

Masaryk University

Faculty of Arts Spanish Language and Literature

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1 Basic information about the degree program

Spanish Language and Literature

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	2 y.
<i>Guarantor</i>	doc. José Luis Bellón Aguilera, PhD.	<i>Abbreviation</i>	N-SJ_
<i>Study mode</i>	full-time	<i>Degree</i>	Mgr.
<i>In cooperation with</i>	-----	<i>Code:</i>	F132
<i>Type</i>	Master's degree programme (following the Bachelor's one)	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

1.1 Programme description

Objectives

The objective of the study is to develop and enlarge the knowledge and skills acquired in the Bachelor's degree study program of Hispanic languages and cultures or similar programs. The Master's Degree focuses on enlarging the scope of Cultural knowledge, as well as critical thinking. It also acquaints and introduces the student to the main currents of research in Spanish Philology and Hispanic Studies. In the area of Linguistics, students focus on the historical development of Spanish Language and its varieties in a social-historical a social-cultural conceptual framework. In Literary criticism, students learn to use modern methodologies and critical theories in literary analysis, applied in texts of the Hispanophone countries, including Spain. A broad knowledge of the Spanish and Latin-American canon is presupposed. Input language competence is at the C1 level according to the CEFR; output language competence is at the C2 level.

Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- Will be able to communicate with full Proficiency in the four domains of Spanish language: reading, speaking, writing and listening, at C2 level according to the Common European Framework of Reference for Languages
- Comprehends the structure, historical development and functioning of Spanish and its varieties.
- Has a broad and sophisticated knowledge of the main currents of research in literature and literary criticism in the area of Spanish-speaking countries, including Spain.
- Must have the ability to think critically and to create objective and critical assessments.
- At more general level, the graduate acquires the skill of working independently with various sources of information and knows how to interpret them in their respective context.

Occupational Profiles of Graduates

Graduate is prepared to work in those areas requiring a deep and proficient command of the Spanish language and a wide range of knowledge of Spanish and Spanish speaking culture; areas such as: specialized research action, editorial, publication, translation, advertising, marketing, etc. Typically, s/he would find career opportunities in other professional positions that require skills such as independent critical thinking and full competence in Spanish language at a high level.

Practical Training

Practical training is not required.

Goals of Theses

A standard scope of a Master's thesis is about 120,000 characters including footnotes, list of literature, etc.; supplements do not count in the scope of characters. Master's thesis has the character of an independent empirical research but it is not expected to change the level of knowledge in the area. Students should demonstrate the ability to work critically with specialized texts and apply their acquired knowledge in their own research. The student selects the subject of her/his thesis, pending on consultations and approbation of her/his thesis tutor or director, who recommends a methodology and primary reading. The undergraduate must consult with her/his thesis tutor on a regular basis.

Access to Further Studies

After completing the Master's degree study program, it is possible to further continue studies in a doctoral degree study program in Romance languages, Romance literatures, or other appropriate doctoral studies.

1.2 Study plans

1.2.1 Spanish Language and Literature

Code	F13201
Abbreviation	F13201
Study Mode	navazující prezenční jednooborový
Status	active

Recommended progress through the study plan

Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A001	Literary Theories and Comparative Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	1	Z
SJ2A002	Spanish Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	2	Z
SJ2A003	Latin American Literature	D. Vázquez Touriño	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	3	P
SJ2A011	History of Spanish Language 1	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	1	Z
SJ2A012	History of Spanish Language 2	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	2	Z
SJ2A013	Varieties of Spanish	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	3	Z
SJ2A024	Master's Written Exam	J. Bellón Aguilera	zk (examination)	0/0/0 3 hodiny.	-	3	P
SJ2A025	Master's State Exam	J. Bellón Aguilera	SZK (final examination)	0/0/0	-	4	P
					32 credits		

Diplomová práce (min. 20 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A021	Master's Thesis Seminar 1	J. Bellón Aguilera	z (credit)	0/0/6	20	3	P
SJ2A022	Master's Thesis Seminar 2	J. Bellón Aguilera	z (credit)	0/0/6	20	4	P
SJ2A023	Master's Thesis	J. Bellón Aguilera	z (credit)	0/0/0	-	4	P
					40 credits		

Povinně volitelné předměty

Blok 1

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	-	-
SAKS01	Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis	T. Pospíšil	zk (examination)	0/2/0	8	-	-
SAKS02	Multilingualism, Language Change and Language Policy	J. Chovanec	zk (examination)	0/2/0	8	-	-
SAKS05	Indigenous culture in Latin America	J. Bellón Aguilera	zk (examination)	1/1/0	8	-	-
SAKS31	Spanish in the U.S.A.	I. Buzek	zk (examination)	1/1/0	6	-	-
SAKS33	Image of USA in Mexican literature	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SAKS34	Mexican theatre	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SJ2B001	Latin American Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B003	Prefixoids in Contemporary Spanish	P. Stehlík	zk (examination)	1/1/4	5	-	-
SJ2B004	The Language of the Advertisement	P. Stehlík	zk (examination)	1/1/4	5	-	-
SJ2B005	Spanish and Czech Comparative Stylistics	M. Strmisková	zk (examination)	1/1/4	5	-	-
SJ2B006	Spanish Contemporary Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B007	Latin-American Fantastic Short Story	E. Lukavská	zk (examination)	1/1/4	4	-	-
SJ2B008	Literature of New Spain and Mexico. Selected Chapters	E. Lukavská	zk (examination)	1/1/4	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2B009	Selected Chapters of Hispanic Lexicography	I. Buzek	zk (examination)	1/1/4	4	-	-
SJ2B010	“So la espina está la rosa”: reading Libro de buen amor	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B011	Utopian Dystopian Novels in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B012	Spanish Literature 1850-1914	J. Bellón Aguilera	zk (examination)	1/1/0	5	-	-
SJ2B013	Sacralized Literatures in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	4	-	-

104 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.2 Spanish Language and Literature

Code F13203

Abbreviation F13203

Study Mode navazující prezenční hlavní

Status active

Recommended progress through the study plan

Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A001	Literary Theories and Comparative Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	1	Z
SJ2A002	Spanish Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	2	Z
SJ2A003	Latin American Literature	D. Vázquez Touriño	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	3	P
SJ2A011	History of Spanish Language 1	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	1	Z
SJ2A012	History of Spanish Language 2	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	2	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A013	Varieties of Spanish	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 ho- din/semestr.	5	3	Z
SJ2A024	Master's Written Exam	J. Bellón Aguilera	zk (examination)	0/0/0 3 hodiny.	-	3	P
SJ2A025	Master's State Exam	J. Bellón Aguilera	SZK (final examination)	0/0/0	-	4	P
					32 credits		

Diplomová práce (min. 20 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A021	Master's Thesis Seminar 1	J. Bellón Aguilera	z (credit)	0/0/6	20	3	P
SJ2A022	Master's Thesis Seminar 2	J. Bellón Aguilera	z (credit)	0/0/6	20	4	P
SJ2A023	Master's Thesis	J. Bellón Aguilera	z (credit)	0/0/0	-	4	P
					40 credits		

Povinně volitelné předměty

Blok 1

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	-	-
SAKS01	Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis	T. Pospíšil	zk (examination)	0/2/0	8	-	-
SAKS31	Spanish in the U.S.A.	I. Buzek	zk (examination)	1/1/0	6	-	-
SAKS33	Image of USA in Mexican literature	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SAKS34	Mexican theatre	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SJ2B001	Latin American Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B003	Prefixoids in Contemporary Spanish	P. Stehlík	zk (examination)	1/1/4	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2B004	The Language of the Advertisement	P. Stehlík	zk (examination)	1/1/4	5	-	-
SJ2B005	Spanish and Czech Comparative Stylistics	M. Strmisková	zk (examination)	1/1/4	5	-	-
SJ2B006	Spanish Contemporary Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B007	Latin-American Fantastic Short Story	E. Lukavská	zk (examination)	1/1/4	4	-	-
SJ2B008	Literature of New Spain and Mexico. Selected Chapters	E. Lukavská	zk (examination)	1/1/4	5	-	-
SJ2B009	Selected Chapters of Hispanic Lexicography	I. Buzek	zk (examination)	1/1/4	4	-	-
SJ2B010	“So la espina está la rosa”: reading Libro de buen amor	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B011	Utopian Dystopian Novels in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B012	Spanish Literature 1850-1914	J. Bellón Aguilera	zk (examination)	1/1/0	5	-	-
SJ2B013	Sacralized Literatures in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	4	-	-

88 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.3 Spanish Language and Literature

<i>Code</i>	F13204
<i>Abbreviation</i>	F13204
<i>Study Mode</i>	navazující prezenční vedlejší
<i>Status</i>	active

Recommended progress through the study plan

Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2A001	Literary Theories and Comparative Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	1	Z
SJ2A002	Spanish Literature	J. Bellón Aguilera	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	2	Z
SJ2A003	Latin American Literature	D. Vázquez Touriño	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	3	P
SJ2A011	History of Spanish Language 1	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	1	Z
SJ2A012	History of Spanish Language 2	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	6	2	Z
SJ2A013	Varieties of Spanish	I. Buzek	zk (examination)	1/1/4 kombinovaná forma: 14 hodin/semestr.	5	3	Z

32 credits

Povinně volitelné předměty

Blok 1

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM2B101	Introduction to Vulgar Latin	P. Divizia	zk (examination)	1/1/0	5	-	-
SAKS01	Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis	T. Pospíšil	zk (examination)	0/2/0	8	-	-
SAKS33	Image of USA in Mexican literature	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SAKS34	Mexican theatre	D. Vázquez Touriño	zk (examination)	1/1/0	6	-	-
SJ2B001	Latin American Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B003	Prefixoids in Contemporary Spanish	P. Stehlík	zk (examination)	1/1/4	5	-	-
SJ2B004	The Language of the Advertisement	P. Stehlík	zk (examination)	1/1/4	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
SJ2B005	Spanish and Czech Comparative Stylistics	M. Strmisková	zk (examination)	1/1/4	5	-	-
SJ2B006	Spanish Contemporary Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B007	Latin-American Fantastic Short Story	E. Lukavská	zk (examination)	1/1/4	4	-	-
SJ2B008	Literature of New Spain and Mexico. Selected Chapters	E. Lukavská	zk (examination)	1/1/4	5	-	-
SJ2B009	Selected Chapters of Hispanic Lexicography	I. Buzek	zk (examination)	1/1/4	4	-	-
SJ2B010	“So la espina está la rosa”: reading Libro de buen amor	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B011	Utopian Dystopian Novels in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B012	Spanish Literature 1850-1914	J. Bellón Aguilera	zk (examination)	1/1/0	5	-	-
SJ2B013	Sacralized Literatures in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	4	-	-

82 credits

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

FF:SJ2A001 Literary Theories and Comparative Literature

6 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer)
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

The objective of this subject is to familiarise with the main currents of contemporary literary theory and criticism, but applying them to the texts: (1) literary Modern, pre-Modern, non-Western, (2) theoretical, from Aristotle to the Chinese Liu Xie or French sociologist Pierre Bourdieu.

Teaching methods

Conference. Seminar. Comment of texts, presentations. Compulsory reading

Assessment methods

Attendance is not compulsory, though it is a participation in debates, commentaries, and so on.

Learning outcomes

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts. Vocabulary is improved. On the other hand, in the first place, the ability to establish relationships between theory and literary practice is developed, in abstract, but focusing on the contrast between different "theories" and their concrete historical "practices". Second, a cognitive map of the different literary theories and methodologies is acquired, in parallel to the respective one of the literary production, so that the relations between the different philosophical and literary fields are perceived. The difference between the terms "philosophy", "literature", "theory" and "practice" is studied. The student can see how the university "labels" are masks that conceal very similar writing (and ideological) practices.

