translation (Salerno and Toledo)
- 4) Reception of Greek and Arabic scientific literature and their impact on the development of European science
- 5) Relations between Latin literature and arising national literatures
- 6) The so-called humanism of the 12th century
- 7) 13th century - overview; encyclopaedias; high scholastic; poetics; rhetoric

Literature**required literature**

Jana NECHUTOVÁ and Dana STEHLÍKOVÁ. *Stručné dějiny latinské literatury středověku (Companion to the Medieval Latin Literature)*. 1. vyd. Praha: Arista - Baset, 2013. 312 pp. ISBN 978-80-86410-70-8.

recommended literature

Franz BRUNHÖLZL. *Geschichte der lateinischen Literatur des Mittelalters I.*. München: W. Fink, 1975.

Franz BRUNHÖLZL. *Geschichte der lateinischen Literatur des Mittelalters II.*. München: W. Fink, 1992.

Ernst Robert CURTIUS. *Evropská literatura a latinský středověk*. Vyd. 1. Praha: Triáda, 1998. 738 s. ISBN 80-86138-07-0.

M. MANITIUS. *Geschichte der christlich-lateinischen Poesie bis zur Mitte des 8. Jahrhunderts*. Stuttgart: Verlag der J.G. Cotta'schen Buchhandlung, 1891.

Středověká latinská literatura (6.-15. století) : příručka. Edited by Claudio Leonardi. Vydání první. Praha: Academia, 2014. 502 stran. ISBN 9788020023872.

Eva KUŤÁTKOVÁ and Anežka VIDMANOVÁ. *Slovník latinských spisovatelů*. Vyd. 1. Praha: Odeon, 1984. 718 s.

FF:LJMedA07 **Interpretative Seminar: Medieval Latin I**

3 credits, type of completion z (credit), course guarantor Mgr. Petra Mutlová, M.A., Ph.D.

Teacher(s)

Mgr. Petra Mutlová, M.A., Ph.D. (lecturer)

Mgr. Dana Stehlíková, Ph.D. (lecturer)

Course objectives

The aim of this course is to present the problems of studying, interpreting and translating Medieval Latin literature based on a particular text. In the fall semester, the course will present the promotion speeches of Jan Hus.

Teaching methods

One 2-hour seminar per week, reading (translation), class discussion.

Assessment methods

Requirements: regular attendance in the course (min. 75%) and active participation in the class discussions; continuous reading of presented texts; written paper (translation with commentary).

Learning outcomes

Upon successful completion of this course, students will understand the basic issues of the Early Bohemian Reformation, Hus's mode of thinking and his literary legacy.

Syllabus

1. M. Jan Hus, his life and work, significance; Hus as a literary author
2. Genesis of texts
3. Availability and accessibility of his works (manuscripts, editions)
4. Hus's promotion speeches in the context of his literary production
5. Hus's style, his "auctoritates", quotations of classical authors
6. Reading of selected parts of the Hus' promotion speeches

Literature

required literature

František Šmahel. Jan Hus. Praha, Argo 2012

M.Iohannis Hus Positiones, recommendationes, sermones, ed. Anežka Schmidtová, Praha 1958

F. M. BARTOŠ and Pavel SPUNAR. *Soupis pramenů k literární činnosti M. Jana Husa a M. Jeronýma Pražského : Catalogus fontium M. Iohannis Hus et M. Hieronymi Pragensis opera exhibentium*. Praha: Historický ústav ČSAV, 1965. 369 s.

recommended literature

Mistr Jan Hus v polemice a za katedrou. Brno MU 2015

M. Jan Hus jako univerzitní rektor a profesor, vyd. E. Stein, Praha 1948

slovníky klasické a středověké latiny podle pokynů vedoucí semináře

Jan HUS. *Mistra Jana Husi Sebrané spisy. Sv. 1, Spisy latinské. D. I : Sebrané spisy Mistra Jana Husi (Variant.)*. V Praze: Nákladem Jaroslava Bursíka, 1904. 418 s.

FF:LJMedA08 **Interpretative Seminar: Medieval Latin II**

3 credits, type of completion k (colloquium), course guarantor prof. PhDr. Jana Nechutová, CSc.

Teacher(s)

prof. PhDr. Jana Nechutová, CSc. (lecturer)

Course objectives

Students will become acquainted with the work of Walter of Chatillon. We will read and interpret his versified legends: About St. Brendan, St. Alexius and Thomas Becket. We will examine the tools of the author's poetics: rhythmical structure, poetical tools ornatus facilis and difficilis, connections to hagiography, golliard poetry, and especially the late medieval hagiographical schemes. The poems in question will be compared with their parallels in other genres, other period, or in case of Brendan in vernacular languages.

Teaching methods

One 2-hour seminar per week, reading (translation), class discussion.

Assessment methods

Type of teaching: seminar. Requirements: regular attendance in the course (min. 75%) and active participation in the class discussions; continuous reading of presented texts; written paper (translation with commentary).

Learning outcomes

Upon completion of the course, students will be able to read and analyse selected medieval Latin texts and understand wider literary context of their origin.

Syllabus

1. Content of the corpus "Walter of Chatillon, Saints' Lives."
2. The question of authorship.
3. Other works of Walter of Chatillon.
4. Walter's versified legends in the context of medieval hagiography.
5. Tools of Walter's poetics.
6. Reading, translation and interpretation of the texts based on Carsten Wollin's edition.

