

Masaryk University

Faculty of Arts Catalan Language and Literature

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Output created by: doc. PhDr. Petr Dytrt, Ph.D., učo 9714

1 Basic information about the degree program

Catalan Language and Literature

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	3 y.
<i>Guarantor</i>	Mgr. Elga Cremades Cortiella, Ph.D.	<i>Abbreviation</i>	B-KJ_
<i>Study mode</i>	full-time and combined	<i>Degree</i>	Bc.
<i>In cooperation with</i>	Universitat Rovira i Virgili	<i>Code:</i>	F227
<i>Type</i>	Bachelor's degree programme	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

1.1 Programme description

Objectives

The degree in Catalan Language and Literature is the entrance to the countries where Catalan is spoken. Through these studies, students can acquire knowledge about the Catalan language, culture and literature, at the same time that get the capacity of establishing connections between Catalonia, its language and literature, with the rest of the Romance languages and literatures. Apart from the lessons on practical language and specialized linguistic disciplines like phonetics, phonology, morphology and syntax, students receive courses on culture, reality and literature of the Catalan-speaking countries, i.e. Catalonia, Valencia, eastern Aragon, Andorra, Balearic islands and Alghero.

The degree cultivates both language skills and skills required in the fields of communication and communication technology, in translation or in government, and develops analytical skills, autonomy and creativity. By systematic training in the combination of practical language, professional linguistics and literature students will also learn the basic principles of standard written and oral expression in Catalan and Czech.

Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- communicate, orally and in written form, in Catalan at the level C1 according to CEFR
- be able to perform linguistic analysis of texts from all the linguistic points of view and disciplines
- analyze literary texts
- study literary history in basic interdisciplinary contexts and cultural contexts
- understand the society, politics, culture and history of Catalonia and other Catalan speaking territories

Occupational Profiles of Graduates

A graduate of this study is capable of writing and speaking in Catalan and has social, political, cultural and historical knowledge of Catalonia and other territories where Catalan is spoken. The graduate also has knowledge of another Romance language and other Romanesque areas -of his own choosing. In addition to working in the field (translating, editorial, journalism...), graduates are qualified to work in professions that require the ability of independent and critical thinking and good communicative competences in both their mother tongue and Catalan.

Goals of Theses

The standard bachelor's thesis range from 72,000 to 90,000 characters, including footnotes, title sheets, content, and literature. Students work with published texts, but they must approach them analytically and critically to be able to formulate their own comments, opinions and conclusions. The thesis is written in Catalan, and it demonstrates the student's ability to work adequately and appropriately with the language and the consulted materials.

Access to Further Studies

A graduate of a Bachelor's degree program can (after fulfilling the conditions of admission) continue to master the study of Catalan language and literature at universities where these courses are taught.

Motto

``The heart of Romance languages''

Additional Information

<http://romanistika.phil.muni.cz/>

1.2 Study plans

1.2.1 Catalan language and literature (jednooborový)

Code	F22701
Abbreviation	F22701
Study Mode	bakalářský prezenční jednooborový
Status	active

Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
					8 credits		

Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyoralčková	zk (examination)	0/2/0	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-
					20 credits		

Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A051	Bachelor Thesis Seminar 1	E. Cremades Cortiella	z (credit)	0/0/7	4	5	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A052	Bachelor Thesis Seminar 2	E. Cremades Cortiella	z (credit)	0/0/8	4	6	P
KJ1A054	Bachelor's Thesis	E. Cremades Cortiella	z (credit)	0/0/2	-	6	P
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P

10 credits

Povinné předměty (P+PV více než 135 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A001	Practical Catalan 1	P. Javorová Švandová	zk (examination)	4/4/5	7	1	P
KJ1A002	Practical Catalan 2	P. Javorová Švandová	zk (examination)	4/4/6	8	2	P
KJ1A003	Practical Catalan 3	P. Javorová Švandová	zk (examination)	1/1/1	2	3	P
KJ1A004	Practical Catalan 4	P. Javorová Švandová	zk (examination)	1/1/5	3	4	P
KJ1A005	Practical Catalan 5	P. Javorová Švandová	zk (examination)	1/1/1	3	5	P
KJ1A006	Practical Catalan 6	P. Javorová Švandová	zk (examination)	1/1/5	4	6	P
KJ1A011	Introduction to Catalan history and culture 1	Pešek	zk (examination)	2/0/5	5	1	P
KJ1A012	Introduction to Catalan history and culture 2	D. Utrera Domínguez	zk (examination)	2/0/5	5	2	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A013	Introduction to Catalan history and culture 3	J. Pešek	zk (examination)	2/0/5	5	3	Z
KJ1A014	Introduction to Catalan history and culture 4	D. Utrera Domínguez	zk (examination)	2/0/5	5	4	P
KJ1A021	Catalan literature 1	D. Utrera Domínguez	zk (examination)	2/0/5	5	1	P
KJ1A022	Catalan literature 2	E. Cremades Cortiella	zk (examination)	2/0/5	5	2	Z
KJ1A023	Catalan literature 3	D. Utrera Domínguez	zk (examination)	2/0/5	5	3	P
KJ1A024	Catalan literature 4	L. Rossowová	zk (examination)	2/0/5	5	4	Z
KJ1A031	Catalan linguistics 1	E. Cremades Cortiella	zk (examination)	2/0/5	5	3	Z
KJ1A032	Catalan linguistics 2	E. Cremades Cortiella	zk (examination)	2/0/5	5	4	Z
KJ1A033	Catalan linguistics 3	E. Cremades Cortiella	zk (examination)	2/0/3	4	5	Z
KJ1A034	Catalan linguistics 4	E. Cremades Cortiella	zk (examination)	2/0/5	4	6	Z
KJ1A053	Written Test	E. Cremades Cortiella	zk (examination)	1/1/0	-	6	-
KJ1A055	Bachelor's Exam	E. Cremades Cortiella	SZK (final examination)	0/0/0	-	6	-
ROM1A001	Introduction to linguistics	J. Buzek	zk (examination)	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	J. Kyloušek	zk (examination)	1/1/4	5	3	Z

95 credits

Povinně volitelné předměty

Další románské jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1BFR01	Practical French I	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR02	Practical French II	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BFR03	Practical French III	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR04	Practical French IV	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BIJ01	Practical Italian I	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ02	Practical Italian II	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BIJ03	Practical Italian III	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ04	Practical Italian IV	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BPO01	Practical Portuguese I	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO02	Portuguese II	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BPO03	Practical Portuguese III	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO04	Practical Portuguese IV	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BSJ01	Practical Spanish I	I. Buzek	z (credit)	0/2/2	4	-	-
ROM1BSJ02	Practical Spanish II B	I. Buzek	zk (examination)	0/2/0	5	-	-
ROM1BSJ03	Practical Spanish III	I. Buzek	z (credit)	0/2/0	4	-	-
ROM1BSJ04	Practical Spanish IV B	I. Buzek	zk (examination)	0/2/0	5	-	-

72 credits

Lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1B001	Language exercises 1	L. Rossowová	zk (examination)	1/1/5	5	-	-
KJ1B002	Language exercises 2	C. Rodríguez García	zk (examination)	1/1/4	5	-	-
KJ1B003	Language exercises 3	L. Rossowová	zk (examination)	1/1/5	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1B004	Language exercises 4	L. Rossowová	zk (examination)	1/1/4	5	-	-
KJ1B007	Working with Catalan texts	D. Utrera Domínguez	z (credit)	2/0/1	3	-	-
KJ1B008	Catalan dialectology	E. Cremades Cortiella	zk (examination)	2/0/1	3	-	-
KJ1B010	Translation of Catalan texts 1	L. Rossowová	zk (examination)	1/1/1	2	-	-
KJ1B011	Translation of Catalan texts 2	J. Pešek	zk (examination)	1/1/3	3	-	-
					31 credits		

Kultura a literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1B005	Catalan cinematography	E. Cremades Cortiella	zk (examination)	1/1/1	2	-	-
KJ1B006	Catalan modernism	J. Pešek	zk (examination)	2/0/2	5	-	-
KJ1B009	Catalan contemporary literature	E. Cremades Cortiella	z (credit)	2/0/2	4	-	-
					11 credits		

Různé

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1B133	Minority Languages in Europe	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1B134	Ethnic Minorities of Central America	A. Alchazidu	zk (examination)	1/1/0	5	-	-
ROM1B140	Czech Queer History	J. Seidl	zk (examination)	1/1/0	5	-	-
ROM1B143	Development anthropology in Latin America	A. Alchazidu	zk (examination)	1/1/2	5	-	-
ROM1BBA01	Basque Language I	A. Amezaga Etxebarria	z (credit)	0/2/0	4	-	-
ROM1BBA02	Bask Language II	A. Amezaga Etxebarria	zk (examination)	1/3/0	5	-	-
ROM1BBA03	Basque Language III	A. Amezaga Etxebarria	z (credit)	1/2/2	4	-	-
ROM1BBA04	Bask Language IV	P. Dytrt	zk (examination)	1/3/0	5	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1BBA11	Basque Literature	A. Amezaga Etxebarria	zk (examination)	1/2/2	5	-	-
ROM1BBA12	Bask Cinema	A. Amezaga Etxebarria	zk (examination)	0/2/2	5	-	-
					48 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.2 Catalan language and literatura (hlavní)

Code	F22703
Abbreviation	F22703
Study Mode	bakalářský prezenční hlavní
Status	active

Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
					8 credits		

Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyorálková	zk (examination)	0/2/0	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-

20 credits

Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A051	Bachelor Thesis Seminar 1	E. Cremades Cortiella	z	0/0/7	4	5	P
KJ1A052	Bachelor Thesis Seminar 2	E. Cremades Cortiella	z	0/0/8	4	6	P
KJ1A054	Bachelor's Thesis	E. Cremades Cortiella	z	0/0/2	-	6	P
ROM1A003	Academic writing for romanists	P. Dytrt	z	1/1/0	2	5	P

10 credits

Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A001	Practical Catalan 1	P. Javorová Švandová	zk	4/4/5	7	1	P
KJ1A002	Practical Catalan 2	P. Javorová Švandová	zk	4/4/6	8	2	P
KJ1A003	Practical Catalan 3	P. Javorová Švandová	zk	1/1/1	2	3	P
KJ1A004	Practical Catalan 4	P. Javorová Švandová	zk	1/1/5	3	4	P
KJ1A005	Practical Catalan 5	P. Javorová Švandová	zk	1/1/1	3	5	P
KJ1A006	Practical Catalan 6	P. Javorová Švandová	zk	1/1/5	4	6	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A011	Introduction to Catalan history and culture 1	J. Pešek	zk	2/0/5	5	1	P
KJ1A012	Introduction to Catalan history and culture 2	D. Utrera Domínguez	zk	2/0/5	5	2	P
KJ1A013	Introduction to Catalan history and culture 3	J. Pešek	zk	2/0/5	5	3	Z
KJ1A014	Introduction to Catalan history and culture 4	D. Utrera Domínguez	zk	2/0/5	5	4	P
KJ1A021	Catalan literature 1	D. Utrera Domínguez	zk	2/0/5	5	1	P
KJ1A022	Catalan literature 2	E. Cremades Cortiella	zk	2/0/5	5	2	Z
KJ1A023	Catalan literature 3	D. Utrera Domínguez	zk	2/0/5	5	3	P
KJ1A024	Catalan literature 4	L. Rossowová	zk	2/0/5	5	4	Z
KJ1A031	Catalan linguistics 1	E. Cremades Cortiella	zk	2/0/5	5	3	Z
KJ1A032	Catalan linguistics 2	E. Cremades Cortiella	zk (examination)	2/0/5	5	4	Z
KJ1A033	Catalan linguistics 3	E. Cremades Cortiella	zk	2/0/3	4	5	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A034	Catalan linguistics 4	E. Cremades Cortiella	zk	2/0/5	4	6	Z
KJ1A053	Written Test	E. Cremades Cortiella	zk (examination)	1/1/0	-	6	-
KJ1A055	Bachelor's Exam	E. Cremades Cortiella	SZK (final examination)	0/0/0	-	6	-
ROM1A001	Introduction to linguistics	B. Buzek	zk	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	B. Kysloušek	zk	1/1/4	5	2	Z
					95 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.3 Catalan language and literature (vedlejší)

Code F22704

Abbreviation F22704

Study Mode bakalářský prezenční vedlejší

Status active

Recommended progress through the study plan

Povinné předměty (P+PV 60 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A001	Practical Catalan 1	P. Javorová Švandová	zk (examination)	4/4/5	7	1	P
KJ1A002	Practical Catalan 2	P. Javorová Švandová	zk (examination)	4/4/6	8	2	P
KJ1A003	Practical Catalan 3	P. Javorová Švandová	zk (examination)	1/1/1	2	3	P
KJ1A004	Practical Catalan 4	P. Javorová Švandová	zk (examination)	1/1/5	3	4	P
KJ1A011	Introduction to Catalan history and culture 1	J. Pešek	zk (examination)	2/0/5	5	1	P
KJ1A012	Introduction to Catalan history and culture 2	D. Utrera Domínguez	zk (examination)	2/0/5	5	2	P
KJ1A013	Introduction to Catalan history and culture 3	J. Pešek	zk (examination)	2/0/5	5	3	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A014	Introduction to Catalan history and culture 4	D. Utrera Domínguez	zk (examination)	2/0/5	5	4	P
KJ1A021	Catalan literature 1	D. Utrera Domínguez	zk (examination)	2/0/5	5	1	P
KJ1A022	Catalan literature 2	E. Cremades Cortiella	zk (examination)	2/0/5	5	2	Z
KJ1A031	Catalan linguistics 1	E. Cremades Cortiella	zk (examination)	2/0/5	5	3	Z
KJ1A032	Catalan linguistics 2	E. Cremades Cortiella	zk (examination)	2/0/5	5	4	Z
KJ1A053	Written Test	E. Cremades Cortiella	zk (examination)	1/1/0	-	4	-
KJ1A055	Bachelor's Exam	E. Cremades Cortiella	SZK (final examination)	0/0/0	-	4	-
					60 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

1.2.4 Catalan Language and Literature (one-field combined)

Code	F22705
Abbreviation	F22705
Study Mode	bakalářský kombinovaný jednooborový
Status	active

Recommended progress through the study plan

Společný univerzitní základ (13 kr.)

Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
PHK0001	Philosophy for Non-Philosophical Disciplines Students	M. Picha	zk (examination)	2/0/0	4	-	-
					4 credits		

Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
cjva2p	Online Course of Academic English for the Humanities	R. Hajslerová	zk (examination)	0/0/0 individuální konzultace.	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
cjvn2p	Course of Academic German for the Humanities	J. Vyoraláková	zk (examination)	0/0/0 individuální konzultace.	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-
					20 credits		

Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A051	Bachelor Thesis Seminar 1	E. Cremades Cortiella	z (credit)	0/0/7	4	5	P
KJ1A052	Bachelor Thesis Seminar 2	E. Cremades Cortiella	z (credit)	0/0/8	4	6	P
KJ1A054	Bachelor's Thesis	E. Cremades Cortiella	z (credit)	0/0/2	-	6	P
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P
					10 credits		

Povinné předměty (P+PV více než 135 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A001X	Practical Catalan 1	P. Javorová Švandová	zk (examination)	1/1/10 26 prezenčních hodin za semestr.	7	1	P
KJ1A002X	Practical Catalan 2	P. Javorová Švandová	zk (examination)	1/1/8 26 prezenčních hodin za semestr.	8	2	P
KJ1A003X	Practical Catalan 3	P. Javorová Švandová	zk (examination)	1/0/2 13 prezenčních hodin za semestr.	2	3	P

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A004X	Practical Catalan 4	P. Javorová Švandová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	3	4	P
KJ1A005X	Practical Catalan 5	P. Javorová Švandová	zk (examination)	1/0/4 13 prezenčních hodin za semestr.	3	5	P
KJ1A006X	Practical Catalan 6	P. Javorová Švandová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	4	6	P
KJ1A011X	Introduction to Catalan history and culture 1	Ď. Pešek	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	1	P
KJ1A012X	Introduction to Catalan history and culture 2	Ď. Utrera Domínguez	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	2	P
KJ1A013X	Introduction to Catalan history and culture 3	Ď. Rossowová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	3	Z
KJ1A014X	Introduction to Catalan history and culture 4	Ď. Utrera Domínguez	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	4	P
KJ1A021X	Catalan literature 1	D. Utrera Domínguez	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	1	P
KJ1A022X	Catalan literature 2	L. Rossowová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	2	Z
KJ1A023X	Catalan literature 3	D. Utrera Domínguez	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	3	P
KJ1A024X	Catalan literature 4	L. Rossowová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	4	Z

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1A031X	Catalan linguistics 1	E. Cremades Cortiella	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	3	Z
KJ1A032X	Catalan linguistics 2	E. Cremades Cortiella	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	4	Z
KJ1A033X	Catalan linguistics 3	E. Cremades Cortiella	zk (examination)	1/0/5 13 prezenčních hodin za semestr.	4	5	Z
KJ1A034X	Catalan linguistics 4	E. Cremades Cortiella	zk (examination)	1/0/5 13 prezenčních hodin za semestr.	4	6	Z
KJ1A053	Written Test	E. Cremades Cortiella	zk (examination)	1/1/0	-	6	-
KJ1A055	Bachelor's Exam	E. Cremades Cortiella	SZK (final examination)	0/0/0	-	6	-
ROM1A001	Introduction to linguistics	Buzek	zk (examination)	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	Kyloušek	zk (examination)	1/1/4	5	2	Z

95 credits

Povinně volitelné předměty

Další románské jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1BFR01	Practical French I	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR02	Practical French II	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BFR03	Practical French III	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR04	Practical French IV	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BIJ01	Practical Italian I	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ02	Practical Italian II	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BIJ03	Practical Italian III	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ04	Practical Italian IV	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BPO01	Practical Portuguese I	S. Špánková	z (credit)	0/2/0	4	-	-

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Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1BPO02	Portuguese II	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BPO03	Practical Portuguese III	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO04	Practical Portuguese IV	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BSJ01	Practical Spanish I	I. Buzek	z (credit)	0/2/2	4	-	-
ROM1BSJ02	Practical Spanish II B	I. Buzek	zk (examination)	0/2/0	5	-	-
ROM1BSJ03	Practical Spanish III	I. Buzek	z (credit)	0/2/0	4	-	-
ROM1BSJ04	Practical Spanish IV B	I. Buzek	zk (examination)	0/2/0	5	-	-

72 credits

Lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1B001X	Language exercises 1	L. Rossowová	zk (examination)	0/1/6 13 prezenčních hodin za semestr.	5	3	-
KJ1B002X	Language exercises 2	C. Rodríguez García	zk (examination)	0/1/5 13 prezenčních hodin za semestr.	5	4	-
KJ1B003X	Language exercises 3	L. Rossowová	zk (examination)	1/0/6 13 prezenčních hodin za semestr.	5	5	-
KJ1B004X	Language exercises 4	L. Rossowová	zk (examination)	0/1/5 13 prezenčních hodin za semestr.	5	6	-
KJ1B007X	Working with Catalan texts	D. Utrera Domínguez	z (credit)	0/1/2 13 prezenčních hodin za semestr.	3	3	-
KJ1B008X	Catalan dialectology	E. Cremades Cortiella	zk (examination)	0/1/3 13 prezenčních hodin za semestr.	3	5	-
KJ1B010X	Translation of Catalan texts 1	L. Rossowová	zk (examination)	1/0/3 13 prezenčních hodin za semestr.	2	5	-
KJ1B011X	Translation of Catalan texts 2	J. Pešek	zk (examination)	0/1/4 13 prezenčních hodin za semestr.	3	6	-

31 credits

Kultura a literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
KJ1B005X	Catalan cinematography	E. Cremades Cortiella	zk (examination)	0/1/3 13 prezenčních hodin za semestr.	2	3	-
KJ1B006X	Catalan modernism	J. Pešek	zk (examination)	0/1/3 13 prezenčních hodin za semestr.	5	4	-
KJ1B009X	Catalan contemporary literature	P. Javorová Švandová	z (credit)	0/1/4 13 prezenčních hodin za semestr.	4	6	-
					11 credits		

Různé

Code	Name	Guarantor	Type of Compl.	Extent and Intensity [†]	Credits	Term	Profile Cat. [‡]
ROM1B133	Minority Languages in Europe	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1B134	Ethnic Minorities of Central America	A. Alchazidu	zk (examination)	1/1/0	5	-	-
ROM1B140	Czech Queer History	J. Seidl	zk (examination)	1/1/0	5	-	-
ROM1B143	Development anthropology in Latin America	A. Alchazidu	zk (examination)	1/1/2	5	-	-
ROM1BBA01	Basque Language I	A. Amezaga Etxebarria	z (credit)	0/2/0	4	-	-
ROM1BBA02	Bask Language II	A. Amezaga Etxebarria	zk (examination)	1/3/0	5	-	-
ROM1BBA03	Basque Language III	A. Amezaga Etxebarria	z (credit)	1/2/2	4	-	-
ROM1BBA04	Bask Language IV	P. Dytrt	zk (examination)	1/3/0	5	-	-
ROM1BBA11	Basque Literature	A. Amezaga Etxebarria	zk (examination)	1/2/2	5	-	-
ROM1BBA12	Bask Cinema	A. Amezaga Etxebarria	zk (examination)	0/2/2	5	-	-
					48 credits		

[†]Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

[‡]Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

FF:KJ1A013 Introduction to Catalan history and culture 3

5 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer), Mgr. Elga Cremades Cortiella, Ph.D. (deputy)

Course objectives

Kurz představuje historii Katalánska od pravěku až do konce 15. století. Studenti získají komplexní znalosti o vývoji Katalánska v rámci Iberského poloostrova a v rámci Evropy.

The course maps the history of Catalonia from prehistory to the end of the 15th century. Students gain a comprehensive understanding of Catalan evolution within the Iberian Peninsula and within Europe.

Teaching methods

Přednášky, diskuse, prezentace, čtení

Lectures, class discussion, presentations, readings

Assessment methods

Závěrečný písemný test

Final written exam

Learning outcomes

Na konci kurzu může student: - Identifikovat a shrnout nejdůležitější období dějin Katalánska až do 15. století. - Pochopit vývoj Katalánska v Pyrenejském poloostrově a v Evropě. - Rozpoznat nejvýznamnější osobnosti a území pro historii Katalánska až do 15. století.

At the end of the course, the student can: - Identify and summarize the most important periods of the history of Catalonia until the 15th century. - Understand the evolution of Catalonia within the Iberian Peninsula and within Europe. - Recognize the most relevant personalities and territories for the history of Catalonia until the 15th century.

Syllabus

1. Úvodní hodina, celkový vhled do problematiky katalánské historie 2. Prehistorie, Iberové, první kolonizátoři 3. Římská kolonizace 4. Vizigóti, arabské dobývání Pyrenejského poloostrova 5. Marca Hispánica, Katalánská hrabství 6. Expanze katalánských hrabství; 11. stol. 7. Vznik Aragonského království; 12. stol. 8. Expanze Aragonského království ve Středozeří; 12. a 13. stol. 9. Vrcholné období Aragonského království, pozvolný příchod krize; 14. stol. 10. Nástup Trastamarské dynastie, 15. stol.)

1. Beginning of the course, full vision of the historical panorama 2. Prehistory, the Iberian peoples, the first colonizers 3. Roman colonization 4. The Visigoths, the Arabs 5. Marca Hispànica, the Catalan counties 6. Expansion of the Catalan counties (11th century) 7. The Crown of Aragon (12th century) 8. Expansion of the Crown of Aragon (XII and XIII centuries) 9. The maximum extension of the Crown of Aragon, Almoğàvers (14th century) 10. End of the house of Barcelona, the Trastàmara (15th century)

Literature

recommended literature

VILAR, Pierre (dir.). *Història de Catalunya*. Barcelona: Edicions 62, 2004.

SOBREQUÉS, Jaume. *Història de Catalunya*. Barcelona: Base, 2008.

David UTRERA DOMINGUEZ. *Cultura y civilización catalanas (Catalan culture and civilization)*. 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130436>

Ferran AISA-PÀMPOLS and Maria-Lluïsa PAZOS. *La cultura catalana*. Edited by Jaume Sobrequés i Callicó. 1a ed. Barcelona: Base, 2012. 189 s. ISBN 9788493916138.

Jaume SOBREQÜÉS I CALLICÓ. *Comtes, reis, comtesses i reines de Catalunya*. Edited by Mercè Morales. 1a ed. Barcelona: Base, 2011. 265 s. ISBN 9788415267249.

FF:KJ1A013X Introduction to Catalan history and culture 3

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Jiří Pešek (lecturer), Mgr. Elga Cremades Cortiella, Ph.D. (deputy)

Mgr. Lucie Rossowová, Ph.D. (alternate examiner)

Course objectives

Kurz představuje historii Katalánska od pravěku až do konce 15. století. Studenti získají komplexní znalosti o vývoji Katalánska v rámci Iberského poloostrova a v rámci Evropy.

The course maps the history of Catalonia from prehistory to the end of the 15th century. Students gain a comprehensive understanding of Catalan evolution within the Iberian Peninsula and within Europe.

Teaching methods

Přednášky, diskuse, prezentace, čtení
Lectures, class discussion, presentations, readings

Assessment methods

Závěrečný písemný test
Final written exam

Learning outcomes

Na konci kurzu může student: - Identifikovat a shrnout nejdůležitější období dějin Katalánska až do 15. století. - Pochopit vývoj Katalánska v Pyrenejském poloostrově a v Evropě. - Rozpoznat nejvýznamnější osobnosti a území pro historii Katalánska až do 15. století.

At the end of the course, the student can: - Identify and summarize the most important periods of the history of Catalonia until the 15th century. - Understand the evolution of Catalonia within the Iberian Peninsula and within Europe. - Recognize the most relevant personalities and territories for the history of Catalonia until the 15th century.

Syllabus

1. Úvodní hodina, celkový vhled do problematiky katalánské historie 2. Prehistorie, Iberové, první kolonizátoři 3. Římská kolonizace 4. Vizigóti, arabské dobývání Pyrenejského poloostrova 5. Marca Hispánica, Katalánská hrabství 6. Expanze katalánských hrabství; 11. stol. 7. Vznik Aragonského království; 12. stol. 8. Expanze Aragonského království ve Středozeří; 12. a 13. stol. 9. Vrcholné období Aragonského království, pozvolný příchod krize; 14. stol. 10. Nástup Trastamarské dynastie, 15. stol.)

1. Beginning of the course, full vision of the historical panorama 2. Prehistory, the Iberian peoples, the first colonizers 3. Roman colonization 4. The Visigoths, the Arabs 5. Marca Hispànica, the Catalan counties 6. Expansion of the Catalan counties (11th century) 7. The Crown of Aragon (12th century) 8. Expansion of the Crown of Aragon (XII and XIII centuries) 9. The maximum extension of the Crown of Aragon, Almogàvers (14th century) 10. End of the house of Barcelona, the Trastàmara (15th century)

Literature**required literature**

SOBREQUÉS, Jaume. *Història de Catalunya*. Barcelona: Base, 2008.

VILAR, Pierre (dir.). *Història de Catalunya*. Barcelona: Edicions 62, 2004.