Syllabus

1. How to Comment a Literary Text. 2. What does "Literature" mean. Radical historicity of Literature. What is literary criticism? 3. The concept of Literary Canon. Responses to the ideology of Canon. Texts from: Homer, Vergil, Sappho, Catullus, Sophocles. *Cantar de Mio Cid*. William Wordsworth. Edgar Allan Poe. Emily Bronte. Benito Pérez Galdós. Rubén Darío. Emily Dickinson. Federico García Lorca.

Literature**required literature**

Eagleton, T. (2003), *After Theory*. New York: Basic Books, 2003. Hay traducción española. "Después de la teoría" (Debate, 2005).

Juan Carlos Rodríguez: "Tras la muerte del aura. En contra y a favor de la Ilustración". Granada, Universidad, 2011, 350 págs. y "Para una lectura de Heidegger. Algunas claves de la escritura actual". Granada, Universidad, 2011, 170 págs.

not specified

Liu Xie, *El corazón de la literatura y el cincelado de dragones* (Comares, 2010)

FF:SJ2A002 Spanish Literature

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

Offer a systematized cognitive map of the history of Spanish literature and its central problems. Study an author or author, and individual work or current of Spanish literature in depth and expose it in a professional way: in other words, learn to develop a project on a subject of Spanish literature. Subject focuses on XXth century (and XXI)

Teaching methods

Study, analysis, commentary. Compulsory reading. Research project and presentation of one of the compulsory reading required.

Assessment methods

Active participation in the comments. Presentation. Exam (content and comment).

Learning outcomes

Acquisition of knowledge of the history of Spanish literature, culture and history of ideas in Spain. Learn to comment, analyze and discuss texts, to debate and defend an interpretation. Improvement of the linguistic competences of written comprehension, oral expression, vocabulary, grammar, written expression.

Syllabus

In principle, the subject covers the twentieth century, especially the so-called generation of 27 (or poetic group of 1927), Francoism and Contemporary literature. The subject is a key complement with the different electives offered in the Bc. and Mgr. Curricula, so that the teacher, considering the elective subjects chosen by the present students, focuses his attention on those areas not covered by the subjects of free choice. After some first classes in which this historical map is exposed, the professor will focus on the area that he considers necessary. Fundamental in this subject is the interpretation of texts by students. Every week texts are analyzed and at the end of the semester the students must exhibit a quality work. Chapters and keywords: the 27, franquismo, fascismo, falangismo, tremendismo, realismo social, poesía de los 50, novísimos, otra sentimentalidad, poesía de la experiencia, narrativa contemporánea.

Literature

Blanco Aguinaga, Carlos, Iris M. Zavala, Julio Rodríguez Puértolas (coord.) (1990 [1979]), *Historia social de la literatura española* (en lengua castellana), Tomo III, Madrid, Castalia. 2ª edic. corregida y aumentada.

Historia y crítica de la literatura española. Ed. Crítica. Francisco Rico (coord.) 1979- Vols, 6-7-8-9

El Siglo XX: del 98 a la Guerra Civil / Historia de la literatura española (Ariel) 6/1. Brown, Gerald Griffiths

MAINER, José-Carlos (2010), *Historia de la literatura española 6. Modernidad y nacionalismo 1900-1939*, Barcelona, Crítica. [828 s.]

Sanz Villanueva, Santos (1984), *Historia de la literatura española* 6/2, Barcelona, Ariel.

José Louis BELLÓN AGUILERA. *Miguel Espinosa, el autor emboscado*. Granada: Comares, 2012. 321 s. ISBN 9788498368291.

José Louis BELLÓN AGUILERA. *La mirada pijoapartesca : (lecturas de Marsé)*. Vyd. 1. Ostrava: Ostravská univerzita, Filozofická fakulta, 2009. 157 s. ISBN 9788073686529.

José Luis BELLÓN AGUILERA. *Todo modo: Hechos y palabras en la poesía de la experiencia (Todo modo: Deeds and Words in the Poetry of Experience)*. *Bulletin of Hispanic Studies (University of Liverpool)*, 2007, vol. 84, No 6, p. 797-820. ISSN 1475-3839. doi:10.3828/bhs.84.6.7. <http://liverpool.metapress.com/content/r56341jj83265015/?p=f265df86bff24b579a155ae0f6f4197d&pi=6>

Historia y crítica de la literatura española. 1914-1939. Edited by Francisco Javier Blasco Pascual - Miguel García-Posada - Agustín Sá. Barcelona: Crítica, 1984. xx, 914. ISBN 8474232317.

FF:SJ2A011 History of Spanish Language 1

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

Course objectives

The main aim of the course is to offer a general overview on the evolution of the Spanish language since the beginning of the medieval Castilian till modern Spanish. Once finished the course, the student will be able to identify and interpret the internal characteristics of the Spanish language evolution (historical grammar) in their external context, mainly social-historical. In the next semester the course will continue focusing on the history of Spanish in its external context and students will read and analyze old Castilian and early Spanish texts.

Teaching methods

Lectures, obligatory reading tasks, class discussion, working in groups on old Castilian and Spanish texts.

Assessment methods

Written test that will consist of five questions on subjects included in syllabus and a short analysis of several word units. The final grade will depend on the level of homeworks.

Learning outcomes

Students learn basic patterns that have taken place in the internal history of the Spanish language (phonetic, morphosyntactic and lexical-semantic changes).

They will learn the values of graphemes in the history of Spanish and how to read them and understand them.

Syllabus

1. Latin in Hispania. Basic characteristics
2. Early Romance in the Visigote era.
3. Languages in contact in the Muslim era
4. Historical phonetics (vowels).
5. Historical phonetics (consonants).
6. Historical morphosyntax (nouns and adjectives)
7. Historical morphosyntax (determinants)
8. Historical morphosyntax (verbs)
9. Historical morphosyntax (prepositions y conjunctions)
10. Reading and training.

Literature

required literature

Ralph J. PENNY. *Variación y cambio en español*. Edited by Juan Sánchez Méndez. Madrid: Gredos, 2004. 391 s. ISBN 8424927303.

Ralph J. PENNY. *Gramática histórica del español*. Translated by José Ignacio Pérez Pascual. 1a ed. Barcelona: Ariel, 1993. xiv, 365. ISBN 8434482126.

recommended literature

María Teresa ECHENIQUE and María José MARTÍNEZ ALCALDE. *Diacronía y gramática histórica de la lengua española*. 3. ed., rev. y actualiz. Valencia: Tirant lo Blanch, 2005. 268 s. ISBN 8484563790.

El español a través de los tiempos. Edited by Rafael Cano Aguilar. 5. ed. Madrid: Arco/Libros, 2002. 326 s. ISBN 8476350449.

Thomas A. LATHROP. *Curso de gramática histórica española*. Edited by Juan Gutiérrez Cuadrado. 2.a ed. Barcelona: Ariel, 1989. 387 s. ISBN 8434483750.

FF:SJ2A012 History of Spanish Language 2

6 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

Course objectives

The main aim of the course is to continue deepening students' knowledge of history of Spanish language that were studied in the previous semester in the context of historical grammar, exemplified on simple words. In this course attention will be paid to external history of Spanish (sociolinguistic, historic, cultural) and students will read texts from different periods of the evolution of Spanish. Selected texts come from all periods of the history of Spanish and from different Spanish speaking regions.

Teaching methods

Lectures, obligatory reading tasks, class discussion, working in groups on old Castilian and Spanish texts.

Assessment methods

Written test that will consist of five questions on subjects included in syllabus and a short analysis of a fragment of text (similar to texts commented in class). The final grade will depend on the level of homeworks.

Learning outcomes

Students learn to read and to analyze properly changes that took place in different periods of the history of the Spanish language as shown in Spanish texts through its history. They will be able to identify basic patterns in the internal history of Spanish (phonetic, morphosyntactic and lexical-semantic changes) in the context of longer text fragments and they will be aware of their stylistic factors and discursive traditions of Spanish that the texts belong to.

Syllabus

1. Language of the first Romance documents
2. Acknowledgement of Castilian
3. From medieval Castilian to pre-classical Spanish
4. The classical Spanish
5. The modern Spanish

Literature**required literature**

Ralph J. PENNY. *Gramática histórica del español*. Translated by José Ignacio Pérez Pascual. 1a ed. Barcelona: Ariel, 1993. xiv, 365. ISBN 8434482126.

recommended literature

Rafael LAPESA. *Historia de la lengua española*. Edited by Ramón Menéndez Pidal. 2a ed. Madrid: Gredos, 2011. 575 s. ISBN 9788424900250.

Pilar DÍEZ DE REVENGA. *Estudios de historia de la lengua española : (desde la Edad Media a nuestros días)*. Murcia: Real Academia Alfonso X el Sabio, 2008. 370 s. ISBN 9788496308657.

Ramón MENÉNDEZ PIDAL. *Historia de la lengua española..* 2nd ed., (corr.). Madrid: Fundación Ramón Menéndez Pidal, 2007. 747 s. ISBN 9788489934177.

Ramón MENÉNDEZ PIDAL. *Historia de la lengua española..* 2nd ed., (corr.). Madrid: Fundación Ramón Menéndez Pidal, 2007. 1360 s. ISBN 9788489934169.

Historia de la lengua y crítica textual. Edited by Lola Pons Rodríguez. Madrid: Iberoamericana, 2006. 334 s. ISBN 386527286X.

Historia de la lengua española. Edited by Rafael Cano Aguilar. 2a ed. Barcelona: Ariel, 2005. 1167 s. ISBN 8434482614.

María Teresa ECHENIQUE and María José MARTÍNEZ ALCALDE. *Diacronía y gramática histórica de la lengua española*. 3. ed., rev. y actualiz. Valencia: Tirant lo Blanch, 2005. 268 s. ISBN 8484563790.

Ralph J. PENNY. *Variación y cambio en español*. Edited by Juan Sánchez Méndez. Madrid: Gredos, 2004. 391 s. ISBN 8424927303.

Javier MEDINA LÓPEZ. *Historia de la lengua española..* 2a ed. Madrid: Arco/Libros, 2003. 90 s. ISBN 8476353820.

Juan SÁNCHEZ MÉNDEZ. *Historia de la lengua española en América*. Valencia: Tirant lo Blanch, 2003. 494 s. ISBN 8484427110.

El español a través de los tiempos. Edited by Rafael Cano Aguilar. 5. ed. Madrid: Arco/Libros, 2002. 326 s. ISBN 8476350449.

Thomas A. LATHROP. *Curso de gramática histórica española*. Edited by Juan Gutiérrez Cuadrado. 2.a ed. Barcelona: Ariel, 1989. 387 s. ISBN 8434483750.

FF:SJ2A013 Varieties of Spanish

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
Mgr. Zuzana Daďová (lecturer)

Course objectives

The aim of the course is to offer an introduction to dialectology and linguistic geography as disciplines exemplifying their general postulates on examples of geographic varieties of the contemporary Spanish language. Special attention will be paid on the fact that dialectology is mainly diachronic discipline and that geographical spread and stratification of varieties of Spanish have their specific historical and social background. At the end of the course students will be able to interpret geographical variation of Spanish from various internal as well external points of view.

Teaching methods

Lecture and seminar:

a. Definitions of basic notions from dialectology and linguistic geography of Spanish, with real examples (texts, videos, recordings)

b. Basic characteristics of different varieties of Spanish with real examples

Compulsory reading tasks with questions

Assessment methods

Evaluation of answers on questions formulated in compulsory reading tasks.

Participation in class.

Written test (exam) in the end.

