

# Masaryk University

## Faculty of Arts Italian Language and Literature

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Output created by: doc. PhDr. Petr Dytrt, Ph.D., učo 9714

# 1 Basic information about the degree program

## Italian Language and Literature

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	3 y.
<i>Guarantor</i>	Mgr. Zuzana Šebelová, Ph.D.	<i>Abbreviation</i>	B-IJ_
<i>Study mode</i>	full-time	<i>Degree</i>	Bc.
<i>In cooperation with</i>	-----	<i>Code:</i>	F226
<i>Type</i>	Bachelor's degree programme	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

### 1.1 Programme description

#### Objectives

Bachelor's degree in Italian Language and Literature opens the way for the acquisition of basic knowledge and competence in the Italian language, Italian linguistics, history, literature and culture.

Studying Italian will, on one hand, improve students' linguistic knowledge and skills required in fields based on communication and communication technologies, such as translation or public service, while on the other it will build analytical capabilities, independence and creativity.

Through a systematic training which connects the fields of practical language, specialized linguistics, and literature, students will master the main principles of a cultivated written and spoken style in both Italian and Czech.

#### Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- communicate in spoken and written Italian
- have an overview of the functioning and structure of Italian as a specific Romance language
- perform linguistic analyses of texts, at all linguistic levels and based on knowledge in selected branches of linguistics
- critically address literary history in basic interdisciplinary and cultural contexts
- analyse literary texts
- translate from Italian into Czech and vice versa

#### Occupational Profiles of Graduates

Graduates of this programme have the knowledge and skills to be able to perform independent work in intercultural communication, in internal and external company communication, in cultural institutions, as editors in translation agencies and translation sections of national and international institutions and companies, and as editors in the media and publishing houses. In all of these fields, they will be able to apply their linguistic competence and knowledge of a different cultural milieu.

#### Practical Training

Practical training is not an obligatory part of study.

#### Goals of Theses

A standard length of a Bachelor's thesis is 70 000 characters, including footnotes, cover sheet, content, index, and bibliography. Students can work with already published texts, although they must approach them in an analytic and critical way in order to express their own comments, opinions, and conclusions. These are to be written in Italian so as to demonstrate the student's capability to work with sources and to communicate in an appropriate and cultivated way, without errors.

#### Access to Further Studies

Graduates of the Bachelor's programme may subsequently continue in any related Master's programme (after fulfilling the conditions for admission).

#### Motto

``Ianua linguarum reserata''

#### Additional Information

<https://www.phil.muni.cz/>

## 1.2 Study plans

### 1.2.1 Italian Language and Literature (Completus)

Code	F22601
Abbreviation	F22601
Study Mode	bakalářský prezenční jednooborový
Status	active

#### Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

#### Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
					8 credits		

#### Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyoralčková	zk (examination)	0/2/0	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-
					20 credits		

Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A051	Bachelor's Thesis Seminar I	Z. Šebelová	z (credit)	0/0/0	4	5	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A052	Bachelor's Thesis Seminar II	Z. Šebelová	z (credit)	0/0/0	4	6	P
IJ1A053	Bachelor's Thesis	Z. Šebelová	z (credit)	0/0/0	-	6	P
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P
					10 credits		

## Povinné předměty (P+PV více než 135 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A001	Practical Italian I	K. Garajová	zk (examination)	2/6/0	7	1	P
IJ1A002	Practical Italian II	K. Garajová	zk (examination)	2/6/0	8	2	P
IJ1A003	Practical Italian III	K. Garajová	zk (examination)	0/2/0	2	3	P
IJ1A004	Practical Italian IV	K. Garajová	zk (examination)	0/2/0	3	4	P
IJ1A005	Practical Italian V	A. Bitonti	zk (examination)	0/2/0	2	5	P
IJ1A006	Practical Italian VI	A. Bitonti	zk (examination)	0/2/0	3	6	P
IJ1A011	Italian History and Culture	Z. Šebelová	zk (examination)	2/0/0	5	1	Z
IJ1A012	Italian History and Culture II	Z. Šebelová	zk (examination)	2/0/0	5	2	Z
IJ1A021	Italian Literature I	Z. Šebelová	zk (examination)	2/2/0	5	3	P
IJ1A022	Italian Literature II	Z. Šebelová	zk (examination)	2/2/0	5	4	P
IJ1A023	Italian Literature III	Z. Šebelová	zk (examination)	2/0/0	5	5	P
IJ1A024	Italian Literature IV	Z. Šebelová	zk (examination)	2/0/0	5	6	P
IJ1A031	Italian Linguistics I	K. Garajová	zk (examination)	1/1/0	5	1	P
IJ1A032	Italian Linguistics II	K. Garajová	zk (examination)	2/0/0	5	2	P
IJ1A033	Italian Linguistics III	K. Garajová	zk (examination)	1/1/0	5	3	P
IJ1A034	Italian Linguistics IV	K. Garajová	zk (examination)	2/0/0	5	4	P
IJ1A035	Applied Linguistics I	K. Garajová	zk (examination)	2/0/0	5	3	P
IJ1A036	Applied Linguistics II	K. Garajová	zk (examination)	2/0/0	5	4	P
IJ1A054	Proficiency Test in Italian Language	K. Garajová	zk (examination)	0/0/0	-	6	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1A001	Introduction to linguistics	I. Buzek	zk (examination)	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	P. Kyloušek	zk (examination)	1/1/4	5	2	Z

95 credits

## Povinně volitelné předměty

### Italský jazyk a literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1B001	Practical Italian Exercises I	K. Garajová	zk (examination)	0/2/0	5	3	-
IJ1B002	Practical Italian Exercises II	K. Garajová	zk (examination)	0/2/0	5	4	-
IJ1B003	Practical Italian Exercises III	K. Garajová	zk (examination)	0/2/0	5	5	-
IJ1B004	Practical Italian Exercises IV	K. Garajová	zk (examination)	0/2/0	5	6	-
IJ1B005	Italian Conversation Exercises	K. Garajová	zk (examination)	0/2/0	5	3	-
IJ1B006	Italian life and institutions, geography	Z. Šebelová	zk (examination)	0/2/0	5	4	-
IJ1B007	Optional Seminar	K. Garajová	zk (examination)	0/2/0	5	5	-
IJ1B008	Optional Lecture	K. Garajová	zk (examination)	0/2/0	5	6	-
IJ1B009	Analysis of Literary Texts	Z. Šebelová	zk (examination)	0/2/0	5	5	-
IJ1B010	Translation seminar	K. Garajová	zk (examination)	0/2/0	5	6	-
IJ1B012	The Theatre of the Mannequin	P. Divizia	zk (examination)	2/0/0	5	6	-

55 credits

### Další románské jazyky a kultury

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1B133	Minority Languages in Europe	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1B134	Ethnic Minorities of Central America	A. Alchazidu	zk (examination)	1/1/0	5	-	-
ROM1B140	Czech Queer History	J. Seidl	zk (examination)	1/1/0	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1B143	Development anthropology in Latin America	A. Alchazidu	zk (examination)	1/1/2	5	-	-
ROM1BBA01	Basque Language I	A. Amezaga Etxebarria	z (credit)	0/2/0	4	-	-
ROM1BBA02	Basque Language II	A. Amezaga Etxebarria	zk (examination)	1/3/0	5	-	-
ROM1BBA03	Basque Language III	A. Amezaga Etxebarria	z (credit)	1/2/2	4	-	-
ROM1BBA04	Basque Language IV	P. Dytrt	zk (examination)	1/3/0	5	-	-
ROM1BBA11	Basque Literature	A. Amezaga Etxebarria	zk (examination)	1/2/2	5	-	-
ROM1BBA12	Basque Cinema	A. Amezaga Etxebarria	zk (examination)	0/2/2	5	-	-
ROM1BFR01	Practical French I	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR02	Practical French II	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BFR03	Practical French III	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR04	Practical French IV	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BKA01	Practical Catalan I	E. Cremades Cortiella	z (credit)	0/2/0	4	-	-
ROM1BKA02	Practical Catalan II	E. Cremades Cortiella	zk (examination)	0/2/2	5	-	-
ROM1BKA03	Practical Catalan III	E. Cremades Cortiella	z (credit)	0/2/0	4	-	-
ROM1BKA04	Practical Catalan IV	E. Cremades Cortiella	zk (examination)	0/2/2	5	-	-
ROM1BPO01	Practical Portuguese I	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO02	Practical Portuguese II	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BPO03	Practical Portuguese III	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO04	Practical Portuguese IV	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BSJ01	Practical Spanish I	I. Buzek	z (credit)	0/2/2	4	-	-
ROM1BSJ02	Practical Spanish II B	I. Buzek	zk (examination)	0/2/0	5	-	-
ROM1BSJ03	Practical Spanish III	I. Buzek	z (credit)	0/2/0	4	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1BSJ04	Practical Spanish IV B	I. Buzek	zk (examination)	0/2/0	5	-	-

120 credits

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>‡</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

### 1.2.2 Italian Language and Literature (Maior)

Code	F22603
Abbreviation	F22603
Study Mode	bakalářský prezenční hlavní
Status	active

#### Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

#### Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-

8 credits

#### Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyoralčková	zk (examination)	0/2/0	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-

20 credits

## Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A051	Bachelor's Thesis Seminar I	Z. Šebelová	z (credit)	0/0/0	4	5	P
IJ1A052	Bachelor's Thesis Seminar II	Z. Šebelová	z (credit)	0/0/0	4	6	P
IJ1A053	Bachelor's Thesis	Z. Šebelová	z (credit)	0/0/0	-	6	P
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P

10 credits

## Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A001	Practical Italian I	K. Garajová	zk (examination)	2/6/0	7	1	P
IJ1A002	Practical Italian II	K. Garajová	zk (examination)	2/6/0	8	2	P
IJ1A003	Practical Italian III	K. Garajová	zk (examination)	0/2/0	2	3	P
IJ1A004	Practical Italian IV	K. Garajová	zk (examination)	0/2/0	3	4	P
IJ1A005	Practical Italian V	A. Bitonti	zk (examination)	0/2/0	2	5	P
IJ1A006	Practical Italian VI	A. Bitonti	zk (examination)	0/2/0	3	6	P
IJ1A011	Italian History and Culture	Z. Šebelová	zk (examination)	2/0/0	5	1	Z
IJ1A012	Italian History and Culture II	Z. Šebelová	zk (examination)	2/0/0	5	2	Z
IJ1A021	Italian Literature I	Z. Šebelová	zk (examination)	2/2/0	5	3	P
IJ1A022	Italian Literature II	Z. Šebelová	zk (examination)	2/2/0	5	4	P
IJ1A023	Italian Literature III	Z. Šebelová	zk (examination)	2/0/0	5	5	P
IJ1A024	Italian Literature IV	Z. Šebelová	zk (examination)	2/0/0	5	6	P
IJ1A031	Italian Linguistics I	K. Garajová	zk (examination)	1/1/0	5	1	P
IJ1A032	Italian Linguistics II	K. Garajová	zk (examination)	2/0/0	5	2	P
IJ1A033	Italian Linguistics III	K. Garajová	zk (examination)	1/1/0	5	3	P
IJ1A034	Italian Linguistics IV	K. Garajová	zk (examination)	2/0/0	5	4	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A035	Applied Linguistics I	K. Garajová	zk (examination)	2/0/0	5	3	P
IJ1A036	Applied Linguistics II	K. Garajová	zk (examination)	2/0/0	5	4	P
IJ1A054	Proficiency Test in Italian Language	K. Garajová	zk (examination)	0/0/0	-	6	P
ROM1A001	Introduction to linguistics	I. Buzek	zk (examination)	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	P. Kysloušek	zk (examination)	1/1/4	5	2	Z

95 credits

### Povinně volitelné předměty

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>‡</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

#### 1.2.3 Italian Language and Literature (Minor)

Code	F22604
Abbreviation	F22604
Study Mode	bakalářský prezenční vedlejší
Status	active

#### Recommended progress through the study plan

#### Povinné předměty (P+PV 60 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
IJ1A001	Practical Italian I	K. Garajová	zk (examination)	2/6/0	7	1	P
IJ1A002	Practical Italian II	K. Garajová	zk (examination)	2/6/0	8	2	P
IJ1A003	Practical Italian III	K. Garajová	zk (examination)	0/2/0	2	3	P
IJ1A004	Practical Italian IV	K. Garajová	zk (examination)	0/2/0	3	4	P
IJ1A011	Italian History and Culture	Z. Šebelová	zk (examination)	2/0/0	5	1	Z
IJ1A012	Italian History and Culture II	Z. Šebelová	zk (examination)	2/0/0	5	2	Z
IJ1A021	Italian Literature I	Z. Šebelová	zk (examination)	2/2/0	5	3	P
IJ1A022	Italian Literature II	Z. Šebelová	zk (examination)	2/2/0	5	4	P
IJ1A031	Italian Linguistics I	K. Garajová	zk (examination)	1/1/0	5	1	P
IJ1A032	Italian Linguistics II	K. Garajová	zk (examination)	2/0/0	5	2	P
IJ1A033	Italian Linguistics III	K. Garajová	zk (examination)	1/1/0	5	3	P
IJ1A034	Italian Linguistics IV	K. Garajová	zk (examination)	2/0/0	5	4	P

60 credits

## Povinně volitelné předměty

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>\*</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

## 2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

### 2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

#### FF:IJ1A011 Italian History and Culture

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

##### Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)  
doc. PhDr. Petr Dytrt, Ph.D. (alternate examiner)

##### Course objectives

The aim of the course is to give an overview of the political and cultural history of Italy from the fall of the Roman Empire to the Renaissance, in close connection with the development of society, material and spiritual culture and arts (architecture, painting, music, literature).

##### Teaching methods

lectures, class discussion, reading

##### Assessment methods

Written test.

##### Learning outcomes

Student will be able to:

- identify and characterize the various Italian regions in terms of geography;
- understand the causes and contexts of the fall of the Roman Empire;
- to compare the political and cultural influence of Germanic nations, Byzantine Empire, Arabs and Normans in various parts of Italy;
- perceive the history of Italy in the context of the history of medieval and Renaissance Europe;
- realize the connection between the history of the Church and the history of Italy;
- identify and characterize important Italian art sights from antiquity to the Renaissance;

##### Syllabus

The main topics of the course Introduction to the History and Culture of Italy are as follows: barbarian tribes in Italy - the Goths, the Longobards and the Franks; the Normans and the birth of the Papal State; the Investiture Controversy - the Emperor against the Pope; the period of the comune and the transition to the signoria; the Great Schism within the Catholic Church in the Middle Ages (heresy); the period of the Renaissance and the beginning of the decline of Italy.

##### Literature

###### required literature

Giuliano PROCACCI. *Dějiny Itálie*. Translated by Drahoslava Janderová - Bohumír Klípa - Kateřina Vinšová. 1. čes. vyd. Praha: Lidové noviny, 1997. 493 s. ISBN 80-7106-152-2.

Zuzana ŠEBELOVÁ. *Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století) (Introduction to the History and Culture of Italy (5th to 19th Century))*. 1. vyd. Brno: Masarykova univerzita, 2014. 148 pp. ISBN 978-80-210-7073-8. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131727>

###### recommended literature

Jaroslav ROSENDORFSKÝ. *Úvod do politických a kulturních dějin Itálie*. 3. vyd. Brno: Masarykova univerzita, 1995. 225 s. ISBN 8021010614.

Jaroslav KUDRNA. *Dějiny Itálie V.-XVIII. století [Kudrna, 1977]*. Vyd. 2. přepr. Brno: Rektorát UJEP, 1977. 261 s.

Indro MONTANELLI. *Dante a jeho doba [21020]*. Praha: Odeon, 1981.

Dino COMPAGNI and Giovanni VILLANI. *Florentské kroniky doby Dantovy*. [Praha]: Odeon, 1969.

August FRANZEN. *Malé církevní dějiny*. Translated by Bedřich Smékal. 2. opr. a dopl. vyd. Praha: Zvon, 1995. 358 s. ISBN 80-7113-119-9.

Josef GELMI. *Papežové : od svatého Petra po Jana Pavla II.*. Translated by Marie Goldmannová. 1. vyd. Praha: Mladá fronta, 1994. 326 s. ISBN 8020404570.

Franco CARDINI. *František z Assisi*. Translated by Vítězslav Pavlík. Vyd. 1. Praha: Vyšehrad, 1998. 231 s. ISBN 8071132292.

*Středověký člověk a jeho svět*. Edited by Jacques Le Goff, Translated by Ondřej Bastl. Vyd. 2. Praha: Vyšehrad, 2003. 319 s. ISBN 8070216824.

Francesco PETRARCA. *Listy velkým i malým tohoto světa*. Praha: Odeon, 1974.

Jiří ŠPIČKA. *Petrarca: homo politicus : politika v životě a díle Franceska Petrarky*. Vyd. 1. Praha: Argo, 2010. 332 s. ISBN 9788025701720.

Jarmila BEDNAŘÍKOVÁ. *Stěhování národů (The great migration of nations)*. 1. vyd. Praha: Vyšehrad, 2003. 416 pp. Edice Historica. ISBN 8070215062.

#### not specified

Jaroslav KUDRNA. *Stát a společnost na úsvitě italské renesance : (studie k odrazu italského města v politické literatuře na konci 13. a na počátku 14. století)*. Vyd. 1. Praha: Nakladatelství Československé akademie věd, 1964. 199 s.

### FF:IJ1A012 Italian History and Culture II

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

#### Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)  
doc. PhDr. Petr Dytrt, Ph.D. (alternate examiner)

#### Course objectives

The aim of the course is to give an overview of the political and cultural history of the Apennine peninsula from the 16th to the 20th century, in close connection with the development of society, material and spiritual culture and arts (architecture, painting, music, literature).

#### Teaching methods

Lectures and class discussion.

#### Assessment methods

Exam: written test.

#### Learning outcomes

Student will be able to:

- to identify and characterize the various Italian regions in terms of geography;
- Understand the development of regional states in the Apennine Peninsula;
- compare the political and cultural influence of foreign states (France, Spain, Austria);
- to perceive the history of Italy in the context of the history of Europe;
- to be aware of the connection between the history of the Church and the history of Italy;
- Identify and characterize important Italian art monuments from the Renaissance to the 20th century.

#### Syllabus

In the Introduction to the History and Culture of Italy II, the main topics discussed are:

Italy after the death of Lorenzo de Medici, the campaign of Charles VIII, Louis XII, Charles V. to Italy, the Franco-Spanish Wars;

Italy at the time of the Council of Trident, the beginning of the Spanish domination, Italy for the Thirty Years' War;

the war on the Spanish heritage, the beginning of Austrian domination;

Napoleon in Italy, the birth of the Cisalpin and Partenopian Republics;

return to absolutism;

Mazzini's revolutionary nationalism, unifying the process, proclaiming the Kingdom of Italy;

political development at the end of the 19th century: Crispi, Giolitti.