Literature**required literature**

WALTER. *Saints' lives by Walter of Châtillon : Brendan, Alexis, Thomas Becket*. Edited by Carsten Wollin. Toronto, Ont.: Pontifical Institute of Medieval Studies, 2002. 104 s. ISBN 088844477X.

GAUTIER DE CHÂTILLON. *Alexandreis : das Lied von Alexander dem Großen*. Edited by Otto Klingner - Walter Berschin - Gerhard Streckenbach. 2., verb. Aufl. Darmstadt: WBG, 2012. 329 s. ISBN 9783534249756.

Legenda aurea (Orig.) : Legenda aurea [Voragine, 1998].

recommended literature

BENEDEIT. *The Anglo-Norman voyage of St. Brendan : a poem of the early twelfth century*. Edited by E. G. R. Waters. Oxford: Clarendon Press, 1928. ccii, 211.

Carmina burana.. Edited by Wilhelm Meyer - Alfons Hilka - Otto Schumann. 2., unveränderte Aufl. Heidelberg: Carl Winter Universitätsverlag, 1978. xvi, 112. ISBN 3533007804.

Carmina Burana. Bd. 2, Kommentar. [H.] 1, Einleitung : (die Handschrift der Carmina Burana), die moralisch-satirischen Dichtungen. Edited by Alfons Hilka - Otto Schumann. Heidelberg: Carl Winter's Universitätsbuchhandlung, 1930.

Bájné plavby do jiných světů. Edited by Magdalena Moravová, Translated by Eva Hladká-Kučernáková - Danie. Vyd. 1. Praha: Argo, 2010. 178 s. ISBN 9788025703656.

FF:LJ601 Latin for the Non-Latinists I

4 credits, type of completion k (colloquium), course guarantor Mgr. Jana Mikulová, Ph.D.

Teacher(s)

JUDr. Mgr. Radek Černoch, Ph.D. (lecturer)
 Mgr. Natália Gachallová (lecturer)
 Mgr. Zuzana Lukšová, Ph.D. (lecturer)
 Jana Malá, Ph.D. (lecturer)
 Mgr. Lucie Mazalová, Ph.D. (lecturer)
 Mgr. Jana Mikulová, Ph.D. (lecturer)
 Mgr. Andrea Salayová (lecturer)
 Mgr. Jan Slíva (lecturer)
 Mgr. Pavel Ševčík (lecturer)
 Mgr. Tereza Ševčíková (lecturer)

Course objectives

Latin for the Non-latinists I is a course intended for students who do not study Latin as their programme but need Latin for their study programme or are interested in this language. Latin for the Non-latinists is taught in four semesters (Latin for the Non-latinists I-IV), students complete number of semesters prescribed by their study plan. The goal of the course is to acquire knowledge of Latin on a level sufficient for understanding Latin texts, if dictionary and other tools are used, and to be aware of Latin grammatical system.

Teaching methods

Lectures, practice (translation, grammar exercises). Regular class attendance and homework are required.

Assessment methods

Requirements for successful completion of the course: passing the final written test (passing score: 75 %); filling in online tests available in the IS (minimum passing score: 70 %); active class participation.

Besides the final test, one progress test is written during the semester. If students succeed, the passing score in the final test will be reduced by 5 % (i.e. to 70 %).

In order to be admitted to sit the credit test, students have to successfully complete 2 revision online tests and 18 other online tests from 1st to 10th lesson according to the personal choice.

Learning outcomes

At the end of the course students will be able to:

- reproduce nominal and verbal paradigms studied within the course (see syllabus of the course);
- explain grammatical rules studied within the course;
- use basic Latin grammatical terminology associated with the grammar studied within the course;
- recognize grammatical categories of the morphological forms studied within the course;
- translate simple Latin sentences into Czech;
- describe grammatical structure of a clause.

Syllabus

Introduction to Latin language, alphabet, pronunciation, and accent. Latin grammatical categories in comparison with Czech. Introduction to declension and conjugation systems.

1st declension nouns, basic prepositions.

1st conjugation (present, imperfect and future indicative, imperative, present infinitive); translation of passive forms, expressing the agent.

2nd declension nouns, 1st and 2nd declension adjectives.

Verb *esse* and its compounds. Adverbs derived from the 1st and 2nd declension adjectives.

2nd conjugation (present, imperfect and future indicative, imperative, present infinitive).

3rd declension nouns.

3rd and 4th conjugation, mixed conjugation (type *capio*) - present, imperfect and future indicative, imperative, present infinitive.

Deponent verbs.

3rd declension adjectives, present participle and its use.

Adverbs of 3rd declension adjectives, personal pronouns, possessive pronouns, demonstrative pronouns - *is, ea, id; idem, eadem, idem*; possessive genitive and dative.

Literature**required literature**

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

recommended literature

Eva BILÍKOVÁ. *Přehled latinské mluvnice : [pomůcka při výuce latiny]*. Brno: MC nakladatelství, 1999. 63 s.

Jiří PECH. *Latina pro gymnázia*. Vyd. 1. Praha: LEDA, 1994. 406 s. ISBN 8090166466.