Learning outcomes

Students get learns basic linguistic characteristics of varieties of Spanish and learns how to deal with language attitudes towards geographic and social variation of Spanish.

Syllabus

1. Introduction to linguistic diversity of Spanish: internal and external factors

2. Areas of Spanish in Europe: a. Castilian Spanish

b. Andalusian varieties of Spanish

c. Spanish in Canary Islands

3. Areas of Spanish in America

a. General introduction to Spanish in America

b. Caribbean Spanish

c. Mexican Spanish and Central American Spanish

d. Andean Spanish

e. Spanish in the Rio de la Plata region

f. Chilean Spanish

g. Spanish in the USA

4. Spanish in Africa and Asia

Literature**required literature**

Humberto LÓPEZ MORALES. *La andadura del español por el mundo*. Madrid: Taurus, 2010. 464 s. ISBN 9788430608041.

Francisco MORENO FERNÁNDEZ. *La lengua española en su geografía*. Madrid: Arco/Libros, 2009. 506 s. ISBN 9788476357835.

recommended literature

Francisco MORENO FERNÁNDEZ. *Historia social de las lenguas de España*. 1a ed. Barcelona: Ariel, 2005. 287 s. ISBN 8434482630.

Humberto LÓPEZ MORALES. *La aventura del español en América*. Pozuelo de Alarcón, Madrid: Espasa, 2005. 279 s. ISBN 8467019921.

Ralph J. PENNY. *Variación y cambio en español*. Edited by Juan Sánchez Méndez. Madrid: Gredos, 2004. 391 s. ISBN 8424927303.

2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

FF:SJ2A003 Latin American Literature

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer), doc. José Luis Bellón Aguilera, Ph.D. (deputy)

Course objectives

It is a course aimed at the development of skills related to literary criticism. The student will be familiarized with the close reading of both canonical and recent works from different periods and genres, with the work with secondary sources, the elaboration of a theoretical framework and the writing of a critical review.

Teaching methods

Reading and discussion of texts in class, reading at home.

Assessment methods

Review of a book.

Learning outcomes

At the end of the course the student will be able to find secondary bibliography specialized in Latin American literature; use the secondary bibliography to support a critical assessment of a Hispanic American literary text; frame artistic texts in social, cultural and artistic contexts; as well as offering a theoretical framework for these texts; Prepare a critical review of a literary work.

Syllabus

1. Sor Juana Inés de la Cruz 2. Cirilo Villaverde: Cecilia Valdés 3. Antología de poesía modernista 4. Roberto Arlt 5. Pablo Neruda 6. Mario Vargas Llosa 7. Griselda Gambaro 8. Elena Poniatowska

Literature**required literature**

Manuel ALVAR. *Historia de la literatura hispanoamericana*.. Edited by Luis Íñigo Madrigal. 6a ed. Madrid: Cátedra, 2012. 437 s. ISBN 9788437624457.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. Madrid: Alianza Editorial, 2012. 473 stran. ISBN 9788420609577.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. Madrid: Alianza Editorial, 2012. 379 stran. ISBN 9788420609577.

Historia de la literatura hispanoamericana a partir de la independencia. Edited by Jean Franco. 18. impresion. Barcelona: Ariel, 2009. 398 s. ISBN 9788434483156.

Fernando AINSA. *Historia de la literatura hispanoamericana*.. Edited by Luis Íñigo Madrigal. 4a ed. Madrid: Cátedra, 2008. 749 s. ISBN 9788437624440.

Fernando AINSA. *Historia de la literatura hispanoamericana*.. Edited by Trinidad Barrera. 1a ed. Madrid: Cátedra, 2008. 1039 s. ISBN 9788437624426.

Historia de la literatura hispanoamericana.. Edited by Roberto González Echevarría - Enrique Pupo-Walker. Madrid: Gredos, 2006. 786 stran. ISBN 8424927842.

Historia de la literatura hispanoamericana.. Edited by Roberto González Echevarría - Enrique Pupo-Walker. Madrid: Gredos, 2006. 937 stran. ISBN 8424927842.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. 4. réimpr. Madrid: Alianza, 2005. 386 s. ISBN 9788420682006.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. 4. réimpr. Madrid: Alianza Editorial, 2005. 386 s. ISBN 9788420682006.

Literatura hispanoamericana. Madrid: Alianza Editorial, 2001.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. 1a ed. Madrid: Alianza Editorial, 2001. 583 s. ISBN 9788420647197.

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*.. 1a ed. Madrid: Alianza Editorial, 2001. 492 s. ISBN 8420647209.

Giuseppe BELLINI. *Historia de la literatura hispanoamericana*. Segunda edición corregida. Madrid: Editorial Castalia, 1990. ix, 816. ISBN 8470394487.

recommended literature

Gonzalo CELORIO. *Cánones subversivos : ensayos de literatura hispanoamericana*. 1a ed. México, D.F.: Tusquets, 2009. 189 s. ISBN 9786074210521.

Alberto Julián PÉREZ. *Imaginación literaria y pensamiento propio : ensayos de literatura hispanoamericana*. Buenos Aires: Corregidor, 2006. 316 s. ISBN 9500516365.

Juan Carlos RODRÍGUEZ and Álvaro SALVADOR. *Introducción al estudio de la literatura hispanoamericana : las literaturas criollas de la independencia a la revolución*. 3.a edición. Madrid: Akal, 2005. 349 stran. ISBN 8476002181.

Teodosio FERNÁNDEZ, Selena MILLARES and Eduardo BECERRA. *Historia de la literatura hispanoamericana*. Madrid: Editorial universitas, 1995. 467 s. ISBN 8479910372.

Joaquín MARCO. *Literatura hispanoamericana : del modernismo a nuestros días*. Madrid: Espasa-Calpe, 1987. 473 s. ISBN 8423918173.

FF:SJ2A021 Master's Thesis Seminar 1

20 credits, type of completion z (credit), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
 doc. José Luis Bellón Aguilera, PhD. (lecturer)
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. PhDr. Eva Lukavská, CSc. (lecturer)
 Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Petr Stehlík, Ph.D. (lecturer)
 Mgr. Monika Strmisková, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

The objective of the thesis seminar is to help students finish their diploma thesis in Spanish and prepare for a successful defence. The course is taught individually and the research methods used in the diploma thesis as well as participation in consultations are classified in the given semester by a grade of either "requirements fulfilled" or "requirements not fulfilled".

Teaching methods

Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text. class discussion

Assessment methods

Credit

Learning outcomes

Students make progress with their theses in Spanish, attend tutorials and they take into account tutors' advice.

Syllabus

Individual consultations with the thesis supervisor with regard to the level and state of progress of their work. The thesis examines a particular scholarly problem corresponding to the type of studies. The student must prove his/her capacity for individual scholarly research as well as for studying relevant specialized literature and analyzing the materials in question. Attention is paid to the good level of Spanish of the text.

Literature

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenskovědních a humanitních oborech : praktická příručka*. 4., přeprac. vyd. Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci*. Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

FF:SJ2A022 Master's Thesis Seminar 2

20 credits, type of completion z (credit), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
 doc. José Luis Bellón Aguilera, PhD. (lecturer)
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. PhDr. Eva Lukavská, CSc. (lecturer)
 Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Petr Stehlík, Ph.D. (lecturer)
 Mgr. Monika Strmisková, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

The objective of the thesis seminar is to help students finish their diploma thesis in Spanish and prepare for a successful defence. The course is taught individually and the research methods used in the diploma thesis as well as participation in consultations are classified in the given semester by a grade of either "requirements fulfilled" or "requirements not fulfilled".

Teaching methods

Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text. class discussion

Assessment methods

Credit

Learning outcomes

Students make progress with their theses in Spanish, attend tutorials and they take into account tutors' advices.

Syllabus

Individual consultations with the thesis supervisor with regard to the level and state of progress of their work. The thesis examines a particular scholarly problem corresponding to the type of studies. The student must prove his/her capacity for individual scholarly research as well as for studying relevant specialized literature and analyzing the materials in question. Attention is paid as well to the good level of written Spanish of the text.

Literature

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenskovědních a humanitních oborech : praktická příručka. 4.,* přeprac. vyd. Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci.* Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

FF:SJ2A023 Master's Thesis

0 credits, type of completion z (credit), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
 doc. José Luis Bellón Aguilera, PhD. (lecturer)
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. PhDr. Eva Lukavská, CSc. (lecturer)
 Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Petr Stehlík, Ph.D. (lecturer)
 Mgr. Monika Strmisková, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

Submitting a finished diploma thesis. The finished thesis is accepted for defence by the supervisor and evaluated as "requirements fulfilled". The graded evaluation is based on the outcome of the defence which proceeds from the opponent's and supervisor's thesis reports.

Teaching methods

Tutorials and consultation with the supervisor.

Assessment methods

Credit

Learning outcomes

Submission of the Master's Thesis.

Syllabus

Choice of the topic.
 Tutorials and consultations with the supervisor.

Literature

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenskovědních a humanitních oborech : praktická příručka. 4.,* přeprac. vyd. Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci.* Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

FF:SJ2A024 Master's Written Exam

0 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
 doc. José Luis Bellón Aguilera, PhD. (lecturer)
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. PhDr. Eva Lukavská, CSc. (lecturer)
 Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Petr Stehlík, Ph.D. (lecturer)
 Mgr. Monika Strmisková, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

The Master's Written Exam is scheduled for the end of the Master's degree programme and it tests the students' ability to write an essay on a given literary or linguistic topic.

Teaching methods

Written test - essay

Assessment methods

Written test - essay

Learning outcomes

Written exam and essay on an assigned issue.

Syllabus

The topics of the written examination are given in all fields below; two of them is are be chosen by the student:
A) (two pages) 1. An essay on a given topic in linguistics 2. An essay on a given topic in literary history or in literary theory B) (two parts of one page each) 3. An analysis of a poetic or prosaic text. 4. A linguistic analysis of a text. 5. A translation of a theoretical linguistic or 6. literary text and a subsequent theoretical commentary in Spanish.

Literature

Diccionario de la Real Academia Espanola. Madrid, 2008, ISBN: 8432715030850

Dubský, Josef, Gran diccionario espanol-checo. Praga, Academia, 1993.

Diccionario del espanol actual. Barcelona, Ediciones Grijalbo, 1988, ISBN 9 788425319792

Manuel SECO, Olimpia ANDRÉS and Gabino RAMOS. *Diccionario del espanol actual.*. 1. reimpr. Madrid: Aguilar, 1999. xxvii, 227. ISBN 842945831X.

Juan Gutiérrez CUADRADO. *Diccionario Salamanca de la lengua espanola.* Barcelona: Santillana, 1996. xv, 1726 s. ISBN 84-294-4371-1.

FF:SJ2A025 Master's State Exam

0 credits, type of completion SZK (final examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
doc. José Luis Bellón Aguilera, PhD. (lecturer)
doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
doc. PhDr. Eva Lukavská, CSc. (lecturer)
Mgr. Milada Malá, Ph.D. (lecturer)
Mgr. Petr Stehlík, Ph.D. (lecturer)
Mgr. Monika Strmisková, Ph.D. (lecturer)
Mgr. Daniel Vázquez Touriño, Ph.D. (alternate examiner)

Course objectives

State exam is an oral comissional exam.

In major studies it consists of two parts: defence of the diploma thesis and oral exam.

In minor studies it consists of oral exam only.

At the defence the student shortly presents his or her thesis (as a presentation or poster) and responds to tutor's and oponent's reviews. The defence is held in Spanish or in Czech (to be chosen by the student).

At the oral exam the student draws two topics from the Spanish linguistics, two topics from the Spanish and Latin American literature and civilization and one topic from the reading list. The exam is held in Spanish. The list of topics can be found in the study materials in the IS MUNI.