A brief overview of the Italian history of the 20th century.

#### Literature

##### required literature

Giuliano PROCACCI. *Dějiny Itálie*. Translated by Drahoslava Janderová - Bohumír Klípa - Kateřina Vinšová. 1. čes. vyd. Praha: Lidové noviny, 1997. 493 s. ISBN 80-7106-152-2.

Zuzana ŠEBELOVÁ. *Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století) (Introduction to the History and Culture of Italy (5th to 19th Century))*. 1. vyd. Brno: Masarykova univerzita, 2014. 148 pp. ISBN 978-80-210-7073-8. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131727>

##### recommended literature

Jaroslav ROSENDORFSKÝ. *Úvod do politických a kulturních dějin Itálie*. 3. vyd. Brno: Masarykova univerzita,

1995. 225 s. ISBN 8021010614.

Josef GELMI. *Papežové : od svatého Petra po Jana Pavla II.*. Translated by Marie Goldmannová. 1. vyd. Praha: Mladá fronta, 1994. 326 s. ISBN 8020404570.

Karel SCHULZ. *Kámen a bolest*. Edited by Marie Havránková. Praha: Lidové noviny, 2002. 796 s. ISBN 8071065447.

Peter BURKE. *Italská renesance : kultura a společnost v Itálii*. Vyd. 1. Praha: Mladá fronta, 1996. 319 s. ISBN 8020405895.

*Renesanční člověk a jeho svět*. Edited by Eugenio Garin. Vyd. 1. Praha: Vyšehrad, 2003. 279 s. ISBN 8070216530.

*Barokní člověk a jeho svět*. Edited by Rosario Villari, Translated by Jiřina Němcová. Vyd. 1. Praha: Vyšehrad, 2004. 326 s. ISBN 8070216832.

Victor Lucien TAPIÉ. *Marie Terezie a Evropa : od baroka k osvícenství*. Translated by Karel Kubiš - Vlasta Kubišová. Vyd. 1. Praha: Mladá fronta, 1997. 398 s. ISBN 8020406166.

Dušan UHLÍŘ. *Italští karbonáři a Brno : příspěvek k dějinám neapolské buržoasní revoluce*. 1961. 180 s. : p.

Giuseppe GARIBALDI. *Tisíc*. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1954.

HELAN, Pavel a Marco MOLES. *L'Unità d'Italia - un intreccio di storia tra Tevere e Moldava?*. Praha: Progetto RC, 2012.

RIDLEY, Jasper Godwin. *Mussolini*. Praha: Themis, 2002. Historie.

NEWARK, Tim. *Mafie táhne do války: tajný pakt Spojenců s podsvětím*. V Praze: Knižní klub, 2008.

DICKIE, John. *Pokrevní bratrstvo: vzestup italských mafií*. Praha: Fortuna Libri, 2012. Fortuna factum.

KVAČEK, Robert. *Dva diktátorovy pády*. Praha: Pražská vydavatelská společnost, 2008. Magnet.

**not specified**

Indro MONTANELLI and Marco NOZZA. *Garibaldi [Montanelli, 1977]*. Praha: Mladá fronta, 1977.

**FF:ROM1A001 Introduction to linguistics**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

Mgr. Petr Stehlík, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to familiarize students with basic linguistic terms and history of linguistics, especially of the Romance linguistics.

**Teaching methods**

Exposition and definitions of basic terms of linguistics; overview of developments in linguistics, emphasis is placed on Romance linguistics.

**Assessment methods**

Examination – written test (minimum: 70%).

**Learning outcomes**

The student will acquire basic knowledge of general and Roman linguistics, which are necessary for subsequent study of specific linguistic disciplines.

**Syllabus**

General linguistics part: Differentiation of terms; language segmentation, language plans, utterance and utterance typology, functional sentence perspective. General and particular linguistics, typology, kinship and classification of languages. Romance languages part: Origins, differentiation and contemporary status of Romance languages. Final part: Overview of developments in linguistics, emphasis is placed on Romance linguistics. Overview and analysis of main linguistic schools (European as well as others) and their propositions.

**Literature**

**required literature**

Čermák, František (2011): *Jazyk a jazykověda: přehled a slovníky*. Praha: Karolinum.

Růžena OSTRÁ and Eva SPITZOVÁ. *Úvod do studia románských jazyků*. 4. vyd. Brno: Masarykova univerzita, 1995. 175 s. ISBN 8021012587.

**recommended literature**

Jiří ČERNÝ. *Dějiny lingvistiky*. 1. souborné vyd. V Olomouci: Votobia, 1996. 517 s. ISBN 80-85885-96-4.

Jan ŠABRŠULA. *Úvod do srovnávacího studia románských jazyků*. Praha, 1980.

**not specified**

Ferdinand de SAUSSURE. *Kurs obecné lingvistiky*. Edited by Tullio De Mauro, Translated by František Čermák. Vyd. 3., upr., V nakl. Acade. Praha: Academia, 2007. 487 s. ISBN 9788020015686.

**FF:ROM1A002 Introduction to Literature Studies**

5 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)  
 doc. José Luis Bellón Aguilera, PhD. (lecturer)  
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
 doc. PhDr. Petr Dytrt, Ph.D. (lecturer)  
 prof. PhDr. Petr Kyloušek, CSc. (lecturer)  
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)  
 Mgr. Silvie Špánková, Ph.D. (lecturer)  
 Mgr. David Utretra Domínguez (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
 Mgr. Petr Vurm, Ph.D. (lecturer)

**Course objectives**

Theory of literature, poetics and linguistics; literary morphology, poetry, prose, theatre, criticism.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete examples.

**Assessment methods**

Examination - written test and oral exam.

**Learning outcomes**

Student will be able to:

- Identify and summarize important features of major literary genres;
- identify and describe current trends in literary science;
- write an essay analyzing the selected literary work;
- apply charged knowledge to specific texts.

**Syllabus**

1. Basic definitions 2. Semiotics aspects of the literature. 3. Structure and structuralism. 4. Thematic aspects. 5. Narration, narrative perspective. 6. Time and space as narrative categories. 7. Style and stylistics. 8. Figures and tropes. 9. History of literature. 10. French criticism.

**Literature****recommended literature**

Petr KYLOUŠEK. *Moyen Age : textes choisis (Anthology of French Medieval Literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 162 pp. ISBN 978-80-210-6570-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128666>

**not specified**

Josef HRABÁK. *Poetika [Hrabák, 1977]*. 2. vyd. Praha: Československý spisovatel, 1977. 361 s.

Aleš HAMAN. *Úvod do studia literatury a interpretace díla*. 1. vyd. Jinočany: H&H, 1999. 179 s. ISBN 8086022579.

Eduard PETRŮ. *Úvod do studia literární vědy*. 1. vyd. Olomouc: Rubico, 2000. 187 s. ISBN 80-85839-44-X.

Jiří ŠRÁMEK. *Základy francouzské versifikace*. Vyd. 1. Brno: Masarykova univerzita v Brně, 1990. 70 s. ISBN 8021002085.

Libor PAVERA and František VŠETIČKA. *Lexikon literárních pojmů*. 1. vyd. Olomouc: Nakladatelství Olomouc, 2002. 422 s. ISBN 80-7182-124-1.

Boris Tomaševskij, *Teorie literatury*, Praha, Lidové nakladatelství 1970.

Viktor Šklovskij, *Teorie prózy*, Praha, Melantrich 1993

*Slovník literární teorie*. Edited by Štěpán Vlašín. Praha: Československý spisovatel, 1984. 465 s.

Milan ZEMAN. *Průvodce po světové literární teorii*. 1. vyd. Praha: Panorama, 1988. 636 s.

## 2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

### FF:IJ1A001 Practical Italian I

7 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

#### Teacher(s)

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)  
Mgr. Zuzana Šebelová, Ph.D. (lecturer)

#### Course objectives

Italian normative grammar, vocabulary development, oral expression training, reacting in everyday conversation, understanding of both spoken and written forms of the language. The output language competence corresponds to CEFR: A1.

#### Teaching methods

lecture, grammar exercises

#### Assessment methods

Written test. Attendance in the course is compulsory.

#### Learning outcomes

The students will learn basic communication in the language; will be able to understand and react to elementary question; will learn grammar and lexis corresponding to CEFR A1.

#### Syllabus

The main objective of the course is to obtain the basic knowledge of Italian grammar, vocabulary, phraseology and idioms. The practical part of the course includes exercises in the verbal conjugation (present, future, past tenses) etc. Special attention is paid to a contrastive study of the specific features of the Italian syntax as compared to the Czech language. The grammar exercises will be accompanied by short written tests held during the course. The work in the seminar will also focus on enriching student's lexis.

#### Literature

Alena BAHNÍKOVÁ, Hana BENEŠOVÁ and Ludmila EHRENBERGEROVÁ. *Italština*. Edited by Anna Polverari. 1. vyd. Praha: LEDA, 2002. 614 s. ISBN 8085927934.

Sylva HAMPLOVÁ. *Grammatica italiana*. Vyd. 1. Praha: LEDA, 2004. 445 s. ISBN 8073350416.

### FF:IJ1A002 Practical Italian II

8 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

#### Teacher(s)

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)  
Mgr. Zuzana Šebelová, Ph.D. (lecturer)

#### Course objectives

The objective of the course is to help students acquire basic knowledge and, above all, elementary skills in the field of Italian grammar and vocabulary: Italian normative grammar, vocabulary development, oral expression training. Input language competence corresponding to CEFR: A1. Output language competence corresponding to CEFR: A2.

#### Teaching methods

Seminar and additional exercises

#### Assessment methods

Written test.

#### Learning outcomes

Students will improve communication skills in the Italian language; they will be able to understand simple texts and comment on them; will learn grammar and lexis corresponding to CEFR A2.

#### Syllabus

The explanations as well as the exercises are aimed at the study of the system of verbal tenses and their use, the types of sentences, the consecutio temporum in the indicative and in the conjunctive, the verbal constructions with the infinitive etc. Special attention is paid to a contrastive study of the specific features of the Italian syntax as compared to the Czech language. The exercises in grammar, vocabulary and phraseology are accompanied by listening and speech activities. Italian life and institutions are studied through authentic materials.

#### Literature

Alena BAHNÍKOVÁ, Hana BENEŠOVÁ and Ludmila EHRENBERGEROVÁ. *Italština*. 3. vyd. Praha: Státní pedagogické nakladatelství, 1992. 575 s. ISBN 8004257399.

Sylva HAMPLOVÁ. *Stručná mluvnice italštiny*. 2. vyd. Praha: Academia, 1987. 373 s.

### FF:IJ1A003 Practical Italian III

2 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The course is continuation of Practical Italian I-II with further enhancing the communication skills and the theoretical knowledge of the students, orientation in continuous oral and written text. The input language competence corresponds to CEFR: A2. The output language competence corresponds to CEFR: B1.

**Teaching methods**

Seminar, additional exercises, listening and writing exercises, reading of a book in Italian.

**Assessment methods**

Attendance is compulsory. Assessment: written test, with grammar features and vocabulary from the lessons. The written essays and reading are compulsory.

**Learning outcomes**

The students will learn advanced communication in the language; will be able to understand and react to complex question; will learn grammar and lexis corresponding to CEFR B1.

**Syllabus**

The course further develops and enhances knowledge acquired in the courses Jazykový seminár I an II such as grammar, vocabulary and communicative skills. During the course students will work with audiovisual materials, texts containing information about Italian culture and society and authentic text with language level appropriate to the student's linguistic skills. The oral communication skills will be developed with the focus on the promptness and vocabulary abundance, the written communication skills will be developed with the focus on the accurate and correct use of the language. Written essays on designated themes will be assigned to the students in the course of the seminar. The student will also read a book by Italian author written in Italian (not a translation into Italian from another language). The book mustn't be older than from the 2nd half of the 20th century. From 50 pages of the book the student excerpts all unknown vocabulary. Afterward the student's comprehension of a text in foreign language and knowledge of new vocabulary and phraseology will be examined.

**Literature**

Alena BAHNÍKOVÁ, Hana BENEŠOVÁ and Ludmila EHRENBERGEROVÁ. *Italština*. 1. vyd. (ICK - Ráček). Velehrad: ICK - Ráček, 2000. 575 s. ISBN 8085266016.

Maurizio DARDANO and Pietro TRIFONE. *Grammatica italiana :con nozioni di linguistica*. 3. ed. Bologna: Zanichelli, 1999. xxxiii, 78. ISBN 88-08-09384-0.

Massimo MAGGINI and Marilia ZAPPALA. *Dossier Italia : uso dei materiali autentici per l'insegnamento dell'italiano come lingua straniera*. Perugia: Guerra Edizioni, 1996. 255 s. : i. ISBN 88-7715-182-X.

Hamplová, Sylva. *Mluvnice italštiny* [Hamplová, 2004]. Praha : LEDA, 2004

**FF:IJ1A004 Practical Italian IV**

3 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The course is continuation of Practical Italian III with further enhancing the communication skills and the theoretical knowledge of the students and their understanding of continuous spoken or written texts. At the end of the course the student will be fully prepared to take the Proficiency Test in Italian Language (IJ1A054). The input language competence corresponds to CEFR: B1. The output language competence corresponds to CEFR: B2.

**Teaching methods**

Seminar and exercises, conversation, comprehension, reading.

**Assessment methods**

Attendance is compulsory. Assessment: Written exam, reading + vocabulary,

**Learning outcomes**

The students will learn fluent communication in the Italian language; will be able to formulate coherent ideas concerning their field of study; will be able to understand longer spoken texts in foreign language, such as radio transmissions, films, lecture; will be able to read a contemporary prosaic text in Italian; will be able to write a connected text on any topic; will learn grammar and lexis corresponding to CEFR B2.

**Syllabus**

The course further develops and enhances knowledge acquired in the courses Jazykový seminár I -III such as grammar, complex syntactical structures, work with text - comprehension of oral and written forms of communication, resumes etc.). Particular focus is dedicated to the skills training leading to successful performance at the Proficiency Test in Italian Language (IJ1A054) at the end of the 3rd year. The student will also read a book by Italian author written in Italian (not a translation into Italian from another language). The book mustn't be older than from the 2nd half of the 20th century. From 50 pages of the book the student excerpts all unknown vocabulary. Afterward the student's comprehension of a text in foreign language and knowledge of new vocabulary and phraseology will be examined.

**Literature****recommended literature**

Kateřina GARAJOVÁ. *Manualetto di stilistica italiana (Concise Handbook of Italian Stylistics)*. 1. vyd. Brno: Masarykova univerzita, 2014. 180 pp. ISBN 978-80-210-7132-2. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131651>

**not specified**

Alena BAHNÍKOVÁ, Hana BENEŠOVÁ and Ludmila EHRENBERGEROVÁ. *Italština*. 1. vyd. (ICK - Ráček). Velehrad: ICK - Ráček, 2000. 575 s. ISBN 8085266016.

Maurizio DARDANO and Pietro TRIFONE. *Grammatica italiana :con nozioni di linguistica*. 3. ed. Bologna: Zanichelli, 1999. xxxiii, 78. ISBN 88-08-09384-0.

Hamplová, Sylva. *Mluvnice italštiny* [Hamplová, 2004]. Praha : LEDA, 2004

**FF:IJ1A005 Practical Italian V**

2 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)

**Course objectives**

The studies in the 3rd year immediately follow the program of the practical part of studies of the 2nd year. Attention is focused on deepening speech abilities and of practical and theoretical knowledge of Italian, and especially of writing on various stylistical levels. Output competence (CEF C1).

**Teaching methods**

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material. The student will be asked to produce several written texts.

**Assessment methods**

Written test and discussion on the research materials. The students who don't attend the courses have to set an alternative syllabus with the teacher.

**Learning outcomes**

The student will learn to handle the several levels of language, with particular reference to syntax, both in its theoretical and practical features, above all connected to the linguistic use and variation. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

**Syllabus**

The course deals with some base notions regarding the linguistic norms. In a textual perspective the student will deepen some aspects of morphology and, in particular, of syntax. The students will analyse phrases, types of sentences, the sentence constituents, complex and compound clauses, subordinate clauses, functional sentences, the Italian word order, and other syntactic innovations recently occurring.

**Literature****required literature**

Luca Cignetti, Simone Fornara. *Il piacere di scrivere. Guida all'italiano del terzo millennio*. Prefazione di Luca Serianni. Edizione: 2014 - <http://1url.cz/dPHn>

**not specified**

Luca SERIANNI. *Grammatica italiana : italiano comune e lingua letteraria*. Edited by Alberto Castelvécchi. 1a ed. Torino: UTET università, 1989. xii, 750. ISBN 9788860080578.

Luca SERIANNI. *Prima lezione di grammatica*. 1a ed. Roma: Laterza, 2006. 176 s. ISBN 9788842079194.

Caterina DONATI. *La sintassi : regole e strutture*. Bologna: Mulino, 2008. 250 s. ISBN 9788815125750.

Nunzio LA FAUCI. *Compendio di sintassi italiana*. Bologna: Il Mulino, 2009. 238 stran. ISBN 9788815125798.

**FF:IJ1A006 Practical Italian VI**

3 credits, type of completion zk (examination), course guarantor Alessandro Bitonti, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)

**Course objectives**

The aim of the course is the development of writing skills and the deepening of the theoretical and practical features of the several Italian textual types. The students will strengthen their reading and writing competences, in particular referred to academic texts and papers, setting the C1 level as target for the written production.

**Teaching methods**

Lecture and practical activities: explanation of the basic notions and problems and their application on appropriate linguistic material. The student will be asked to produce several written texts.

**Assessment methods**

Written test and discussion on the research materials. The students who don't attend the courses have to set an alternative syllabus with the teacher.

**Learning outcomes**

The student will develop competences regarding the textuality of Italian language. The student will also learn to summarize the information coming from different sources, to develop critical sense, to communicate effectively, to work in group, to develop ideas and develop projects.

**Syllabus**

The course deals with the textual typologies of written Italian language. In particular the focus will be on the process of elaboration of academic texts, on the strategies of argumentation, on the investigation and research process, on the structure of written texts, on the elements of coherence and cohesion, on registers.

**Literature**

Massimo CERRUTI and Monica CINI. *Introduzione elementare alla scrittura accademica*. Edited by Tullio Telmon. 1a ed. Roma: Laterza, 2007. xi, 148. ISBN 9788842081821.