Dirk PANHUIS. *Gramatika latiny*. Translated by Lucie Pultrová. Vyd. 1. Praha: Academia, 2014. 281 s. ISBN 9788020023353.

František NOVOTNÝ. *Základní latinská mluvnice*. 2. vyd., 1. vyd. v H & H. Praha: H & H, 1992. 297 s. ISBN 80-85467-91-7.

Josef Miroslav PRAŽÁK and Josef SEDLÁČEK. *Latinsko-český slovník*. Edited by František Novotný. Vyd. 20. (reprint šestnáct. Praha: KLP - Koniasch Latin Press, 1999. ix, 1425. ISBN 8085917513.

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : A - K*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. VIII, 743.

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : L - Z*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. 684 s.

FF:LJ602 Latin for the Non-Latinists II

4 credits, type of completion zk (examination), course guarantor Mgr. Jana Mikulová, Ph.D.

Teacher(s)

- Mgr. Natália Gachallová (lecturer)
- Mgr. Zuzana Lukšová, Ph.D. (lecturer)
- Jana Malá, Ph.D. (lecturer)
- Mgr. Jana Mikulová, Ph.D. (lecturer)
- Mgr. Andrea Salayová (lecturer)
- Mgr. Jan Slíva (lecturer)
- Mgr. Pavel Ševčík (lecturer)
- Mgr. Tereza Ševčíková (lecturer)

Course objectives

Latin for the Non-latinists II follows the course Latin for the Non-latinists I and is aimed to continue learning basic Latin grammar.

Teaching methods

Lectures, practice (translation, grammar exercises). Regular class attendance and homework are required.

Assessment methods

Requirements for successful completion of the course: passing the final written test (grammar test and translation of a Latin text, with accompanying questions; passing score: 70% - credit, 75% - colloquium); written test during the semester, filling in questionnaires available in the IS (minimum passing score: 70%); active class participation.

If students succeed in the test written during the semester, the passing score in the final test will be reduced by 5 % (i.e. to 70 %).

In order to be admitted to the examination, students have to successfully complete 2 revision online tests and 14 other online tests according to the personal choice.

Learning outcomes

At the end of the course students will be able to:

- reproduce nominal and verbal paradigms studied within the course (see syllabus of the course);
- explain grammatical rules studied within the course;
- use basic Latin grammatical terminology associated with the grammar studied within the course;
- translate elementary Latin texts using a dictionary;
- explain the functions of selected syntactic structures;
- use synonymous expressive means to express selected grammatical phenomena;
- demonstrate relations between roots of selected Latin words and Czech loan words.

Syllabus

Double accusative construction, accusative with infinitive.

4th and 5th declension, demonstrative pronouns.

Interrogative and relative pronouns, relative clauses; negative pronouns; pronominal adjectives.

Comparison of adjectives and adverbs.

Present and imperfect subjunctive mood (active and passive voices) of all conjugations and the verb *esse*. Their use in simple sentences.

Use of present and imperfect subjunctive mood in subordinate clauses (UT clauses, *cum historicum*).

Perfect indicative tense (active and passive voices) and perfect infinitive (active and passive voices).

Numerals.

Ablative absolute.

Literature**required literature**

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

recommended literature

Jan KÁBRT. *Latinsko-český slovník*. V nakl. Leda 1. vyd. Praha: Leda, 2000. 575 s. ISBN 8085927829.

Jiří PECH. *Latina pro gymnázia..* Vyd. 1. Praha: Leda, 1996. 471 s. ISBN 808592711X.

Jiří PECH. *Latina pro gymnázia..* 4. vyd. Praha: Leda, 1998. 404 s. ISBN 8085927470.

Josef PRAŽÁK, Josef [Dr.] SEDLÁČEK and František [PhDr.] NOVOTNÝ. *Latinsko-český slovník., A - K [SNP, 1980]*. Vyd. 19., v SPN 3. Praha: Státní pedagogické nakladatelství, 1980. viii, 743.

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : L - Z*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. 684 s.

František NOVOTNÝ. *Základní latinská mluvnice*. 2. vyd., 1. vyd. v H & H. Praha: H & H, 1992. 297 s. ISBN 80-85467-91-7.

not specified

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Hans H. ØRBERG. *Lingua Latina per se illustrata..* Montella: Accademia Vivarium Novum, 2003. 176 s. ISBN 8887637288.

Hans H. ØRBERG. *Lingua Latina per se illustrata..* Montella: Accademia Vivarium Novum, 2003. 328 s. ISBN 8887637369.

FF:LJ603 Latin for the Non-Latinists III

4 credits, type of completion k (colloquium), course guarantor Mgr. Jana Mikulová, Ph.D.

Teacher(s)

Mgr. Zuzana Lukšová, Ph.D. (lecturer)

Mgr. Jana Mikulová, Ph.D. (lecturer)

Course objectives

Latin for the Non-latinists III follows the course Latin for the Non-latinists II and is aimed to continue learning basic Latin grammar.

Teaching methods

Planned learning activities and teaching methods consist of lectures, practice (translation and grammar exercises). Regular class attendance and preparatory homeworks are required.

Assessment methods

Requirements for gaining colloquium: regular class attendance (75%) and passing of the written test which examines the knowledge of grammar studied during the course.

Learning outcomes

At the end of the course students will be able to:

- reproduce by heart nominal and verbal paradigms studied in the course (see syllabus of the course);
- explain grammatical rules studied in the course;
- translate a simple coherent Latin text into Czech.