The aim of the State Exam is to prove that student has adequate factual and methodological knowledge from the field and he or she is able to apply them in general as well as specialized context; that he or she is well versed in basic manuals; and that he or she is able to speak in good Spanish.

Teaching methods

Oral exam

Assessment methods

Oral exam.

Learning outcomes

Defence of the Master's Thesis and comissional exam.

Syllabus

1. Defence of the diploma thesis (majors)
2. State oral exam

Literature

Bosque, I., V. Demonte (eds.) (1999): *Gramática descriptiva de la lengua española*, Madrid, Espasa-Calpe.

Bělič, Oldřich, Forbelský, Jose, *Dějiny španělské literatury*. Praha, Státní pedagogické nakladatelství 1984.

Oviedo, José Miguel, *Historia de la literatura hispanoamericana*. Tomo I-IV. Madrid, Alianza Editorial 1998-2005.

Athena ALCHAZIDU, Yolanda PÉREZ SINUSÍA and Paula GÓMEZ GONZÁLEZ. *Esbozo de la historia de la literatura española (A Brief Survey of the Spanish Literature)*. AP BRNO. Brno: Anton Pasienska, 2004. 284 pp. AP Brno. ISBN 80-902652-3-5.

2.3 Others required and selective courses

FF:ROM2B101 Introduction to Vulgar Latin

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 Mgr. Jana Mikulová, Ph.D. (lecturer)

Course objectives

The aim of the course is to provide insight into the development of Latin during first centuries of our era, and to point to tendencies related to the development of Romance languages. Thus, the course gives students the opportunity to observe with their own eyes unique story of the change and vitality of the language. The starting point for the observation of the development towards Romance languages is Classical Latin, the essentials of which were acquired by students in their previous studies.

Teaching methods

Lectures, work with selected examples taken from Late Latin texts - identification of selected language changes.

Assessment methods

Examination

Written test from both Classical and Vulgar Latin. In the Classical Latin part, the knowledge of basic Latin morphology, selected syntactic phenomena and basic vocabulary will be required (list of required grammar is found in the study materials). In the Vulgar Latin part, questions will focus on topics studied during the course. Students also will be asked to explain simple examples of evolutionary tendencies found in Latin texts. The written test will be completed with a brief oral examination.

Learning outcomes

At the end of the course students should be able to: sketch development of Latin in the fields of phonetics, morphology, syntax and lexicon with emphasis on Vulgar and Late Latin; show relation between selected Late Latin evolutionary tendencies and the development of the Romance languages (mainly Italian, and Spanish); explain some basic principles related to the development of language and language changes.

Syllabus

Vulgar Latin: Introduction. Concepts of Vulgar and Late Latin and their definition. Romanization and the Romance languages. Changes in the vocalic and consonantic systems. Nominal system: changes in declension, gradation of adjectives, changes in pronouns, origin of the article. Theory of grammaticalization. Verbal system: development of new forms (future, perfect), extinction of some classical forms, changes in verbal voice. Syntax: accusative with infinitive, quod clauses, absolute constructions, indirect questions, word order. Lexicon: semantic changes, Greek loan-words.

Literature

required literature

József HERMAN. *Vulgar Latin*. Edited by Roger Wright. University Park, Pa.: Pennsylvania State University Press, 2000. xiv, 130. ISBN 0271020016.

Giuseppe PATOTA. *Lineamenti di grammatica storica dell'italiano*. Bologna: Il Mulino, 2002. 209 s. ISBN 8815086382.

recommended literature

Růžena OSTRÁ. *Přehled vývoje románských jazyků. D. 1, Lidová latina. Francouzština*. Vyd. 1. Praha: Státní pedagogické nakladatelství, 1980. 130 s.

Carlo TAGLIAVINI. *Le origini delle lingue neolatine*. Bologna, 1969.

Jana MIKULOVÁ. *Základní kurz latiny. 2. díl. (Basic Course of Latin. Volume 2.)*. 1. vyd. Brno: Masarykova univerzita, 2013. 190 pp. ISBN 978-80-210-6499-7. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Jana MIKULOVÁ. *Základní kurz latiny I (Basic Course of Latin I)*. 1. vyd. Brno: Masarykova univerzita, 2014. 402 pp. ISBN 978-80-210-7039-4. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128865>

Eva BILÍKOVÁ. *Přehled latinské mluvnice : [pomůcka při výuce latiny]*. Brno: MC nakladatelství, 1999. 63 s.

not specified

Claudio MARAZZINI. *La lingua italiana : profilo storico*. 3a ed. Bologna: Mulino, 2002. 553 s. ISBN 9788815086754.

Luca Serianni, *Prima lezione di storia della lingua italiana*, Bari, Laterza, 2015

Francesco BRUNI. *L'italiano letterario nella storia*. Bologna: Mulino, 2002. 229 s. ISBN 9788815113757.

Francesco BRUNI. *L'italiano : elementi di storia della lingua e della cultura*. Torino: UTET Università, 1984. x, 527. ISBN 9788877501523.

FF:SAKS01 Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis

8 credits, type of completion zk (examination), course guarantor doc. PhDr. Tomáš Pospíšil, Ph.D.

Teacher(s)

prof. PhDr. Petr Kysloušek, CSc. (lecturer)
 doc. PhDr. Tomáš Pospíšil, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

The aim of the course is to familiarize students with the main theoretical concepts for the analysis of identity formation as well as the formation of alterity. Presenting the main critical terms, methods of analysis will be developed, which will be in turn applied on a variety of case studies. The course aims at enabling students to gain thorough knowledge of the relevant aspects of the formation of human identity and alterity and their functioning across the North American space (and not only there).

Teaching methods

Home preparation of the assigned reading; lecture and discussion

Assessment methods

An oral exam of two parts; examined by two course teachers.

Learning outcomes

The successful participants of this course will:

- become familiar with the main theoretical concepts for the analysis of identity formation as well as the formation of alterity;
- will acquire basic methods of analysing these processes;
- will become familiar with a variety of case studies illustrative of the topic;
- will understand the role problems of identity and alterity formation played in the North American space, past and present.

Syllabus

1. Identity in the Text and Daily Life (Petr Kysloušek)

Presentation of the main theories concerning national or community identity and alterity, majority and minority society, multiculturalism, interculturalism and transculturalism; Gellner, Anderson, Bissondath (Petr Kysloušek)

2. Identity and Alterity: A Basic Theoretical and Historical Survey (Petr Kysloušek)

3. Notes on the Notion of Imagined Communities by Benedict Anderson (Tomáš Pospíšil)

4. Identity in the USA, Session 1, General Remarks on Identity in the USA, Introduction (Tomáš Pospíšil)

5. Identity in the USA, Session 2, Identity and Technology (Tomáš Pospíšil)

6. Identity in the USA, Session 3 The Question of Assimilation (Tomáš Pospíšil)

7. Identity in the USA, Session 4 Privilege, Power and the Notion of the Norm (Tomáš Pospíšil)

8. The Search for Identity: a Key Issue in Latin American Literature, Session 1 (Daniel Vázquez Touriño)

9. The Search for Identity: a Key Issue in Latin American Literature, Session 2 (Daniel Vázquez Touriño)

10. Mexican and Latinx Identity in the Era of Globalization (Daniel Vázquez Touriño)

11. Notes on Canadian Multiculturalism (Tomáš Pospíšil)

Literature**required literature**

Establishing a Measure for American Greatness: Walt Whitman's Abraham Lincoln. Read "Memories of President Lincoln," in CRE, pages 328-339; David S. Reynolds, "Politics and Poetry," in CCWW, pages 66-91.

Baker, Lee, D. (Ed.): *Life in America: Identity and Everyday Experience*. Blackwell 2004.

Petr KYLOUŠEK, Klára KOLÍNSKÁ, Kateřina PRAJZNEROVÁ, Tomáš POSPÍŠIL, Eva VOLDŘICHOVÁ BERÁNKOVÁ and Petr HORÁK. *Us-them-me : the search for identity in Canadian literature and film = Nous-eux-moi : la quête de l'identité dans la littérature et le cinéma canadiens (Us-them-me : the search for identity in Canadian literature and film)*. Vyd. 1. Brno: Masarykova univerzita, 2009. 283 pp. Spisy Masarykovy univerzity v Brně; č. 387. ISBN 978-80-210-5061-7.

Gérard BOUCHARD. *Genèse des nations et cultures du nouveau monde : essai d'histoire comparée*. Montréal, Québec: Boréal, 2001. 503 s. ISBN 2764601107.

Neil BISSOONDATH. *Selling illusions : the cult of multiculturalism in Canada*. Harmondsworth: Penguin Books, 1994. 234 s. ISBN 0140238786.

Benedict R. O'G ANDERSON. *Imagined communities : reflections on the origin and spread of nationalism*. Rev. and extended ed. London: Verso, 1991. xv, 224. ISBN 0860915468.

Paul RICOEUR. *Soi-même comme un autre*. Paris: Éditions du Seuil, 1990. 424 s. ISBN 2-02-011458-5.

Ernest GELLNER. *Nations and nationalism*. Oxford: Blackwell, 1983. viii, 150. ISBN 0-631-12992-812.

recommended literature

Whitman, Walt "Drum-Taps," in *Leaves of Grass: Comprehensive Reader's Edition*, edited by Harold W. Blodgett and Sculley Bradley (New York: New York University Press, 1965), pages 279-327;

LANDOWSKI, Eric. *Présences de l'autre : essais de sociosémiotique II*. Paris, PUF, 1997.

Gérard BOUCHARD. *La nation québécoise au futur et au passé*. Montréal, Québec: VLB éditeur, 1999. 157 s. ISBN 2890057089.

FF:SAKS02 **Multilingualism, Language Change and Language Policy**

8 credits, type of completion zk (examination), course guarantor doc. Mgr. Jan Chovanec, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
doc. Mgr. Jan Chovanec, Ph.D. (lecturer)
PhDr. Alena Polická, Ph.D. (lecturer)

Course objectives

At the end of the course, students will be able to understand the language situation in North America. They will appreciate the current situation in the context of diverse historical, social, economic and political changes. The course deals with various aspects of multilingualism in Canada, USA and Mexico and notes the mutual position of the individual languages in various areas of the continent. The course concentrates on three areas: multilingualism, language change and language policy.

Teaching methods

Seminar work, group work

Assessment methods

Written examination (test)

Learning outcomes

After passing this course, students will be able to:

- understand the language situation in North America
- perceive the current state in the context of historical, social, economic and political changes
- appreciate the historical context of multilingualism in the USA
- understand the operation of language policy and planning with respect to the Hispanic population
- understand the processes of language change
- understand current changes in the language and the relationship between the Anglophone and the Francophone population in Canada.

Syllabus

The course will cover some of the following topics: 1. Linguistic situation in USA 2. Linguistic situation in Canada 3. Linguistic situation in Mexico 4. Multilingualism in the modern society 5. Historical overview of colonial influences 6. Code-mixing and code-switching 7. Dialectology in North America 8. Multilingualism of ethnic and marginal groups 9. African American English in the USA - historical sources, social migration, current situation, future trends 10. Lecture by a visiting professor 11. Lecture by a visiting professor 12. Group work - discussion and presentation of independent reading 13. Multilingualism, language change, language policy

Literature

required literature

Wolfram, Walt and Natalie Schilling-Estes (2006) *American English*. Malden and Oxford: Blackwell

Language in the USA : themes for the twenty-first century. Edited by Edward Finegan - John R. Rickford. First published. Cambridge: Cambridge University Press, 2004. xviii, 502. ISBN 052177747X.

recommended literature

Wolfgang VIERECK and Karin VIERECK. *Encyklopedický atlas anglického jazyka*. Edited by Marek Nekula - Heinrich Ramisch, Translated by Andrea Fischerová. Praha: Nakladatelství Lidové noviny, 2005. 299 s. ISBN 8071065692.