Luca SERIANNI. *Leggere, scrivere, argomentare : prove ragionate di scrittura*. 1a ed. Roma: GLF editori Laterza, 2013. xxi, 192. ISBN 9788858106631.

Luca CIGNETTI and Simone FORNARA. *Il piacere di scrivere : guida all'italiano del terzo millennio*. Edited by Luca Serianni. 1a edizione. Roma: Carocci editore, 2014. 331 stran. ISBN 9788843073559.

Luca SERIANNI. *Italiani scritti*. Edited by Emiliano Picchiorri - Maria Silvia Rati. 3a ed. Bologna: Mulino, 2003. 229 s. ISBN 9788815239273.

**FF:IJ1A021 Italian Literature I**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to outline the development of Italian literature from the 13th to the 16th century. Students will be acquainted with the work of prominent authors of the Middle Ages and Renaissance.

**Teaching methods**

lecture, discussion, reading and analysis of texts, e-learning

**Assessment methods**

Written test. Requirements: general orientation in the history of Italian literature of this period, knowledge of the texts being discussed, reading according to the assignment.

**Learning outcomes**

Student will be able to:

- identify and describe important features of major periods of Italian literature history;
- perceive the history of Italian literature in the context of the history of Italian and European culture;
- characterize important works by Italian authors of the Middle Ages and Renaissance;
- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- identify individual literary genres and understand their development;

**Syllabus**

The core of the course consists in the explanation and discussion of texts by key writers from the very beginning to the end of the 16th century.

- Literary genres in the 13th century, Dante.
- Petrarca, Boccaccio and the 14th century.
- Poetry and prose during Humanism and Renaissance; Classicism, the codification of the literary language.
- Ariosto. Machiavelli.
- Italian theater of the 16th century.
- Mannerism, Tasso.

Required reading: Francesco d'Assisi: Il cantico di frate sole; Marco Polo: Il Milione; Dante Alighieri: Inferno; Francesco Petrarca: Rerum vulgarium fragmenta (Canzoniere); Giovanni Boccaccio: Decameron; Baldassar Castiglione: Il libro del cortigiano; Ludovico Ariosto: Orlando furioso (raccontato da Italo Calvino); Niccolò Machiavelli: Principe + Mandragola; Torquato Tasso: La Gerusalemme liberata.

**Literature****required literature**

Špička, Jiří a kol. Letteratura italiana del Medioevo e del Rinascimento = Italská literatura středověku a renaissance. 1. vydání. Olomouc: Univerzita Palackého v Olomouci, 2014.

Zuzana ŠEBELOVÁ. *Antologie textů k italské literatuře 13.-19.století (Anthology of Italian Literature 13th-19th Century)*. 1. vyd. Brno: Masarykova univerzita, 2014. 219 pp. ISBN 978-80-210-7021-9. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131001>

**recommended literature**

Seidl, Ivan. *La letteratura italiana dal Duecento al Settecento*. Praha: 1986.

Luigi SURDICH. *Il Duecento e il Trecento*. Bologna: Mulino, 2005. 182 s. ISBN 9788815106087.

Riccardo BRUSCAGLI. *Il Quattrocento e il Cinquecento*. Bologna: Mulino, 2005. 180 s. ISBN 9788815106506.

Erminia ARDISSINO. *Il Seicento*. Bologna: Mulino, 2005. 164 s. ISBN 8815106510.

Francesco DE SANCTIS. *Dějiny italské literatury*. Vyd. 1. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1959. 601 s.

Giulio FERRONI. *Storia della letteratura italiana..* Milano: Einaudi scuola, 1991. 555 s. ISBN 9788828600749.

Jiří PELÁN. *Slovník italských spisovatelů*. 1. vyd. Praha: Libri, 2004. 751 s. ISBN 8072771809.

Zdeněk DIGRIN. *Slovník světových dramatiků : italské autoři*. Praha: Divadelní ústav, 1983.

Indro MONTANELLI. *Dante a jeho doba [21020]*. Praha: Odeon, 1981.

*Středověký člověk a jeho svět*. Edited by Jacques Le Goff. Praha: Vyšehrad, 1999. 319 s. ISBN 8070212748.

*Renesanční člověk a jeho svět*. Edited by Eugenio Garin. Vyd. 1. Praha: Vyšehrad, 2003. 279 s. ISBN 8070216530.

*Barokní člověk a jeho svět*. Edited by Rosario Villari, Translated by Jiřina Němcová. Vyd. 1. Praha: Vyšehrad, 2004. 326 s. ISBN 8070216832.

*Navštívení krásy : (italská renesanční lyrika)*. Vyd. 1. Praha: Mladá fronta, 1964. 222 s. : [.

*Italské renesanční novely*. Edited by Josef Bukáček, Translated by Adolf Felix. Vyd. 1. Praha: Vyšehrad, 2000. 413 s. ISBN 8070212489.

**FF:IJ1A022 Italian Literature II**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to outline the development of Italian literature from the 17th to the 19th century. Students will be acquainted with the creation of important authors of the Italian Baroque, Enlightenment, Romanticism, Risorgimento and the period after the unification of Italy.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

**Assessment methods**

Seminar paper and oral exam.

**Learning outcomes**

Student will be able to:

- identify and describe important features of major periods of Italian literature history;
- perceive the history of Italian literature in the context of the history of Italian and European culture;
- characterize important works by Italian authors of the 17th, 18th and 19th centuries;
- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- identify individual literary genres and understand their development;

**Syllabus**

The introductory part of the course is devoted to an overview of Italian literature of the 17th and 18th centuries (Baroque, Enlightenment, Neoclassicism).

The main focus of the course is to read and analyze the texts of the main representatives of the Italian literature of the 19th century.

Romanticism: Ugo Foscolo, Alessandro Manzoni, Giacomo Leopardi.

Literature of the Italian Risorgimento (patriotic and political themes, historiography, memoir literature, historical novel).

Literature after the unification of Italy: Francesco De Sanctis, Scapigliatura milanese, Verismo.

The beginnings of Italian literature for children. Carlo Collodi, Edmondo De Amicis.

Poetry and prose of the last third of the 19th century, Classicism, Symbolism and Decadence: Giosuè Carducci, Giovanni Pascoli, Gabriele D'Annunzio.

### Literature

#### required literature

Zuzana ŠEBELOVÁ. *Antologie textů k italské literatuře 13.-19.století (Anthology of Italian Literature 13th-19th Century)*. 1. vyd. Brno: Masarykova univerzita, 2014. 219 pp. ISBN 978-80-210-7021-9. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131001>

#### recommended literature

Jiří PELÁN. *Slovník italských spisovatelů*. 1. vyd. Praha: Libri, 2004. 751 s. ISBN 8072771809.

Seidl, Ivan. "Letteratura italiana dal Duecento al Settecento"

Erminia ARDISSINO. *Il Seicento*. Bologna: Mulino, 2005. 164 s. ISBN 8815106510.

Alberto BENISCELLI. *Il Settecento*. Bologna: Mulino, 2005. 164 s. ISBN 9788815106308.

Riccardo BONAVIDA. *L'Ottocento*. Bologna: Mulino, 2005. 165 s. ISBN 9788815106292.

Giulio FERRONI. *Storia della letteratura italiana..* Milano: Einaudi scuola, 1991. 555 s. ISBN 88-286-0074-8.

Giulio FERRONI. *Storia della letteratura italiana..* Milano: Einaudi scuola, 1991. 609 s. ISBN 88-286-0075-6.

*Letteratura italiana per stranieri*. Edited by Paolo E. Balboni - Anna Biguzzi. Perugia: Guerra, 2011. 284 s. ISBN 9788855700962.

Ugo DOTTI. *Storia della letteratura italiana*. 1a ed. Roma: Carocci, 2007. 596 s. ISBN 9788843042531.

Giulio FERRONI, Andrea CORTELESSA, Italo PANTANI and Silvia TATTI. *Storia e testi della letteratura italiana..* Prima edizione. [Milano]: Mondadori Università, 2002. x, 363. ISBN 8888242171.

Francesco DE SANCTIS. *Storia della letteratura italiana. Vol. secondo*. Torino: Giulio Einaudi, 1966.

### FF:IJ1A023 Italian Literature III

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

#### Teacher(s)

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

#### Course objectives

The aim of the course is to outline the development of Italian literature in the first half of the 20th century.

#### Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

#### Assessment methods

Written examination

#### Learning outcomes

Student will be able to:

- to identify and summarize important features of the main periods of the history of Italian literature of the 20th century;
- to perceive the history of Italian literature in the context of the history of Italian and European culture;
- to characterize important works by Italian authors of the first half of the 20th century;
- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- identify individual literary genres and literary movements and understand their development.

#### Syllabus

The lectures are devoted to the development of Italian literature in the first half of the 20th century. The main focus of the seminars is reading and analyzing the texts of the main representatives of Italian literature of the same period. In addition, students undertake self-study (e-learning, reading).

"Twilight Poetry" (Crepuscolarismo) Guido Gozzano;

"La Voce" and the authors from the circle of this magazine; Dino Campana;

Literary avant-garde - futurism;Luigi Pirandello;

Italo Svevo;

Hermetism; Giuseppe Ungaretti; Umberto Saba; Salvatore Quasimodo; Eugenio Montale.

Interwar Prose (Savinio, Landolfi, Delfini, Bontempelli, Buzzati, Campanile, Bilenchi, Silone, Alvaro, Gadda).

**Literature****required literature**

Giulio FERRONI. *Storia della letteratura italiana*.. Milano: Einaudi scuola, 1991. 803 s. ISBN 88-286-0076-4.

**recommended literature**

Raimondi, Ezio ... [et al.], *Leggere, come io l'intendo...* : letteratura italiana. Milano, Ed. scolastiche B. Mondadori, 2009-2012.

Alberto VÀRVARO. *Prima lezione di filologia*. 1a ed. Roma: GLF editori Laterza, 2012. 154 s. ISBN 9788842098423.

Paola ITALIA and Giulia RABONI. *Che cos'è la filologia d'autore*. 1a ed. Roma: Carocci, 2010. 127 s. ISBN 9788843055852.

Cesare SEGRE. *Dai metodi ai testi : varianti, personaggi, narrazioni*. Torino: Nino Aragno, 2008. 302 s. ISBN 9788884193568.

*Letteratura italiana contemporanea : 1900-1945*. Edited by Giulio Ferroni. 1a ed. [Milano]: Mondadori Università, 2007. xiv, 265. ISBN 9788888242750.

Cesare SEGRE. *La letteratura italiana del Novecento*. 1a ed. Roma: Laterza, 2004. xi, 117. ISBN 8842072915.

*Antologia della poesia italiana : novecento*.. Edited by Cesare Segre - Carlo Ossola. Torino: Einaudi, 2003. xxiii, 670. ISBN 9788806194024.

Giulio FERRONI, Andrea CORTELLESSA, Italo PANTANI and Silvia TATTI. *Storia e testi della letteratura italiana*.. Prima edizione. [Milano]: Mondadori Università, 2002. x, 418. ISBN 8888242198.

Guido ARMELLINI and Adriano COLOMBO. *La letteratura italiana : guida storica*.. 1. ed. Bologna: Zanichelli, 2000. xi, s. ISBN 8808034232.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Giuliana Citton - Claudia Rebuffi - Luigina Morini - Raffaella Castagno. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 540 stran. ISBN 8842454842.

Guido ARMELLINI and Adriano COLOMBO. *La letteratura italiana : antologia*.. 1. ed. Bologna: Zanichelli, 1999. viii, 502. ISBN 8808016595.

Cesare SEGRE. *Avviamento all'analisi del testo letterario*. Torino: Giulio Einaudi, 1985. ix, 405. ISBN 8806587358.

FF:IJ1A024 **Italian Literature IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to outline the development of Italian literature from the second half of the 20th century to the present.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

**Assessment methods**

Oral exam.

**Learning outcomes**

Student will be able to:

- to identify and summarize important features of the main periods of the history of Italian literature of the 20th century;
- to perceive the history of Italian literature in the context of the history of Italian and European culture;
- to characterize important works by Italian authors of the second half of the 20th century and the beginning of the 21st century;
- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- identify individual literary genres and literary movements and understand their development.

**Syllabus**

The lectures are devoted to the overview of the Italian literature of the second half of the 20th century and the beginning of the 21st century. The main focus of the seminars is reading and analyzing the texts of the main representatives of Italian literature of the same period. In addition, students undertake self-study (e-learning, reading).

Neorealism (Vittorini, Pavese, Fenoglio, Carlo Levi, Pratolini, Tobino, Cassola);

Theater - Eduardo De Filippo;

Prose, critical realism (Moravia, Brancati, Flaiano, Bassani, Primo Levi, Giuseppe Tommasi di Lampedusa, Guido Morselli, Leonardo Sciascia);

Neoavantgarda (Pasolini, Fortini, Meneghello, Sanguineti, Manganelli, Stefano d'Arrigo);

Elsa Morante is another writer (Lalla Romano, Fausta Cialente, Anna Banti, Anna Maria Ortese, Oriana Fallaci, Natalia Ginsburg, Dacia Maraini);

Italo Calvino;

Postmodernism (Umberto Eco, Claudio Magris, Antonio Tabucchi);

Theater (Dario Fo, Carmelo Bene);

Italian literature at the beginning of the 21st century.

**Literature****required literature**

Giulio FERRONI. *Storia della letteratura italiana*.. Milano: Einaudi scuola, 1991. 803 s. ISBN 88-286-0076-4.

**recommended literature**

Cesare Segre, *La letteratura italiana del Novecento*, Bari, Laterza, 2004

Alberto VÀRVARO. *Prima lezione di filologia*. 1a ed. Roma: GLF editori Laterza, 2012. 154 s. ISBN 9788842098423.

Paola ITALIA and Giulia RABONI. *Che cos'è la filologia d'autore*. 1a ed. Roma: Carocci, 2010. 127 s. ISBN 9788843055852.

Cesare SEGRE. *I segni e la critica : fra strutturalismo e semiologia*. Torino: Einaudi, 2008. xli, 302. ISBN 9788806192037.

Cesare SEGRE. *Dai metodi ai testi : varianti, personaggi, narrazioni*. Torino: Nino Aragno, 2008. 302 s. ISBN 9788884193568.

Giulio FERRONI. *Letteratura italiana contemporanea : 1945-2007*. Prima edizioni. Milano: Mondadori, 2007. xiv, 359. ISBN 9788888242767.

Cesare SEGRE. *La letteratura italiana del Novecento*. 1a ed. Roma: Laterza, 2004. xi, 117. ISBN 8842072915.

*Antologia della poesia italiana contemporanea, (1980-2001)*. Edited by Giulio Ferroni. 1. ed. Napoli: Tullio Pironti, 2003. 448 s. ISBN 8879373110.

*Antologia della poesia italiana : novecento*.. Edited by Cesare Segre - Carlo Ossola. Torino: Einaudi, 2003. xxiii, 670. ISBN 9788806194024.

Giulio FERRONI, Andrea CORTELLESSA, Italo PANTANI and Silvia TATTI. *Storia e testi della letteratura italiana*.. Prima edizione. [Milano]: Mondadori Università, 2002. x, 418. ISBN 8888242198.

Guido ARMELLINI and Adriano COLOMBO. *La letteratura italiana : guida storica*.. 1. ed. Bologna: Zanichelli, 2000. xi, s. ISBN 8808034232.

Cesare SEGRE and Clelia MARTIGNONI. *Leggere il mondo : letteratura, testi, culture*.. Edited by Giuliana Citton - Claudia Rebuffi - Luigina Morini - Raffaella Castagno. [Milano]: Edizioni Scolastiche Bruno Mondadori, 2000. 540 stran. ISBN 8842454842.

Guido ARMELLINI and Adriano COLOMBO. *La letteratura italiana : antologia*.. 1. ed. Bologna: Zanichelli, 1999. viii, 502. ISBN 8808016595.

Cesare SEGRE. *Avviamento all'analisi del testo letterario*. Torino: Giulio Einaudi, 1985. ix, 405. ISBN 8806587358.

**FF:IJ1A031 Italian Linguistics I**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The student will learn about different aspects of Italian linguistics, linguistic disciplines and the history of the Italian language.

**Teaching methods**

Explanation of basic problems and their exemplification on different types of specific examples.

**Assessment methods**

Písemná zkouška.

**Learning outcomes**

At the end of the course the student will be able to understand linguistics and its disciplines, will be acquainted with the most important tools of the study of the language (dictionaries and encyclopedias), will understand the historical development of the language, its varieties, registers and Italian dialects. The lecture will introduce Italian linguistic terminology so that the student will be able to follow linguistic lectures taught in Italian in the consecutive courses.

**Syllabus**

- linguistics and its disciplines - language studies (phonology, morphology, syntax, lexis) - lexicology and lexicography: the composition of Italian vocabulary, Italian dictionaries - semantics - dialectology: Italian dialects and their characteristics - historical development of Italian: Vulgar Latin, the language question (*la questione della lingua*), the birth of modern standard Italian - sociolinguistics: composition of Italian, registers and varieties

**Literature****recommended literature**

Kateřina GARAJOVÁ. *Manualetto di stilistica italiana (Concise Handbook of Italian Stylistics)*. 1. vyd. Brno: Masarykova univerzita, 2014. 180 pp. ISBN 978-80-210-7132-2. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131651>

**not specified**

Náhradní obsah: HAMPLOVÁ, Sylva. *Mluvnice italštiny*, Praha: LEDA, 2004

Serianni, L., *Grammatica italiana: Italiano comune e lingua letteraria*, Torino, 1989; Battaglia, S., and Pernicone, V., *La grammatica italiana*, Torino, 1957.

Dardano, M., and Trifone, P., *Grammatica italiana con nozioni di linguistica*; Battaglia, S., *Nuova grammatica italiana per stranieri*

FF:IJ1A032 **Italian Linguistics II**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The aim of this course is to acquaint the students with the theoretical aspects of Italian phonetics and phonology, the Italian sound system, suprasegmental features, and phonetic transcription. Listening exercises will help the students to verify their knowledge of Italian phonemes and the differences between them, while oral exercises are aimed to teach the students the correct pronunciation of Italian sounds.

**Teaching methods**

Lectures + exercises.

**Assessment methods**

Written and oral examination. Only students who pass the written test are admitted to the oral part. Both parts of the examination take place on the same day.

**Learning outcomes**

At the end of the course, the student should: - have the required level of theoretical understanding of the major issues both in general phonetics and in the phonetics and phonology of Italian - be able not only to put it into practice while speaking Italian - be able to make full use of it in the subsequent theoretical linguistic disciplines (morphology, syntax, historical development of the language, dialectology etc.).