Syllabus

This course provides an overview of the following grammatical categories:

Morphology:

- gerund and gerundive;
- participles;
- supine.

Syntax:

- independent uses of the subjunctive mood,
- consecutive clauses;
- participle constructions;
- periphrastic conjugation;
- ablative absolute;
- uses of nominative in subordinate clauses;
- gerundive constructions.

Literature**recommended literature**

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

not specified

František NOVOTNÝ. *Základní latinská mluvnice*. 2. vyd., 1. vyd. v H & H. Praha: H & H, 1992. 297 s. ISBN 80-85467-91-7.

Dirk PANHUIS. *Gramatika latiny*. Translated by Lucie Pultrová. Vyd. 1. Praha: Academia, 2014. 281 s. ISBN 9788020023353.

Eva BILÍKOVÁ. *Přehled latinské mluvnice*. Vyd. 3., dopl. Brno: MC nakladatelství, 1997. 63 s.

Josef BEJLOVEC. *Latina pro vysoké školy*. 4. vyd. Praha: Státní pedagogické nakladatelství, 1991. 286 s. ISBN 8004254187.

Latinsko-český slovník. Edited by Josef Miroslav Pražák - František Novotný - Josef Sedláček. 20. vyd. Praha: KLP-Koniasch Latin Press, 1999. 1425 s. ISBN 80-85917-51-3.

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : A - K*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. VIII, 743.

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : L - Z*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. 684 s.

FF:LJ604 Latin for the Non-Latinists IV

4 credits, type of completion zk (examination), course guarantor Mgr. Jana Mikulová, Ph.D.

Teacher(s)

Mgr. Zuzana Lukšová, Ph.D. (lecturer)
Mgr. Jana Mikulová, Ph.D. (lecturer)

Course objectives

This course is designed especially for students of Old Greek, to whom it provides practical possibility to work with self-contained Latin texts. Students will practice the previously acquired knowledge of basic Latin grammar. Based on selected samples of original Latin texts, the students will further develop their grammatical skills and most importantly their translating skills.

Teaching methods

Reading, translating and commenting on the texts. Homework. Short presentation of a chosen topic related to the history, culture or religion for class discussion.

Assessment methods

Credits are awarded for active class attendance (75%) and conscientious preparation of translation assignments; preparation of a short presentation for class discussion. Course grade is determined by performance in a final written exam where students' mastery of basic grammar and vocabulary is tested through a translation of a short self-contained Latin passage (dictionary allowed).

Learning outcomes

At the end of the course should be able to:

- understand and translate easier Latin text;
- find relevant information related to a concrete text.

Syllabus

An introduction to individual working with original Latin texts: reading and analyzing of selected Latin sources pertaining to the history of religion, cult and everyday life. Reading practice includes grammatical as well as cultural and historical commentary on the texts:

Reading and translating samples of Classical Latin (Caesar, Livy, Ovid).

Reading and translating samples of Late Latin (Tacitus).

Christian Latin (Bible).

Reading and translating samples of Medieval Latin (Isidor of Seville, Caesarius of Heisterbach).

Literature**required literature**

Jana MIKULOVÁ. *Základní kurz latiny*. 1. vyd. Brno: Masarykova univerzita, 2014. 2 sv. ISBN 978-80-210-7039-4.

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

František NOVOTNÝ, Josef SEDLÁČEK and Josef M. PRAŽÁK. *Latinsko-český slovník : A - K*. 19. vyd. Praha: Státní pedagogické nakladatelství, 1980. VIII, 743.

Josef M. PRAŽÁK, František NOVOTNÝ and Josef SEDLÁČEK. *Latinsko-český slovník. L-Z [Pražák, 1980]*. Edited by František Novotný. Praha: Státní pedagogické nakladatelství, 1980. 684 s.

recommended literature

Dirk PANHUIS. *Gramatika latiny*. Translated by Lucie Pultrová. Vyd. 1. Praha: Academia, 2014. 281 s. ISBN 9788020023353.

Latinsko-český slovník. Edited by Josef Miroslav Pražák - František Novotný - Josef Sedláček. 20. vyd. Praha: KLP-Koniasch Latin Press, 1999. 1425 s. ISBN 80-85917-51-3.

Eva BILÍKOVÁ. *Přehled latinské mluvnice*. Vyd. 3., dopl. Brno: MC nakladatelství, 1997. 63 s.

František NOVOTNÝ. *Základní latinská mluvnice*. 2. vyd., 1. vyd. v H & H. Praha: H & H, 1992. 297 s. ISBN 80-85467-91-7.

not specified

Josef BEJLOVEC. *Latina pro vysoké školy*. 4. vyd. Praha: Státní pedagogické nakladatelství, 1991. 286 s. ISBN 8004254187.

FF:ROM2B105 Research Methods in Romance Studies (A)

4 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer)
Alessandro Bitonti, Ph.D. (lecturer)
doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
doc. Christophe Gérard L. Cusimano (lecturer)
doc. Paolo Divizia, Dottore di Ricerca (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Kysloušek, CSc. (lecturer)
Ludovica Radif, Ph.D. (lecturer)
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

In this course you are introduced to the conceptual and technical tools used in the study of different fields of Romance studies: textual criticism, linguistics, history of literature, dialectology, history of language, etc. Every class focuses on peculiar topics. You will acquire basic knowledge in the field of Romance studies, but also get in touch with first-hand research and research methods. Since the topics dealt with change every

semester, you can follow this course repetitively. The topic of the course depends on the research programme of the teachers and the guest lecturers. The lectures might be taught in any Romance language.