Gunnel TOTTIE. *An introduction to American English*. Malden: Blackwell, 2002. xx, 293 s. ISBN 0-631-19792-3.

not specified

Barriga Villanueva y Pedro Martín Butragueño (dirs.), *Historia Sociolingüística de México vol 2: México contemporáneo*, 2 vols., El Colegio de México, México 2010.

Lacorte, Manel / Jennifer Leeman (eds.) (2009): *Español en Estados Unidos y otros contextos de contacto: sociolingüística, ideología y pedagogía*, Madrid: Iberoamericana ; Frankfurt a.M.: Vervuert.

Martín Butragueño, Pedro y Yolanda Lastra (coords.), *Corpus sociolingüístico de la ciudad de México*, México, El Colegio de México, 2012.

LÓPEZ MORALES, Humberto (coord.), *Enciclopedia del español en los Estados Unidos*, Madrid, Santillana/Instituto Cervantes, 2008.

Sociocultural and historical contexts of African American English. Edited by Sonja L. Lanehart. Philadelphia: John Benjamins Pub. Co., 2001. xvii, 371. ISBN 9027248869.

FF:SAKS05 Indigenous culture in Latin America

8 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
doc. José Luis Bellón Aguilera, PhD. (lecturer)

Course objectives

The main goal of this course is to offer an overview of the contemporary society in the Central American countries and the Caribbean. One of the most important features of these countries is represented by their ethnic and cultural diversity, that is why special attention will be paid to the most important ethnic minorities in Central America. Attention will be also paid, in particular, to the historical, social and cultural contexts within the majority society in each Spanish-speaking country of the Mesoamerican region and in the Caribbean, so that students will get acquainted with the basic profiles of the most representative ethnic groups (their history, culture, traditions and ways of life).

Teaching methods

Lectures and Seminars; student presentations and group projects, class discussion.

Assessment methods

requirements 1. Regular attendance is compulsory, active approach in classes is required. Two absences per semester permitted. 2. Student should present one topic in class. 3. Regular homework and systematic contribution to ALL discussion boards available in ELF (prior to respective deadlines).

Learning outcomes

Students who complete this course will have an understanding of the complex multiethnic and multicultural society in the Spanish speaking countries of Central America and the Caribbean. Students will have general knowledge of the general social structures of the majority society and they will get acquainted with the basic profiles of the most representative ethnic groups (their history, culture, traditions and ways of life).

Syllabus

Programme 1. Geographical and social framework. Historical and cultural contexts. 2. Caribbean: Cuba Yoruba 3. Caribbean: Puerto Rico Boricua. Dominican rep. Awarak/Tainos 4. Mexico: Tarahumara 5. Mexico: Huichol 6. Mexico: Maya Tzotzil 7. Guatemala: Xinca 8. Honduras: Garifuna 9. Nicaragua Miskito 10. Costa Rica Chirigua 11. Panama: Embera 12. Panama: Guna Yala

Literature**recommended literature**

Minahan, James. *Ethnic Groups of the Americas: An Encyclopedia*. Cremon Drive, California, ABC-Clio, LLC, 2013.

Wilson, Samuel M. *The Indigenous People of the Caribbean*. Florida, University Press of Florida, 1999.

Kottak, Conrad. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*, 2nd Edition. New York: McGraw-Hill, 1999.

FF:SAKS31 Spanish in the U.S.A.

6 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

Course objectives

The aim of the course is to offer a complex introduction into Spanish language in the USA. After a short historic background the main attention will be paid to:

1. Characteristics of the genuine USA Spanish, as it has developed till today
2. Current situation in the area of imported Latin American Spanish varieties and chief characteristics of their interaction with the majority English language.

At the end of the course students should be able to identify and interpret correspondingly various phonetic-phonological, morphosyntactic and lexical-semantic aspects of current forms of Spanish present today in the USA.

Teaching methods

Lecture: exposition and definitions of basic terms and their exemplification on authentic texts and/or audiovisual material.

Seminar: analysis and interpretation in class of various features studied on authentic examples and texts.

Obligatory lectures every week (extracts or theoretical papers)

Assessment methods

Lectures and class discussion.

Homeworks (reading tasks).

Written test (exam).

Learning outcomes

Students learn basic linguistic characteristics of Spanish in the US territory. At the same time they learn how to interpret linguistic characteristics in sociolinguistics (bilingualism and attitudes toward it, language attitudes, diglossia).

Syllabus

1. History and geography of the patrimonial USA Spanish
2. Characteristics of the patrimonial USA Spanish
3. Varieties of Spanish and its distribution in the USA
4. "Spanglish": linguistic characteristics
5. Bilingualism, code mixing and code switching
6. Teaching Spanish in the USA

Literature**required literature**

Moreno Fernández, F. *La lengua española en su geografía*. Madrid: Arco/Libros, 2009

López Morales, H. *Andadura del español por el mundo*. Madrid: Taurus, 2010.

recommended literature

López Morales H. (coord.). *Enciclopedia del español en los Estados Unidos*. Madrid: Santillana, 2009.

Garrido, J. "El español en los Estados Unidos". In *El español en América*. Contactos lingüísticos en Hispanoamérica. Coord. A. Palacios. Barcelona: Ariel, 2008, pp. 17-32.

Alvar, M. "Los Estados Unidos". In *Manual de dialectología hispánica. El español de América*. Coord. M. Alvar. Barcelona: Ariel, 1996, pp. 90-100.

FF:SAKS33 **Image of USA in Mexican literature**

6 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Mgr. Jan Střítecký, Ph.D. (lecturer)

Course objectives

The objective of the course is to reflect on the image of the USA in fundamental Mexican literary works of the 20th and 21st centuries. Cílem předmětu je uvažovat o obrazu USA v základních mexických literárních dílech 20. a 21. století.

Teaching methods

Textual work during seminars.

Assessment methods

- Attendance (max. 20 pts.) - Topic presentations: up to 80 pts. - Topic paper: up to 25 pts. Max. Points: 200. Minimum to pass: 120 pts.

Learning outcomes

The student will be able to understand the work of Octavio Paz, Carlos Monsiváis, Carlos Fuentes, José Agustín and Legom in their context. Analyze the intercultural aspects of literary creation. Student bude schopen porozumět díla Octavia Paze, Carllose Monsiváise, Carllose Fuentesese, Josého Agustína a Legoma v jejich kontextu. Analyzovat mezikulturní aspekty literární tvorby.

Syllabus

TEMA 0 Úvod TEMA 1 USA v esejích Paze a Monsiváise: mýtus a společnost PAZ, Octavio: «El pachuco y otros extremos», en *El laberinto de la soledad*. Postdata y Vuelta a *El laberinto de la soledad*, México, FCE, 2001 (1981). MONSIVÁIS, Carlos: «South of the border, down Mexico's way», en *Aires de familia*. *Cultura y sociedad en América Latina*, Madrid, Anagrama, 2000. TEMA 2 FUENTES, Carlos. *La muerte de Artemio Cruz*. Madrid: Cátedra, 2010 (1962). TEMA 3 AGUSTÍN, José: *Ciudades desiertas*, México, Debolsillo, 2006 (1982). TEMA 4 Luis Enrique Gutiérrez Ortiz Monasterio: *Odio a los putos mexicanos*, copia electrónica original, 2005.

Literature**required literature**

Carlos FUENTES. *La muerte de Artemio Cruz*. Edited by José Carlos González Boixo. 8a ed. Madrid: Cátedra, 2010. 417 s. ISBN 9788437613932.

Carlos MONSIVÁIS. *Aires de familia : cultura y sociedad en América Latina*. 3. ed. Barcelona: Anagrama, 2006. 254 s. ISBN 843390597X.

recommended literature

Carlos MONSIVÁIS. *Historia mínima de la cultura mexicana en el siglo XX*. Edited by Eugenia Huerta. 1a ed. México, D.F.: Colegio de México, 2010. 526 s. ISBN 9786074621969.

FF:SAKS34 **Mexican theatre**

6 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Course objectives

Acquisition and understanding of the historical and cultural knowledge necessary to understand the origin and evolution of Mexican theater, as well as its authors and its canonical works. Deepening knowledge of the consolidation of the Mexican national theater. Acquisition of the ability to search for basic information sources about the authors, works and issues raised and to design subsequent research.

Teaching methods

In each topic there will be a series of required readings (dramatic texts and theoretical) that the student should prepare in advance.

The presentations by the teacher will alternate with discussion about the work of analysis and interpretation made by the students.

Some thematic blocks shall be borne by guest lecturers.

Assessment methods

Participation in class: 10 points. Paper: 30 points. Final exam: 60 points.

Learning outcomes

Upon completion, the student will:

- have an overview of the evolution of dramatic forms produced in Mexico, contextualized socio-historically and in relation to contemporary theatrical production to them;

- be able to analyze mexican dramatic texts and expose a relevant interpretation and evaluation of them.

Syllabus

Pre-Hispanic Theatre: the substrate of the Mayans and Aztecs stage demonstrations.

Baroque Theatre: characteristics of the authors of the Nueva España in the golden age of Spanish classical theater. Sor Juana Ines de la Cruz and Juan Ruiz de Alarcon.

Theatre after independence: cultural colonialism.

Vanguard, revolution and popular theater: the drama of the early twentieth century.

Some theoretical concepts: theater renovations in the twentieth century.

The birth of the Mexican National Theatre: the Generation of 50.

Author Overview theater since 1980.

Selected works and authors since 1980.

Literature**required literature**

9 dramaturgos hispanoamericanos. Ottawa, Girol Books, 1998.

Rodolfo Usigli, El gesticulador.

Teatro mexicano contemporáneo : antología. Edited by Fernando de Ita. 1. ed. Madrid: Fondo de Cultura Económica, 1991. 1527 s. ISBN 8437503078.

Sabina Berman, Feliz nuevo siglo, doktor Freud, México, Arte y Escena, 2001.

José Luis GARCÍA BARRIENTOS. *Cómo se comenta una obra de teatro : ensayo de método.* 1. réimpr. Madrid: Editorial Síntesis, 2003. 367 s. ISBN 9788477388920.

Gisela von WOBESER. *Historia de México.* 1a ed. México: Fondo de Cultura Económica, 2010. 288 s. ISBN 9786071601735.

recommended literature

Octavio PAZ. *El laberinto de la soledad.* México: Fondo de cultura económica, 1993. 259 s. ISBN 8437501784.

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar infomes, trabajos de investigación, tesis y tesinas.* Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

FF:SJ2B001 Latin American Drama

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer), doc. PhDr. Eva Lukavská, CSc. (deputy)

Course objectives

To learn and understand about the history and main works of the Latin American Theatre. Ability to search for specialized sources. Ability to read critically.

Teaching methods

Class presentations. Written paper. Final exam.

Assessment methods

Class presentations. Written paper. Final exam.

Learning outcomes

Student: - will be able to identify and summarize the main aspects of the most important Latin-American contemporary streams in literature, - will know the most important authors of the genre and their main characteristics, - will be able to analyse the most important Latin-American drama works using the right tools and theoretical frames.

Syllabus

- Realism. Theatre against power. - Theatre avantgarde. - National theatres. - Collective theatre.