Jaume SOBREQUÉS I CALLICÓ. *Comtes, reis, comtesses i reines de Catalunya*. Edited by Mercè Morales. 1a ed. Barcelona: Base, 2011. 265 s. ISBN 9788415267249.

recommended literature

Ferran AISA-PÀMPOLS and Maria-Lluïsa PAZOS. *La cultura catalana*. Edited by Jaume Sobrequés i Callicó. 1a ed. Barcelona: Base, 2012. 189 s. ISBN 9788493916138.

not specified

Josep Maria SÁNCHEZ CARRATALÀ. *Cultura catalana*. 4a ed. [Barcelona]: Adams, 2002. 322 s. ISBN 8480611707.

FF:KJ1A022 Catalan literature 2

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)
Mgr. Elga Cremades Cortiella, Ph.D. (alternate examiner)

Course objectives

Cílem předmětu je provést cestu katalánskou literaturou od středověku k tzv. "Rozpadu" (XVI-XVIII). Bude zajištěna kontextualizace zachovaných prací a čteme fragmenty a práce, které máme k dispozici v překlady do češtiny nebo angličtiny.

The subject aims to make a journey through Catalan literature from the Middle Ages to the so-called "Decay" (XVI-XVIII). A contextualization of the preserved works will be provided and we will read fragments and works that we have available in translations into Czech or English.

Teaching methods

Přednášky, četby, debaty
Lectures, readings, class discussion

Assessment methods

Písemný test
Written exam

Learning outcomes

Na konci kurzu budou studenti schopni: - Znat literární tendence a nejvýznamnější práce katalánské literatury od 11. do 17. století - Prokázat některé znalosti o historii katalánské literatury

At the end of the course, students will be able to: - Know the literary tendencies and the most significant works of Catalan literature from the 11th to the 17th centuries - Prove some knowledge about the history of Catalan literature

Syllabus

1. Úvod do středověké literatury: kontextualizace
 2. "Kroniky"
 3. Ramon Llull
 4. Literatura na dvoře Jana I.
 5. "Lo somni" Bernat Metge
 6. Curial e Guelfa
 7. Joanot Martorell a "Tirant lo Blanc"
 8. Jaume Roig a "L'espill o llibre de les dones"
 9. Renesance: Cristòfor Despuig, populární a populární poezie renesance
 10. Baroko: Francesc Vicent Garcia, rektor Vallfogona
 11. Neoklasicismus a osvícenství: Joan Ramis
1. Introduction to medieval literature: contextualization
 2. The "chronicles"
 3. Ramon Llull
 4. Literature in the court of John I
 5. "Lo somni" by Bernat Metge
 6. Curial e Guelfa
 7. Joanot Martorell and "Tirant lo Blanc"
 8. Jaume Roig and the Spill or Book of Women
 9. The Renaissance: Cristòfor Despuig, popular and popular poetry of the Renaissance
 10. The Baroque: Francesc Vicent Garcia, Rector of Vallfogona
 11. Neoclassicism and Enlightenment: Joan Ramis

Literature

Diversos autors (2011), Panorama crític de la literatura catalana, vol. II: Edat Mitjana. Segle d'Or. Vol. III: Edat Moderna. Barcelona, Vicens Vives.

Badia, Lola (dir.) (2013) Història de la literatura catalana. Literatura medieval (I). Dels orígens al segle XIV. Barcelona: Enciclopèdia catalana, Editorial Barcino i Ajuntament de Barcelona.

Curial and Guelfaa classic of the Crown of Aragon. Edited by Max Wheeler. Philadelphia: John Benjamins Pub. Co., 2011. 363 p. ISBN 9789027282156.

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Carles MIRALLES. *Eulàlia : estudis i notes de literatura catalana*. 1. ed. Barcelona: Edicions Del Mall, 1986. 298 s. ISBN 8474562945.

FF:KJ1A022X Catalan literature 2

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)
Mgr. Elga Cremades Cortiella, Ph.D. (alternate examiner)

Course objectives

Cílem předmětu je provést cestu katalánskou literaturou od středověku k tzv. "Rozpadu" (XVI-XVIII). Bude zajištěna kontextualizace zachovaných prací a čteme fragmenty a práce, které máme k dispozici v překlady do češtiny nebo angličtiny.

The subject aims to make a journey through Catalan literature from the Middle Ages to the so-called "Decay" (XVI-XVIII). A contextualization of the preserved works will be provided and we will read fragments and works that we have available in translations into Czech or English

Teaching methods

Přednášky, četby, debaty
Lectures, readings, class discussion

Assessment methods

Písemný test
Written exam

Learning outcomes

Na konci kurzu budou studenti schopni: - Znat literární tendence a nejvýznamnější práce katalánské literatury od 11. do 17. století - Prokázat některé znalosti o historii katalánské literatury

At the end of the course, students will be able to: - Know the literary tendencies and the most significant works of Catalan literature from the 11th to the 17th centuries - Prove some knowledge about the history of Catalan literature

Syllabus

1. Úvod do středověké literatury: kontextualizace
2. "Kroniky"
3. Ramon Llull
4. Literatura na dvoře Jana I.
5. "Lo somni" Bernat Metge
6. Curial e Guelfa
7. Joanot Martorell a "Tirant lo Blanc"
8. Jaume Roig a "L'espill o llibre de les dones"
9. Renaissance: Cristòfor Despuig, populární a populární poezie renesance
10. Baroko: Francesc Vicent Garcia, rektor Vallfogona
11. Neoklasicismus a osvícenství: Joan Ramis
1. Introduction to medieval literature: contextualization
2. The "chronicles"
3. Ramon Llull
4. Literature in the court of John I
5. "Lo somni" by Bernat Metge
6. Curial e Guelfa
7. Joanot Martorell and "Tirant lo Blanc"
8. Jaume Roig and the Spill or Book of Women
9. The Renaissance: Cristòfor Despuig, popular and popular poetry of the Renaissance
10. The Baroque: Francesc Vicent Garcia, Rector of Vallfogona
11. Neoclassicism and Enlightenment: Joan Ramis

Literature**required literature**

David UTRERA DOMÍNGUEZ. *Katalánská literatura*. 1. vyd. Brno: Masarykova univerzita, 2013. 142 s. ISBN 9788021065567.

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

not specified

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Zuzana BURIANOVÁ. *Slovník spisovatelů Španělska a Portugalska :baskická literatura, galicijská literatura, katalánská literatura, portugalská literatura, španělská literatura*. Edited by Eduard Hodoušek. 1. vyd. Praha: Libri, 1999. 653 s. ISBN 80-85983-54-0.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

Verše lásky a loučení : katalánská milostná poezie 14. a 15. století. Praha: Odeon, 1976.

FF:KJ1A024 Catalan literature 4

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)
Mgr. Elga Cremades Cortiella, Ph.D. (alternate examiner)

Course objectives

Tento předmět se zaměřuje na katalánskou literaturu v období od počátku 20. století až do současnosti. Důraz je kladen na srovnání s literaturou okolních zemí ve stejném období a zhodnocení jejího významu ve španělské a evropské literatuře.

This subject focuses on Catalan literature in the period from the beginning of the 20th century to the present. Emphasis is placed on the comparison with the literature of the surrounding countries in the same period and the appreciation of its importance in Spanish and European literature.

Teaching methods

Přednášky, četby, prezentace, třídní diskuse
Lectures, readings, presentacions, class discussion

Assessment methods

Esej o díle katalánského autora + písemná zkouška
Essay on a work by a Catalan author + written exam

Learning outcomes

Na konci kurzu musí studenti být schopni: - Analyzovat literární texty odpovídající sledovanému období - Identifikovat a znát hlavní autory analyzovaných období - Kriticky interpretovat literaturu daného období v evropském kontextu - propojit katalánskou literaturu studovaného období s univerzální literaturou téže doby

At the end of the course students must be able to: - Analyze literary texts corresponding to the period studied - Identify and know the main authors of the periods analyzed - Critically interpret the literature of the period in the European context - To relate the Catalan literature of the period studied with the universal literature of the same period

Syllabus

1. Konec s. XIX a časný XX: modernismus 2. Noucentisme a avantgarda 3. Ostatní autoři 20. a 30. let 4. Občanská válka a poválečné období 5. Literatura exilu 6. Konec diktatury a demokratický přechod 7. 21. století Záznamy: Joan Maragall, Joan Puig i Ferrater, Josep Carner, Carles Riba, Josep Pla, Llorenç Villalonga, Mercè Rodoreda, Pere Calders, Salvador Espriu, Joan Fuster, Manuel de Pedrolo, Baltasar Porcel, Jesús Moncada, Quim Monzó, Jaume Cabré, Albert Sánchez Piñol, Marta Rojals

1. End of the s. XIX and early XX: modernism 2. Noucentisme and avant-garde 3. Other authors of the years 20 and 30 4. The civil war and the postwar period 5. Literature of exile 6. End of the dictatorship and democratic transition 7. The 21st century Readings: Joan Maragall, Joan Puig i Ferrater, Josep Carner, Carles Riba, Josep Pla, Llorenç Villalonga, Mercè Rodoreda, Pere Calders, Salvador Espriu, Joan Fuster, Manuel de Pedrolo, Baltasar Porcel, Jesús Moncada, Montserrat Roig, Carme Riera, Quim Monzó, Jaume Cabré, Albert Sánchez Piñol, Marta Rojals

Literature

required literature

Joan FUSTER. *Literatura catalana contemporània*. 8a ed. Barcelona: Curial, 1988. vi, 442. ISBN 8472560015.

recommended literature

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

Albert MANENT. *La literatura catalana a l'exili*. 2a ed., rev. i augm. Barcelona: Curial, 1989. 310 s. ISBN 8472560988.

Carles MIRALLES. *Eulàlia : estudis i notes de literatura catalana*. 1. ed. Barcelona: Edicions Del Mall, 1986. 298 s. ISBN 8474562945.

not specified

Joaquim MOLAS. *Aproximació a la literatura catalana del segle XX*. 1a ed. Barcelona: Base, 2010. 355 s. ISBN 9788492437122.

FF:KJ1A024X Catalan literature 4

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Mgr. Elga Cremades Cortiella, Ph.D. (alternate examiner)

Course objectives

Tento předmět se zaměřuje na katalánskou literaturu v období od počátku 20. století až do současnosti. Důraz je kladen na srovnání s literaturou okolních zemí ve stejném období a zhodnocení jejího významu ve španělské a evropské literatuře.

This subject focuses on Catalan literature in the period from the beginning of the 20th century to the present. Emphasis is placed on the comparison with the literature of the surrounding countries in the same period and the appreciation of its importance in Spanish and European literature.

Teaching methods

Přednášky, četby, prezentace, třídní diskuse

Lectures, readings, presentacions, class discussion

Assessment methods

Esej o díle katalánského autora + písemná zkouška

Essay on a work by a Catalan author + written exam

Learning outcomes

Na konci kurzu musí studenti být schopni: - Analyzovat literární texty odpovídající sledovanému období - Identifikovat a znát hlavní autory analyzovaných období - Kriticky interpretovat literaturu daného období v evropském kontextu - propojit katalánskou literaturu studovaného období s univerzální literaturou téže doby

At the end of the course students must be able to: - Analyze literary texts corresponding to the period studied - Identify and know the main authors of the periods analyzed - Critically interpret the literature of the period in the European context - To relate the Catalan literature of the period studied with the universal literature of the same period

Syllabus

1. Konec s. XIX a časný XX: modernismus 2. Noucentisme a avantgarda 3. Ostatní autoři 20. a 30. let 4. Občanská

válka a poválečné období 5. Literatura exilu 6. Konec diktatury a demokratický přechod 7. 21. století Záznamy: Joan Maragall, Joan Puig i Ferrater, Josep Carner, Carles Riba, Josep Pla, Llorenç Villalonga, Mercè Rodoreda, Pere Calders, Salvador Espriu, Joan Fuster, Manuel de Pedrolo, Baltasar Porcel, Jesús Moncada, Quim Monzó, Jaume Cabré, Albert Sánchez Piñol, Marta Rojals

1. End of the s. XIX and early XX: modernism 2. Noucentisme and avant-garde 3. Other authors of the years 20 and 30 4. The civil war and the postwar period 5. Literature of exile 6. End of the dictatorship and democratic transition 7. The 21st century Readings: Joan Maragall, Joan Puig i Ferrater, Josep Carner, Carles Riba, Josep Pla, Llorenç Villalonga, Mercè Rodoreda, Pere Calders, Salvador Espriu, Joan Fuster, Manuel de Pedrolo, Baltasar Porcel, Jesús Moncada, Montserrat Roig, Carme Riera, Quim Monzó, Jaume Cabré, Albert Sánchez Piñol, Marta Rojals

Literature

Joaquim MOLAS. *Aproximació a la literatura catalana del segle XX*. 1a ed. Barcelona: Base, 2010. 355 s. ISBN 9788492437122.

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

Albert MANENT. *La literatura catalana a l'exili*. 2a ed., rev. i augm. Barcelona: Curial, 1989. 310 s. ISBN 8472560988.

Joan FUSTER. *Literatura catalana contemporània*. 8a ed. Barcelona: Curial, 1988. vi, 442. ISBN 8472560015.

Carles MIRALLES. *Eulàlia : estudis i notes de literatura catalana*. 1. ed. Barcelona: Edicions Del Mall, 1986. 298 s. ISBN 8474562945.

FF:KJ1A031 Catalan linguistics 1

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject, the phonetic and phonological system of the Catalan language will be analyzed, taking into account the geographical variation that it presents. Students will acquire notions about phonetic transcription (adaptation of IPA to Catalan) and will study various segmental and suprasegmental phenomena (intonation, tone, rhythm, etc.) that affect the Catalan language. Likewise, the orthoepical norm of Catalan will be explained and the current problems will be analyzed.