Teaching methods

A combination of lectures and seminars (two hours per week); within the class a combination of teacher-led activities and student-centred learning activities will be carried out.

Assessment methods

Preparation of reading assignment. You have to attend the 70% of the lectures at least and write one summary and/or essay (between 2000 and 3000 characters) within one of the topics that have been dealt with. In the case of an attendance to the lectures lower than 70% and anyway no lower than 60%, you will be asked to write one further summary on another one of the topics dealt with in the classes (between 2000 and 3000 characters).

Learning outcomes

At the end of the course you will have a first hand idea of what doing research means, by attending to specialised lectures provided by highly qualified researchers in different fields of Romance studies; you will be able to deal with concrete problems and work with specialised bibliography and other scientific tools.

Syllabus

- textual criticism (Italian and Romance philology) - history of Romance literatures - history of Romance languages - Romance linguistics - dialectology

Literature

Alberto VÁRVARO. *Il latino e la formazione delle lingue romanze*. 101 stran. ISBN 9788815251794.

D'Arco Silvio AVALLE. *La doppia verità : fenomenologia ecdotica e lingua letteraria del Medioevo romanzo*. Tavarnuzze: Edizioni del Galluzzo, 2002. xix, 755. ISBN 8884500788.

Maria Luisa MENEGHETTI. *Le origini delle letterature medievali romanze*. 3. ed. Roma: Laterza, 2001. 289 s. ISBN 8842053333.

Alberto VÁRVARO. *Linguistica romanza : corso introduttivo*. Seconda edizione. Napoli: Liguori, 2001. viii, 232. ISBN 9788820732714.

FF:ROM2B106 Research Methods in Romance Studies (B)

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer)
Alessandro Bitonti, Ph.D. (lecturer)
doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
doc. Christophe Gérard L. Cusimano (lecturer)
doc. Paolo Divizia, Dottore di Ricerca (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Kyloušek, CSc. (lecturer)
Ludovica Radif, Ph.D. (lecturer)
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

In this course you are introduced to the conceptual and technical tools used in the study of different fields of Romance studies: textual criticism, linguistics, history of literature, dialectology, history of language, etc. Every class focuses on peculiar topics. You will acquire basic knowledge in the field of Romance studies, but also get in touch with first-hand research and research methods. Since the topics dealt with change every semester, you can follow this course repetitively. The topic of the course depends on the research programme of the teachers and the guest lecturers. The lectures might be taught in any Romance language.

Teaching methods

A combination of lectures and seminars (two hours per week); within the class a combination of teacher-led activities and student-centred learning activities will be carried out.

Assessment methods

Preparation of reading assignment. You have to attend the 70% of the lectures at least and write one summary and/or essay (between 2000 and 3000 characters) within one of the topics that have been dealt with. In the case of an attendance to the lectures lower than 70% and anyway no lower than 60%, you will be asked to write one further summary on another one of the topics dealt with in the classes (between 2000 and 3000 characters).

Learning outcomes

At the end of the course you will have a first hand idea of what doing research means, by attending to specialised lectures provided by highly qualified researchers in different fields of Romance studies; you will be able to deal with concrete problems and work with specialised bibliography and other scientific tools.

Syllabus

- textual criticism (Italian and Romance philology) - history of Romance literatures - history of Romance languages - Romance linguistics - dialectology

The spring semester course includes also the lectures given at the methodological seminar that every year is held between the end of May and the beginning of June.

Literature

Alberto VÁRVARO. *Il latino e la formazione delle lingue romanze*. 101 stran. ISBN 9788815251794.

D'Arco Silvio AVALLE. *La doppia verità : fenomenologia ecdotica e lingua letteraria del Medioevo romanzo*. Tavarnuzze: Edizioni del Galluzzo, 2002. xix, 755. ISBN 8884500788.

Maria Luisa MENEGHETTI. *Le origini delle letterature medievali romanze*. 3. ed. Roma: Laterza, 2001. 289 s. ISBN 8842053333.

Alberto VÁRVARO. *Linguistica romanza : corso introduttivo*. Seconda edizione. Napoli: Liguori, 2001. viii, 232. ISBN 9788820732714.

3 Provision of personnel

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis.

The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

3.1 Guarantors of the profile core courses (P)

Alessandro Bitonti, Ph.D.

Garant profilujícího předmětu - P

FF: IJ2A033 Italian Linguistics (lecturer)

FF: IJ2A035 Italian Dialectology (lecturer)

FF: IJ2A051 Master's Thesis Seminar I (lecturer)

FF: IJ2A052 Master's Thesis Seminar II (lecturer)

FF: IJ2A053 Master's Thesis (lecturer)

FF: IJ2A054 Written Test (lecturer)

FF: IJ2A055 Master's State Exam (lecturer)

FF: IJ2B051 Optional seminar (guarantor)

FF: IJ2B052 Contemporary Italian Language (lecturer, guarantor)

FF: IJ2B054 Sociolinguistics of Italian (lecturer, guarantor)

FF: IJ2B055 Institutional linguistics (lecturer, guarantor)

FF: IJ2B056 Pragmatics of Italian (lecturer, guarantor)

FF: IJ2B058 Linguistic education (lecturer, guarantor)

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 0 / 4

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 4

doc. Christophe Gérard L. Cusimano

Garant profilujícího předmětu - Z

Habilitation: (2016) Obecná a diachronní lingvistika (Masarykova univerzita).