Literature**required literature**

Juan VILLEGAS MORALES. *Historia del teatro y las teatralidades en América Latina : desde el periodo prehispánico a las tendencias contemporáneas*. Irvine, Calif.: Gestos, 2011. 320 s. ISBN 9780974923970.

recommended literature

VERSÉNYI, Adam. *El teatro en América Latina*. Cambridge, University of Cambridge Press, 1996.

Marina GÁLVEZ ACERO. *El teatro hispanoamericano*. Madrid: Taurus, 1988. 173 s. ISBN 8430625348.

FF:SJ2B003 Prefixoids in Contemporary Spanish

5 credits, type of completion zk (examination), course guarantor Mgr. Petr Stehlík, Ph.D.

Teacher(s)

Mgr. Petr Stehlík, Ph.D. (lecturer), doc. Mgr. Ivo Buzek, Ph.D. (deputy)

Course objectives

The aim of the course is to study the position of prefixoids in contemporary Spanish linguistics. At the end of this course, students will be able to explain and understand the problematics of prefixoids and their status between other word formation processes.

Teaching methods

Lecture: exposition and definitions of basic terms of Spanish word formation with special regard to prefixation. Analysis of scientific papers on the subject.

Assessment methods

Exam: written exam based on the exposed and commented items and practical analysis of a text.

Learning outcomes

In the form of an analysis of selected studies devoted to the subject, students will learn to work critically with literature and will extend their knowledge of Spanish word-making.

Syllabus

Basic word formation in Spanish.
Derivation.
Composition.
Prefixation.
Recomposition.
Prefixoids (definitions, classification).
Analysis of Spanish linguistics literature.

Literature

Almela Pérez, R. (1999): *Procedimientos de formación de palabras en español*, Ariel, Barcelona.

RAE y ASALE (2009): *Nueva gramática de la lengua española*, Espasa Libros, Madrid.

Alvar Ezquerra, M. (1995): *La formación de palabras en español*, Arco/Libros, Madrid

Gómez Torrego, L: *El léxico en el español actual: Uso y norma*, Arco/Libros, Madrid 1995.

Alba de Diego, V. (1983): *Elementos prefijales y sufijales: ¿derivación o composición?* in: *Homenaje a Lázaro Carreter I*, Madrid.

Petr STEHLÍK. *Elementos prefijales cultos: ¿morfemas compositivos o prefijos?*. In *Études Romanes de Brno*. Brno: Masarykova univerzita v Brně, 2001. p. 105-114, 10 pp. ISBN 80-210-2605-7.

FF:SJ2B004 The Language of the Advertisement

5 credits, type of completion zk (examination), course guarantor Mgr. Petr Stehlík, Ph.D.

Teacher(s)

Mgr. Petr Stehlík, Ph.D. (lecturer)

Course objectives

The aim of the course is to study the particularities of the advertising language in Spanish. At the end of this course, students will be able to explain the specific characteristics of the Spanish advertising texts and to properly analyze concrete Spanish advertisements.

Teaching methods

Lecture: exposition and definitions of specific characteristics of the advertising language. Analysis of Spanish advertising texts from different linguistic points of view.

Assessment methods

Exam: written exam based on the exposed and commented items and practical analysis of an advertising text.

Learning outcomes

Based on the acquired knowledge, students will be able to create their own advertising text in Spanish and professionally justify the use of selected language resources.

Syllabus

Advertisements in contemporary society.
 Advertisement as a way of communication.
 Advertisement text structure.
 Advertisement text from phonetic point of view.
 Advertisement text from morphological point of view.
 Advertisement text from lexicalsemantic point of view.
 Advertisement text from syntactic point of view.

Literature

Ferraz Martínez, A. (1995): *El lenguaje de la publicidad*, Arco/Libros, Madrid.

Moriyón Mojica, C.: *Exégesis pragalingüística del discurso publicitario*, Universidad de Valladolid, Valladolid 1994.

Gutiérrez Ordóñez, S.: *Comentario pragmático de textos publicitarios*, Arco/Libros, Madrid 1997.

Hernando Cuadrado, L.A. (1984): *El lenguaje de la publicidad*, Corial Coloquio, Madrid.

Petr STEHLÍK. *Algunas consideraciones sobre el análisis pragmático de los textos publicitarios (Some Considerations on the Pragmatic Analysis of Advertising Texts)*. *Études Romanes de Brno*, Brno: Masarykova univerzita v Brně, 2004, L 25, No 1, p. 69-77. ISSN 0231-7532.

FF:SJ2B005 **Spanish and Czech Comparative Stylistics**

5 credits, type of completion zk (examination), course guarantor Mgr. Monika Strmisková, Ph.D.

Teacher(s)

Mgr. Monika Strmisková, Ph.D. (lecturer), Mgr. Petr Stehlík, Ph.D. (deputy)

Course objectives

The aim of the course is to acquaint students with different ways of approaching styles and stylistics in Czech and Spanish linguistic tradition, to support their ability to critically evaluate the use of expression means in specific stylistic plans and to provide them with methods and procedures suitable for translating texts within individual functional text types. The theoretical part of the subject is supplemented by practical comparison of texts and practice of stylization skills.

Teaching methods

Lecture: interpretation of basic terms and concepts of stylistics, characteristics of "functional styles". Seminar: active participation in the analysis of selected texts and comparison of their equivalents is required, fulfillment of assigned homeworks.

Assessment methods

Active participation in seminars (80%) Written exam: test and practical analysis of a text.

Learning outcomes

Students will be acquainted with the differences in the use of expression means in writing texts belonging to different functional styles in Spanish and Czech.

They will be able to identify elements that are characteristic of individual styles and genres.

They will be able to apply their knowledge in writing their own texts and translating texts from Spanish into Czech and from Czech into Spanish.

Syllabus

General issues of stylistics; stylistics and other linguistic disciplines; communication theory; translation as a communication.

Contrastive stylistics of Spanish and Czech languages, variation in approaches.

Text creation, stylistic factors.

Methods of text analysis, functional styles and text typology.

Expert texts from the field of science and technology.

Expert texts from the field of humanities.

Administrative and legal texts.

Publicistic and popularizing texts.

Advertising and propaganda texts.

Texts of fiction.

Colloquial and transitional departments.

Literature

Jana HOFFMANOVÁ, Jiří HOMOLÁČ, Eliška CHVALOVSKÁ, Lucie JÍLKOVÁ, Petr KADERKA, Petr MAREŠ and Kamila MRÁZKOVÁ. *Stylistika mluvené a psané češtiny*. Vydání první. Praha: Academia, 2016. 510 stran. ISBN 9788020025661.

Rudolf ŠRÁMEK. *Stylistika v kontextu historie a současnosti..* Praha: SPN - Pedagogické nakladatelství, 2014. p. 50-52, 3 pp. Český jazyk a literatura 64. ISSN 0009-0786.

Helena CALSAMIGLIA BLANCAFORT and Amparo TUSÓN VALLS. *Las cosas del decir : manual de análisis del discurso.* 2a ed. actualizada. Barcelona: Ariel, 2007. xix, 391. ISBN 9788434482739.

Alena VRBOVÁ. *Stylistika pro překladatele : texty a cvičení.* 1. vyd. Praha: Karolinum, 1998. 198 s. ISBN 807184585X.

Josef Václav BEČKA. *Česká stylistika.* 1. vyd. Praha: Academia, 1992. 467 s. ISBN 8020000208.

Jozef MISTRÍK. *Štylistika.* 1. vyd. Bratislava: Slovenské pedagogické nakladateľstvo, 1985. 582 s.

FF:SJ2B006 Spanish Contemporary Drama

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer), doc. José Luis Bellón Aguilera, Ph.D. (deputy)

Course objectives

Get familiar with the development of the performance arts and drama in Spain in the XXth century.

Teaching methods

Lessons, exercises, readings.

Assessment methods

Attendance, written test.

Learning outcomes

Student: - will be able to identify and summarize the main aspects of the most important Latin-American literature movements, - will know the most important authors and genres and their main characteristics, - will be able to analyse the most important Latin-American literary works using the right tools and theoretical frames.

Syllabus

Program: 1. Spanish theatre at the beginning of the century. 2. Avanguardes. Valle-Inclán and García Lorca. 3. Post-war theatre. Miguel Mihura. 4. Social theatre. Buero Vallejo, Sastre. 5. Innovative theatre. Arrabal, Nieva. 6. Theatre on democracy.

Literature

required literature

Historia del teatro español.. Edited by Javier Huerta Calvo - Fernando Doménech Rico - Emilio Peral Vega. Madrid: Gredos, 2003. S. 1454-31. ISBN 8424923936.

Francisco RUIZ RAMÓN. *Historia del teatro español : siglo XX.* 10 ed. Madrid: Cátedra, 1995. 584 s. ISBN 8437600499.

recommended literature

César OLIVA. *Teatro español del siglo XX.* 1. reimpr. Madrid: Síntesis, 2004. 367 s. ISBN 8497560434.

Historia del teatro español.. Edited by Javier Huerta Calvo - Abraham Madroñal Durán - Héctor Urzáiz Torta. Madrid: Gredos, 2003. 1450 s. ISBN 8424923928.

José GARCÍA TEMPLADO. *El teatro español actual.* 1. ed. Madrid: Anaya, 1992. 96 s. ISBN 8420743429.

Teatro español contemporáneo : antología. Edited by Moisés Pérez Coterillo. 1. ed. Madrid: Fondo de Cultura Económica, 1992. 1556 s. ISBN 8437503132.

Francisco RUIZ RAMÓN. *Estudios sobre teatro español clásico y contemporáneo.* Madrid: Fundación Juan March, 1978. 252 s. ISBN 8437601606.

FF:SJ2B007 Latin-American Fantastic Short Story

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Eva Lukavská, CSc.

Teacher(s)

doc. PhDr. Eva Lukavská, CSc. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

At the end of the course students should be able to: explain the most important evolutionary lines and the most representative texts of the genre.

Teaching methods

lecture, seminar, class discussion, reading

Assessment methods

essay

Learning outcomes

The student will be able to understand better the connexion between the evolution of the genre and the evolution of the occidental thought.

Syllabus

1. Evolution of the genre. 2. Hispanoamerican Fantastic Short Stories of the 19th century. 3. Hispanoamerican Fantastic Short Stories of the 20th century.

Literature**required literature**

Had, který se kouše do ocasu : výběr hispanoamerických fantastických povídek. Translated by Eva Lukavská. Vyd. 1. Brno: Host, 2008. 470 s. ISBN 9788072942640.

not specified

Eva LUKAVSKA. *Apuntes sobre el cuento fantástico hispanoamericano del siglo XIX (Comments on Hispanoamerican Fantastic Short Story of 19 Century).* *Etudes Romanes de Brno*, Brno: Masarykova univerzita, 2007, vol. 2007, L28, p. 113-127. ISSN 0231-7532.

FF:SJ2B008 Literature of New Spain and Mexico. Selected Chapters

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Eva Lukavská, CSc.

Teacher(s)

doc. PhDr. Eva Lukavská, CSc. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

At the end of the course students should be able to: understand and explain the basic history of mexican literature and analyse and comment the representative texts written from the 16th to the 20th centuries;

Teaching methods

seminar, class discussion, reading

Assessment methods

colloquium

Learning outcomes

The knowledge of the most important periods of mexican literature from the 16th to 20th century will allow a better understanding of the modern and post-modern mexican literature.