Teaching methods

Lectures, class discussions, homework, reading, group projects

Assessment methods

1st call: 40%: practical exercises + 60%: exam (oral + written)

2nd call: 100%: exam (oral + written)

Learning outcomes

At the end of the course, students should be able to: Know the phonological system of Catalan. - Understand the phonetic system of Catalan and its variations. - Transcribe, phonetically, according to IPA, the sounds of Catalan. - Understand the segmental and suprasegmental phenomena affecting the Catalan language. - Apply the orthoepic norm of Catalan and the problems it presents for speakers nowadays.

Syllabus

1. Introduction: phonetics and phonology
2. Phonology
 - 2.1 What is phonology?
 - 2.2 Phonemes and allophones. Segmental phonology
 - 2.3 Features
 - 2.4 Suprasegmental phonology
3. Phonetics
 - 3.1 What is phonetics?
 - 3.2 Subfields and applications
 - 3.3 Articulation
 - 3.4 IPA and its application to Catalan
4. The sounds of Catalan
 - 4.1 Catalan vowels and contact phenomena
 - 4.2 Catalan consonants and contact phenomena
 - 4.3 Suprasegmental phenomena: accent and intonation
5. Catalan orthoepics

Literature**required literature**

Pilar PRIETO. *Fonètica i fonologia : els sons del català*. Primera edició. Barcelona: Editorial UOC, 2004. 342 stran. ISBN 8497881389.

recommended literature

Montserrat BAU. *Curs de pronunciació : exercicis de correcció fonètica*. Edited by Montserrat Pujol - Agnès Rius. Barcelona: Publicacions de L'Abadia de Montserrat, 2007. 147 s. ISBN 9788484159636.

Daniel RECASENS I VIVES. *Fonètica descriptiva del català : (assaig de caracterització de la pronúncia del vocalisme i consonantisme del català al segle XX)*. Segona edició. Barcelona: Institut d'Estudis Catalans, 1996. 369 stran. ISBN 8472833127.

FF:KJ1A031X Catalan linguistics 1

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject, the phonetic and phonological system of the Catalan language will be analyzed, taking into account the geographical variation that it presents. Students will acquire notions about phonetic transcription (adaptation of IPA to Catalan) and will study various segmental and suprasegmental phenomena (intonation, tone, rhythm, etc.) that affect the Catalan language. Likewise, the orthoepical norm of Catalan will be explained and the current problems will be analyzed.

Teaching methods

Lectures, class discussions, homework, reading, group projects

Assessment methods

1st call: 40%: practical exercises + 60%: exam (oral + written)

2nd call: 100%: exam (oral + written)

Learning outcomes

At the end of the course, students should be able to: Know the phonological system of Catalan. - Understand the phonetic system of Catalan and its variations. - Transcribe, phonetically, according to IPA, the sounds of Catalan. - Understand the segmental and suprasegmental phenomena affecting the Catalan language. - Apply the orthoepic norm of Catalan and the problems it presents for speakers nowadays.

Syllabus

1. Introduction: phonetics and phonology
2. Phonology
 - 2.1 What is phonology?
 - 2.2 Phonemes and allophones. Segmental phonology
 - 2.3 Features
 - 2.4 Suprasegmental phonology
3. Phonetics
 - 3.1 What is phonetics?
 - 3.2 Subfields and applications
 - 3.3 Articulation
 - 3.4 IPA and its application to Catalan
4. The sounds of Catalan
 - 4.1 Catalan vowels and contact phenomena
 - 4.2 Catalan consonants and contact phenomena
 - 4.3 Suprasegmental phenomena: accent and intonation
5. Catalan orthoepics

Literature**required literature**

Montserrat BAU. *Curs de pronunciació : exercicis de correcció fonètica*. Edited by Montserrat Pujol - Agnès Rius. Barcelona: Publicacions de L'Abadia de Montserrat, 2007. 147 s. ISBN 9788484159636.

Pilar PRIETO. *Fonètica i fonologia : els sons del català*. Primera edició. Barcelona: Editorial UOC, 2004. 342 stran. ISBN 8497881389.

Daniel RECASENS I VIVES. *Fonètica descriptiva del català : (assaig de caracterització de la pronúncia del vocalisme i consonantisme del català al segle XX)*. Segona edició. Barcelona: Institut d'Estudis Catalans, 1996. 369 stran. ISBN 8472833127.

FF:KJ1A032 Catalan linguistics 2

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

Předmět se zaměřuje na sémantiku a lexikologii (morfologické, syntaktické a především sémantické vlastnosti katalánštiny).

The subject focuses on semantics and lexicology. The morphological, syntactic and, above all, semantic properties of the lexical units of Catalan are studied.

Teaching methods

Přednášky, cvičení, domácí úkoly, čtení

Lectures, exercises, homework, readings

Assessment methods

Závěrečný písemný test

Final written test

Learning outcomes

Na konci kurzu bude student schopen: 1. Využít vhodných příspěvků různých jazykových teorií v sémantice a lexikologii. 2. Analyzovat vývoj katalánského lexikonu a faktory, které ho zasáhly. 3. Používat různé a vhodné lexikální a frazeologické prostředky ve formálních a neformálních komunikačních situacích.

At the end of the course, the student will be able to: 1. Adequately use the contributions of the different linguistic theories in semantics and lexicology. 2. Analyze the evolution of the Catalan lexicon and the factors that have intervened on it. 3. Use varied and appropriate lexical and phraseological resources in formal and informal communicative situations.

Syllabus

1. Úvod do lexikologie

1.1 Lexikon, gramatika

1.2 Gramatický význam a encyklopedický význam

1.3 Sémantická struktura a koncepční struktura

1.4 Tvorba složitých slov: odvození a složení.

1.5 Lexikalizace: fráze a souhry lexikony

1.6 Lexikologická morfologie, lexikální syntax a lexikální sémantika.

2. Lexikální sémantika a gramatika

2.1. Lexikosematická třída sloves

2.2. Lexikosyntaktické třídy sloves

2.3. Otázky týkající se struktury argumentů podstatných jmen a přídavných jmen

3. Sémantický lexikon a poznávání: vztahy významu (polysémie, hyponymie, synonymie, antonymie, meronimie apod.)

1. Introduction to lexicology

1.1 Lexical, lexicon, grammar

1.2 Grammatical meaning and encyclopedic meaning

1.3 Semantic structure and conceptual structure

1.4 Formation of complex words: derivation and composition.

1.5 Lexicalization: phrases and lexical concurrences

1.6 Lexicological morphology, lexical syntax and lexical semantics.

2. Lexical semantics and grammar

2.1. Lexicosemantic verbal classes

2.2. Lexikosyntactic classes of verbs

2.3. Questions about argument structure of nouns and adjectives

3. Semantic lexicon and cognition: relationships of meaning (polysemy, hyponymy, synonyms, antonyms, meronimy, etc.)

Literature**required literature**

• Cabré, M. T. i Rigau, G. *Lexicologia i semàntica*. Barcelona: Enciclopèdia Catalana, 1985

recommended literature

• Espinal, M. T. (coord.) et al. *Semàntica. Del significat del mot al significat de l'oració*. Barcelona: Ariel Lingüística, 2002

not specified

• Gràcia, L. *Morfologia lèxica. L'herència de l'estructura argumental*. Col·lecció Biblioteca Lingüística Catalana. València: Universitat de València, 1994

FF:KJ1A032X Catalan linguistics 2

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

Předmět se zaměřuje na sémantiku a lexikologii (morfologické, syntaktické a především sémantické vlastnosti katalánštiny).

The subject focuses on semantics and lexicology. The morphological, syntactic and, above all, semantic properties of the lexical units of Catalan are studied.

Teaching methods

Přednášky, cvičení, domácí úkoly, čtení

Lectures, exercises, homework, readings

Assessment methods

Závěrečný písemný test

Final written test

Learning outcomes

Na konci kurzu bude student schopen: 1. Využít vhodných příspěvků různých jazykových teorií v sémantice a lexikologii. 2. Analyzovat vývoj katalánského lexikonu a faktory, které ho zasáhly. 3. Používat různé a vhodné lexikální a frazeologické prostředky ve formálních a neformálních komunikačních situacích.

At the end of the course, the student will be able to: 1. Adequately use the contributions of the different linguistic theories in semantics and lexicology.

Syllabus

1. Úvod do lexikologie

1.1 Lexikon, gramatika

1.2 Gramatický význam a encyklopedický význam

1.3 Sémantická struktura a koncepční struktura

1.4 Tvorba složitých slov: odvození a složení.

1.5 Lexikalizace: fráze a souhry lexikony

1.6 Lexikologická morfologie, lexikální syntax a lexikální sémantika.

2. Lexikální sémantika a gramatika

2.1. Lexikosemantičtá třída sloves

2.2. Lexikosyntaktické třídy sloves

2.3. Otázky týkající se struktury argumentů podstatných jmen a přídavných jmen

3. Sémantický lexikon a poznávání: vztahy významu (polysémie, hyponymie, synonymie, antonymie, meronimie apod.)

1. Introduction to lexicology

1.1 Lexical, lexicon, grammar

1.2 Grammatical meaning and encyclopedic meaning

1.3 Semantic structure and conceptual structure

1.4 Formation of complex words: derivation and composition.

1.5 Lexicalization: phrases and lexical concurrences

1.6 Lexicological morphology, lexical syntax and lexical semantics.

2. Lexical semantics and grammar

2.1. Lexicosemantic verbal classes

2.2. Lexikosyntactic classes of verbs

2.3. Questions about argument structure of nouns and adjectives

3. Semantic lexicon and cognition: relationships of meaning (polysemy, hyponymy, synonyms, antonyms, meronymy, etc.)

Literature**required literature**

Cabré, M. T. i Rigau, G. *Lexicologia i semàntica*. Barcelona: Enciclopèdia Catalana, 1985

recommended literature

Espinal, M. T. (coord.) et al. *Semàntica. Del significat del mot al significat de l'oració*. Barcelona: Ariel Lingüística, 2002

Gràcia, L. *Morfologia lèxica. L'herència de l'estructura argumental*. Col·lecció Biblioteca Lingüística Catalana. València: Universitat de València, 1994

not specified

Panorama de la lexicología. Edited by Elena de Miguel. 1. ed. Barcelona: Ariel, 2009. 519 s. ISBN 9788434482791.

FF:KJ1A033 Catalan linguistics 3

4 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject students will learn about morphology of Catalan language. The main goal of the subject is that students acquire a general domain of the morphological and lexical processes that take place in the Catalan language.

Teaching methods

Lectures, exercises, homework, class discussion, readings

Assessment methods

1st call: 30% practical exercises - 70%: exam

2nd and 3rd calls: final exam (100%)

Learning outcomes

At the end of the course the student must be able to:

1. Explain what is morphology focused on and its main aims.
2. Define basic concepts about the various morphological processes.
3. Analyze word formation and inflection in Catalan.
4. Recognize the morphological constituents and their characteristics in Catalan.

Syllabus

1. Introduction to morphology
 - 1.1 Object of study and methodologies
 - 1.2 Word structure: morphemes, constituents, affixes
 - 1.3 Morphological processes
2. Inflection
 - 2.1 Nominal inflection: gender and number
 - 2.2 Verbal inflection
3. Word formation
 - 3.1 Derivation
 - 3.2 Conversion
 - 3.3 Composition
 - 3.4 Truncation
 - 3.5 Other morphological processes
4. Clitics

Literature**required literature**

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

recommended literature

Joan ABRIL ESPAÑOL. *Diccionari pràctic de qüestions gramaticals*. 1a ed. en aquesta col·lecció. Barcelona: Educaula, 2010. 235 s. ISBN 9788492672844.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

FF:KJ1A033X Catalan linguistics 3

4 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject students will learn about morphology of Catalan language. The main goal of the subject is that students acquire a general domain of the morphological and lexical processes that take place in the Catalan language.

Teaching methods

Lectures, exercises, homework, class discussion, readings

Assessment methods

1st call: 30% practical exercises - 70%: exam

2nd and 3rd calls: final exam (100%)

Learning outcomes

At the end of the course the student must be able to:

1. Explain what is morphology focused on and its main aims.
2. Define basic concepts about the various morphological processes.
3. Analyze word formation and inflection in Catalan.
4. Recognize the morphological constituents and their characteristics in Catalan.

Syllabus

1. Introduction to morphology
 - 1.1 Object of study and methodologies
 - 1.2 Word structure: morphemes, constituents, affixes
 - 1.3 Morphological processes
2. Inflection
 - 2.1 Nominal inflection: gender and number
 - 2.2 Verbal inflection
3. Word formation
 - 3.1 Derivation
 - 3.2 Conversion
 - 3.3 Composition
 - 3.4 Truncation
 - 3.5 Other morphological processes
4. Clitics

Literature**required literature**

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

FF:KJ1A034 **Catalan linguistics 4**

4 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject we will work on Catalan syntax . The main objective of the subject is to provide students with a description of the Catalan syntax, taking into account the way how some universal linguistic principles manifest in this language.

Teaching methods

Readings, lectures, exercises, homework, class discussion

Assessment methods

1st call: 30% practical exercises + 70% exam

2nd call: exam

Learning outcomes

At the end of the course, the student will be able to: 1. Analyze various syntactic phenomena appropriately and arguably. 2. Reflect on the Catalan language, taking into account the linguistic variation and the relation of Catalan with other languages.

Syllabus

1. Syntax: concepts and theoretical foundations
2. Categories and syntactic functions
3. Phrase structure: movements and general principles of syntactic relationships
5. Verb phrase: argument structure, adjuncts and other verbal modifiers
6. Nonverbal predication
7. Noun phrase: argument structure and other complements
8. Adjective phrase
9. Structure of other categories
9. The sentence: modality and analysis 10. Complex sentences: coordination and subordination

Literature**required literature**

Bosque, Ignacio & Javier Gutiérrez-Rexach (2009): *Fundamentos de sintaxis formal*. Madrid: Akal.