**Syllabus**

Theoretical introduction: - language and script - history of research in phonetics - physiological and acoustical aspects of speech production - key concepts of the discipline (phonetics and phonology, sound, phoneme, allophone, distinctive features, phonemic contrast, minimal pair) - phonetic transcription - classification and description of vowels, consonants, semivowels, diphthongs etc. in Italian - combination of sounds, phonosyntax - stress - syllable, parts of syllable - intonation Practical part: - exercises on phonetic transcription - listening exercises on the difference between phonemes and sounds - oral exercises on the acquisition of correct pronunciation, stress and intonation

**Literature**

Jaroslava PAČESOVÁ. *Úvod do fonetiky románských jazyků*. Vyd. 2. Praha: Státní pedagogické nakladatelství, 1987. 280 s.

Jaroslava PAČESOVÁ. *Fonetika italštiny*. Brno: [Filozofická fakulta Masarykovy univerzity], 1992.

Náhradní obsah: HAMPLOVÁ, Sylva. *Mluvnice italštiny*, Praha: LEDA, 2004

**FF:IJ1A033 Italian Linguistics III**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The aim of this course is to acquaint the students with the Italian morphological system, in particular with the articles, nouns, adjectives and pronouns. They will learn how to identify these groups, will know their characteristics and use in the practical language.

**Teaching methods**

Lectures: exposition and definition of basic terms and their exemplification on different types of specific examples. Exercises: exercises on all treated phenomena.

**Assessment methods**

Written exam.

**Learning outcomes**

At the end of the course the student should be able to understand - in detail all the (mainly) morphological problems related to articles, nouns, adjectives and pronouns - should be able to apply this knowledge both to the practical use of the Italian language as well as to its theoretical description.

**Syllabus**

Theoretical part: - Definite, indefinite, partitive article, its use and forms - Article with proper names (anthroponyms, toponyms) - Omission of the article - Nouns: general characteristics, types of nouns - Gender and number of nouns - Formation of feminine forms - Apparent feminine forms - Formation of plural forms - Double singular and plural forms - Compound nouns - Adjectives: general characteristics, classification - Relational adjectives - Concordance with nouns - Position of adjectives - Gradation of adjectives - Pronouns and adjectives: characteristics and groups

**Literature**

Náhradní obsah: HAMPLOVÁ, Sylva. Mluvnice italštiny, Praha: LEDA, 2004

Serianni, L., Grammatica italiana: Italiano comune e lingua letteraria, Torino, 1989; Battaglia, S., and Pernicone, V., La grammatica italiana, Torino, 1957.

Dardano, M., and Trifone, P., Grammatica italiana con nozioni di linguistica; Battaglia, S., Nuova grammatica italiana per stranieri

**FF:IJ1A034 Italian Linguistics IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to acquaint the students with the aspects of Italian morphosyntax, the verbal system, types of sentences, conjunctions, syntactic analysis of the sentence, discourse markers. The theoretical part will be followed by practical exercises focused on the features in the discussion.

**Teaching methods**

Lecture + cvičení

**Assessment methods**

The course is concluded with a written exam.

**Learning outcomes**

The student will learn: - to recognize verb forms and understand their function in a sentence - to recognize different types of sentences and their relationship in a text - to recognize various parts of a sentence - to carry out an analysis of a sentence

**Syllabus**

- verbs: grammatical categories, times and modes, their use and function in a sentence - conjunctions: classification, their use in a sentence - types of sentences - analysis of a sentence, relationship between the parts of the sentence - discourse markers and interjections

**Literature**

HAMPLOVÁ, Sylva. Mluvnice italštiny, Praha: LEDA, 2004

Serianni, L., Grammatica italiana: Italiano comune e lingua letteraria, Torino, 1989; Battaglia, S., and Pernicone, V., La grammatica italiana, Torino, 1957.

Dardano, M., and Trifone, P., Grammatica italiana con nozioni di linguistica; Battaglia, S., Nuova grammatica italiana per stranieri

**FF:IJ1A035 Applied Linguistics I**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

**Course objectives**

Practical language seminar; activities focused on communication. The lessons are based on original texts and audio files, oral and written exercises. The students will be asked to take part actively to the lessons.

**Teaching methods**

Class activities by means of authentic texts and videos/recordings. Students are required to be actively involved in class activities and practical analysis of a specific text.

**Assessment methods**

In order to successfully end the course students should: -prepare and do all exercises -actively take part to the lessons -read the dual-language book "Pinocchiova dobrodružství", -write three written short texts (about 100-120 words each) -pass the written exam. Once enrolled in the course, attendance is highly compulsory (min. 75%).

**Learning outcomes**

At the end of the course the students will be able to -identify information in short dialogues and written texts, -apply their knowledge of Italian Language in short and simple dialogues, -write short texts, above all descriptive and narrative texts. -Exit Level of Language: B1

**Syllabus**

Grammatical structures: -Present tense of regular and irregular verbs, -past tenses (imperfetto e passato prossimo), future simple, imperative, present conditional -personal pronouns -connectives, -simple sentences and compound sentences. Topics: -study and work, -holidays and free time, -food and restaurants, -town, public transport, -family, jobs and everyday life.

**Literature****required literature**

Pinocchiova dobrodružství A1/A2, dvojjazyčná kniha pro začátečníky, Edika 2016.

**recommended literature**

Maria BALÌ and Luciana ZIGLIO. *Nuovo espresso 3 : corso di italiano : libro dello studente e esercizi : B1*. Firenze: ALMA, 2015. 263 stran. ISBN 9788861823389.

Matteo LA GRASSA. *L'italiano all'università : corso di lingua per studenti stranieri..* Roma: Edilingua, 2013. 235 s. ISBN 9789606930683.

FF:IJ1A036 **Applied Linguistics II**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

**Course objectives**

This aim of this course is to provide students with the principles of punctuation in Italian and give them a useful instrument to develop their writing competence. In fact punctuation in Czech is different from punctuation in Italian.

**Teaching methods**

Class discussions with analysis of punctuation in different Italian types of text: literature, essays, articles from newspapers etc. Written exercises during classes and at home.

**Assessment methods**

Attendance is mandatory (at least 75%, max. three absences accepted). Proactive participation in class discussions is expected. Tasks and written assignments will be evaluated during the course. Written test at the end of the course.

**Learning outcomes**

At the end of the course the students will be able to -understand the theoretical aspects of Italian punctuation -identify in context the practical aspects of punctuation -identify standard and non-standard use of punctuation -use with accuracy punctuation marks in texts written in Italian Language. -write with accuracy long sentences and texts in Italian with the help of their knowledge about Italian punctuation.

**Syllabus**

1) Italian punctuation: the way it works in a sentence. 2) The way punctuation works in a text and in different type of texts (argumentative, narrative, descriptive etc). 3) Standard and non-standard use of punctuation in Italian. 4) How punctuation marks work with coordinative and subordinative sentences. 5) Special focus on the use of comma and colon. 6) Comparison between Italian and Czech punctuation system.

**Literature****recommended literature**

Bice MORTARA GARAVELLI. *Prontuario di punteggiatura*. 1a ed. Roma: Laterza, 2003. xiii, 155. ISBN 9788842070276.

Massimo PALERMO. *Linguistica testuale dell'italiano*. Bologna: Mulino, 2013. 280 s. ISBN 9788815241696.

Luca SERIANNI. *Italiani scritti*. Nuova ed. Bologna: Mulino, 2003. 200 s. ISBN 9788815119100.

FERRARI, Angela, ZAMPESE, Luciano. Grammatica: parole, frasi, testi dell'italiano. Roma: Carocci editore, 2016. 408 s. ISBN 9788843082018

FERRARI, Angela et al. (a cura di), L'interpunzione oggi (e ieri): l'italiano e altre lingue europee. Firenze: Franco Cesati Editore, 2017. 460 s. ISBN 9788876676635

FF:IJ1A051 **Bachelor's Thesis Seminar I**

4 credits, type of completion z (credit), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)  
Mgr. Valeria De Tommaso (lecturer)  
doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)  
Ludovica Radif, Ph.D. (lecturer)  
Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

*No information.*

**Teaching methods**

*No information.*

**Assessment methods**

*No information.*

**Learning outcomes**

*No information.*

**Syllabus**

*No information.*

**Literature**

*Žádné informace.*

FF:IJ1A052 **Bachelor's Thesis Seminar II**

4 credits, type of completion z (credit), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)  
Mgr. Valeria De Tommaso (lecturer)  
doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)  
Ludovica Radif, Ph.D. (lecturer)  
Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

*No information.*

**Teaching methods**

*No information.*

**Assessment methods**

*No information.*

**Learning outcomes**

*No information.*

**Syllabus**

*No information.*

**Literature**

*Žádné informace.*

FF:IJ1A053 **Bachelor's Thesis**

0 credits, type of completion z (credit), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)  
Mgr. Valeria De Tommaso (lecturer)  
doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)  
Ludovica Radif, Ph.D. (lecturer)  
Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

Work on a specific topic (linguistic, literary) will be written in Italian. Range: 70,000 characters.

**Teaching methods**

Student's individual work

**Assessment methods**

Based on the affirmative report the student will be admitted to the thesis defence.

**Learning outcomes**

Bachelor diploma thesis

**Syllabus**

Individual tutorial sessions.

**Literature**

Základní literaturu zadá vedoucí bakalářské práce.

**FF:IJ1A054 Proficiency Test in Italian Language**

0 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)  
Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The examination is scheduled for the end of the Bachelor's degree programme and it tests the students' skills in the Italian language.

**Teaching methods**

Student's individual work.

**Assessment methods**

Written and oral test.

**Learning outcomes**

The studenti will be able to apply language skills and competences learned in the course of his/her previous studies.

**Syllabus**

The examination consists of: written part: listening (questions concerning the recorded text), comprehension of a written text with questions and resume, short written text on determined topic, analysis of communication structure of the text (test vocabulary and grammar) oral part: communication with a native speaker about a determined topic.

**Literature**

*Dizionario ceco, italiano-ceco (Variant.) : Finder dizionario ceco, italiano-ceco.*

*Vocabolario della lingua italiana (Variant.) : Lo Zingarelli, 2001 : vocabolario della lingua italiana : Lo Zingarelli gigante vocabolario della lingua italiana.*

*Il grande dizionario dell'italiano d'oggi (Variant.) : Garzanti : italiano : [con sinonimi e contrari] [Garzanti, 2000] (MDO) : Garzanti : italiano : [con sinonimi e contrari] [Garzanti, 2001] (MDO).*

Sylva HAMPLOVÁ. *Grammatica italiana*. Vyd. 1. Praha: LEDA, 2004. 445 s. ISBN 8073350416.

Nicola ZINGARELLI. *Lo Zingarelli, 2003 : vocabolario della lingua italiana*. Bologna: Zanichelli, 2002. 2176 s. ISBN 8808052192.

Věra HEGEROVÁ. *Dizionario ceco-italiano, dizionario italiano-ceco*. 1. vyd. Olomouc: Nakladatelství Olomouc, 2001. 639 s. ISBN 80-7182-132-2.

Jaroslav ROSENDORFSKÝ. *Dizionario italiano-ceco*. Vyd. 1. Praha: Leda, 2001. xxvii, 659. ISBN 808592787X.

Jaroslav ROSENDORFSKÝ. *Italsko-český slovník*. 2. upr. vyd. Praha: Státní pedagogické nakladatelství, 1995. 915 s. ISBN 8004266088.

**FF:ROM1A003 Academic writing for romanists**

2 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)  
Mgr. Silvie Špánková, Ph.D. (lecturer)  
Mgr. David Utrera Domínguez (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
Mgr. Petr Vurm, Ph.D. (lecturer)

**Course objectives**

This course aims to provide the student with the abilities and expertise needed to produce academic papers, namely the BA thesis.

**Teaching methods**

Lectures, excercises, papers.

**Assessment methods**

Paper. Credit

**Learning outcomes**

The student will be able to define the hypothesis and design the structure of the academic work. He will also know the information resources, including electronic ones, appropriate to his field of study, and will be able to critically select those essential for his work. Upon completion of the course the student will be able to write academic work with the right style and logical reasoning.

**Syllabus**

1. General issues. 2. Defining a topic and a hypothesis, designing the index. 3. Information sources. Working with electronic sources. 4. Basics of the academic writing. 5. Specific issues of each language.

**Literature****recommended literature**

*MLA Handbook*. Eighth edition. New York: The Modern Language Association of America, 2016. xiv, 146. ISBN 9781603292627.

María Luisa REGUEIRO RODRÍGUEZ and Daniel M. SÁEZ RIVERA. *El Español académico : guía práctica para la elaboración de textos académicos*. Madrid: Arco/Libros, 2013. 186 stran. ISBN 9788476358696.

Eva BRATKOVÁ. *Metody citování literatury a strukturování bibliografických záznamů podle mezinárodních norem ISO 690 a ISO 690-2 : metodický materiál pro autory vysokoškolských kvalifikačních prací. Verze 2.0*. Praha: Odborná komise pro otázky elektronického zpřístupňování vysokoškolských kvalifikačních prací, Asociace knihoven vysokých škol ČR, 2008. 60 pp. <http://www.evskp.cz/SD/4c.pdf>

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar informes, trabajos de investigación, tesis y tesinas*. Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

Hana NOVÁKOVÁ. *Navštívili jsme na webu: Citování dokumentů. Zpravodaj ÚVT MU : bulletin pro zájemce o výpočetní techniku na Masarykově univerzitě*, Brno: Masarykova univerzita, 1999, roč. 9, č. 3, p. 18-20. ISSN 1212-0901. <http://www.ics.muni.cz/bulletin/issues/vol09num03/novakova/novakova.html>

Umberto ECO. *Comó se hace una tesi : técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1995. 267 s. ISBN 8474324513.

Emilia CURRÁS. *Documentación y metodología de la investigación científica : cauderno de trabajo*. Madrid: Paraninfo, 1985. 362 s. ISBN 8428313857.

**2.3 Others required and selective courses****FF:IJ1B001 Practical Italian Excercises I**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

**Course objectives**

The aim of this course is to help student reach a B1 level of Language as far as reception, production and interaction are concerned.

**Teaching methods**

The course follows an action-oriented approach. Class activities by means of authentic texts and videos/recordings. Students are required to be actively involved in class activities and practical analysis of a specific text. Role plays and Group works.

**Assessment methods**

Once enrolled in the course, attendance is highly recommended(min. 75%). Students have to write at least three texts of about 130-150 words. Written final exam.

**Learning outcomes**

B1 level of Language.

**Syllabus**

Student will learn to use properly the following structures: -past tenses(passato prossimo, imperfetto, passato remoto), formal and informal imperative, present conditional; -comparative and superlative of adjectives and adverbs; -indefinite adjectives and pronouns; -coordination and subordination. Topics: -clothes, -health and human body, -sport, -travels, -work.

**Literature****recommended literature**

Matteo La Grassa, "L'italiano all'università", Edilingua 2011

**not specified**

Susanna NOCCHI. *Grammatica pratica della lingua italiana : esercizi, test, giochi*. Edited by Ciro Massimo Naddeo. Firenze: Alma, 2002. 254 s. ISBN 9788886440349.

**FF:IJ1B002 Practical Italian Exercises II**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

**Course objectives**

The aim of this course is to develop written and oral abilities by means of original texts and materials at level B2 of language according to CEFR.

**Teaching methods**

Class activities by means of authentic texts and videos/recordings; lexical, morphological and textual analysis, grammatical structures. Students are required to be actively involved in class activities, pair work and group works as well as role plays. Homeworks. Study material in IS

**Assessment methods**

Attendance is highly recommended (at least 75%). Students have to do the homeworks and have to write at least three texts of about 230 words. The course ends with a written test.

**Learning outcomes**

At the end of the course the students will be able to -talk about past events and historical events -understand connections among verb tenses in a text -express opinions, feelings, doubts, awkwardness, hopes -give instructions, orders, support -understand and use figures of speech Structures: -direct and indirect relative pronouns -past tenses (of Indicativo and Congiuntivo) -subjunctive -formal and informal imperative together with personal pronouns -impersonal form -subordinating conjunctions

**Syllabus**

Conversation, grammar exercises and focus on communicative skills. The course is taught by using a communicative teaching approach with the use of original texts and other material in order to make students learn Italian language in use. Lexical areas: family and society, superstitions, horoscope, cooking and nutrition, music and musical instruments.

**Literature****recommended literature**

Matteo La Grassa, "L'italiano all'università", Edilingua 2011

**not specified**

Daniela MANCINI and Tommaso MARANI. *Il congiuntivo : grammatica - esercizi - curiosità*. Prima edizione. Firenze: ALMA, 2015. 160 stran. ISBN 9788861823723.

Susanna NOCCHI. *Grammatica pratica della lingua italiana : esercizi, test, giochi*. Edited by Ciro Massimo Naddeo. Firenze: Alma, 2002. 254 s. ISBN 9788886440349.

**FF:IJ1B003 Practical Italian Exercises III**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

Consolidate competences of C1 level of language.

**Teaching methods**

Practical activities during classes and at home. Students have to produce at least 6 written texts (of 250 words each). Attendance is compulsory (min. 75%).

**Assessment methods**

There is not a final exam. Notes will be assigned according to the following criteria: -quality and degree of participation during classes -quality of written texts -number of missed classes Students have to produce 6 written texts. Otherwise students cannot pass.

**Learning outcomes**

At the end of the course students will be able to: -tell past events with focus on the rules of sequence of tenses -if-clauses (above all type III) -indirect speech

**Syllabus**

Reported speech, if clauses, tense consistency in dependent clauses, text coherence and cohesion.

**Literature****recommended literature**

Matteo LA GRASSA. *L'italiano all'università : corso di lingua per studenti stranieri..* Roma: Edilingua, 2013. 235 s. ISBN 9789606930683.

Giorgio MASSEI and Rosella BELLAGAMBA. *Nuovo espresso 5 : corso di italiano : libro dello studente e esercizi : C1*. Prima edizione. Firenze: ALMA, 2017. 191 stran. ISBN 9788861825062.

**FF:IJ1B004 Practical Italian Exercises IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

Consolidate competences of C1 level of language.

**Teaching methods**

Practical activities during classes and at home. Attendance is compulsory (min. 75%).

**Assessment methods**

Tests and written/oral evaluation during the course.

**Learning outcomes**

At the end of the course the students will be able to -discuss topics concerning Italian contemporary and past life -read and understand specialized and non-specialized articles -identify standard and non standard use of language -recognize and use idiomatic sentences and colloquialisms -talk and discuss with appropriate and effective language, paying attention to style and context.

**Syllabus**

Tense consistency in dependent clauses, complex and compound sentences, text coherence and cohesion. Thematic areas: arts, history, languages, geography, society.