FF: IJ2A033 Italian Linguistics (alternate examiner, guarantor)

FF: IJ2A035 Italian Dialectology (alternate examiner, guarantor)

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 1 / 30

Doctoral theses, Dissertations: 2 / 0

Master's theses: 5 / 22

Kvalifikační práce mimo MU:

Diplomové práce : - Adeline Wion (Lille3 - Francie, 2011) : "Is learning a foreign language by immersion the best apprenticeship? The context of linguistic travels in English speaking countries" - V. Čerňovská (Brno/Paris 12, 2012) : "La subordonnée relative sans antécédent : approche syntaxique et pragmatique"

doc. Paolo Divizia, Dottore di Ricerca

Garant profilujícího předmětu – P, Z

Habilitation: (2018) Dějiny konkrétních literatur (románské literatury) (Masarykova univerzita).

FF: IJ2A021 Textual Criticism I (lecturer, guarantor)

FF: IJ2A022 Italian Literature I (lecturer, guarantor)

FF: IJ2A023 Italian Literature II (lecturer, guarantor)

FF: IJ2A031 History of Italian Language I (lecturer, guarantor)

FF: IJ2A032 History of Italian Language II (lecturer, guarantor)

FF: IJ2A051 Master's Thesis Seminar I (lecturer, guarantor)

FF: IJ2A052 Master's Thesis Seminar II (lecturer, guarantor)

FF: IJ2A053 Master's Thesis (lecturer, guarantor)

FF: IJ2A054 Written Test (lecturer, guarantor)

FF: IJ2A055 Master's State Exam (lecturer, guarantor)

FF: IJ2B001 Early Italian Literature (A) (lecturer, guarantor)

FF: IJ2B002 Early Italian Literature (B) (lecturer, guarantor)

FF: IJ2B004 Textual criticism II (lecturer, guarantor)

FF: IJ2B005 The Renaissance Humanist Comedy (alternate examiner, guarantor)

FF: IJ2B009 Textual Criticism III (lecturer, guarantor)

FF: IJ2B012 The Theatre of the Mannequin (guarantor)

FF: ROM2B101 Introduction to Vulgar Latin (lecturer, guarantor)

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer, guarantor)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer, guarantor)

Bachelor's theses: 1 / 31

Doctoral theses, Dissertations: 2 / 0

Master's theses: 0 / 46

Mgr. Zuzana Šebelová, Ph.D.

Garant profilujícího předmětu – P

FF: IJ2A051 Master's Thesis Seminar I (lecturer)

FF: IJ2A052 Master's Thesis Seminar II (lecturer)

FF: IJ2A053 Master's Thesis (lecturer)

FF: IJ2A054 Written Test (lecturer)

FF: IJ2A055 Master's State Exam (lecturer)

FF: IJ2B007 Analysis of Literary Texts (lecturer, guarantor)

FF: IJ2B008 Commented readings (lecturer, guarantor)

FF: IJ2B010 Literature of the "Novecento" (lecturer, guarantor)

Bachelor's theses: 0 / 73

Master's theses: 3 / 15

3.2 Teacher(s)**doc. José Luis Bellón Aguilera, PhD.**

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 2 / 4

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 7

prof. RNDr. Václav Blažek, CSc.

FF: LGBB06 Italic and Romance languages (lecturer, guarantor)

Bachelor's theses: 1 / 27

Doctoral theses, Dissertations: 6 / 7

Master's theses: 0 / 19

doc. Mgr. Ivo Buzek, Ph.D.

FF: ROM2B101 Introduction to Vulgar Latin (lecturer)

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 2 / 49

Doctoral theses, Dissertations: 4 / 2

Master's theses: 0 / 76

JUDr. Mgr. Radek Černoč, Ph.D.

FF: LJ601 Latin for the Non-Latinists I (lecturer)

Bachelor's theses: 2 / 0

Mgr. Valeria De Tommaso

FF: IJ2B051 Optional seminar (lecturer)

FF: IJ2B052 Contemporary Italian Language (lecturer)

Bachelor's theses: 2 / 0

doc. PhDr. Petr Dytrt, Ph.D.

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 0 / 44

Doctoral theses, Dissertations: 1 / 0

Master's theses: 1 / 32

Mgr. Natálie Gachallová

FF: LJ601 Latin for the Non-Latinists I (lecturer)

FF: LJ602 Latin for the Non-Latinists II (lecturer)

*Has not supervised theses at MU since 2000.***Mgr. Kateřina Garajová, Ph.D.**

FF: IJ2A051 Master's Thesis Seminar I (lecturer)

FF: IJ2A052 Master's Thesis Seminar II (lecturer)

FF: IJ2A053 Master's Thesis (lecturer)

FF: IJ2A054 Written Test (lecturer)

FF: IJ2A055 Master's State Exam (lecturer)

FF: IJ2B060 Translation Seminar (lecturer, guarantor)

Bachelor's theses: 0 / 11

Master's theses: 1 / 4

prof. PhDr. Petr Kyloušek, CSc.