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

recommended literature

Bonet, Sebastià & Joan Solà (1986): *Sintaxi generativa catalana*. Barcelona: Enciclopèdia Catalana.

Cuenca, Maria Josep (2005): *Sintaxi catalana*. Barcelona: UOC.

Jordi GINEBRA and Anna MONTSERRAT. *Diccionari d'ús dels verbs : règim verbal i canvi i caiguda de preposicions*. Edited by Xavier Rull - Anna Saperas. Primera edició en aquesta c. Barcelona: Educaula, 2009. 489 stran. ISBN 9788492672219.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

not specified

Cuenca, Maria Josep (1995): *Sintaxi fonamental: les categories gramaticals*. Barcelona: Empúries.

FF:KJ1A034X Catalan linguistics 4

4 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

In this subject we will work on Catalan syntax . The main objective of the subject is to provide students with a description of the Catalan syntax, taking into account the way how some universal linguistic principles manifest in this language.

Teaching methods

Readings, lectures, exercises, homework, class discussion

Assessment methods

1st call: 30% practical exercises + 70% exam

2nd call: exam

Learning outcomes

At the end of the course, the student will be able to: 1. Analyze various syntactic phenomena appropriately and arguably. 2. Reflect on the Catalan language, taking into account the linguistic variation and the relation of Catalan with other languages.

Syllabus

1. Syntax: concepts and theoretical foundations
2. Categories and syntactic functions
3. Phrase structure: movements and general principles of syntactic relationships
5. Verb phrase: argument structure, adjuncts and other verbal modifiers
6. Nonverbal predication
7. Noun phrase: argument structure and other complements
8. Adjective phrase
9. Structure of other categories
9. The sentence: modality and analysis 10. Complex sentences: coordination and subordination

Literature

Bonet, Sebastià & Joan Solà (1986): *Sintaxi generativa catalana*. Barcelona: Enciclopèdia Catalana.

Elga CREMADES CORTIELLA. *Reflexions sobre la nova Gramàtica de la llengua catalana i sobre la proposta de reforma ortogràfica (Reflections on the new Catalan grammar and on the proposal of orthographic reform)*. Barcelona: UOC, 2016. [electronic]. <http://llenguailiteratura.blogs.uoc.edu/2016/10/reflexions-sobre-la-nova-gramma.html>

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

FF:ROM1A001 Introduction to linguistics

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
Mgr. Petr Stehlík, Ph.D. (lecturer)

Course objectives

The aim of the course is to familiarize students with basic linguistic terms and history of linguistics, especially of the Romance linguistics.

Teaching methods

Exposition and definitions of basic terms of linguistics; overview of developments in linguistics, emphasis is placed on Romance linguistics.

Assessment methods

Examination - written test (minimum: 70%).

Learning outcomes

The student will acquire basic knowledge of general and Roman linguistics, which are necessary for subsequent study of specific linguistic disciplines.

Syllabus

General linguistics part: Differentiation of terms; language segmentation, language plans, utterance and utterance typology, functional sentence perspective. General and particular linguistics, typology, kinship and classification of languages. Romance languages part: Origins, differentiation and contemporary status of Romance languages. Final part: Overview of developments in linguistics, emphasis is placed on Romance linguistics. Overview and analysis of main linguistic schools (European as well as others) and their propositions.

Literature**required literature**

Čermák, František (2011): *Jazyk a jazykověda: přehled a slovníky*. Praha: Karolinum.

Růžena OSTRÁ and Eva SPITZOVÁ. *Úvod do studia románských jazyků*. 4. vyd. Brno: Masarykova univerzita, 1995. 175 s. ISBN 8021012587.

recommended literature

Jiří ČERNÝ. *Dějiny lingvistiky*. 1. souborné vyd. V Olomouci: Votobia, 1996. 517 s. ISBN 80-85885-96-4.

Jan ŠABRŠULA. *Úvod do srovnávacího studia románských jazyků*. Praha, 1980.

not specified

Ferdinand de SAUSSURE. *Kurs obecné lingvistiky*. Edited by Tullio De Mauro, Translated by František Čermák. Vyd. 3., upr., V nakl. Acade. Praha: Academia, 2007. 487 s. ISBN 9788020015686.

FF:ROM1A002 Introduction to Literature Studies

5 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)
doc. José Luis Bellón Aguilera, PhD. (lecturer)
doc. Paolo Divizia, Dottore di Ricerca (lecturer)
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
prof. PhDr. Petr Kyloušek, CSc. (lecturer)
Mgr. Zuzana Šebelová, Ph.D. (lecturer)
Mgr. Silvie Špánková, Ph.D. (lecturer)
Mgr. David Utrera Domínguez (lecturer)
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)
Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

Theory of literature, poetics and linguistics; literary morphology, poetry, prose, theatre, criticism.

Teaching methods

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete examples.

Assessment methods

Examination - written test and oral exam.

Learning outcomes

Student will be able to:

- Identify and summarize important features of major literary genres;
- identify and describe current trends in literary science;
- write an essay analyzing the selected literary work;
- apply charged knowledge to specific texts.

Syllabus

1. Basic definitions
2. Semiotics aspects of the literature.
3. Structure and structuralism.
4. Thematic aspects.
5. Narration, narrative perspective.
6. Time and space as narrative categories.
7. Style and stylistics.
8. Figures and tropes.
9. History of literature.
10. French criticism.

Literature**recommended literature**

Petr KYLOUŠEK. *Moyen Age : textes choisis (Anthology of French Medieval Literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 162 pp. ISBN 978-80-210-6570-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128666>

not specified

Josef HRABÁK. *Poetika [Hrabák, 1977]*. 2. vyd. Praha: Československý spisovatel, 1977. 361 s.

Aleš HAMAN. *Úvod do studia literatury a interpretace díla*. 1. vyd. Jinočany: H&H, 1999. 179 s. ISBN 8086022579.

Eduard PETRŮ. *Úvod do studia literární vědy*. 1. vyd. Olomouc: Rubico, 2000. 187 s. ISBN 80-85839-44-X.

Jiří ŠRÁMEK. *Základy francouzské versifikace*. Vyd. 1. Brno: Masarykova univerzita v Brně, 1990. 70 s. ISBN 8021002085.

Libor PAVERA and František VŠETIČKA. *Lexikon literárních pojmů*. 1. vyd. Olomouc: Nakladatelství Olomouc, 2002. 422 s. ISBN 80-7182-124-1.

Boris Tomaševskij, *Teorie literatury*, Praha, Lidové nakladatelství 1970.

Viktor Šklovskij, *Teorie prózy*, Praha, Melantrich 1993

Slovník literární teorie. Edited by Štěpán Vlašín. Praha: Československý spisovatel, 1984. 465 s.

Milan ZEMAN. *Průvodce po světové literární teorii*. 1. vyd. Praha: Panorama, 1988. 636 s.

2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

FF:KJ1A001 Practical Catalan 1

7 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

The main goal of this course is that students acquire communicative competences in Catalan corresponding to level A1 in the Common European Framework. This means that, in general, students will be able to understand and produce common expressions related to personal information, family, buying, local geography or job. Communicative competences include linguistic competences (phonetical, lexical, gramatical, etc.), sociolinguistic and pragmatical competences, so that students will have to be able to distinguish textual typology, registers and linguistic varieties and appropriateness in different communicative contexts.

Teaching methods

Lectures, class discussion, practical exercises, homework

Assessment methods

Final exam consisting of four parts: oral comprehension, written comprehension, oral expression, written expression.

Learning outcomes

At the end of the course, students have to be basic users of Catalan. This means that they have to be able to:

1. Understand and produce common sentences and expressions related to matters of immediate importance (for instance, basic personal information, information about the family, shopping, local geography and job).
2. Communicate in simple situations that require simple and direct exchange of information about familiar and common subjects.
3. Describe, in a simple way, aspects related to personal experiences, context or immediate needs.

Syllabus

1. Personal information
2. Housing and place of residence
3. Professional activities and relations
4. Daily activities, free time and entertainment
5. Travelling and moving
6. Associative and elective relationships
7. News
8. Physical and psychological feelings and sensations
9. Teaching and education
10. Shopping
11. Gastronomy
12. Public and private services
13. Places
14. Atmospheric conditions
15. Language and communication

Literature

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): Guies de conversa universitària [recurs en línia]. (Consulta: 3-9-2015).

Mas, Marta; Albert Vilagrà; Núria Bastons; Gemma Verdés; M. Helena Vergés (2005): Veus 1. Curs de català (llibre de l'alumne). Barcelona: Publicacions de l'Abadia de Montserrat.

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

FF:KJ1A001X Practical Catalan 1

7 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

The main goal of this course is that students acquire communicative competences in Catalan corresponding to level A1 in the Common European Framework. This means that, in general, students will be able to understand and produce common expressions related to personal information, family, buying, local geography or job. Communicative competences include linguistic competences (phonetical, lexical, grammatical, etc.), sociolinguistic and pragmatical competences, so that students will have to be able to distinguish textual typology, registers and linguistic varieties and appropriateness in different communicative contexts.

Teaching methods

Lectures, class discussion, practical exercises, homework

Assessment methods

Final exam consisting of four parts: oral comprehension, written comprehension, oral expression, written expression.

Learning outcomes

At the end of the course, students have to be basic users of Catalan. This means that they have to be able to:

1. Understand and produce common sentences and expressions related to matters of immediate importance (for instance, basic personal information, information about the family, shopping, local geography and job).
2. Communicate in simple situations that require simple and direct exchange of information about familiar and common subjects.
3. Describe, in a simple way, aspects related to personal experiences, context or immediate needs.

Syllabus

1. Personal information 2. Housing and place of residence 3. Professional activities and relations 4. Daily activities, free time and entertainment 5. Travelling and moving 6. Associative and elective relationships 7. News 8. Physical and psychological feelings and sensations 9. Teaching and education 10. Shopping 11. Gastronomy 12. Public and private services 13. Places 14. Atmospheric conditions 15. Language and communication

Literature

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): Guies de conversa universitària [recurs en línia]. (Consulta: 3-9-2015).

Mas, Marta; Albert Vilagrà; Núria Bastons; Gemma Verdés; M. Helena Vergés (2005): Veus 1. Curs de català (llibre de l'alumne). Barcelona: Publicacions de l'Abadia de Montserrat.

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

FF:KJ1A002 Practical Catalan 2

8 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Hlavním cílem tohoto kurzu je, aby studenti získali komunikační kompetence v katalánštině odpovídající úrovni

A2 v Společném evropském rámci. To znamená, že studenti obecně budou schopni porozumět a vytvářet společné výrazy týkající se osobních informací, rodiny, nákupu, místní geografie nebo práce. Komunikační kompetence zahrnují jazykové kompetence (fonetické, lexikální, gramatické atd.), sociolingvistické a pragmatické kompetence, aby studenti mohli rozlišit textovou typologii, registry a jazykové odrůdy a vhodnost v různých komunikativních kontextech.

The main goal of this course is that students acquire communicative competences in Catalan corresponding to level A2 in the Common European Framework. This means that, in general, students will be able to understand and produce common expressions related to personal information, family, buying, local geography or job. Communicative competences include linguistic competences (phonetical, lexical, grammatical, etc.), sociolinguistic and pragmatical competences, so that students will have to be able to distinguish textual typology, registers and linguistic varieties and appropriateness in different communicative contexts.

Teaching methods

Přednášky, debaty, praktické cvičení, domácí úkoly
Lectures, class discussion, practical exercises, homework

Assessment methods

Závěrečná zkouška se skládá ze 4 částí: ústní porozumění, písemné porozumění, ústní projev, písemný projev
Final exam consisting of 4 parts: oral comprehension, written comprehension, oral expression, written expression

Learning outcomes

Na konci kurzu musí být studenti základními uživateli katalánštiny. To znamená, že musí být schopni: 1. Rozumět a vytvářet společné věty a výrazy týkající se záležitostí bezprostředního významu (například základní osobní informace, informace o rodině, nákupu, místní geografii a práci). 2. komunikovat v jednoduchých situacích, které vyžadují jednoduchou a přímou výměnu informací o známých a společných předmětech. 3. Popsat jednoduše aspekty týkající se osobních zkušeností, kontextu nebo okamžitých potřeb.

At the end of the course, students have to be basic users of Catalan. This means that they have to be able to: 1. Understand and produce common sentences and expressions related to matters of immediate importance (for instance, basic personal information, information about the family, shopping, local geography and job). 2. Communicate in simple situations that require simple and direct exchange of information about familiar and common subjects. 3. Describe, in a simple way, aspects related to personal experiences, context or immediate needs.

Syllabus

1. Osobní popisy 2. Bydliště 3. Práce 4. Denní aktivity a zábavy 5. Doprava a cestování 6. Politika a instituce 7. Zprávy 8. Psychologie lidí 9. Školení 10. Obchodní vztahy 11. Gastronomie a potraviny 12. Veřejné a soukromé služby

1. Personal descriptions 2. Place of residence 3. Work 4. Daily activity and entertainments 5. Transportation and travel 6. Politics and institutions 7. News 8. Psychology of people 9. Training 10. Commercial relations 11. Gastronomy and food 12. Public and private services

Literature

required literature

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

not specified

Mas, Marta; Albert Vilagrasa; Núria Bastons; Gemma Verdés; M. Helena Vergés (2005): *Veus 1. Curs de català (llibre de l'alumne)*. Barcelona: Publicacions de l'Abadia de Montserrat.

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): *Guies de conversa universitària [recurs en línia]*. (Consulta: 3-9-2015).