Syllabus

1. Chroniclers of the 16th century (Bernardino de Sahagún) 2. Baroque poet (Sor Juana Inés de la Cruz, Carlos Sigüenza y Góngora, Matís de Bocanegra); 3. Period of Independence (Servando Teresa de Mier, Fernández de Lizardi); 4. Mexican romanticism (Salvador García Bahamonte, Manuel Altamirano, Justo Sierra o'Reilly, Vicente Riva Palacio, Manuel Payno, José María Roa Bárcena); 5. Mexican realism and naturalism (Emilio Rebas, Federico Gamboa, Justo Sierra); 6. Mexican modernism (Manuel Gutiérrez Nájera, Amado Nervo); 7. Mexican Revolution (Mariano Azuela), El Ateneo (Alfonso Reyes); 8. The New narrative prose and the "boom" of the Latin American Novel (Agustín Yáñez, Juan Rulfo, Carlos Fuentes); 9. Mexican essay (Octavio Paz, Carlos Monsiváis); 10. Mexican New Wave (José Agustín, Gustavo Sainz);

Literature**recommended literature**

Martínez, José Luis, *La literatura mexicana del siglo XX.* México, CONALCUTA, 1995.

Carballo. Emanuel, *Estudios sobre la novela mexicana*, México, UNAM - Universidad de Colima, 1988.

Fuentes, Carlos, *La nueva novela hispanoamericana*, México, 1969.

John S. Brushwood, *La novela mexicana (1967-1982).* Colección enlace Grijalbo. México-Barcelona-Buenos Aires. México, D. F. 1984.

not specified

Brushwood, John S., *Ensayo literario mexicano.* México, UNAM - Universidad Veracruzana, Edit. Aldus, 2001.

Leonard, Irving A., *La época barroca en el México colonial.* México, FCE, 1986.

Brushwood, John S., *México en su novela.* México, FCE, 1973.

Jiménez Rueda, Julio, *Letras mexicanas del siglo XIX.* México, FCE, 1943.

FF:SJ2B009 Selected Chapters of Hispanic Lexicography

4 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer), Mgr. Petr Stehlík, Ph.D. (deputy)

Course objectives

The subject will be focused on the history of Spanish lexicography since the Medieval encyclopaedia, Renaissance multilingual dictionaries, first monolingual dictionaries and 19th century author dictionaries, till 20th century corporative lexicography.

Teaching methods

Lecture: exposition and definitions of basic terms from lexicography and their exemplification on different types of Spanish dictionaries in their history.

Assessment methods

Evaluations of homeworks (reading tasks).
Written test (exam).

Learning outcomes

Students get acquainted with historical continuities in Spanish dictionaries, in what context they were written and they learn how to approach Spanish dictionaries in different times.

Syllabus

Medieval lexicography.
Renaissance bilingual and multilingual dictionaries.
First monolingual dictionaries.
19th century lexicography in Spain and Latin America.
20th century lexicographical industry.

Literature**required literature**

José MARTÍNEZ DE SOUSA. *Manual básico de lexicografía*. 1. ed. Gijón: Ediciones Trea, 2009. 406 s. ISBN 9788497044363.

Lexicografía española. Edited by Antonia María Medina Guerra. 1. ed. Barcelona: Ariel, 2003. 427 s. ISBN 8434482533.

recommended literature

Manuel ALVAR EZQUERRA. *De antiguos y nuevos diccionarios del español*. Madrid: Arco/Libros, 2002. 483 s. ISBN 8476355270.

Félix CÓRDOBA RODRÍGUEZ. *Introducción a la lexicografía Española*. 1. vyd. Olomouc: Univerzita Palackého v Olomouci, Filozofická fakulta, 2001. 131 s. ISBN 8024403366.

FF:SJ2B010 **“So la espina está la rosa”: reading Libro de buen amor**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

This is a subject devoted to the *Libro de buen amor*, a fascinating piece of literature of Spain XIVth century. The course focuses on history, contemporary literature, classics (Ovid), scholastic discourse and philosophy, style, interpretations, etc.

Teaching methods

Classes are divided between lecture and discussion. Attendance is compulsory, as well as reading the whole literature. Student writes an essay and prepares a presentation, which implies more specialized reading. Reading is distributed, depending on time availability.

Assessment methods

Written examination; essay presentation.

Learning outcomes

The subject enables the understanding of the ideological functioning of the works of the social formations of European Feudalism. Given the theoretical complexity, the capacity for distancing and analysis of the student is reinforced. S/he gets in touch with the metrical and rhetorical forms of fundamental medieval works. Since Spanish is medieval, linguistic knowledge, language history, lexicon, etc. are improved. Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts.

Syllabus

Study Sections 1. The XIVth century crisis. Spain in XIVth century. LBA in its historicity. 2. Textual problems. 3. Title, author, the autobiographical form. 4. Urban Summa, mester de clerecía. Medieval reading (dual, allegorical). Sacralization. 5. Literary influences (classics, arab and hebrew literature, european sources). 6. Structure and contents. 7. Intention. Scholastic discourse. 8. Parody. The popular discourse. Carnavalesque literature. Bakhtin. 9. “Love affairs” (ladies, procurers, nuns, moorish women, “serranas”). Women in LBA. 10. Interpretations of LBA. ¿A “realistic” work, pre-modern, with muslim influences, european-christian, parodic...?

Literature**required literature**

Ruiz, Juan, Arcipreste de Hita. *Libro de buen amor*. Ed. crítica de Alberto Blecua. Madrid: Cátedra, 1995.

Přidal, Antonín, *Kniha pravé lásky*, Praha, Odeon, 1979. [Disponibile pdf.]

José Luis BELLÓN AGUILERA. *Si lo dixiese de mío: averroísmo y ortodoxia en el Libro de buen amor (Si lo dixiese de mío: Averroism and orthodoxy in the Libro de buen amor)*. *Studia Romanistica, AFPUO*, Ostrava:

Ostravská univerzita, 2010, 10/2010, No 2, p. 77-90. ISSN 1803-6406.

not specified

Actas de los dos congresos internacionales celebrados en Alcalá la Real (Jaén), 2003 y 2007 < <http://cvc.cervantes.es/literatura/> >

HAYWOOD, Louise M., and Louise O. Vasvári, eds. A Companion to the «Libro de buen amor». Woodbridge, UK: Tamesis, 2004.

CASTRO, A. (1952). "El Libro de Buen Amor del Arcipreste de Hita", *Comparative Literature*, Vol. 4, No. 3 (Summer, 1952), pp. 193-213. Stable URL: <http://www.jstor.org/stable/1768534> . Accessed: 06/05/2013 03:24 [Disponibile pdf.]

Ruiz, Juan, Arcipreste de Hita. Libro de buen amor. Ed. y notas de Julio Cejador y Frauca. Madrid: Espasa-Calpe, S. A., 1931. < <http://www.gutenberg.org/ebooks/16625> >

Deyermond, A. D. (1999), *Historia de la literatura española I. La Edad Media*. Barcelona Ariel. [1973, primera edic.]

Rico, Francisco (1985), "«Por aver mantenencia». El aristotelismo heterodoxo en el LBA", In: *El Crotalón. Anuario de filología española*, II (1985), 169-198.]

FF:SJ2B011 Utopian Dystopian Novels in Spanish

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

The course offers a cognitive map of the subject and a theoretical reflection on utopian and dystopian literatures. At the beginning, it covers a wide range of historical texts and literatures of utopias and its negative correlate, the dystopian literatures. After an introduction on the conceptualization and writing of utopian texts, from Greco-Roman literature and the Renaissance, the subject focuses on three fundamental texts of Western dystopias: *Zamiatin*, *Huxley* and *Orwell*. From these novels, we later turn to read and comment on "School of mandarins" (1972), by Miguel Espinosa. It is finalized considering the extension of the dystopian genre in contemporary literature and cinema (*Handmaid's Tale*, *Brazil*, *Hunger Games*, etc., etc.), as well as other novels, for example, *Vladimir Sorokin's The Day of the Opricnik*.

Teaching methods

Conference. Seminar. Comment of texts, presentations. Compulsory reading

Assessment methods

Exam. Active participation in the seminars. Mandatory or required reading

Learning outcomes

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts.

Syllabus

Ovidio, Diodoro, Tomás Moro, Huxley, Orwell, *Zamiatin*, Espinosa, Sorokin.

Literature

required literature

Escuela de Mandarines, Madrid, Alfaguara, colec. «Alfaguara Hispánica», n. 94, 1992, 609 págs.

José Luis. Románová dystopie jako filozofická fikce. FF MU Brno. 2013

recommended literature

Un mundo feliz, Madrid: El Mundo - Unidad Editorial, 1999 (Colecc. Millenium, las 100 joyas del milenio). O cualquier otra edición.

1984 (1949) de George Orwell

Sorokin, Vladimír (2009), *Den opricníka*, Příbram: Pistorius & Olšanská. ISBN: 978-80-87053-29-4. 176 stran. Přeložil Libor Dvořák. 2008, Moskva. Primera edición del 2006. Hay traducción inglesa y española.

Nosotros (1921), de Yevgeni Zamiatin

not specified

Bellón Aguilera, José Luis, Miguel Espinosa, el autor emboscado (Granada, Comares, 2012)

FF:SJ2B012 Spanish Literature 1850-1914

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

The objective of the course is the Spanish realistic and naturalist novel, syncretizing the external influences (cultural imports and transfers from France and England, Dickens, Balzac, Flaubert, etc.) and the Spanish tradition itself (Quixote, picaresque). Realism-naturalism is opposed to Modernism, focusing on Rubén Darío, and ends with the so-called "generation of 98" and the ideological crisis of the end of the century, the birth of the figure of the intellectual, until the outbreak of the Great War. It is a course in which the development of literary ideologies from the nineteenth to the twentieth is studied in conjunction with the avatars and historical conflicts that characterize the era of bourgeois revolutions, colonialism and the scientific and philosophical boom of the nineteenth century.

Teaching methods

Lectures, class discussion. Seminar: analysis of chosen texts
homeworks, reading,

Assessment methods

Exam. Active participation in the seminars. Mandatory readings Credits are obtained for attendance and active participation in the course and after successfully completing a final test. The student has to demonstrate (in seminars, presentations and exams) his ability to connect theoretical knowledge with the analysis and interpretation of literary texts.

Learning outcomes

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts. The literary vocabulary is improved, as well as the colloquial one (since the novels are "realistic", they include a lot of language and colloquial expressions).

Syllabus

Spanish novel in the context of European realistic novel.
Spanish Realistic novel and costumbrism.
Fernán Caballero: La gaviota.
First realists: Juan Valera, José María de Pereda.
Benito Pérez Galdós.
Later realists: Armando Palacio Valdés.
Spanish naturalism: Leopoldo Alas Clarín, Emilia Pardo Bazán.
Generation 1898

Literature**required literature**

Iris M. ZAVALA. *Historia y crítica de la literatura española..* Edited by Francisco Rico - Elvira Pañeda, Translated by Carlos Pujol. Barcelona: Crítica, 1982. xx, 741. ISBN 847423185X.

Historia y crítica de la literatura española.. Edited by José-Carlos Mainer - Francisco Rico - Modesta Lozano. Barcelona: Crítica, 1980. xxiii, 439. ISBN 8474231086.

not specified

Alborg, Juan Luis, *Historia de la literatura española. Realismo y Naturalismo.* Madrid, Gredos 1992.

ALONSO, Cecilio (2010), *Historia de la literatura española 5. Hacia una literatura nacional 1800-1900*, Barcelona, Crítica. [839 s.]

García de la Concha, *Historia de la literatura española. Siglo XIX (II).* Madrid, Espasa Calpe, 1998.

MAINER, José-Carlos (2010), *Historia de la literatura española 6. Modernidad y nacionalismo 1900-1939*, Barcelona, Crítica. [828 s.]