**Literature****required literature**

La Grassa, Matteo, *Italiano all'università 2*, Roma, Edilingua, 2013.

**recommended literature**

Alessandro DE GIULI, Carlo GUASTALLA and Ciro Massimo NADDEO. *Nuovo magari : con attività video : corso di lingua e cultura Italiana..* 1.a ed. Firenze: Alma Edizioni, 2013. 288 s. ISBN 9788861822849.

Luca SERIANNI. *Italiani scritti*. Edited by Emiliano Picchiorri - Maria Silvia Rati. 3a ed. Bologna: Mulino, 2003. 229 s. ISBN 9788815239273.

**FF:IJ1B005 Italian Conversation Exercises**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

The aim of the course is to help students to develop strategies for general and communicative competences, to help them in the reception and production of texts dealing with a particular theme. By means of pair-works and group activities students will also learn to express their feelings and opinions, suppositions, agreement and disagreement. Level of Language: B1 towards B2

**Teaching methods**

Analysis of different written texts and videos. Analysis of the use of language in written and oral texts. Students will be asked to discuss different topics, to take part to pairs and groups works. Without minimum enrolment (three students at least) the course will be canceled.

**Assessment methods**

Two PowerPoint presentations to be discussed during lessons. Written examination. Once enrolled, attendance is mandatory (min. 75%).

**Learning outcomes**

At the end of this course the students will be able -to discuss on different topics related to Italian society and culture, -to manage interaction in different contexts and situations, -to express their own opinions, agreement and disagreement, -to talk about their experiences and dreams.

**Syllabus**

Each lesson has got a theme focus, namely health, school, cinema, lifestyle, environment and so on. Students will be able -to give advices and opinions, -to explain their point of view, -to make predictions, -to speak about past events, -to tell stories. Sessions include practical activity in class for improving comprehension and production skills with a particular stress on pragmatics.

**Literature****recommended literature**

Maria BALÌ and Irene DEI. *Nuovo espresso 4 : corso di italiano : libro dello studente e esercizi : B2*. Edited by Katia D'Angelo. Prima edizione. Firenze: ALMA, 2017. 191 stran. ISBN 9788861825055.

Maria BALÌ and Luciana ZIGLIO. *Nuovo espresso 3 : corso di italiano : libro dello studente e esercizi : B1*. Firenze: ALMA, 2015. 263 stran. ISBN 9788861823389.

A. BIDETTI, Marco DOMINICI and L. PICCOLO. *Nuovo progetto italiano..* 2a ed. Roma: Edilingua, 2009. 142 s. ISBN 9789606930102.

**FF:IJ1B006 Italian life and institutions, geography**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

The aim of the course is to help the students to learn and to understand the Italian context by means of cultural, historical, geographical and administrative themes.

**Teaching methods**

Lessons are often divided into two parts: the first one more theoretical aimed to talk about a specific theme and 2) the second one, more practical, aimed to focus on the lexicon of the theme, with activities and exercises. Articles and audio/video materials are used for the lessons. Students have to prepare short presentations and do the homeworks.

**Assessment methods**

Attendance of at least 70% of the course. Final written test which includes a questionnaire on the course contents.

**Learning outcomes**

At the end of the course the student will know several aspects and themes of Italian culture and civilization. Using specific lexicon, he will be able to talk about -Italian regions -administration -national hymn and Constitution -Rome and Roman history -some capital historical periods such as, for example, Renaissance, Risorgimento or Fascism -prominent personalities of the past and present from different areas of life such as Art, Architecture or Technology.

**Syllabus**

The course develops themes on geography, the government, the economy and the cultura of Italy.

**Literature**

P.E.Balboni, M. Voltolina, Geografia d'Italia per stranieri, Guerra Edizioni, 2005

A cura di P. Ginsborg, Stato dell'Italia, Mondadori, 1994

E.Galli Della Loggia, L'identità italiana, Il Mulino, 1998

L.Cusimano, L. Ziglio, Qua e là per l'Italia, Alma Edizioni, 2008

A.Lepre, C.Petraccone, Storia d'Italia dall'Unità ad oggi, Il Mulino, 2008

J. Špička, Italské reálie, Fraus, 2001

**FF:IJ1B007 Optional Seminar**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

The aim of this course is to encourage the students to read the Italian national press and get them accustomed to understand the contemporary language used in newspapers and to know and discuss about Italian contemporary life and events. Focus on argumentative essays and expository essays.

**Teaching methods**

Students will work with articles taken from Italian contemporary press, video interview and other video materials. Exposition and definitions of basic terms and their exemplification on different types of specific text, proceeding from diverse registers. Application of theoretical knowledge on authentic texts.

**Assessment methods**

Credit - written final exam. The students will be asked to write at least three short essays/articles during the course. Attendance is mandatory (at least 75%).

**Learning outcomes**

At the end of the course the students will be able to -identify the most important Italian daily newspapers -read articles from several sections: news section, politics, economy, sport, cinema, culture etc. -report news -compare Italian and Czech news / press -identify specific lexicon and syntax in journalistic Language -write short argumentative essays and expository essays.

**Syllabus**

Lexical and stylistic analysis of different articles taken from Italian national newspaper and journals. Each article is meant to develop one single theme or subject (sport, politics, economy, tourism, people etc.). Translation of similar texts from Czech into Italian. Pair/Group works: written production of short texts which will be checked during lessons.

**Literature****recommended literature**

Luca SERIANNI. *Italiani scritti*. Nuova ed. Bologna: Mulino, 2003. 200 s. ISBN 9788815119100.

Umberto Eco, *Dire quasi la stessa cosa*, Bompiani 2003

N. Zingarelli, *Vocabolario della lingua italiana*, Zanichelli, 2001

**not specified**

Luca CIGNETTI and Simone FORNARA. *Il piacere di scrivere : guida all'italiano del terzo millennio*. Edited by Luca Serianni. Ia edizione. Roma: Carocci editore, 2014. 331 stran. ISBN 9788843073559.

**FF:IJ1B008 Optional Lecture**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

The aim of this course is to familiarize students with Italian literature, above all contemporary production, following thematic paths.

**Teaching methods**

Lectures and class discussion. Students should read the texts before classes, except for specific occasions.

**Assessment methods**

Once enrolled in the course, attendance is mandatory (minimum 75%). Students have to write 4-5 short essays. Students have to prepare a PowerPoint presentation regarding one aspect/author dealt with in the course. Final written exam.

**Learning outcomes**

At the end of the course the students will be able to -read and understand some pages taken from contemporary Italian literary and editorial production -focus on style and subject belonging to each author we deal with -contextualize works and authors with reference to history and culture -compare works and authors

**Syllabus**

We will read pages from different texts (fiction and non-fiction) from professional and non professional writers such as, for example, renowned chefs or cartoonists. We will observe their style, language and themes. Each year different genres and themes will be dealt with. Among genres: short story, novel, biography, autobiography, essay, comic strips etc. Among themes: children literature, detective stories, Young contemporary writers etc. The pertinent bibliography will be given at the beginning of the course.

**Literature**

**recommended literature**

Giulio FERRONI, Andrea CORTELESSA, Italo PANTANI and Silvia TATTI. *Storia e testi della letteratura italiana..* [Milano]: Mondadori Università, 2013. xii, 658. ISBN 9788888242361.

Giulio FERRONI. *Letteratura italiana contemporanea : 1945-2007*. Prima edizione. Milano: Mondadori, 2007. xiv, 359. ISBN 9788888242767.

Cesare SEGRE. *La letteratura italiana del Novecento*. 1a ed. Roma: Laterza, 2004. xi, 117. ISBN 8842072915.

*Letteratura italiana del Novecento :bilancio di un secolo*. Edited by Alberto Asor Rosa. Torino: Giulio Einaudi editore, 2000. xii, 624 s. ISBN 88-06-15541-5.

Piero CUDINI. *Breve storia della letteratura italiana : il '900*. Milano: Bompiani, 1999. 317 s. ISBN 8845240584.

**FF:IJ1B009 Analysis of Literary Texts**

5 credits, type of completion zk (examination), course guarantor Mgr. Zuzana Šebelová, Ph.D.

**Teacher(s)**

Mgr. Zuzana Šebelová, Ph.D. (lecturer)

**Course objectives**

The course is devoted to the theoretical and practical questions of analysis and interpretation of the prose and poetic texts. It consists of two elements: a theoretical training and a practical interpretation of short stories and poems.

**Teaching methods**

lecture, exercises, discussion

**Assessment methods**

Seminar paper, oral exam.

**Learning outcomes**

Student will be able to:

- apply basic literary concepts;
- analyze literary texts in terms of form and content;
- have a basic idea of the main trends of the Italian literary critique of the 20th century.

**Syllabus**

Study of narrative and narrative structures and the ways they affect our perception. Diegesis in contrast to mimesis. Author, narrator, reader. The terms fabula and sjužet. Narrative Time. Characters. Narrative structures. Literary theory and textual analysis. Poetry analysis.

**Literature****recommended literature**

Cesare SEGRE. *Critica e critici*. Torino: Giulio Einaudi, 2012. xii, 238. ISBN 9788806212360.

Cesare SEGRE. *I segni e la critica : fra strutturalismo e semiologia*. Torino: Einaudi, 2008. xli, 302. ISBN 9788806192037.

Cesare SEGRE. *Dai metodi ai testi : varianti, personaggi, narrazioni*. Torino: Nino Aragno, 2008. 302 s. ISBN 9788884193568.

Umberto ECO. *Sei passeggiate nei boschi narrativi : Harvard University, Norton Lectures 1992 - 1993*. 5. ed. Milano: Tascabili Bompiani, 2003. 180 s. ISBN 8845246515.

Italo CALVINO. *Lezioni americane : sei proposte per il prossimo millennio*. Milano: Oscar Mondadori, 2002. xliii, 161. ISBN 880448599X.

Shlomith RIMMON-KENAN. *Poetika vyprávění*. Translated by Vanda Pickettová. Vyd. 1. Brno: Host, 2001. 176 s. ISBN 807294004X.

Guglielmo GORNI. *Metrica e analisi letteraria*. Bologna: Il Mulino, 1993. 344 s. ISBN 8815041451.

Vladimír ŠTĚPÁNEK and Josef HRABÁK. *Úvod do teorie literatury*. 1. vyd. Praha: Státní pedagogické nakladatelství, 1987. 269 s.

Cesare SEGRE. *Avviamento all'analisi del testo letterario*. Torino: Giulio Einaudi, 1985. ix, 405. ISBN 8806587358.

**FF:IJ1B010 Translation seminar**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Kateřina Garajová, Ph.D. (lecturer)

**Course objectives**

The seminar focuses on a hands-on approach to the translation of short texts from Italian to Czech, emphasizing especially aspects of morphology, syntax and style.

**Teaching methods**

Seminar - comprehension and analysis, translation and comparison of the versions of the target text.

**Assessment methods**

Seminar attendance is mandatory. A minimal attendance of 2/3 of all sessions is required. In case of absence it is - in exceptional cases - possible to only submit the written homework prepared for a given session. Such written assignments must be handed in beforehand.

**Learning outcomes**

The student will learn about translation strategies applied in different types of texts, will learn how to recognize different stylistic levels, will learn how to choose an adequate translation strategy for a particular type of text, will learn how to recognize parts of the text that might prove to be difficult in the translation process and how to handle them; will learn how to adjust the translation to the needs and scopes of the commissioner.

**Syllabus**

A theoretical introduction: - morphosyntactic aspects of translation - confronting Italian and Czech. - stylistic aspects of translation - journalistic, technical, essayistic and fictional styles. - translator training methods: Studying comparable texts in the source and target languages, setting up a database of terms and collocations in the foreign language, dictionary work, proofreading options. - translation tools: CAT, electronic resources, work with computer - stages of translation, translation strategy - translation of equivalent and non equivalent features - translation of culturally sensitive elements of the source texts Practical part: - translation of short texts from Italian to Czech.

**Literature**

Ján VILIKOVSKÝ. *Překlad jako tvorba*. Translated by Emil Charous. Vyd. 1. Praha: Ivo Železný, 2002. 246 s. ISBN 8023736701.

Dagmar KNITTLOVÁ. *K teorii i praxi překladau*. 2. vyd. Olomouc: Universita Palackého v Olomouci, 2000. 215 s. ISBN 8024401436.

Milan HRDLIČKA. *Translatologický slovník : výběr z českých a slovenských prací z teorie překladau*. 1. vyd. Praha: Jednota tlumočnicků a překladatelů, 1998. 99 s. ISBN 80-902208-9-4.

Alena VRBOVÁ. *Stylistika pro překladatele : texty a cvičení*. 1. vyd. Praha: Karolinum, 1998. 198 s. ISBN 807184585X.

Jiří LEVÝ. *Umění překladu*. Vyd. 3., upr. a rozš. Praha: Ivo Železný, 1998. 386 s. ISBN 802373539X.

Jiří LEVÝ. *České teorie překladu*. Edited by Jiří Honzík. Vyd. 2., (rozdělené do dvo. Praha: Ivo Železný, 1996. 323 s. ISBN 8023728393.

Zlata KUFNEROVÁ. *Překládání a čeština*. 1. vyd. Jinočany: H&H, 1994. 260 s. ISBN 8085787148.

#### FF:IJ1B012 **The Theatre of the Mannequin**

5 credits, type of completion zk (examination), course guarantor doc. Paolo Divizia, Dottore di Ricerca

##### **Teacher(s)**

Ludovica Radif, Ph.D. (lecturer), doc. Paolo Divizia, Dottore di Ricerca (deputy)

##### **Course objectives**

Students are invited to reflect about the deep theatrical dimension and experimental form which are often between one and another artistic field. Reading enigmatic evocative texts with loose ends enable us to read them in a such new and personal way, like inspiration for artistic living.

##### **Teaching methods**

The lessons will be divided in two parts - the theoretical one will be focused on the main moments and figures of the experimental theatre. The second part will be practical and it will be based on annotated reading of the most illustrative texts of the genre.

##### **Assessment methods**

Oral exam, the students will also produce a short written assesment based on one of the selected topics.

##### **Learning outcomes**

By attending the course students will understand the difference between Nineteenth century's Surrealism and hypothetic Neo-surrealism in the IIIth Millennium saga "Il Teatro del Manichino".

##### **Syllabus**

Surrealism in the early Nineteenth century and how was difficult to think about a connection with theatrical world. The evolution from André Breton to the hypothetic neo-surrealism in the Third Millennium. Books Saga "The Theatre of Mannequin" (symbolic emblematic figure, who communicates without speaking and walks without moving) together with a female character, through cities like Athens, Prague, Moscow... offers interactive books, languages over the page and over the lines. This is the language that colours, music, perfumes and art speak...

##### **Literature**

L. Radif, Dal rigo alla riga, "Opera Nuova" 2017/2, pp.77-87

L. Radif, Al Bolshoi col Manichino, Milano, Ledizioni, 2016

A. Artaud, Il teatro e il suo doppio, Torino 2000, (orig. Le théâtre et son double, Paris 1938)

A. Breton, Manifeste de surréalisme, Paris 1924

R. Trovato, L'appendino che fa parlare in musica, "Scénario online", 2016

R. Trovato, Il libro di Ludovica Radif, che indossa un anello, "Scénario online", 2013

P. Picasso, Le désir attrapé par la queue, Paris 1945

#### FF:ROM1BBA01 **Basque Language I**

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

##### **Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

##### **Course objectives**

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

##### **Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

##### **Assessment methods**

Written test (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

##### **Learning outcomes**

The student will be able to hold the first talks in Basque.

**Syllabus**

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. 4. The numbers. Age, phone number, address. 5. Family relationship. Physical characteristics. Professions 6. Words to express a specific situation. Request and give information on the street.

**Literature**

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

AAAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

**FF:ROM1BBA02 Bask Language II**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test and participation. In addition to the written text, to pass the subject is essential to attend and participate in class.

**Learning outcomes**

The student will get to a A1 level in Basque language according to the European Reference Frame.

**Syllabus**

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. Nor, Nongoa. Izan. 4. The numbers. Age, phone number, address. 5. Kinship. Physical characteristics. Professions. Bizi izan. 6. Words to express a specific situation. Request and give information on the street. Non. Egon 7. Writting a postcard

**Literature**

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

EEAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

**FF:ROM1BBA03 Basque Language III**

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

OBJECTIVES During this course the students will become familiar with the Basque Country, both know their customs and traditions, as well as the situation in the linguistic and cultural. learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

METODOLOGY The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test

**Learning outcomes**

A A1 level in Basque according to European Frame Reference.

**Syllabus**

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METHODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Literature**

IKASLEAREN ESKU-GRAMATIKA (Pello Salaburu)

EUSKERA PARA HISPANOABLANTES

GRAMATICA DIDACTICA DEL EUSKERA

**FF:ROM1BBA04 Bask Language IV**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

OBJECTIVES learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test and oral exam.

**Learning outcomes**

The student will get to a A2 level in Basque language according to the European Reference Frame.

**Syllabus**

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METHODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Literature**

HIZTEGIA diccionario 3000 Euskara-gaztelania. Adorez.

ATZAPAR ARRASTOAK

IKASLEAREN ESKU GRAMATICA

DICCIONARIO BASICO PARA ESTUDIANTES DE EUSKERA /HABE

IPUIN HARRIGARRIAK I Maupassant

euskara-ingelesa/ENGLISH-BASQUE hiztegia-dictionary. Morris pocket plus.

GRAMATICA DIDACTICA DEL EUSKERA

EUSKERA PARA HISPANOABLANTES

HIZTEGIA-DICTIONNAIRE. Euskara-frantsesa/Francais-basque. Elkarlanean.

ELHUYAR HIZTEGIA castellano-vasco-castellano

**FF:ROM1BBA11 Basque Literature**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

During this course the students will learn the history of the Basque literature, until our time.

**Teaching methods**

The lectures will make an introduction over different authors and movements. Students will discuss previously worked texts. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written individual work and they will have to demonstrate their knowledge of the literature Basque taught during the course.

**Assessment methods**

Written work (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

**Learning outcomes**

Schopnost identifikovat a interpretovat nejvýznamnější díla a tvůrce baskické literatury.

**Syllabus**

1. Introduction. Basque literature's boundaries and debates. Literature and Basque literature. 2. Oral literature and bertsoarritza. 3. Written literature, foundation. Etxepare, Sara's School, Joanes Leizarraga. 4. From romanticism to costumbrismo. 5. Euskal pizkundea. Lizardi, Lauaxeta, Orixe. 6. Basque literature during the Francoism. The break: Txillardegui, Aresti, Mirande. Social poetry and existentialist novel. Novel: Txillardegui, Saizarbitoria, Lertxundi, Urretabizkaia. Poetry: Aresti, Gandiaga, Lete. 7. Pott Banda. Atxaga, Sarrionandia. Izagirre. Sarasola. 8. Generation of Authonomy. 9. Towards a postnational literature?