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

FF:KJ1A002X Practical Catalan 2

8 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Hlavním cílem tohoto kurzu je, aby studenti získali komunikační kompetence v katalánštině odpovídající úrovni A2 v Společném evropském rámci. To znamená, že studenti obecně budou schopni porozumět a vytvářet společné výrazy týkající se osobních informací, rodiny, nákupu, místní geografie nebo práce. Komunikační kompetence zahrnují jazykové kompetence (fonetické, lexikální, gramatické atd.), sociolingvistické a pragmatické kompetence, aby studenti mohli rozlišit textovou typologii, registry a jazykové odrůdy a vhodnost v různých komunikativních kontextech.

The main goal of this course is that students acquire communicative competences in Catalan corresponding to level A2 in the Common European Framework. This means that, in general, students will be able to understand and produce common expressions related to personal information, family, buying, local geography or job. Communicative competences include linguistic competences (phonetical, lexical, grammatical, etc.), sociolinguistic and pragmatical competences, so that students will have to be able to distinguish textual typology, registers and linguistic varieties and appropriateness in different communicative contexts.

Teaching methods

Přednášky, debaty, praktické cvičení, domácí úkoly
Lectures, class discussion, practical exercises, homework

Assessment methods

Závěrečná zkouška se skládá ze 4 částí: ústní porozumění, písemné porozumění, ústní projev, písemný projev
Final exam consisting of 4 parts: oral comprehension, written comprehension, oral expression, written expression

Learning outcomes

Na konci kurzu musí být studenti základními uživateli katalánštiny. To znamená, že musí být schopni: 1. Rozumět a vytvářet společné věty a výrazy týkající se záležitostí bezprostředního významu (například základní osobní informace, informace o rodině, nákupu, místní geografii a práci). 2. komunikovat v jednoduchých situacích, které vyžadují jednoduchou a přímou výměnu informací o známých a společných předmětech. 3. Popsat jednoduše aspekty týkající se osobních zkušeností, kontextu nebo okamžitých potřeb.

At the end of the course, students have to be basic users of Catalan. This means that they have to be able to: 1. Understand and produce common sentences and expressions related to matters of immediate importance (for instance, basic personal information, information about the family, shopping, local geography and job). 2. Communicate in simple situations that require simple and direct exchange of information about familiar and common subjects. 3. Describe, in a simple way, aspects related to personal experiences, context or immediate needs.

Syllabus

1. Osobní popisy 2. Bydliště 3. Práce 4. Denní aktivity a zábavy 5. Doprava a cestování 6. Politika a instituce 7. Zprávy 8. Psychologie lidí 9. Školení 10. Obchodní vztahy 11. Gastronomie a potravinářství 12. Veřejné a soukromé služby

1. Personal descriptions 2. Place of residence 3. Work 4. Daily activity and entertainments 5. Transportation and travel 6. Politics and institutions 7. News 8. Psychology of people 9. Training 10. Commercial relations 11. Gastronomy and food 12. Public and private services

Literature**required literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

not specified

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): Guies de conversa universitària [recurs en línia]. (Consulta: 3-9-2015).

Mas, Marta; Albert Vilagrassa; Núria Bastons; Gemma Verdés; M. Helena Vergés (2005): *Veus 1. Curs de català (llibre de l'alumne)*. Barcelona: Publicacions de l'Abadia de Montserrat.

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

FF:KJ1A003 Practical Catalan 3

2 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Tento předmět se zaměřuje na komunikační kompetence odpovídající úrovni B1 Společného evropského referenčního rámce. To znamená získání vhodného jazyka pro běžné komunikační situace týkající se práce, školy, zábavy nebo cestování do Katalánska. Zaměří se také na gramatiku, zejména na: nominální morfologii, determinanty, kvantifikátory, slovesa, příslovce (čas, místo, směr, způsob, množství), předsudky, konjunkce, pasivní hlas a vložené klauzule.

This subject focuses on communicative competences corresponding to B1 level of the Common European Framework of reference. This means acquiring an appropriate language for the common communicative situations related to work, school, entertainment or travelling to a Catalan speaking country. It will also focus on grammar, in particular: nominal morphology, determiners, quantifiers, verbal inflection, adverbs (time, place, direction, manner, quantity), prepositions, conjunctions, passive voice and embedded clauses.

Teaching methods

Přednášky, prezentace, domácí úkoly, čtení
Lectures, class presentations, homework, reading

Assessment methods

Zkouška podobná mezinárodnímu certifikátu B1, který vydal DGPL. Exam similar to the international certificate of B1 emitted by DGPL. Sample exams can be found here: http://llengua.gencat.cat/ca/serveis/acreditacio_coneixements/certifi

Learning outcomes

Po absolvování předmětu musí být studenti schopni splnit všechny požadavky úrovně B1 MECR. To znamená, že studenti musí být schopni: 1. Porozumět hlavním bodům projevu o rodinných otázkách týkajících se práce, školy, zábavy atd. 2. Vyvarovat se většiny situací, které se mohou objevit při cestování do Katalánska. 3. Vytvořit

jednoduché texty spojené se známými tématy nebo osobním zájmem. 4. Popsat, vysvětlit a ospravedlnit otázky související se zkušenostmi a událostmi, sny, naděje a ambice.

At the end of the course students must be able to perform all the requirements of B1 level according to the Common European Framework of Reference for Languages. This means that students must be able to: 1. Understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. 2. Deal with most situations likely to arise while travelling in an area where the language is spoken. 3. Produce simple connected text on topics that are familiar or of personal interest. 4. Describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Syllabus

1. Osobní informace: fyzické a psychologické popisy, vztahy a lidé. 2. Bydlení: charakterizace více typů bydlení, služeb a společných budov ve městě, nájem nebo získání místa bydlení. 3. Profesní vztahy: pracovní podmínky, pracovní perspektiva, nezaměstnanost 4. Denní aktivity, zážitky, volný čas. 5. Cestování a pohyb: ubytování, dopravní prostředky, informace a příprava, zavazadla. 7. Atmosférické podmínky: počasí a podnebí, katastrofy. 8. Nákup: hračky, lékárny, dary, práva a povinnosti. 9. Fyzické a psychické stavy: nemoci, nehody, hygienická pomoc, léky. 10. Gastronomie: restaurace, ocenění jídla, nápoje, prostředí, služby a ceny. 11. Veřejné a soukromé služby: policie, nouzové situace, banky 12. Sdružení, shromáždění, kluby, strany, společnosti

1. Personal information: physical and psychological descriptions, relationships and people. 2. Housing and place of residence: characterization of multiple types of housing, services and common buildings in a city, rent or acquisition of a place to live. 3. Professional relationships: working conditions, job perspective, unemployment 4. Daily activities, experiences, free time and leisure. 5. Travelling and moving: place to sleep, means of transport, information and preparation, luggage, 7. Atmospheric conditions: climate and weather, catastrophes 8. Buying: toys, pharmacy, gifts, rights and obligations of consumers 9. Physical and mental states: illnesses, accidents, sanitary assistance, medication. 10. Gastronomy: restaurants, valorations of food, drink, ambience, services and price 11. Public and private services: police, emergencies, banks 12. Associations, assemblies, clubs, parties, societies

Literature

required literature

Secretaria de Política Lingüística (2003): Programa de llengua catalana. Nivell elemental. Barcelona: Generalitat de Catalunya.

Clua, M. Jesús; Montserrat Crous, Roser Garcia et al. (2004): Curs de llengua catalana. Nivell elemental. Barcelona: Castellnou.

recommended literature

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Rudolf ORTEGA ROBERT. *Tots els dubtes : una gramàtica del català a l'abast*. Edited by Màrius Serra. 1a ed. Barcelona: RBA, 2014. 333 s. ISBN 9788482646992.

not specified

Bastons, Núria; Cristina Bernardó & Llorenç Comajoan (2011). *Gramàtica pràctica del català*. Barcelona: Teide.

FF:KJ1A003X Practical Catalan 3

2 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Tento předmět se zaměřuje na komunikační kompetence odpovídající úrovni B1 Společného evropského referenčního rámce. To znamená získání vhodného jazyka pro běžné komunikační situace týkající se práce, školy, zábavy nebo cestování do Katalánska. Zaměří se také na gramatiku, zejména na: nominální morfologii, determinanty, kvantifikátory, slovesa, příslovce (čas, místo, směr, způsob, množství), předsudky, konjunkce, pasivní hlas a vložené klauzule.

This subject focuses on communicative competences corresponding to B1 level of the Common European Framework of reference. This means acquiring an appropriate language for the common communicative situations related to work, school, entertainment or travelling to a Catalan speaking country. It will also focus on grammar, in particular: nominal morphology, determiners, quantifiers, verbal inflection, adverbs (time, place, direction, manner, quantity), prepositions, conjunctions, passive voice and embedded clauses.

Teaching methods

Přednášky, prezentace, domácí úkoly, čtení

Lectures, class presentations, homework, reading

Assessment methods

Zkouška podobná mezinárodnímu certifikátu B1, který vydal DGPL. Exam similar to the international certificate of B1 emitted by DGPL. Sample exams can be found here: http://llengua.gencat.cat/ca/serveis/acreditacio_coneixements/certifi

Learning outcomes

Po absolvování předmětu musí být studenti schopni splnit všechny požadavky úrovně B1 MECR. To znamená, že studenti musí být schopni: 1. Porozumět hlavním bodům projevu o rodinných otázkách týkajících se práce, školy, zábavy atd. 2. Vyvarovat se většiny situací, které se mohou objevit při cestování do Katalánska. 3. Vytvořit

jednoduché texty spojené se známými tématy nebo osobním zájmem. 4. Popsat, vysvětlit a ospravedlnit otázky související se zkušenostmi a událostmi, sny, naděje a ambice.

At the end of the course students must be able to perform all the requirements of B1 level according to the Common European Framework of Reference for Languages. This means that students must be able to: 1. Understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. 2. Deal with most situations likely to arise while travelling in an area where the language is spoken. 3. Produce simple connected text on topics that are familiar or of personal interest. 4. Describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Syllabus

1. Osobní informace: fyzické a psychologické popisy, vztahy a lidé. 2. Bydlení: charakterizace více typů bydlení, služeb a společných budov ve městě, nájem nebo získání místa bydlení. 3. Profesní vztahy: pracovní podmínky, pracovní perspektiva, nezaměstnanost 4. Denní aktivity, zážitky, volný čas. 5. Cestování a pohyb: ubytování, dopravní prostředky, informace a příprava, zavazadla. 7. Atmosférické podmínky: počasí a podnebí, katastrofy. 8. Nákup: hračky, lékárny, dary, práva a povinnosti. 9. Fyzické a psychické stavy: nemoci, nehody, hygienická pomoc, léky. 10. Gastronomie: restaurace, ocenění jídla, nápoje, prostředí, služby a ceny. 11. Veřejné a soukromé služby: policie, nouzové situace, banky 12. Sdružení, shromáždění, kluby, strany, společnosti

1. Personal information: physical and psychological descriptions, relationships and people. 2. Housing and place of residence: characterization of multiple types of housing, services and common buildings in a city, rent or acquisition of a place to live. 3. Professional relationships: working conditions, job perspective, unemployment 4. Daily activities, experiences, free time and leisure. 5. Travelling and moving: place to sleep, means of transport, information and preparation, luggage, 7. Atmospheric conditions: climate and weather, catastrophes 8. Buying: toys, pharmacy, gifts, rights and obligations of consumers 9. Physical and mental states: illnesses, accidents, sanitary assistance, medication. 10. Gastronomy: restaurants, valorations of food, drink, ambience, services and price 11. Public and private services: police, emergencies, banks 12. Associations, assemblies, clubs, parties, societies

Literature

Secretaria de Política Lingüística (2003): Programa de llengua catalana. Nivell elemental. Barcelona: Generalitat de Catalunya.

Bastons, Núria; Cristina Bernardó & Llorenç Comajoan (2011). Gramàtica pràctica del català. Barcelona: Teide.

lua, M. Jesús; Montserrat Crous, Roser Garcia et al. (2004): Curs de llengua catalana. Nivell elemental. Barcelona: Castellnou.

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Rudolf ORTEGA ROBERT. *Tots els dubtes : una gramàtica del català a l'abast*. Edited by Màrius Serra. 1a ed. Barcelona: RBA, 2014. 333 s. ISBN 9788482646992.

FF:KJ1A004 Practical Catalan 4

3 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Cílem předmětu je pracovat na gramatických složkách úrovně B2 CEFR. To znamená, že se budeme zabývat otázkami jako jmenovitá morfologie (společné a správné podstatné jméno, pohlaví, počet, zájmena, adjektiva), články, demonstrativní zájmena, kvantifikátory, verbální morfologie, předpoklady o čase a místě, příslovce a podmíněné věty.

This subject aims to work on the grammatical components of the B2 level of the CEFR. This means that we will address questions such as nominal morphology (common and proper nouns, gender, number, pronouns, adjectives), determiners (articles, demonstratives), quantifiers, verbal morphology, expression of time, place, instrument, prepositions, and conditionals.

Teaching methods

Přednášky, cvičení, domácí úkoly
Lectures, exercises, homework

Assessment methods

Písemný test
Final test

Learning outcomes

Na konci předmětu musí student znát všechny gramatické otázky, které byly vyučovány.

At the end of the subject the student must know all the grammatical questions that have been seen in class.

Syllabus

1. Podstatná jména, determinanty, kvantifikátory 3. Slovní morfologie 4. Enklitica: funkce a pozice 5. Slovní perifrása: čas a aspekt 6. Slovní perifrása: modální 7. Pasivní hlas 8. Podmíněné věty 9. Vyjádření příčiny, důsledků, účelu, opozice

1. Nouns, determiners, quantifiers 3. Verbal morphology: review and extension 4. Clitics: functions and position of weak pronouns 5. Verbal periphrasis: time and aspect 6. Verbal periphrasis: modal 7. The passive voice 8. Conditional sentences 9. The expression of cause, consequence, purpose, opposition

Literature**required literature**

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

not specified

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

FF:KJ1A004X Practical Catalan 4

3 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer), Mgr. Elga Cremades Cortiella, Ph.D. (deputy)

Course objectives

Cílem předmětu je pracovat na gramatických složkách úrovně B2 CEFR. To znamená, že se budeme zabývat otázkami jako jmenovitá morfologie (společné a správné podstatné jméno, pohlaví, počet, zájmena, adjektiva), články, demonstrativní zájmena, kvantifikátory, verbální morfologie, předpoklady o čase a místě, příslovce a podmíněné věty.