FF:SJ2B013 Sacralized Literatures in Spanish

4 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

Course objectives

Theory and history of the concept of "sacralized literature", from feudalism to its persistence in the Spanish Golden Age. During the course theoretical and literary works are analyzed, to define the concept of "sacralization", "allegorical reading" and "medieval hermeneutics" or "fourfold method" of reading, in order to understand the internal logic of texts such as *Cantar de Mio Cid*, *El debate of Elena and María*, *the Book of good love* or *El Conde Lucanor*. Reference is made to other medieval works such as *Divina Comedia*, *Canterbury Tales* or *Roman de la Rose*.

Teaching methods

Each week there is a short explanation about medieval hermeneutics and/or history of medieval Spain. Most of the class is built on text commentaries in dialogue with the students. At the end of the semester students present the result of a personal research project about an aspect of a work, author, or literary current chosen by

them, and drawn up individually or in a group to be presented and defended in front of the other members of the class, who have already read both the text of the work of their student colleagues and the chosen literary text. Finally, there is a comment test that can be considered one more work hour. Active participation is fundamental.

Assessment methods

Exam and presentation. Debate and participation, every week, are crucial. Parallel skills trained connect with the ability to comment and analyse texts.

Learning outcomes

The subject enables the understanding of the ideological functioning of the works of the social formations of European Feudalism. Given the theoretical complexity, the capacity for distancing and analysis of the student is reinforced. S/he gets in touch with the metrical and rhetorical forms of fundamental medieval works. Since Spanish is medieval, linguistic knowledge, language history, lexicon, etc. are improved.

Syllabus

Sacralization. Theocentrism Signatures Fourfold method: literal, moral, allegorical, anagogic sense. Book of good love. Cantar de Mio Cid. Debate of Elena and María. Council of Remiremont.

Literature

required literature

Rodríguez, Juan Carlos (2014). "Sobre el Utrum, el enganche y la mirada alegórica en el pensamiento medieval". (Carta/respuesta a Malcolm K. Read). *Álabe* 9, junio 2014. [www.revistaalabe.com]

H. Rapaport: "Medieval Hermeneutics: The Fourfold Method", pp. 20-22, In Herman Rapaport (2011), *The Literary Theory Toolkit. A Compendium of Concepts and Methods*. Wiley-Blackwell.

Ramón Menéndez Pidal, «Elena y María (Disputa del clérigo y el caballero). Poesía inédita del siglo XIII», pub. en *Textos medievales españoles*, Madrid, Espasa-Calpe, 1976

Bellon Aguilera, José Luis, *EL CONCILIO DE REMIREMONT* (Introd. Traducción y notas), en Vales et al., editors. *Pasión por el hispanismo: sborník příspěvků z konference 10.-11. října 2008*. Technická univerzita v Liberci

Blecua, Alberto, editor. *Libro de Buen Amor*. Cátedra, 1992.

not specified

Duby, Georges. *Los tres órdenes: o, lo imaginario del feudalismo*. Taurus Humanidades, 1992.

Rodríguez, Juan Carlos. *La Literatura Del Pobre*. 2. ed. corr. y aug, Editorial Comares, 2001.

Rodríguez Gómez, Juan Carlos. *Teoría E Historia de La Producción Ideológica: Las Primeras Literaturas Burguesas (Siglo XVI)*. 2. ed, Akal, 1990.

Cantar de Mio Cid, en Portal del CVC: http://www.cervantesvirtual.com/portales/cantar_de_mio_cid/

3 Provision of personnel

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis.

The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

3.1 Guarantors of the profile core courses (P)

doc. José Luis Bellón Aguilera, PhD.

Garant profilujícího předmětu – P, Z

Habilitation: (2014) *Dějiny konkrétních literatur (románské literatury)* (Masarykova univerzita).

FF: SAKS05 Indigenous culture in Latin America (lecturer, guarantor)

FF: SJ2A001 Literary Theories and Comparative Literature (lecturer, guarantor)

FF: SJ2A002 Spanish Literature (lecturer, guarantor)

FF: SJ2A021 Master's Thesis Seminar 1 (lecturer, guarantor)
 FF: SJ2A022 Master's Thesis Seminar 2 (lecturer, guarantor)
 FF: SJ2A023 Master's Thesis (lecturer, guarantor)
 FF: SJ2A024 Master's Written Exam (lecturer, guarantor)
 FF: SJ2A025 Master's State Exam (lecturer, guarantor)
 FF: SJ2B010 "So la espina está la rosa": reading Libro de buen amor (lecturer, guarantor)
 FF: SJ2B011 Utopian Dystopian Novels in Spanish (lecturer, guarantor)
 FF: SJ2B012 Spanish Literature 1850-1914 (lecturer, guarantor)
 FF: SJ2B013 Sacralized Literatures in Spanish (lecturer, guarantor)

Bachelor's theses: 2 / 4
 Doctoral theses, Dissertations: 1 / 0
 Master's theses: 0 / 7

doc. Mgr. Ivo Buzek, Ph.D.

Garant profilujícího předmětu - Z
 Habilitation: (2014) Lingvistika konkr.jazyků se zaměřením na románské jazyky (Univerzita Palackého v Olomouci).
 FF: ROM2B101 Introduction to Vulgar Latin (lecturer)
 FF: SAKS02 Multilingualism, Language Change and Language Policy (lecturer)
 FF: SAKS31 Spanish in the U.S.A. (lecturer, guarantor)
 FF: SJ2A011 History of Spanish Language 1 (lecturer, guarantor)
 FF: SJ2A012 History of Spanish Language 2 (lecturer, guarantor)
 FF: SJ2A013 Varieties of Spanish (lecturer, guarantor)
 FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)
 FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)
 FF: SJ2A023 Master's Thesis (lecturer)
 FF: SJ2A024 Master's Written Exam (lecturer)
 FF: SJ2A025 Master's State Exam (lecturer)
 FF: SJ2B009 Selected Chapters of Hispanic Lexicography (lecturer, guarantor)

Bachelor's theses: 2 / 49
 Doctoral theses, Dissertations: 4 / 2
 Master's theses: 0 / 76

Mgr. Daniel Vázquez Touriño, Ph.D.

Garant profilujícího předmětu - P
 FF: SAKS01 Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis (lecturer)
 FF: SAKS33 Image of USA in Mexican literature (lecturer, guarantor)
 FF: SAKS34 Mexican theatre (lecturer, guarantor)
 FF: SJ2A001 Literary Theories and Comparative Literature (lecturer)
 FF: SJ2A003 Latin American Literature (lecturer, guarantor)
 FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)
 FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)
 FF: SJ2A023 Master's Thesis (lecturer)
 FF: SJ2A024 Master's Written Exam (lecturer)
 FF: SJ2A025 Master's State Exam (alternate examiner)
 FF: SJ2B001 Latin American Drama (lecturer, guarantor)
 FF: SJ2B006 Spanish Contemporary Drama (lecturer, guarantor)

Bachelor's theses: 4 / 42
 Doctoral theses, Dissertations: 2 / 2
 Master's theses: 0 / 26

3.2 Teacher(s)

Mgr. Athena Alchazidu, Ph.D.

FF: SAKS05 Indigenous culture in Latin America (lecturer)
 FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)
 FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)
 FF: SJ2A023 Master's Thesis (lecturer)
 FF: SJ2A024 Master's Written Exam (lecturer)
 FF: SJ2A025 Master's State Exam (lecturer)

Bachelor's theses: 0 / 42
 Master's theses: 2 / 12

doc. Paolo Divizia, Dottore di Ricerca

FF: ROM2B101 Introduction to Vulgar Latin (lecturer, guarantor)

Bachelor's theses: 1 / 31
Doctoral theses, Dissertations: 2 / 0
Master's theses: 0 / 46

doc. Mgr. Jan Chovanec, Ph.D.

FF: SAKS02 Multilingualism, Language Change and Language Policy (lecturer, guarantor)

Bachelor's theses: 4 / 51
Doctoral theses, Dissertations: 4 / 4
Master's theses: 0 / 33

prof. PhDr. Petr Kysloušek, CSc.

FF: SAKS01 Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis (lecturer)

Bachelor's theses: 2 / 76
Doctoral theses, Dissertations: 4 / 17
Master's theses: 4 / 96

doc. PhDr. Eva Lukavská, CSc.

Staff Member Sheet missing: no publications, seznam publikací.

FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)

FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)

FF: SJ2A023 Master's Thesis (lecturer)

FF: SJ2A024 Master's Written Exam (lecturer)

FF: SJ2A025 Master's State Exam (lecturer)

FF: SJ2B007 Latin-American Fantastic Short Story (lecturer, guarantor)

FF: SJ2B008 Literature of New Spain and Mexico. Selected Chapters (lecturer, guarantor)

Bachelor's theses: 1 / 18
Doctoral theses, Dissertations: 0 / 4
Master's theses: 0 / 34

Mgr. Milada Malá, Ph.D.

FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)

FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)

FF: SJ2A023 Master's Thesis (lecturer)

FF: SJ2A024 Master's Written Exam (lecturer)

FF: SJ2A025 Master's State Exam (lecturer)

Bachelor's theses: 1 / 22
Master's theses: 1 / 13

Mgr. Jana Mikulová, Ph.D.

FF: ROM2B101 Introduction to Vulgar Latin (lecturer)

Bachelor's theses: 1 / 2

PhDr. Alena Polická, Ph.D.

FF: SAKS02 Multilingualism, Language Change and Language Policy (lecturer)

Bachelor's theses: 0 / 27
Doctoral theses, Dissertations: 0 / 1
Master's theses: 1 / 41

doc. PhDr. Tomáš Pospíšil, Ph.D.

FF: SAKS01 Identity and Alterity in Literature and Culture: Theory, Methodology, Analysis (lecturer, guarantor)

Bachelor's theses: 3 / 74
Doctoral theses, Dissertations: 7 / 4
Master's theses: 6 / 62

Mgr. Petr Stehlík, Ph.D.

FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)

FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)

FF: SJ2A023 Master's Thesis (lecturer)

FF: SJ2A024 Master's Written Exam (lecturer)
 FF: SJ2A025 Master's State Exam (lecturer)
 FF: SJ2B003 Prefixoids in Contemporary Spanish (lecturer, guarantor)
 FF: SJ2B004 The Language of the Advertisement (lecturer, guarantor)

Bachelor's theses: 0 / 24
 Doctoral theses, Dissertations: 2 / 1
 Master's theses: 0 / 44

Mgr. Monika Strmisková, Ph.D.

FF: SJ2A021 Master's Thesis Seminar 1 (lecturer)
 FF: SJ2A022 Master's Thesis Seminar 2 (lecturer)
 FF: SJ2A023 Master's Thesis (lecturer)
 FF: SJ2A024 Master's Written Exam (lecturer)
 FF: SJ2A025 Master's State Exam (lecturer)
 FF: SJ2B005 Spanish and Czech Comparative Stylistics (lecturer, guarantor)

Bachelor's theses: 0 / 50
 Master's theses: 1 / 20

3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	1	0
Associate professor	0	4	2	0
Assistant professor	0	6	0	0
Lecturer	0	1	0	0

3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	14
From Slovakia	0
Other countries	3
Total number of foreign pedagogical staff	3

3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

doc. José Luis Bellón Aguilera, PhD.

Anónimo o "Viejo Oligarca" : El sistema político de los atenienses

José Luis BELLÓN AGUILERA. Anónimo o "Viejo Oligarca" : El sistema político de los atenienses (Anonymous or, "Old Oligarch" : The Political System of the Athenians). Sevilla: Editorial Doble J, 2017. 114 pp. ISBN 978-84-96875-85-2.

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doc. PhDr. Tomáš Pospíšil, Ph.D.**We definitely blew it! Dennis Hopper's Easy Rider, Larry Kent's High and the Failure of North American Counterculture**

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