**Literature**

Urquizu Sarasua, Patricio & Olaciregui Alustiza, María José (2000). Historia de la literatura vasca. Universidad Nacional de Educación a Distancia: Madrid.

Etxebarria, Igone & Kalzakorta, Jabier (2009). Herri literatura. Eusko Jaurlaritza: Vitoria-Gasteiz

Sarasola, Ibon (1982). Historia social de la literatura vasca. Akal: Madrid.

Gabilondo, Joseba (2007). Nazioaren hondarrak. Universidad del País Vasco: Leioa.

Juaristi, Jon (1987). Literatura vasca. Taurus: Madrid.

Kortazar, Jon (2006). Montañas en la niebla. Poesía vasca de los años 90. DVD: Barcelona.

Ezkerra, Estibalitz (2012). XX. Mendeko euskal literatura = Literatura vasca del siglo XX = Basque literature in the Twentieth Century. Etxepare Euskal Institutua: Donostia.

Garzia, Joxerra (2012). Bertsoarritza = El bertsoarismo = Bertsoarritza. Etxepare Euskal Institutua: Donostia.

**FF:ROM1BBA12 Bask Cinema**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

The course proposes an initiation to the Basque cinema and through it a way learn also about Basque culture, history and language. For that purpose, students will watch, analyze and discuss different films.

**Teaching methods**

The lectures will discuss about the production context, contents and form of the films, previously watched by the students. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written or audiovisual work and they will have to demonstrate their knowledge of the subject taught during the course.

**Assessment methods**

Written or audiovisual work. Participation. In addition to active participation and homework, to pass the subject is essential to attend classes.

**Learning outcomes**

The student will be able to identify the main currents of Basque cinematography, as well as give a context and an interpretation to Basque movies.

**Syllabus**

1. Introduction to Basque cinema. Ethnography, art and cultural domination. 2. Basque matters in cinema. 3. From costumbrismo to desindustrialization 4. Getting identity out of focus through parody and mess. 5. Basque cinema in the globalization.

**Literature**

De Pablo, Santiago (1996). El cine en Euskal Herria (1986-1995). Vitoria-Gasteiz: Diputación Foral de Álava.

Martí-Olivella, Jaume (2003). Basque Cinema: an introduction. Reno: Center for Basque Studies, University of Nevada.

Fernández, Joxean (2012). Euskal zinema=Cine vasco=Basque Cinema. Etxepare

**FF:ROM1BFR01 Practical French I**

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. et Mgr. Jaroslav Stanovský (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for students of Italian, Spanish, Catalan or Portuguese who wish to master French on a level enabling them to enroll in Language Seminar I - IV as well as taking B-credit courses taught in the French language.

**Teaching methods**

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory. A short discussion with a teacher will precede the written test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in French at a A1 level according to the European Reference Frame.

**Syllabus**

1. Pronunciation (based on listening exercises), accent, intonation, constructions. Greetings, forms of address. Pronunciation practice. Nationalities. 2. Construction with verb „avoir“. Agreement and disagreement, excuse. Typical French products. 3. Personal pronouns. 1st grade verbs. Negation. family members. Indefinite article. 4. Possessives pronouns, grammatical gender and plural of nouns. Professions. Numbers (to 70). 5. Numbers (above 70). Indefinite and definite article and their application. Expressions of interest. 6. Demonstratives pronouns. Formation of questions. Hobbies, days of the week. 7. Description of house and flat. Adjectives and their position in the phrase. Construction “il y a“. Ordinal numbers. 8. City and urban vocabulary. Means of transport. Countries. Prepositions « à » and « de ». 9. Daily activities. Description of a person. Futur proche (close future) and imperative. 10. Education system. Months and hours. 2nd grade verbs (finir). 11. Drink and food. Expressions of quantity. Partitive article 12. Final exam.

**Literature**

Jarmila BEKOVÁ, Marion BÉRARD, Alexandra KOZLOVÁ and Radim ŽATKA. *Allez hop! : francouzština pro každého..* 1. vydání. Brno: Edika, 2014. 250 stran. ISBN 9788026604594.

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky.* 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

**FF:ROM1BFR02 Practical French II**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. et Mgr. Marie Kala (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)  
Mgr. Michal Kováč (seminar tutor)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of Italian, Spanish or Portuguese who wish to master French on a level enabling them to enroll in Language seminar I - IV offered for students of French as well as in B-credit courses taught in the French language.

**Teaching methods**

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

**Assessment methods**

Examination - I. Written test to verify knowledge of grammar, vocabulary and the ability to compose a short text (letter, description of a trip, a picture, etc.) II. The oral part of the exam shall test whether the student is able to react to questions and situations, all related to the topics covered during the semester.

**Learning outcomes**

The student gets a A2 level in French according to the European Reference Frame.

**Syllabus**

A. PHONETICS and PHONOLOGY  
B. MORPHOLOGY  
C. SYNTAX: Various topics will be dealt with in order to build a sufficient vocabulary.

**Literature**

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky..* Dotisk 2. vyd. Voznice: LEDA, 1999. 463 pp. ISBN 80-85927-07-1.

**FF:ROM1BFR03 Practical French III**

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. Michal Kováč (lecturer)

**Course objectives**

The aim of the course is to deepen the knowledge of French and to develop the vocabulary a communicative competence.

**Teaching methods**

Seminar: application of theoretical knowledge on authentic texts (recordings). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

**Assessment methods**

Seminar. Credit: Regular attendance and active class participation. Written final test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in French at a A2-B1 level according to the European Reference Frame.

**Syllabus**

1. Pronunciation (listening exercises), stress, intonation, liaison.
2. Greetings, introducing oneself. Pronunciation - practice.
3. Declarative and interrogative sentences. Reading simple texts.
4. Intonation of declarative sentence, rhythmical group, article, verb "faire".
5. Liaison, plural of nouns and adjectives. Dictation.
6. Intonation, nasal vowels, contracted article, possessive pronouns.
7. Gender of nouns, definite and indefinite article. Reading.
8. Open, close and final consonants. Future periphrastic. Preposition after expressions of multitude. Dictation.
9. Liaison - practice. Dependent possessive pronouns. Irregular formation of feminine adjectives. Reading.
10. Demonstrative pronouns and independent personal pronouns. Pronunciation - practice.
11. Verbs of the 3rd class, contraction of articles, numerals. Dictation.
12. Pronunciation, grammar, reading - revision.
13. Obligatory liaison, order, personal pronouns in positive command. Near future.
14. Reading, relative pronouns, pronominal adverbs "y" and "en". Dictation. Passé composé, infinitive constructions, irregular verbs.
15. Pronunciation - practice.
16. Past tense of reflexive verbs, emphasis, irregular formation of plural. Dictation.

**Literature**

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky. 2 : kazeta*. Voznice: LEDA, 1997. 1 magnetof.

**FF:ROM1BFR04 Practical French IV**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. Linda Opálená (lecturer)

Mgr. Martina Petrovičová (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)

**Course objectives**

The aim of the course is to deepen the knowledge of French and to develop the vocabulary and communicative competence.

**Teaching methods**

Seminar with drills in grammar. Listening and papers.

**Assessment methods**

Test: dictation, grammar test and listening.

**Learning outcomes**

The student gets a B1 level according to the European Reference Frame.

**Syllabus**

Grammar part

1. Partitive article
2. Indirect question
3. Participle agreement
4. Compound infinitive

Lexical and communicative part

1. In a foreign town, accommodation, transportation
2. Clichés on the French
3. Literature and music
4. Meeting and invitation

Cultural and social part

1. French anthem
2. Selected problems of French history
3. French philosophy
4. French poetry

**Literature**

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA, Vlasta REJTHAROVÁ and Marie PRAVDOVÁ. *Mluvená francouzština : pro středně pokročilé*. Vyd. 3., přeprac. Praha: Academia, 1997. 516 s. ISBN 8020005986.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Mluvená francouzština*. 1. vyd. Praha: Academia, 1990.

Marie PRAVDOVÁ, Miroslav PRAVDA and Vlasta REJTHAROVÁ. *Mluvená francouzština : pro vědecké a odborné pracovníky*. Praha: Academia, 1977.

**FF:ROM1BKA01 Practical Catalan I**

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

First of the four subjects of the program of Catalan language (Llengua catalana I - Llengua catalana IV). The aim of this subject is for students to have a basic level of Catalan language, which would allow them to understand most used sentences and expressions related to everyday topics (i.e. basic personal information, information about their family, shopping, local geography, jobs...). In this way they would be able to communicate in simple and normal situations that require a simple and direct exchange of information. They can describe, in a simple way, some aspects of their experience and personal background, topics on immediate environment and topics related to their most immediate needs. This subject is complemented with Seminari de conversa I, which is highly recommended to attend, since it is a useful tool to practice the four communicative skills through multimedia.

**Teaching methods**

Practical and theoretical instruction in the use of foreign language textbooks and materials.

**Assessment methods**

The subject is finished with a written test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Catalan at a A1 level according to the European Reference Frame.

**Syllabus**

By the end of this course the student should be able to understand expressions and frequent vocabulary about topics on personal interests (i.e. personal and familiar information, going shopping, jobs...). He should be able to understand the main idea of short messages and alarms, clear and simple. He might be able to read short and easy texts. He can find specific information in written and simple documents like for example advertisements, brochures, timetables... and can understand personal letters. He can communicate in simple and normal tasks, that require a direct exchange of information about frequent activities. He can describe in a simple way their family and other people, their way of life, educational background and current job. He can also write short messages related to their immediate needs, as well as very simple letters.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrda-Moix, Praha: Státní Pedagogické nakladatelství, 1977

**FF:ROM1BKA02 Practical Catalan II**

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

Continuation of the four subjects of the program of Catalan language (Llengua catalana I - Llengua catalana IV). The aim of this subject is for students to have a basic level of Catalan language, which would allow them to understand most used sentences and expressions related to everyday topics (i.e. basic personal information, information about their family, shopping, local geography, jobs...). In this way they would be able to communicate in simple and normal situations that require a simple and direct exchange of information. They can describe, in a simple way, some aspects of their experience and personal background, topics on immediate environment and topics related to their most immediate needs. This subject is complemented with Seminari de conversa II, which is highly recommended to attend, since it is a useful tool to practice the four communicative skills through multimedia.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

**Assessment methods**

The subject is finished with a written test.

**Learning outcomes**

The student gets a A2 level in Catalan according to the European Reference Frame.

**Syllabus**

By the end of this course the student should be able to understand expressions and frequent vocabulary about topics on personal interests (i.e. personal and familiar information, going shopping, jobs...). He should be able to understand the main idea of short messages and alarms, clear and simple. He might be able to read short and easy texts. He can find specific information in written and simple documents like for example advertisements, brochures, timetables... and can understand personal letters. He can communicate in simple and normal tasks, that require a direct exchange of information about frequent activities. He can describe in a simple way their family and other people, their way of life, educational background and current job. He can also write short messages related to their immediate needs, as well as very simple letters.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

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Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrdá-Moix, Praha: Státní Pedagogické nakladatelství, 1977

**FF:ROM1BKA03 Practical Catalan III**

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

The course, which follows Catalan II, provides students with the means to attain an intermediate level regarding the Catalan language and understand moderately difficult texts and broadcasts. Students may develop their language abilities further in the Catalan conversation course.

**Teaching methods**

Seminar: application of theoretical knowledge on authentic texts (recordings). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

**Assessment methods**

Examination: test + conversation + listening.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Catalan at a A2-B1 level according to the European Reference Frame.

**Syllabus**

On passing this course, students should be able to understand more comprehensive speeches, react to current issues and formulate and defend their opinions in speech as well as in writing.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrďá-Moix, Praha: Státní Pedagogické nakladatelství, 1977

**FF:ROM1BKA04 Practical Catalan IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

This subject is the continuation of catalan language III. The aim of the subject is for students to achieve the vantage level in catalan language, allowing them thus to achieve a basic level of communication. This subject is complemented with the Conversation seminar IV, which is very recommended to be followed simultaneously. Catalan language IV works on the 4 communicative skills using multimedia materials.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

**Assessment methods**

Examination. test + conversation + listening. Seminar attendance is mandatory. (Exceptions possible on consulting the teacher)

**Learning outcomes**

The student gets a B1 level in Catalan according to the European Reference Frame.

**Syllabus**

On completing the course, students should be able to understand common texts as well as general - even more extensive - utterances. They should also be able to speak and/or write about a range of personally-oriented topics.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de catala per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

**FF:ROM1BPO01 Practical Portuguese I**

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. et Mgr. Kateřina Kučerová (lecturer)

**Course objectives**

This seminar is primarily offered to students FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese which enable them to participate in Jazykový seminář I - IV and get the credits B. They can then also take part in the seminars held in portuguese.

**Teaching methods**

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises.

**Assessment methods**

A written final test, attendance is obligatory.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Portuguese at a A1 level according to the European Reference Frame.

**Syllabus**

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 1-8) and the grammar is completed by some supplementary materials which are mentioned in bibliography.

**Literature**

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

Lusofonia Curso Básico, Lidel, 1996

**FF:ROM1BPO02 Portuguese II**

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Bc. Jan Budá (lecturer)

Mgr. et Mgr. Kateřina Kučerová (lecturer)

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

**Teaching methods**

Exercises.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory.

**Learning outcomes**

The student acquires a level A2 in Portuguese according to the European Reference Frame.

**Syllabus**

The teaching in the course follows the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

**Literature**

viz bibliografie k ROMPOIBXP

**FF:ROM1BPO03 Practical Portuguese III**

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The aim of this course is to develop students' language skills in Portuguese, level A2 - B1 (CEFR). The level of units increases and enables to deepen the acquired knowledge. This seminar is primarily offered to students of FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese language which will enable them to participate in Jazykový seminář I - IV and get the B credits. They can then also take part in seminars held in Portuguese.

**Teaching methods**

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises. Students are strongly recommended to take part in the e-Learning course.

**Assessment methods**

A written credit test Homework as indicated by the teacher Attendance is obligatory (max. 3 missed classes)

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Portuguese at a A2-B1 level according to the European Reference Frame.

**Syllabus**

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 13 - 18) and the grammar is completed by supplementary materials as indicated in the lessons.

**Literature****required literature**

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

**not specified**

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Lusofonia Curso Básico, Lidel, 1996

**FF:ROM1BPO04 Practical Portuguese IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

**Teaching methods**

Exercises.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory.

**Learning outcomes**

The student acquires a level B1 in Portuguese according to the European Reference Frame.

**Syllabus**

The teaching in the course follows the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

**Literature**

viz bibliografie k ROMPOIBXP

**FF:ROM1BSJ01 Practical Spanish I**

4 credits, type of completion z (credit), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

Mgr. Zuzana Ďaďová (lecturer)

Mgr. Milada Malá, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to give the students the basic knowledge of the Spanish language.

**Teaching methods**

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 90% of teaching is in Spanish.

**Assessment methods**

Regular attendance and participation in the course. The student also has to complete the e-learning excersises in time and written test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Spanish at a A1 level according to the European Reference Frame.

**Syllabus**

1. Pronunciation, accent, greetings.
2. Negation, question, gender, article.
3. Pronouns, verbs ending -ar.
4. Plural, verbs ending -er, -ir, irregular verbs hacer, tener.
5. Cases, prepositions, "ser".
6. Numerals 0-10, "venir".
7. Adjectives, possessive pronouns, "conocer".
8. "Estar", difference ser x estar. "Saber", "salir".
9. Demonstratives. Hay. "Ver".
10. "Ir", "oír", imperative.
11. Clock, numerals 11-30, "cerrar", "dar".
12. Reflexive verbs.
13. Numerals 30- , "costar".

**Literature**

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera..* 1. ed. Madrid: Edelsa, 2003. 192, 31. ISBN 8477118329.

FF:ROM1BSJ02 **Practical Spanish II B**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
 Mgr. et Mgr. Zlata Pospíchalová (seminar tutor)  
 Mgr. Katarína Prešinská (seminar tutor)

**Course objectives**

The course is primarily intended for the students of Italian, French and Portuguese Philology who want to achieve the basic knowledge of Spanish and to be able to attend courses taught in this language.

**Teaching methods**

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition.

**Assessment methods**

Regular attendance and participation in the course. Written final test. Mandatory homework (ELF)

**Learning outcomes**

The student gets a A2 level in Spanish according to the European Reference Frame.

**Syllabus**

1. Revision of lessons 1-8 from the students book *Nuevo Ven 1* 2. Lessons 9-15 from the students book *Nuevo Ven 1* 3. Spanish grammar and vocabulary

**Literature**

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera..* 1. ed. Madrid: Edelsa, 2003. 64 s. ISBN 8477118337.

FF:ROM1BSJ03 **Practical Spanish III**

4 credits, type of completion z (credit), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

Mgr. Zuzana Ďaďová (lecturer)

**Course objectives**

The aim of the course is to deepen students knowledge of practical Spanish.

**Teaching methods**

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 99% of teaching is in Spanish. The main focus is on audition.

**Assessment methods**

Written test, e-learning, presence.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Spanish at a A2-B1 level according to the European Reference Frame.

**Syllabus**

1. Introduction. Revision.
2. Irregular verbs. Prepositions. Living.
3. Past participle. Compound infinitive. Present perfect tense. Letters.
4. Genrund. Present tense. Shopping.
5. Past perfect tense. Passive mood. Latin America.
6. Sequence of tenses. Latin America II.
7. Revision lesson. 8. Subjunctive mood. Travelling. 9. Hacer+infinitive. Subjunctive mood of irregular verbs. Spain and Madrid.
10. Subjunctive mood of irregular verbs II. Subjunctive mood in main clauses. Food.
11. Subjunctive mood in subordinate clauses. Dreams and wishes.
12. Present perfect subjunctive mood. Dreams and wishes II.
13. Revision lesson.

**Literature****required literature**

Francisca CASTRO VIUDEZ, Ignacio RODERO and Carmen SARDINERO FRANCO. *Nuevo Español en marcha : curso de español como lengua extranjera..* Primera edición. Alcobendas (Madrid): SGEL, 2014. 181 stran. ISBN 9788497787406.

FF:ROM1BSJ04 **Practical Spanish IV B**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
 Mgr. Zuzana Daďová (seminar tutor)  
 Mgr. et Mgr. Zlata Pospíchalová (seminar tutor)  
 Mgr. Katarína Prešinská (seminar tutor)

**Course objectives**

The aim of the course is to deepen the knowledge and language competence in practical Spanish.