This subject aims to work on the grammatical components of the B2 level of the CEFR. This means that we will address questions such as nominal morphology (common and proper nouns, gender, number, pronouns, adjectives), determiners (articles, demonstratives), quantifiers, verbal morphology, expression of time, place, instrument, prepositions, and conditionals.

Teaching methods

Přednášky, cvičení, domácí úkoly

Lectures, exercises, homework

Assessment methods

Písemný test

Final test

Learning outcomes

Na konci předmětu musí student znát gramatiku, kterou byla vyučována.

At the end of the subject the student must know all the grammatical questions that have been seen in class.

Syllabus

1. Podstatná jména, determinanty, kvantifikátory 3. Slovní morfologie 4. Enklitica: funkce a pozice 5. Slovní perifrása: čas a aspekt 6. Slovní perifrása: modální 7. Pasivní hlas 8. Podmíněné věty 9. Vyjádření příčiny, důsledků, účelu, opozice

1. Nouns, determiners, quantifiers 3. Verbal morphology: review and extension 4. Clitics: functions and position of weak pronouns 5. Verbal periphrasis: time and aspect 6. Verbal periphrasis: modal 7. The passive voice 8. Conditional sentences 9. The expression of cause, consequence, purpose, opposition

Literature

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

FF:KJ1A005 Practical Catalan 5

3 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Tento předmět se zaměřuje na gramatiku odpovídající úrovni C1 Společného evropského referenčního rámce pro jazyky. To znamená, že se soustřeďuje na nominální morfologii (specifické otázky o pohlaví substantiv, přípony, enklitika, nepravidelná adjektiva), determinanty (členy, demonstrativní a posesivní zájmena), kvantifikátory a číslice, slovesa a relativní klauzule.

This subject focuses on the grammar corresponding to C1 level of Common European Framework of Reference for Languages. This means that it focuses on nominal morphology (specific questions about gender of substantives, suffixation, clitics, irregular adjectives), determiners (articles, demonstratives, possessives), quantifiers and numerals, verbal inflection (especially subjunctive), time expression, prepositions, conjunctions and relative clauses.

Teaching methods

Přednášky, cvičení, domácí úkoly

Lectures, exercises, homework

Assessment methods

Psaný test. Studenti musí mít více než 70% správných odpovědí.

Written test. In order to pass it, students will have to have more than 70% correct answers.

Learning outcomes

Po absolvování kurzu budou studenti schopni: - Znat a aplikovat gramatické pravidla. - Vyjadřovat se přiměřeně v katalánštině s velmi málo gramatickými chybami.

After completing the course, students will be able to: - Know and apply the grammar rules regarding the issues seen in class. - Expressing themselves appropriately in Catalan with very few grammatical mistakes.

Syllabus

1. Jména a přídavná jména 2. Determinanty a kvantifikátory 3. Slovesa: obecná revize a subjunktivum 4. Pří-slovce a adverbialní fráze: způsob, množství, místo a čas 5. Předložky 6. Výslovné nedostatky: pronominalové kombinace před slovesem a po něm 7. Relativní věty (I) 8. Relativní věty (II) 9. Spojení 10. Interpunkce

1. Nouns and adjectives 2. Determiners and quantifiers 3. Verbal inflection 4. Adverbs and adverbial expressions: manner, quantity, place and time 5. Prepositions: unstressed, stressed and prepositional phrases 6. Clitic pronouns: combinations 7. Relative clauses (I) 8. Relative clauses (II) 9. Conjunctions 10. Punctuation

Literature**required literature**

Institut d'Estudis Catalans (2016): *Gramàtica de la llengua catalana*. Barcelona: IEC.

recommended literature

Pompeu FABRA. *Obres completes*.. Edited by Jordi Mir - Joan Solà - Manuel Pérez Saldanya - Gemma Rigau - Enric. Primera edició. Barcelona: Institut d'Estudis Catalans, 2009. 1247 stran. ISBN 9788484377481.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

not specified

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

FF:KJ1A005X Practical Catalan 5

3 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Tento předmět se zaměřuje na gramatiku odpovídající úrovni C1 Společného evropského referenčního rámce pro jazyky. To znamená, že se soustřeďuje na nominální morfologii (specifické otázky o pohlaví substantiv, přípony, enklitika, nepravidelná adjektiva), determinanty (členy, demonstrativní a posesivní zájmena), kvantifikátory a číslice, slovesa a relativní klauzule.

This subject focuses on the grammar corresponding to C1 level of Common European Framework of Reference for Languages. This means that it focuses on nominal morphology (specific questions about gender of substantives, suffixation, clitics, irregular adjectives), determiners (articles, demonstratives, possessives), quantifiers and numerals, verbal inflection (especially subjunctive), time expression, prepositions, conjunctions and relative clauses.

Teaching methods

Přednášky, cvičení, domácí úkoly

Lectures, exercises, homework

Assessment methods

Písemný test. Studenti musí mít více než 70% správných odpovědí.

Written test. In order to pass it, students will have to have more than 70% correct answers.

Learning outcomes

Po absolvování kurzu budou studenti schopni: - Znat a aplikovat gramatické pravidla. - Vyjadřovat se přiměřeně v katalánštině s velmi málo gramatickými chybami.

After completing the course, students will be able to: - Know and apply the grammar rules regarding the issues seen in class. - Expressing themselves appropriately in Catalan with very few grammatical mistakes.

Syllabus

1. Jména a přídavná jména 2. Determinanty a kvantifikátory 3. Slovesa: obecná revize a subjunktivum 4. Pří-slovce a adverbialní fráze: způsob, množství, místo a čas 5. Předložky 6. Výslovné nedostatky: pronominalové kombinace před slovesem a po něm 7. Relativní věty (I) 8. Relativní věty (II) 9. Spojení 10. Interpunkce

1. Nouns and adjectives 2. Determiners and quantifiers 3. Verbal inflection 4. Adverbs and adverbial expressions: manner, quantity, place and time 5. Prepositions: unstressed, stressed and prepositional phrases 6. Clitic pronouns: combinations 7. Relative clauses (I) 8. Relative clauses (II) 9. Conjunctions 10. Punctuation

Literature

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Pompeu FABRA. *Obres completes*.. Edited by Jordi Mir - Joan Solà - Manuel Pérez Saldanya - Gemma Rigau - Enric. Primera edició. Barcelona: Institut d'Estudis Catalans, 2009. 1247 stran. ISBN 9788484377481.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

FF:KJ1A006 **Practical Catalan 6**

4 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

Cílem předmětu je poskytnout hluboké znalosti katalánské normativní gramatiky. Studenti budou získat znalosti pro aplikaci normativní gramatiky při tvorbě a opravě textů. Zaměříme se na lexikální a strukturální aspekty jazyka. Současně se studenti dostanou do kontaktu se všemi zdroji, které mohou odborníci využít při řešení otázek týkajících se katalánské gramatiky a katalánského pravopisu.

The aim of this subject is to provide a deep knowledge about Catalan normative grammar. Students will have to acquire the necessary knowledge in order to apply the normative grammar in the production and correction of texts. We will focus on the lexical and structural aspects of the language. At the same time, students will get into contact with all the resources that professionals can use in order to solve questions regarding Catalan grammar and Catalan orthographical normative.

Teaching methods

Přednášky, cvičení, domácí úkoly
Lectures, exercises, homework

Assessment methods

Závěrečná zkouška (minimálně 70% pro absolvování)
Final exam (minimum 70% for passing)

Learning outcomes

Na konci předmětu budou studenti schopni aplikovat katalánskou normativní gramatiku.
At the end of the subject, students will have to be able to apply Catalan normative grammar in any field.

Syllabus

1. Zdroje pro řešení pochybností o katalánštině (přehled a aktualizace)
2. Přizpůsobení písemných textů: registry, dialektální variace
3. Pravopis
 - 3.1. Problémy s čárkami a těžkými akcenty
 - 3.2. Apostrofy a členy: toponymie a antroponomastika
 - 3.3. Složená slova a dělení slov
4. Morphosyntax
 - 4.1. Soulad
 - 4.2. Posesivní zájmena
 - 4.3. Relativní zájmena
 - 4.4. Enklitika
 - 4.5. Slovesní morfologie
 - 4.6. Použití "ser" a "estar"
 - 4.7. Konjunkce
 - 4.8. Předložky
5. Lexikon
 - 5.1. Terminologie
 - 5.2. Neologie
1. Resources we have for solving doubts about the Catalan language (review and update)
2. Adaptation of written texts: registers, dialectal variation
3. Spelling
 - 3.1. Accentuation and discharge issues
 - 3.2. Apostrofation and articles: toponyms, anthroponyms
 - 3.3. The compound words and hyphenation
4. Morphosyntax
 - 4.1. Concordance
 - 4.2. The possessives
 - 4.3. Relatives

- 4.4. Clitic pronouns
- 4.5. Verbal inflection: irregularities, periphrasis
- 4.6. Use of 'ser' and 'estar'
- 4.7. Conjunctions
- 4.8. Prepositions
- 5. Lexicon
- 5.1. Terminology
- 5.2. Neologisms

Literature

required literature

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

recommended literature

Rudolf ORTEGA ROBERT. *Tots els dubtes : una gramàtica del català a l'abast*. Edited by Màrius Serra. 1a ed. Barcelona: RBA, 2014. 333 s. ISBN 9788482646992.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 2181-34. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. s. 993-217. ISBN 9788497873123.

Gramàtica del català contemporani.. Edited by Gemma Rigau Oliver - Joan Solà. 4a ed. Barcelona: Empúries, 2008. xxxviii, 9. ISBN 9788497873123.

FF:KJ1A006X Practical Catalan 6

4 credits, type of completion zk (examination), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

Cílem předmětu je poskytnout hluboké znalosti katalánské normativní gramatiky. Studenti budou získat znalosti pro aplikaci normativní gramatiky při tvorbě a opravě textů. Zaměříme se na lexikální a strukturální aspekty jazyka. Současně se studenti dostanou do kontaktu se všemi zdroji, které mohou odborníci využít při řešení otázek týkajících se katalánské gramatiky a katalánského pravopisu.

The aim of this subject is to provide a deep knowledge about Catalan normative grammar. Students will have to acquire the necessary knowledge in order to apply the normative grammar in the production and correction of texts. We will focus on the lexical and structural aspects of the language. At the same time, students will get into contact with all the resources that professionals can use in order to solve questions regarding Catalan grammar and Catalan orthographical normative.

Teaching methods

Přednášky, cvičení, domácí úkoly
Lectures, exercises, homework

Assessment methods

Závěrečná zkouška (minimálně 70% pro absolvování)
Final exam (minimum 70% for passing)

Learning outcomes

Na konci předmětu budou studenti schopni aplikovat katalánskou normativní gramatiku.
At the end of the subject, students will have to be able to apply Catalan normative grammar in any field.

Syllabus

1. Zdroje pro řešení pochybností o katalánštině (přehled a aktualizace)
2. Přízpůsobení písemných textů: registry, dialektální variace
3. Pravopis
 - 3.1. Problémy s čárkami a těžkými akcenty
 - 3.2. Apostrofy a členy: toponymie a antroponomastika
 - 3.3. Složená slova a dělení slov
4. Morphosyntax
 - 4.1. Soulad
 - 4.2. Posesivní zájmena
 - 4.3. Relativní zájmena
 - 4.4. Enklitika
 - 4.5. Slovesní morfologie
 - 4.6. Použití "ser" a "estar"
 - 4.7. Konjunkce
 - 4.8. Předložky

- 5. Lexikon
- 5.1. Terminologie
- 5.2. Neologie
- 1. Resources we have for solving doubts about the Catalan language (review and update)
- 2. Adaptation of written texts: registers, dialectal variation
- 3. Spelling
- 3.1. Accentuation and discharge issues
- 3.2. Apostrofation and articles: toponyms, anthroponyms
- 3.3. The compound words and hyphenation
- 4. Morphosyntax
- 4.1. Concordance
- 4.2. The possessives
- 4.3. Relatives
- 4.4. Clitic pronouns
- 4.5. Verbal inflection: irregularities, periphrasis
- 4.6. Use of 'ser' and 'estar'
- 4.7. Conjunctions
- 4.8. Prepositions
- 5. Lexicon
- 5.1. Terminology
- 5.2. Neologisms

Literature

required literature

Ortografia catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2017. 229 stran. ISBN 9788499653563.

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

not specified

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

Jordi BADIA. *El llibre de la llengua Catalana : per a escriure correctament el catala*. 3a ed. Barcelona: Castellnou, 2004. 933 s. ISBN 9788482873787.

FF:KJ1A011 Introduction to Catalan history and culture 1

5 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)

Course objectives

This course focuses on the presentation of Catalonia and Catalan speaking countries from different perspectives. At the end of the course, student will have a global vision of the culture, politics, society, art and geography of Catalonia and other Catalan speaking territories.

Teaching methods

Lectures, class discussions, presentations

Assessment methods

Written test and readings

Learning outcomes

After completing the course, a student will be able to: - identify and summarize important features of Catalonia and its culture; - identify Catalan cities and geographical accidents; - write and talk about Catalan culture and identity - analyze the current political situation of Catalonia - recognize Catalan important writers, musicians, artists and other important people

Syllabus

1. Physical and political geography. 2. History of Catalonia. 3. Catalan language and literature. 4. Art and architecture 5. Folklore and traditions 6. Symbols of Catalonia. 7. Catalan music. 8. The Catalan gastronomy. 9. Media.