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)

FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 2 / 76

Doctoral theses, Dissertations: 4 / 17

Master's theses: 4 / 96

Mgr. Zuzana Lukšová, Ph.D.

FF: LJ601 Latin for the Non-Latinists I (lecturer)

FF: LJ602 Latin for the Non-Latinists II (lecturer)

FF: LJ603 Latin for the Non-Latinists III (lecturer)

FF: LJ604 Latin for the Non-Latinists IV (lecturer)

*Has not supervised theses at MU since 2000.***Jana Malá, Ph.D.**

FF: LJ601 Latin for the Non-Latinists I (lecturer)

FF: LJ602 Latin for the Non-Latinists II (lecturer)

*Has not supervised theses at MU since 2000.***Mgr. Lucie Mazalová, Ph.D.**

FF: LJMEDA05 Latin Literature of the Medieval Europe from 5th to 11th century (lecturer)

FF: LJ601 Latin for the Non-Latinists I (lecturer)

Master's theses: 1 / 0

Mgr. Jana Mikulová, Ph.D.

FF: LJ601 Latin for the Non-Latinists I (lecturer, guarantor)
 FF: LJ602 Latin for the Non-Latinists II (lecturer, guarantor)
 FF: LJ603 Latin for the Non-Latinists III (lecturer, guarantor)
 FF: LJ604 Latin for the Non-Latinists IV (lecturer, guarantor)
 FF: ROM2B101 Introduction to Vulgar Latin (lecturer)

Bachelor's theses: 1 / 2

Mgr. Petra Mutlová, M.A., Ph.D.

FF: LJMEDA06 Latin Literature of the Medieval Europe, 12th and 13th century (lecturer, guarantor)
 FF: LJMEDA07 Interpretative Seminar: Medieval Latin I (lecturer, guarantor)

Bachelor's theses: 0 / 2

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 1

prof. PhDr. Jana Nechutová, CSc.

FF: LJMEDA05 Latin Literature of the Medieval Europe from 5th to 11th century (lecturer)
 FF: LJMEDA06 Latin Literature of the Medieval Europe, 12th and 13th century (lecturer)
 FF: LJMEDA08 Interpretative Seminar: Medieval Latin II (lecturer, guarantor)

Bachelor's theses: 0 / 7

Doctoral theses, Dissertations: 2 / 14

Master's theses: 0 / 37

Mgr. Jan Slíva

FF: LJ601 Latin for the Non-Latinists I (lecturer)
 FF: LJ602 Latin for the Non-Latinists II (lecturer)

Has not supervised theses at MU since 2000.

Mgr. Dana Stehlíková, Ph.D.

FF: LJMEDA05 Latin Literature of the Medieval Europe from 5th to 11th century (lecturer, guarantor)
 FF: LJMEDA06 Latin Literature of the Medieval Europe, 12th and 13th century (lecturer)
 FF: LJMEDA07 Interpretative Seminar: Medieval Latin I (lecturer)

Master's theses: 0 / 2

Mgr. Daniel Vázquez Touriño, Ph.D.

FF: ROM2B105 Research Methods in Romance Studies (A) (lecturer)
 FF: ROM2B106 Research Methods in Romance Studies (B) (lecturer)

Bachelor's theses: 4 / 42

Doctoral theses, Dissertations: 2 / 2

Master's theses: 0 / 26

3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	2	1
Associate professor	0	5	0	0
Assistant professor	1	8	0	0
Instructor	1	0	0	0
Lecturer	1	1	0	0
Other (not academic)	1	1	0	0

3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	22
From Slovakia	1
Other countries	6
Total number of foreign pedagogical staff	7

3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

Alessandro Bitonti, Ph.D.

L'email nella comunicazione accademica fra pragmatica e coesione testuale

Alessandro BITONTI. L'email nella comunicazione accademica fra pragmatica e coesione testuale (Email in academic communication between pragmatics and textual cohesion). In Bianchi F.; Leone P. Linguaggio e apprendimento linguistico. Metodi e strumenti tecnologici. Bologna: AITLA - Associazione Italiana di Linguistica Applicata, 2016. p. 51-65, 15 pp. ISBN 978-88-97657-12-5.

Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi

Alessandro BITONTI. Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi (Music and young language : the Boom Da Bash between plurilingualism and creative repertoires). Lingue e linguaggi, Lecce, 2016, Neueden, No 17, p. 7-20. ISSN 2239-0367.

Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico

Alessandro BITONTI. Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico (New standards for new speakers. Sincrony and diacrony of a linguistic repertoire). Rivista Italiana di Dialettologia, Bologna: Pendragon, 2016, Neueden, No 39, p. 61-78. ISSN 1122-6331.

Osservazione di classe, insegnamento linguistico e (tele)collaborazione

Alessandro BITONTI, Paola LEONE, Donatella RESTA and Bianca SISINNI. Osservazione di classe, insegnamento linguistico e (tele)collaborazione (Classroom observation, language teaching and (tele)collaboration). Firenze: Franco Cesati Editore, 2015. 160 pp. ISBN 978-88-7667-561-4.

Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove

Alessandro BITONTI and Immacolata TEMPESTA. Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove (Literary culture and linguistic traditions in Apulia. Among spiders and tarantulas. New languages and identities). Roma: Aracne Editrice, 2013. 150 pp. ISBN 978-88-548-6910-3.

doc. Christophe Gérard L. Cusimano

Du rose aux reflets bleus. Bashung entre les lignes

Christophe CUSIMANO. Du rose aux reflets bleus. Bashung entre les lignes (Pink with blue reflections: Bashung between the lines). 2., rozšířené vyd. Brno: Masarykova univerzita, 2017. 92 pp. ISBN 978-80-210-8487-2.

Actes du XXXVe colloque international de linguistique fonctionnelle

Christophe Gérard L. CUSIMANO, Alena PODHORNÁ-POLICKÁ and Zuzana RAKOVÁ. Actes du XXXVe colloque international de linguistique fonctionnelle (Proceedings of the 35th Conference on Functional Linguistics). In Actes du XXXVe colloque international de linguistique fonctionnelle. Vydání první. Brno: Masarykova univerzita, 2016. 151 pp. ISBN 978-80-210-8306-6.

Kafka-like et kafaïen : approche morphologique et sémantique des dérivés du nom d'auteur Kafka

Christophe Gérard L. CUSIMANO. Kafka-like et kafaïen : approche morphologique et sémantique des dérivés du nom d'auteur Kafka (Kafka-like and Kafkian : morphological and semantical study of the adjectives derived from Kafka). La Linguistique, Paris: Presses universitaires de France, 2015, vol. 51, No 2, p. 269-290. ISSN 0075-966X.

Le Sens en mouvement - Études de sémantique interprétative

Christophe Gérard L. CUSIMANO. Le Sens en mouvement - Études de sémantique interprétative (Dynamic meaning - Studies in Interpretative semantics). 1st edition. Frankfurt am Main: Peter Lang, 2015. 137 pp. Etudes de linguistique, littérature et art. Vol. 11. ISBN 978-3-631-66014-0.

Sens multiple(s) et polysemie. Regards d'Occident

Christophe Gérard L. CUSIMANO and Julie SORBA. Sens multiple(s) et polysemie. Regards d'Occident (Double Entendre and Polysemy: Eastern and Western Perspectives). Études romanes de Brno, Brno: Masarykova univerzita, 2014, vol. 35, No 1, p. 5-8. ISSN 1803-7399.

doc. Paolo Divizia, Dottore di Ricerca

Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)

Paolo DIVIZIA and Lisa PERICOLI. Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014)). In Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014). Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4.

Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei

Paolo DIVIZIA. Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei (Text, micro-text, macrotext and supertext : for a textual philology of manuscript miscellanies). In Frédéric Duval; Leonardi, Lino; Trachsler, Richard. Actes du XXVIIe Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013). Section 13. Philologie textuelle et éditoriale. Nancy: ATILF, 2017. p. 105-114, 10 pp. ISBN 979-1-09-146029-3.

Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices

Paolo DIVIZIA. Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices. In Bart Besamusca, Matthias Meyer, Karen Pratt, Ad Putter. The Dynamics of the Medieval Manuscript : Text Collections from a European Perspective. 1. Auflage. Göttingen: Vandenhoeck & Ruprecht, 2017. p. 101-110, 10 pp. ISBN 978-3-8471-0754-5.

Additions and corrections to the census of Albertano da Brescia's manuscripts

Paolo DIVIZIA. Additions and corrections to the census of Albertano da Brescia's manuscripts. Studi Medievali, Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2014, vol. 55, No 2, p. 801-818. ISSN 0391-8467.

Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633)

Paolo DIVIZIA. Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633) (XIII-XIV Century vernacular translations from Cicero and Aristotle in a little known manuscript (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633)). Italia Medioevale e Umanistica, Padova: Antenore, 2014, Neuveden, No 55, p. 1-31. ISSN 0391-7495.

Mgr. Zuzana Šebelová, Ph.D.**La ricezione del teatro di Eduardo De Filippo nella cultura ceca**

Zuzana ŠEBELOVÁ. La ricezione del teatro di Eduardo De Filippo nella cultura ceca (The impact of the works of Eduardo De Filippo on Czech culture). Toruńskie Studia Polsko-Włoskie/ Studi polacco-italiani di Toruń, Toruń: Uniwersytet Mikołaja Kopernika w Toruniu, 2015, vol. 11, No 1, p. 147-158. ISSN 1689-765X.

Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda

Zuzana ŠEBELOVÁ. Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda (The theme of pilgrimage in the novels and short stories of Grazia Deledda). In Bronowski, Cezary; Karp, Karol. La visione poli-prospettica del viaggio in cerca delle identità perdute. 1. vyd. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2014. p. 11-29, 19 pp. ISBN 978-83-231-3320-9.

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Elena MAREČKOVÁ, Hana REICHOVÁ, Libor ŠVANDA, Natálie GACHALLOVÁ, Tereza ŠEVČÍKOVÁ, Kamila NOVOTNÁ, Jan SLÍVA and Lucie MAZALOVÁ. Úvod do lékařské terminologie. Základy latiny s přihlédnutím k řečtině. 7., přeprac. vydání. Brno: Masarykova univerzita, 2017. 226 pp. ISBN 978-80-210-8699-9.

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