**Teaching methods**

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 95% of teaching is in Spanish. The main focus is on speaking.

**Assessment methods**

Written test.

**Learning outcomes**

The student gets a B1 level according to the European Reference Frame.

**Syllabus**

1. Introductio. Revision.
2. Sequence of tenses in subjunctive mood.
3. Subjunctive mood after conjunctions.
4. Past perfect subjunctive mood.
5. Subjunctive mood in time clauses.
6. Subjunctive mood in relative clauses.
7. Revision lesson.
8. Compound conditional mood. Conditional clauses.
9. Possessive clauses.
10. Formation of diminutives and augmentatives. Ser and estar verbs (summary).
11. Compound gerund. Position of adjectives.
12. Prepositions and tenses (summary).
13. Final summary and revision.

**Literature**

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera*.. 1. ed. Madrid: Edelsa, 2003. 64 s. ISBN 8477118337.

Jana KRÁLOVÁ, Milada KRBCOVÁ, Alena DEKANOVÁ and Pablo CHACÓN GIL. *Fiesta*. 1. vyd. Plzeň: FRAUS, 2000. 219 pp. ISBN 80-7238-085-0.

Libuše PROKOPOVÁ. *Španělština pro samouky*. Dotisk 2. vyd. Praha: Leda, 1995. 413 s. ISBN 808592708X.

**FF:ROM1B133 Minority Languages in Europe**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)

**Course objectives**

The course deals with the situation of the Lesser Used Languages, also called Regional Languages, in the European Union. The perspective of the project is both linguistic and sociological. At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

**Teaching methods**

The teaching approach is CLIL based (Content and Language Integrated Learning) with peculiar attention to the elaboration of tasks for the development of cognitive, cultural, content and communicative competences in the field of minority languages. Classes will be held in English in a computer room with the support of digital technologies.

**Assessment methods**

The course will be taught one hour per week, for a total number of 12 hours to the students of the Department of Romance Languages and Literatures. The number of credits is 2 with a Z (započet) completion. The exam consists in the production of a project work. Attendance is compulsory.

**Learning outcomes**

At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

**Syllabus**

The topics of the course will be: • language status, power and prestige, • attitudes on minority languages and groups, • language policies for minority languages, • sociolinguistic domains of regional languages, • endogenous and exogenous linguistic features, • economic and social power of languages.

**Literature****required literature**

*Minority languages and group identity cases and categories.* Edited by John Edwards. Philadelphia: John Benjamins Pub. Co., 2010. ix, 231 p. ISBN 9789027288684.

Jean-Marie WOEHLING. *The European charter for regional or minority languages : a critical commentary.* Translated by Patricia Wheeler. Strasbourg: Council of Europe publishing, 2005. 301 s. ISBN 9287155720.

**recommended literature**

*Urban multilingualism in Europe immigrant minority languages at home and school.* Edited by Guus Extra - Kutlay Yaégmur. Buffalo: Multilingual Matters, 2004. x, 428 p. ISBN 1853597805.

*Sustaining linguistic diversity endangered and minority languages and language varieties.* Edited by Kendall A. King. Washington, D.C.: Georgetown University Press, 2008. viii, 238. ISBN 1589011929.

*National, regional and minority languages in Europe contributions to the annual conference 2009 of EFNIL in Dublin.* Edited by Gerhard Stickel. Frankfurt am Main: Peter Lang, 2011. 191 p. ISBN 9783653009514.

*Maintenance, revitalization and development of minority Languages : theoretical basis and practical measures : Bautten, 16.17. April 1999 (Souběž.) : Zdžerženje, rewitalizacija a wuwice mjeńšinowych rěčow : teoretiske zakłady a praktiske naprawy : Budyši.*

**not specified**

*LULCL II 2008 : proceedings of the second colloquium on Lesser used languages and computer linguistics : Bozen-Bolzano, Italy, 13th-14th November, 2008.* Edited by Verena Lyding. Bolzano: Eurac, 2009. 199 s. ISBN 9788888906522.

**FF:ROM1B134 Ethnic Minorities of Central America**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

This course aims to offer an overview of the general profiles of the most representative ethnic minorities living in the Spanish speaking countries of Central America and the Caribbean (their history, culture, traditions and ways of life). Attention will be paid, in particular, to the historical, social and cultural contexts.

**Teaching methods**

Lectures and Seminars; student presentations and group projects, class discussion.

**Assessment methods**

Requirements 1. Regular attendance in classes, active participation required. Two absences per semester permitted. 2. Presentation of one topic the day as indicated (choice to be made from the offer). 3. Regular homework and systematic participation in ALL discussion boards available in ELF (prior to respective deadlines). 4. Elaboration of two entries in the Compendium (in the Elf course). 5. Final exam approval: written test, a set of questions to be answered. (minimum 60 %)

**Learning outcomes**

Upon completing this course students will have an overview of the most important ethnic minorities living in the above mentioned geographical area (their history, culture, traditions and ways of life).

**Syllabus**

Programme 1. Geographical and social framework. Historic and cultural context. 2. Caribbean: Cuba Yoruba 3. Caribbean: Puerto Rico Boricua. Dominican rep. Awarak/ Taínos 4. Mexico: Tarahumara 5. Mexico: Huichol 6. Mexico: Maya Tzotzil 7. Guatemala: Xinca 8. Honduras: Garifuna 9. Nicaragua Miskito 10. Costa Rica Chirigua 11. Panama: Embera 12. Panama: Guna Yala

**Literature****recommended literature**

Minahan, James. *Ethnic Groups of the Americas: An Encyclopedia.* Cremon Drive, California, ABC-Clio, LLC, 2013.

Wilson, Samuel M. *The Indigenous People of the Caribbean.* Florida, University Press of Florida, 1999.

Kottak, Conrad. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology,* 2nd Edition. New York: McGraw-Hill, 1999.

**FF:ROM1B140 Czech Queer History**

5 credits, type of completion zk (examination), course guarantor PhDr. Jan Seidl, Ph.D.

**Teacher(s)**

PhDr. Jan Seidl, Ph.D. (lecturer)

**Course objectives**

During last 150 years, a period corresponding roughly to the existence of a „modern homosexual“ identity in Europe, several millions of non-heterosexual people have lived in what is now the Czech Republic. The aim of this course is to provide students with a systematic insight into the past of this country from the perspective of the situation of these people, be their respective identities labeled as „sodomites“, „urnings“, „tribadists“, „homosexuals“, „lesbians“, „gays“ or, most recently, „queers“. Since about 20 years ago, this focus has produced quite a large amount of research in the historiography of the Czech Lands, which will thus make it possible to address a rich range of topics during the course.

**Teaching methods**

One 2-hour lecture per week.

**Assessment methods**

For the assessment, students will be given a choice between: (1) oral exam or (2) written test covering the topics presented during the course and an essay on a topic linked to the course focus. This will account for 70 % of the final mark. Lecture attendance will account for 30 % of the final mark.

**Learning outcomes**

During the course, students gain insight, from various perspectives, into the developments of the situation of non-heterosexual people in the past of the Czech Lands, especially in the 19th and 20th centuries.

After completing the course, a student will be able to:

- explain main features of the development of situation of queer people in Bohemia, Moravia and Silesia, setting them in a broader (Central-)European context
- launch his or her own research into queer history, if he or she wishes so

**Syllabus**

Lectures will be structured around these axes: (1) Issues of identity (construction of the homosexual subject: role of medicine, media freedom, foreign influences, trans-generational tradition etc.; medical experiments aimed at the „treatment“ of homosexuality) (2) Persecution of homosexuality (judicial persecution based on the Criminal Code of 1852, extra-judicial persecution during the WWII, forms of discrimination during the Communist era) (3) Emancipatory movements (first attempts before 1918, the Czechoslovak League for Sexual Reform in the 1930s, limited possibilities for civic activism between 1948-1989, contemporary Czech LGBT movement after 1989) (4) Everyday life (with a focus on the 1930s and 1940s, based on archival sources produced by police institutions, and on the 1960s to 1980s, based on oral history research) (5) Homosexuality in arts (depiction of homosexual experience in Czech literature, theatre, cinema and the visual arts; popular culture as a source of „gay folklore“) For the needs of international students, the issues addressed will be, as necessary, set within a broader context of the Czech history. Comparison to other national contexts will be encouraged. The course stems from a long-term research interest and published works of the lecturer (inter alia, co-founder of the Society for Queer Memory in Prague).

**Literature****required literature**

Jan SEIDL. *Decriminalization of Homosexual Acts in Czechoslovakia in 1961*. In Věrđiňš, Kārliš; Ozoliňš, Jānis. *Queer Stories of Europe*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. p. 174-193, 20 pp. ISBN 978-1-4438-9790-7.

**recommended literature**

Jan SEIDL, Ruth JOCHANAN WEINIGER, Ladislav ZIKMUND and Lukāš NOZAR. *Queer Prague. A Guide to the LGBT History of the Czech Capital*. Brno: Černé pole, 2014. 172 pp.

CORNWALL, Mark. *The Devil's Wall. The nationalist youth mission of Heinz Rutha*. Cambridge, Mass.: Harvard University Press, 2012. 352 p. ISBN 9780674064898.

RADZISZEWSKI, Karol (ed.). *DIK Fagazine no. 9 (Czechoslovakia Issue)*. 2014.

SOKOLOVÁ, Věra. *State approaches to homosexuality and non-heterosexual lives in Czechoslovakia during state socialism*. In Havelková, H., Oates-Ondruchová, L.: *The Politics of Gender Culture under State Socialism*. London: Routledge, 2014, s. 82-108.

SOKOLOVÁ, Věra: *Representations of Homosexuality and the Separation of Gender and Sexuality in the Czech Republic Before and After 1989*, in: Isaacs, Ann Katherine (ed.): *Political systems and definitions of gender roles*, Pisa 2001, s. 273-288.

Kateřina NEDBÁLKOVÁ. *The Changing Space of Gay and Lesbian Community in the Czech Republic*. In *Beyond The Pink Curtain. Everyday Life of LGBT in Eastern Europe*. Ljubljana: Peace Institute, 2007. p. 57-71, 14 pp. Politike Symposium series. ISBN 978-961-6455-45-9.

SOKOLOVÁ, Věra. *Identity Politics and the (B)orders of Heterosexism. Lesbians, Gays and Feminists in the Czech Media after 1989*, in: Leeuwen-Turnovcová, J.; van Richter, N. (eds.): *Mediale Welten in Tschechien nach 1989*. München 2005, s. 29-44.

Eva POLÁŠKOVÁ and Kateřina NEDBÁLKOVÁ. *Czech Republic*. In *The Greenwood Encyclopedia of LGBT Issues Worldwide*. USA: Greenwood Press, 2009. p. 101-110, 10 pp. vol 2. ISBN 0-313-34231-8.

Kateřina NEDBÁLKOVÁ. *Community at the Backstage: Gays and Lesbians in the Czech Republic*. In Taylor, Y., Addison, M.. *Queer Presences and Absences*. London: Palgrave Macmillan, 2012. p. 31-50, 20 pp. Queer Presences and Absences. ISBN 0-230-00871-2.

Kateřina NEDBÁLKOVÁ. *Idle Ally: LGBT Community in the Czech Republic*. In Jusová, I., Šiklová, J.. *Czech Feminisms: Perspectives on Gender in East Central Europe*. Neuveden: Indiana University Press, 2016. p. 205-221, 17 pp. ISBN 978-0-253-02193-9.

Jan SEIDL, Jan WINTR and Lukáš NOZAR. *Od žaláře k oltáři. Emancipace homosexuality v českých zemích od roku 1867 do současnosti (From Prison to Altar: Homosexual Emancipation in the Czech Lands from 1867 to Present)*. Brno: Host, 2012. 584 pp. vyšlo mimo edici. ISBN 978-80-7294-585-6.

Martin C. PUTNA. *Homosexualita v dějinách české kultury*. Vyd. 1. Praha: Academia, 2011. 494 s. ISBN 9788020020000.

Pavel HIML, Jan SEIDL and Franz SCHINDLER. "Miluji tvory svého pohlaví". *Homosexualita v dějinách a společnosti českých zemí ("I Love Creatures of my Own Sex")*. *Homosexuality in the History and Society of the Czech Lands*. Praha: Argo, 2013. 650 pp. ISBN 978-80-257-0876-7.

#### **not specified**

HALPERIN, David M. *How to be gay*. Cambridge, MA: Belknap Press of Harvard University Press, 2012. viii, 549. ISBN 9780674067516.

### **FF:ROM1B143 Development anthropology in Latin America**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

#### **Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

#### **Course objectives**

The course offers an introduction into issues related to the Latin American region, viewed from anthropological perspectives. The discussed topics and issues lead students to understand intercultural differences and contexts in the field and to understand the environmental impacts of the economic development.

#### **Teaching methods**

Lectures, Seminars, e-learning.

#### **Assessment methods**

Compulsory attendance (max. 2 absences per semester). Regular homework is required. Students should meet assignment submission deadlines. A written test.

#### **Learning outcomes**

Students will get an overview of the most important areas of the Latin American region's problems in terms of developmental anthropology. Moreover students can put the different types of problems into a wider social and cultural context, which will allow them the understanding of the relevant intercultural differences characteristic in the given area.

#### **Syllabus**

1. Introduction into Anthropology 2. Methods 4. Issues on Identity in (Post-)Modern Society 5. Environmental Answers on Globalization 6. Sociocultural Differences 7. Human Development and its Dimension 8. Indigenous Systems 9. Development and Medical interventions a) Traditional and Western Medicine from Anthropological Perspectives 10. Tourism and Cultural Changes a) Issues on Environment and Identity b) Tourism and its Influence on Cultural Changes c) Consumerism, Community Tourism and Ecotourism. a) Issues on Development Anthropology in documentary films. 12. Summary

#### **Literature**

HUNTINGTON, S P. *Střet civilizací: boj kultur a proměna světového řádu* Praha Rybka

HAUGERUD, A. – EDELMAN, M. *The Anthropology of Development and Globalization. From Classical Political Economy to Contemporary Neoliberalism* Malden, MA Blackwell Publishing 2005

GIDDENS, A. – OGROCKÁ, J. *Unikající svět: jak globalizace mění náš život* Praha Sociologické nakladatelství 2000

AUGÉ, M. *Antropologie současných světů* Brno Atlantis 1999

BAUMAN, Z. *Globalizace: Důsledky pro člověka* Praha Mladá fronta 1999

## **3 Provision of personnel**

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis. The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

### 3.1 Guarantors of the profile core courses (P)

#### Alessandro Bitonti, Ph.D.

Garant profilujícího předmětu - P

FF: IJ1A005 Practical Italian V (lecturer, guarantor)  
 FF: IJ1A006 Practical Italian VI (lecturer, guarantor)  
 FF: IJ1A051 Bachelor's Thesis Seminar I (lecturer)  
 FF: IJ1A052 Bachelor's Thesis Seminar II (lecturer)  
 FF: IJ1A053 Bachelor's Thesis (lecturer)  
 FF: IJ1A054 Proficiency Test in Italian Language (lecturer)  
 FF: ROM1B133 Minority Languages in Europe (lecturer)

Bachelor's theses: 0 / 4

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 4

#### doc. Mgr. Ivo Buzek, Ph.D.

Garant profilujícího předmětu - Z

FF: ROM1A001 Introduction to linguistics (lecturer, guarantor)  
 FF: ROM1A003 Academic writing for romanists (lecturer)  
 FF: ROM1BSJ01 Practical Spanish I (guarantor)  
 FF: ROM1BSJ02 Practical Spanish II B (guarantor)  
 FF: ROM1BSJ03 Practical Spanish III (guarantor)  
 FF: ROM1BSJ04 Practical Spanish IV B (guarantor)

Bachelor's theses: 2 / 49

Doctoral theses, Dissertations: 4 / 2

Master's theses: 0 / 76

#### doc. PhDr. Petr Dytrt, Ph.D.

Garant profilujícího předmětu - P

FF: IJ1A011 Italian History and Culture (alternate examiner)  
 FF: IJ1A012 Italian History and Culture II (alternate examiner)  
 FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer, guarantor)  
 FF: ROM1BBA04 Bask Language IV (guarantor)  
 FF: ROM1BFR01 Practical French I (guarantor)  
 FF: ROM1BFR02 Practical French II (guarantor)  
 FF: ROM1BFR03 Practical French III (guarantor)  
 FF: ROM1BFR04 Practical French IV (guarantor)

Bachelor's theses: 0 / 44

Doctoral theses, Dissertations: 1 / 0

Master's theses: 1 / 32

#### Mgr. Kateřina Garajová, Ph.D.

Garant profilujícího předmětu - P

FF: IJ1A001 Practical Italian I (lecturer, guarantor)  
 FF: IJ1A002 Practical Italian II (lecturer, guarantor)  
 FF: IJ1A003 Practical Italian III (lecturer, guarantor)  
 FF: IJ1A004 Practical Italian IV (lecturer, guarantor)  
 FF: IJ1A031 Italian Linguistics I (lecturer, guarantor)  
 FF: IJ1A032 Italian Linguistics II (lecturer, guarantor)  
 FF: IJ1A033 Italian Linguistics III (lecturer, guarantor)  
 FF: IJ1A034 Italian Linguistics IV (lecturer, guarantor)

FF: IJ1A035 Applied Linguistics I (alternate examiner, guarantor)  
 FF: IJ1A036 Applied Linguistics II (alternate examiner, guarantor)  
 FF: IJ1A051 Bachelor's Thesis Seminar I (lecturer)  
 FF: IJ1A052 Bachelor's Thesis Seminar II (lecturer)  
 FF: IJ1A053 Bachelor's Thesis (lecturer)  
 FF: IJ1A054 Proficiency Test in Italian Language (lecturer, guarantor)  
 FF: IJ1B001 Practical Italian Exercises I (alternate examiner, guarantor)  
 FF: IJ1B002 Practical Italian Exercises II (alternate examiner, guarantor)  
 FF: IJ1B003 Practical Italian Exercises III (guarantor)  
 FF: IJ1B004 Practical Italian Exercises IV (guarantor)  
 FF: IJ1B005 Italian Conversation Exercises (guarantor)  
 FF: IJ1B007 Optional Seminar (guarantor)  
 FF: IJ1B008 Optional Lecture (guarantor)  
 FF: IJ1B010 Translation seminar (lecturer, guarantor)  
 FF: ROM1B133 Minority Languages in Europe (guarantor)

Bachelor's theses: 0 / 11

Master's theses: 1 / 4

**prof. PhDr. Petr Kyloušek, CSc.**

Garant profilujícího předmětu - Z

FF: ROM1A002 Introduction to Literature Studies (lecturer, guarantor)

Bachelor's theses: 2 / 76

Doctoral theses, Dissertations: 4 / 17

Master's theses: 4 / 96

**Mgr. Zuzana Šebelová, Ph.D.**

Garant profilujícího předmětu - P, Z

FF: IJ1A001 Practical Italian I (lecturer)

FF: IJ1A002 Practical Italian II (lecturer)

FF: IJ1A011 Italian History and Culture (lecturer, guarantor)

FF: IJ1A012 Italian History and Culture II (lecturer, guarantor)

FF: IJ1A021 Italian Literature I (lecturer, guarantor)

FF: IJ1A022 Italian Literature II (lecturer, guarantor)

FF: IJ1A023 Italian Literature III (lecturer, guarantor)

FF: IJ1A024 Italian Literature IV (lecturer, guarantor)

FF: IJ1A051 Bachelor's Thesis Seminar I (lecturer, guarantor)

FF: IJ1A052 Bachelor's Thesis Seminar II (lecturer, guarantor)

FF: IJ1A053 Bachelor's Thesis (lecturer, guarantor)

FF: IJ1B006 Italian life and institutions, geography (guarantor)

FF: IJ1B009 Analysis of Literary Texts (lecturer, guarantor)

FF: ROM1A002 Introduction to Literature Studies (lecturer)

Bachelor's theses: 0 / 73

Master's theses: 3 / 15

### 3.2 Teacher(s)

**Mgr. Athena Alchazidu, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)

FF: ROM1B134 Ethnic Minorities of Central America (lecturer, guarantor)

FF: ROM1B143 Development anthropology in Latin America (lecturer, guarantor)

Bachelor's theses: 0 / 42

Master's theses: 2 / 12

**doc. José Luis Bellón Aguilera, PhD.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)

Bachelor's theses: 2 / 4

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 7

**Mgr. Valeria De Tommaso**

FF: IJ1A001 Practical Italian I (lecturer)

FF: IJ1A002 Practical Italian II (lecturer)

FF: IJ1A035 Applied Linguistics I (lecturer)  
 FF: IJ1A036 Applied Linguistics II (lecturer)  
 FF: IJ1A051 Bachelor's Thesis Seminar I (lecturer)  
 FF: IJ1A052 Bachelor's Thesis Seminar II (lecturer)  
 FF: IJ1A053 Bachelor's Thesis (lecturer)  
 FF: IJ1A054 Proficiency Test in Italian Language (lecturer)  
 FF: IJ1B001 Practical Italian Exercises I (lecturer)  
 FF: IJ1B002 Practical Italian Exercises II (lecturer)  
 FF: IJ1B003 Practical Italian Exercises III (lecturer)  
 FF: IJ1B004 Practical Italian Exercises IV (lecturer)  
 FF: IJ1B005 Italian Conversation Exercises (lecturer)  
 FF: IJ1B006 Italian life and institutions, geography (lecturer)  
 FF: IJ1B007 Optional Seminar (lecturer)  
 FF: IJ1B008 Optional Lecture (lecturer)

Bachelor's theses: 2 / 0

**doc. Paolo Divizia, Dottore di Ricerca**

FF: IJ1A051 Bachelor's Thesis Seminar I (lecturer)  
 FF: IJ1A052 Bachelor's Thesis Seminar II (lecturer)  
 FF: IJ1A053 Bachelor's Thesis (lecturer)  
 FF: IJ1B012 The Theatre of the Mannequin (guarantor)  
 FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 31  
 Doctoral theses, Dissertations: 2 / 0  
 Master's theses: 0 / 46

**Mgr. Pavlína Javorová Švandová**

Staff Member Sheet missing: no publications, seznam publikací.  
 FF: ROM1BKA01 Practical Catalan I (lecturer)  
 FF: ROM1BKA02 Practical Catalan II (lecturer)  
 FF: ROM1BKA03 Practical Catalan III (lecturer)  
 FF: ROM1BKA04 Practical Catalan IV (lecturer)

*Has not supervised theses at MU since 2000.*

**Mgr. Milada Malá, Ph.D.**

FF: ROM1BSJ01 Practical Spanish I (lecturer)  
 FF: ROM1BSJ02 Practical Spanish II B (lecturer)  
 FF: ROM1BSJ04 Practical Spanish IV B (lecturer)

Bachelor's theses: 1 / 22  
 Master's theses: 1 / 13

**PhDr. Jan Seidl, Ph.D.**

FF: ROM1B140 Czech Queer History (lecturer, guarantor)

Master's theses: 1 / 10

**Mgr. Petr Stehlík, Ph.D.**

FF: ROM1A001 Introduction to linguistics (lecturer)

Bachelor's theses: 0 / 24  
 Doctoral theses, Dissertations: 2 / 1  
 Master's theses: 0 / 44

**Mgr. Silvie Špánková, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)  
 FF: ROM1BPO01 Practical Portuguese I (guarantor)  
 FF: ROM1BPO02 Portuguese II (guarantor)  
 FF: ROM1BPO03 Practical Portuguese III (guarantor)  
 FF: ROM1BPO04 Practical Portuguese IV (guarantor)

Bachelor's theses: 3 / 49  
 Doctoral theses, Dissertations: 2 / 0  
 Master's theses: 0 / 36

**Mgr. David Utrera Domínguez**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 2

**Mgr. Daniel Vázquez Touriño, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)  
 FF: ROM1BSJ02 Practical Spanish II B (lecturer)  
 FF: ROM1BSJ04 Practical Spanish IV B (lecturer)

Bachelor's theses: 4 / 42  
 Doctoral theses, Dissertations: 2 / 2  
 Master's theses: 0 / 26

**Mgr. Petr Vurm, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 47  
 Doctoral theses, Dissertations: 1 / 1  
 Master's theses: 2 / 31

### 3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	1	0
Associate professor	0	4	0	0
Assistant professor	0	9	0	0
Instructor	0	1	0	0
Lecturer	0	3	0	0

### 3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	18
From Slovakia	0
Other countries	6
Total number of foreign pedagogical staff	6

### 3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

**Alessandro Bitonti, Ph.D.**

**L'email nella comunicazione accademica fra pragmatica e coesione testuale**

Alessandro BITONTI. L'email nella comunicazione accademica fra pragmatica e coesione testuale (Email in academic communication between pragmatics and textual cohesion). In Bianchi F.; Leone P. Linguaggio e apprendimento linguistico. Metodi e strumenti tecnologici. Bologna: AITLA - Associazione Italiana di Linguistica Applicata, 2016. p. 51-65, 15 pp. ISBN 978-88-97657-12-5.

**Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi**

Alessandro BITONTI. Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi (Music and young language : the Boom Da Bash between plurilingualism and creative repertoires). Lingue e linguaggi, Lecce, 2016, Neueden, No 17, p. 7-20. ISSN 2239-0367.

**Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico**

Alessandro BITONTI. Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico (New standards for new speakers. Synchrony and diacrony of a linguistic repertoire). *Rivista Italiana di Dialettologia*, Bologna: Pendragon, 2016, Neueden, No 39, p. 61-78. ISSN 1122-6331.

**Osservazione di classe, insegnamento linguistico e (tele)collaborazione**

Alessandro BITONTI, Paola LEONE, Donatella RESTA and Bianca SISINNI. Osservazione di classe, insegnamento linguistico e (tele)collaborazione (Classroom observation, language teaching and (tele)collaboration). Firenze: Franco Cesati Editore, 2015. 160 pp. ISBN 978-88-7667-561-4.

**Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove**

Alessandro BITONTI and Immacolata TEMPESTA. Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove (Literary culture and linguistic traditions in Apulia. Among spiders and tarantulas. New languages and identities). Roma: Aracne Editrice, 2013. 150 pp. ISBN 978-88-548-6910-3.

**doc. Mgr. Ivo Buzek, Ph.D.**

**El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso**

Ivo BUZEK. El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso (Mexican prison slang during the Porfirian era and its hidden lexicography: a case study). *Boletín de Filología*, 2018, vol. 53, No 1, p. 35-61. ISSN 0718-9303.

**El léxico de las clases bajas en El Periquillo Sarniento**

Ivo BUZEK. El léxico de las clases bajas en El Periquillo Sarniento (The vocabulary of the underclass in The Itching Parrot). In Carpi, Elena; García Jiménez, Rosa M.. *Herencia e innovación en el español del siglo XIX*. Pisa: Pisa University press, 2017. p. 45-74, 30 pp. *Saggi e studi*, 22. ISBN 978-88-6741-868-8.

**Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz**

Ivo BUZEK. Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz (The Gypsy loanwords included in Catauros by Fernando Ortiz and the stories they tell). *Boletín de Filología*, 2016, vol. 51, No 1, p. 11-37. ISSN 0718-9303.

**Qué quiere decir caló? Matices de un glotónimo**

Ivo BUZEK. Qué quiere decir caló? Matices de un glotónimo (What does caló mean? Nuances of a glossonym). *Estudios de Linguística del Español*, 2016, neueden, No 37, p. 263-283. ISSN 1139-8736.

**Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano**

Ivo BUZEK. Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano (Diccionario de mejicanismos by Félix Ramos i Duarte (1895): a source for the history of Gypsy origin loanwords in the Mexican variety of Spanish). *Revista Internacional de Lingüística Iberoamericana*, 2015, vol. 26, No 2, p. 125-144. ISSN 1579-9425.

**doc. PhDr. Petr Dytrt, Ph.D.**

**Jean Echenoz (non) lu depuis la République tcheque**

Petr DYTRT. Jean Echenoz (non) lu depuis la République tcheque (Jean Echenoz (un)read from the Czech Republic). *Romanesques*, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2017, vol. 9, 09/08/2017, p. 147-165. ISSN 2269-7586. doi:10.15122/isbn.978-2-406-07044-3.p.0147.

**Jean Rouaud. Pour une anamnese romanesque de la modernité**

Petr DYTRT. Jean Rouaud. Pour une anamnese romanesque de la modernité (Jean Rouaud. For a novelistic anamnesis of modernity). *Romanesques*, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2015, vol. 7, No 1, p. 51-65. ISSN 2269-7586.

**Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire**

Petr DYTRT. Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire (Berlin in the Novels by François Bon and Jean-Philippe Toussaint: a City inhabited by History). In Freyermuth, Sylvie; Bonnot, Jean-François P.; Obergöker, Timo (dir.). *Ville infectée, ville déshumanisée. první*. Bruxelles: P.I.E. Peter Lang, 2014. p. 213-224, 12 pp. *Comparatisme et Société* ; No 29. ISBN 978-2-87574-177-6.

**Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie**

Petr DYTRT. Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie (Malaise in the city or malaise of the city? Rom @ Stéphane Audeguy and melancholy). In Freyermuth, Sylvie; Bonnot, Jean-François. *Malaise dans la ville*. Bruxelles, Bern, Berlin, Frankfurt: Peter Lang, 2014. p. 279-289, 11 pp. *Comparatisme et Société* ; 30. ISBN 978-2-87574-221-6.

**Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona**

Petr DYTRT. Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona (Modernity in Questions: the Liquid Modernity in the texts by Jean Rouaud and François Bon). 1. vyd. Brno: Masarykova univerzita, Host, 2013. 177 pp. *Spisy Filozofické fakulty Masarykovy univerzity v Brně* ; 416. ISBN 978-80-210-4828-7.

**Mgr. Kateřina Garajová, Ph.D.**

**Le traduzioni italiane delle opere di Karel Čapek**

Kateřina GARAJOVÁ. Le traduzioni italiane delle opere di Karel Čapek (Italian Translations of Works by Karel Čapek). In *Studia Romanistica Beliana IV*, 2015. 2015.

**Manualetto di stilistica italiana**

Kateřina GARAJOVÁ. *Manualetto di stilistica italiana (Concise Handbook of Italian Stylistics)*. 1. vyd. Brno: Masarykova univerzita, 2014. 180 pp. ISBN 978-80-210-7132-2.

#### **Překlad titulků jako didaktická metoda**

Kateřina GARAJOVÁ. Překlad titulků jako didaktická metoda (Translation of subtitles as a didactic method). In Gro-mová, Edita; Janecová, Emília. *Audiovizuální překlad: výzvy a perspektivy*. Nitra: Katedra translatoologie, Univerzita Konštantína Filozofa v Nitre, 2014. p. 122-130, 9 pp. ISBN 978-80-558-0572-6.

#### **Středověká latinská literatura (6.-15.století) překlad z italštiny**

Kateřina GARAJOVÁ and Lenka ČEŠKOVÁ. *Středověká latinská literatura (6.-15.století) překlad z italštiny (Medieval Latin Literature (6th-15th century) translation from Italian)*. Vyd. 1. Praha: Academia, 2014. 502 pp. ISBN 978-80-200-2387-2.

#### **Personaggi fiabeschi come un fenomeno culturale in traduzione**

Kateřina GARAJOVÁ. *Personaggi fiabeschi come un fenomeno culturale in traduzione (Fairy tale characters as a cultural phenomena in translation)*. In Klimová, Katarína; Mesárová, Eva. *Lingue, culture, letteratura tra geografia e storia*. Hradec Králové: Katedra romanistiky UMB v Banské Bystrici, 2013. p. 70-83, 14 pp. ISBN 978-80-7435-618-6.

**prof. PhDr. Petr Kyloušek, CSc.**

#### **A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier**

Petr KYLOUŠEK. *A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier (In contrast to the individual : for a community literature. The case of Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier)*. In Dion, Robert ; Mercier, Andrée. *Robert Dion, Andrée Mercier : Que devient la littérature québécoise?* Montréal: Nota Bene, 2017. p. 97-117, 21 pp. ISBN 978-2-89518-538-3.

#### **La tentation exemplaire de Jocelyne Saucier**

Petr KYLOUŠEK. *La tentation exemplaire de Jocelyne Saucier (Jocelyne Saucier's Exemplary Temptation)*. In Dupuis, Gilles; Ertler, Klaus-Dieter; Ferraro, Alessandra. *Présences, résurgences et oublis du religieux dans les littératures française et québécoise*. 1. vyd. Frankfurt am Main: Peter Lang, 2017. p. 177-186, 10 pp. Canadiana 18. ISBN 978-3-631-66087-4.

#### **Le paysage montréalais dans La Brulerie d'Émile Ollivier**

Petr KYLOUŠEK. *Le paysage montréalais dans La Brulerie d'Émile Ollivier (The Montreal Landscape in Émile Ollivier's La Brulerie)*. *Études Romanes de Brno*, Brno: Masarykova univerzita, 2017, vol. 38, No 1, p. 45-56. ISSN 1803-7399. doi:10.5817/ERB2017-1-5.

#### **„Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec)**

Petr KYLOUŠEK. *„Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec) ("Indian Orpheus" in Leonard Cohen's Beautiful Losers and Jacques Ferron's Le Ciel de Québec)*. *World Literature Studies*, Bratislava: SAV, 2012, vol. 4, No 2, p. 3-14. ISSN 1337-9275.

#### **Les amours cyniques de Roger Nimier**

Petr KYLOUŠEK. *Les amours cyniques de Roger Nimier (The cynical lovers of Roger Nimier)*. In Dambre, Marc. *Roger Nimier*. Paris: Editions de l'Herne, 2012. p. 313-319, 7 pp. Cahiers de l'Herne ; no 99. ISBN 978-2-85197-168-5.

**Mgr. Zuzana Šebelová, Ph.D.**

#### **La ricezione del teatro di Eduardo De Filippo nella cultura ceca**

Zuzana ŠEBELOVÁ. *La ricezione del teatro di Eduardo De Filippo nella cultura ceca (The impact of the works of Eduardo De Filippo on Czech culture)*. *Toruńskie Studia Polsko-Włoskie/ Studi polacco-italiani di Toruń*, Toruń: Uniwersytet Mikołaja Kopernika w Toruniu, 2015, vol. 11, No 1, p. 147-158. ISSN 1689-765X.

#### **Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda**

Zuzana ŠEBELOVÁ. *Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda (The theme of pilgrimage in the novels and short stories of Grazia Deledda)*. In Bronowski, Cezary; Karp, Karol. *La visione poli-prospettica del viaggio in cerca delle identità perdute*. 1. vyd. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2014. p. 11-29, 19 pp. ISBN 978-83-231-3320-9.

#### **Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století)**

Zuzana ŠEBELOVÁ. *Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století) (Introduction to the History and Culture of Italy (5th to 19th Century))*. 1. vyd. Brno: Masarykova univerzita, 2014. 148 pp. ISBN 978-80-210-7073-8.

#### **Bonaventura Tecchi in viaggio tra Bagnoregio e il Mar Baltico, tra la Moravia e la Sicilia, alla scoperta del senso degli altri**

Zuzana ŠEBELOVÁ. *Bonaventura Tecchi in viaggio tra Bagnoregio e il Mar Baltico, tra la Moravia e la Sicilia, alla scoperta del senso degli altri (Bovanentura Tecchi on the road: from Bagnoregio to the Baltic Sea, from Moravia to Sicily)*. In Karp, Karol. *Artista, biografia, creazione*. 1. vyd. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2012. p. 139-152, 14 pp. ISBN 978-83-231-2981-3.

#### **Z korespondence malířů, uměleckých agentů a přátel Antonia Rambalda (překlad a edice rukopisů)**

Zuzana ŠEBELOVÁ. *Z korespondence malířů, uměleckých agentů a přátel Antonia Rambalda (překlad a edice rukopisů) (From the correspondence of painters, artists' agents and friends of Antonio Rambaldi (translation and editions of manuscripts))*. In Kazlepka, Zdeněk. *Ostrov italského vkusu. Umělecký mecenát Antonia Rambalda hraběte z Collalto a San Salvatore mezi Itálií, Vídní a Moravou*. 1. vyd. Brno: Barrister & Principal, 2012. p. 188-252, 65 pp. *Teorie a dějiny umění ; 375*. ISBN 978-80-87474-51-8.

**Mgr. Athena Alchazidu, Ph.D.****Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX**

Athena ALCHAZIDU. Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX (Tremendism: Life's Bitter Flavour. Tracing Tremendist Esthetic in the 20th Century Spanish Narrative). 1. vyd. Brno: Masarykova univerzita, 2016. 248 pp. Spisy Filozofické fakulty Masarykovy univerzity, sv. 451. ISBN 978-80-210-8345-5. doi:10.5817/CZ.MUNI.M210-8345-2016.

**El imaginario de la violencia: entre el miedo y la fascinación. Consideraciones en torno a Perra brava de Orfa Alarcón**

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#### **Mgr. Pavlína Javorová Švandová**

*No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.*

#### **Mgr. Milada Malá, Ph.D.**

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