Literature

- Branchadell, Albert. *La hipòtesi de la independència*. Barcelona: Empúries, 2001

- Branchadell, Albert i Melchor, Vicent de. *El catalán: una lengua de Europa para compartir*. Bellaterra: UAB – Servei de Publicacions, 2002

David UTRERA DOMINGUEZ. *Cultura y civilización catalanas (Catalan culture and civilization)*. 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130436>

FF:KJ1A011X Introduction to Catalan history and culture 1

5 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)

Course objectives

This course focuses on the presentation of Catalonia and Catalan speaking countries from different perspectives. At the end of the course, student will have a global vision of the culture, politics, society, art and geography of Catalonia and other Catalan speaking territories.

Teaching methods

Lectures, class discussions, presentations

Assessment methods

Written test and readings

Learning outcomes

After completing the course, a student will be able to: - identify and summarize important features of Catalonia and its culture; - identify Catalan cities and geographical accidents; - write and talk about Catalan culture and identity - analyze the current political situation of Catalonia - recognize Catalan important writers, musicians, artists and other important people

Syllabus

1. Physical and political geography. 2. History of Catalonia. 3. Catalan language and literature. 4. Art and architecture 5. Folklore and traditions 6. Symbols of Catalonia. 7. Catalan music. 8. The Catalan gastronomy. 9. Media.

Literature

Branchadell, Albert i Melchor, Vicent de. *El catalán: una lengua de Europa para compartir*. Bellaterra: UAB - Servei de Publicacions, 2002

Branchadell, Albert. *La hipòtesi de la independència*. Barcelona: Empúries, 2001

David UTRERA DOMINGUEZ. *Cultura y civilización catalanas (Catalan culture and civilization)*. 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130436>

FF:KJ1A012 Introduction to Catalan history and culture 2

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento kurz slouží jako úvod do historie celého současného katalánsko-mluvení území od prehistorie až po současnost. Předmět se zaměřuje zejména na historii Valencie, Andorrry, Severního Katalánska, Baleárských ostrovů, východního Aragonu, Algheru a Carxe, protože historie a kultura Katalánska jsou vysvětleny v úvodu do katalánské historie a kultury 1.

This course serves as an introduction to the history of the entire current Catalan-speaking territory from prehistory to the present day. The course focuses especially on the history of the Valencian Country, Andorra, Northern Catalonia, the Balearic Islands, Eastern Aragon, Alghero and Carxe, since the history and culture of Catalonia are explained in Introduction to Catalan history and culture 1.

Teaching methods

Přednášky, prezentace studentů, diskuse

Lectures, students' presentations, class discussions

Assessment methods

Prezentace území + zkouška

Presentation of a territory + exam

Learning outcomes

Po absolvování kurzu bude student schopen: - identifikovat a shrnout důležité rysy katalánštiny a jejich kultury; - mluvit o zeměpisu Valencie, Baleárských ostrovů, Andorrry, Algheru, Aragonu a el Carxe; - psát a mluvit o katalánské kultuře a identitě; - analyzovat současnou politickou situaci katalánských zemí; - rozpoznat významné spisovatele, hudebníky, umělce a další významné lidi ze všech katalánských zemí.

After completing the course, a student will be able to: - identify and summarize important features of Catalan speaking countries and their culture; - talk about the geography of Valencia, Balearic Islands, Andorra, Alghero, Aragon and el Carxe; - write and talk about Catalan culture and identity; - analyze the current political situation of Catalan speaking countries; - recognize important writers, musicians, artists and other important people from all the Catalan speaking countries

Syllabus

1. Països Catalans: introducció
1. Principat de Catalunya
2. País Valencià
3. Illes Balears (Mallorca, Menorca, Eivissa i Formentera)

4. Catalunya del Nord
5. Andorra
6. Franja de Ponent
7. L'Alguer
8. El Carxe

Literature

required literature

David UTRERA DOMINGUEZ. *Cultura y civilización catalanas (Catalan culture and civilization)*. 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130436>

- Riquer, Borja de (dir.). *Història, política, societat i cultura dels Països Catalans*. Barcelona: Enciclopèdia Catalana, 2008

recommended literature

- Castellanos, Carles et al. *Introducció a la història dels Països Catalans*. Barcelona: Edicions del 1979, 2014
- Moners i Sinyol, Jordi. *Sintesi d'història dels Països Catalans*. Barcelona: La Magrana, 1984
- Farinelli, Marcel A. *Història de l'Alguer*. Barcelona: Llibres de l'Índex, 2014
- Balcells, Albert et al. *Història de Catalunya*. Barcelona: L'esfera dels llibres/Edicions 62, 2011

FF:KJ1A012X Introduction to Catalan history and culture 2

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento kurz slouží jako úvod do historie celého současného katalánsko-mluvení území od prehistorie až po současnost. Předmět se zaměřuje zejména na historii Valencie, Andorrry, Severního Katalánska, Baleárských ostrovů, východního Aragonu, Algheru a Carxe, protože historie a kultura Katalánska jsou vysvětleny v úvodu do katalánské historie a kultury 1.

This course serves as an introduction to the history of the entire current Catalan-speaking territory from prehistory to the present day. The course focuses especially on the history of the Valencian Country, Andorra, Northern Catalonia, the Balearic Islands, Eastern Aragon, Alghero and Carxe, since the history and culture of Catalonia are explained in Introduction to Catalan history and culture 1.

Teaching methods

Přednášky, prezentace studentů, diskuse
Lectures, students' presentations, class discussions

Assessment methods

Prezentace území + zkouška
Presentation of a territory + exam

Learning outcomes

Po absolvování kurzu bude student schopen: - identifikovat a shrnout důležité rysy katalánštiny a jejich kultury; - mluvit o zeměpisu Valencie, Baleárských ostrovů, Andorrry, Algheru, Aragonu a el Carxe; - psát a mluvit o katalánské kultuře a identitě; - analyzovat současnou politickou situaci katalánských zemí; - rozpoznat významné spisovatele, hudebníky, umělce a další významné lidi ze všech katalánských zemí.

After completing the course, a student will be able to: - identify and summarize important features of Catalan speaking countries and their culture; - talk about the geography of Valencia, Balearic Islands, Andorra, Alghero, Aragon and el Carxe; - write and talk about Catalan culture and identity; - analyze the current political situation of Catalan speaking countries; - recognize important writers, musicians, artists and other important people from all the Catalan speaking countries

Syllabus

1. Països Catalans: introducció
1. Principat de Catalunya
2. País Valencià
3. Illes Balears (Mallorca, Menorca, Eivissa i Formentera)
4. Catalunya del Nord
5. Andorra
6. Franja de Ponent
7. L'Alguer
8. El Carxe

Literature

required literature

David UTRERA DOMINGUEZ. *Cultura y civilización catalanas (Catalan culture and civilization)*. 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/130436>

net/11222.digilib/130436

recommended literature

Riquer, Borja de (dir.). Història, política, societat i cultura dels Països Catalans. Barcelona: Enciclopèdia Catalana, 2008

Farinelli, Marcel A. Història de l'Alguer. Barcelona: Llibres de l'Índex, 2014

Balcells, Albert et al. Història de Catalunya. Barcelona: L'esfera dels llibres/Edicions 62, 2011

Moners i Sinyol, Jordi. Síntesi d'història dels Països Catalans. Barcelona: La Magrana, 1984

Castellanos, Carles et al. Introducció a la història dels Països Catalans. Barcelona: Edicions del 1979, 2014

FF:KJ1A014 Introduction to Catalan history and culture 4

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Kurz se zaměří především na moderní dějiny Katalánska, ačkoliv výchozím bodem bude nástup Trastamarské dynastie a následné spojení Aragonského a Kastilského království. Kurz se ale zaměří především na Katalánsko v 19., 20. a 21. století.

The course will focus on the modern history of Catalonia, although the starting point will be the arrival of the Trastamara dynasty and the subsequent association of the Aragon and the Castilian kingdoms. The course will focus on Catalonia in the 19th, 20th and 21st centuries.

Teaching methods

Přednášky, prezentace studentů

Lectures, students' presentations

Assessment methods

Povinná účast (max. 3 absence) Hodnocení: písemný test + ústní prezentace

Compulsory attendance (max. 3 absences) Assessment: written test + oral presentation

Learning outcomes

Na konci kurzu bude student schopen: 1. Identifikovat nejdůležitější aspekty moderní historie Katalánska.

2. Diskutovat o nejdůležitějších postavách v moderní historii Katalánska.

3. Porozumět současné situaci Katalánska založené na znalosti historického kontextu.

4. Nastavit historii Katalánska v evropském kontextu.

At the end of the course, the student can: 1. Identify the most important aspects of the modern history of Catalonia.

2. Discuss about the most relevant characters in the modern history of Catalonia.

3. Understand the current situation of Catalonia based on the knowledge of the historical context.

4. Set the history of Catalonia in the European context.

Syllabus

1. Nástup Trastamarské dynastie, katoličtí králové; 15. stol.

2. Spojení Kastilského a Aragonského království; Habsburkové; 16. stol.

3. Válka ženců, Pyrenejský mír; 17. stol.

4. Válka o španělské dědictví, Rok 1714 – klíčové datum katalánských dějin

5. Zákaz katalánských institucí a občanských svobod, Bourbonský absolutismus; 18. stol.

6. Válka o španělskou nezávislost, Španělsko/Katalánsko v 19. stol. v 7. Katalánské kulturní a národní obrození, Průmyslová revoluce v Katalánsku

8. Katalánsko v letech 1900-1939

9. Frankistická diktatura, Španělský přechod k demokracii; Katalánsko v letech 1939-1980

10. Současné Katalánsko; 1980-2018

1. The Trastamara, Catholic Monarchs (15th century)

2. Dynastic Union of Castile and Aragon, The Habsburgs (16th century)

3. Reapers' War, Treaty of the Pyrenees (seventeenth century)

4. War of the Succession, 1714

5. Nueva Planta decrees, Bourbon Absolutism (18th century)

6. Peninsular War, Spain / Catalonia in the nineteenth century

7. Renaixença, Industrial Revolution in Catalonia, Catalanism

8. Twentieth Century in Catalonia (1900-1939)

9. Francoism, democratic transition, Statute of Autonomy (1939-1980)

10. Current situation in Catalonia (1980-2018)

Literature**recommended literature**

BALCELLS, Albert et al. *Història de Catalunya*. Barcelona: L'esfera dels llibres/Edicions 62, 2011

SOBREQUÉS, Jaume. *Història de Catalunya*. Barcelona: Base, 2008.

VILAR, Pierre (dir.). *Història de Catalunya*. Barcelona: Edicions 62, 2004.

SOLER, Toni. *Història de Catalunya (Modèstia a part)*. Barcelona: Columna, 1998

not specified

Ferran AISA-PÀMPOLS and Maria-Lluïsa PAZOS. *La cultura catalana*. Edited by Jaume Sobrequés i Callicó. 1a ed. Barcelona: Base, 2012. 189 s. ISBN 9788493916138.

FF:KJ1A014X Introduction to Catalan history and culture 4

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Kurz se zaměří především na moderní dějiny Katalánska, ačkoliv výchozím bodem bude nástup Trastamarské dynastie a následné spojení Aragonského a Kastilského království. Kurz se ale zaměří především na Katalánsko v 19., 20. a 21. století.

The course will focus on the modern history of Catalonia, although the starting point will be the arrival of the Trastamara dynasty and the subsequent association of the Aragon and the Castilian kingdoms. The course will focus on Catalonia in the 19th, 20th and 21st centuries.

Teaching methods

Přednášky, prezentace studentů

Lectures, students' presentations

Assessment methods

Povinná účast (max. 3 absence) Hodnocení: písemný test + ústní prezentace

Compulsory attendance (max. 3 absences) Assessment: written test + oral presentation

Learning outcomes

Na konci kurzu bude student schopen: 1. Identifikovat nejdůležitější aspekty moderní historie Katalánska.

2. Diskutovat o nejdůležitějších postavách v moderní historii Katalánska.

3. Porozumět současné situaci Katalánska založené na znalosti historického kontextu.

4. Nastavit historii Katalánska v evropském kontextu.

At the end of the course, the student can: 1. Identify the most important aspects of the modern history of Catalonia.

2. Discuss about the most relevant characters in the modern history of Catalonia.

3. Understand the current situation of Catalonia based on the knowledge of the historical context.

4. Set the history of Catalonia in the European context.

Syllabus

1. Nástup Trastamarské dynastie, katoličtí králové; 15. stol.

2. Spojení Kastilského a Aragonského království; Habsburkové; 16. stol.

3. Válka ženců, Pyrenejský mír; 17. stol.

4. Válka o španělské dědictví, Rok 1714 – klíčové datum katalánských dějin

5. Zákaz katalánských institucí a občanských svobod, Bourbonský absolutismus; 18. stol.

6. Válka o španělskou nezávislost, Španělsko/Katalánsko v 19. stol. v 7. Katalánské kulturní a národní obrození, Průmyslová revoluce v Katalánsku

8. Katalánsko v letech 1900-1939

9. Frankistická diktatura, Španělský přechod k demokracii; Katalánsko v letech 1939-1980

10. Současné Katalánsko; 1980-2018

1. The Trastamara, Catholic Monarchs (15th century)

2. Dynastic Union of Castile and Aragon, The Habsburgs (16th century)

3. Reapers' War, Treaty of the Pyrenees (seventeenth century)

4. War of the Succession, 1714

5. Nueva Planta decrees, Bourbon Absolutism (18th century)

6. Peninsular War, Spain / Catalonia in the nineteenth century

7. Renaixença, Industrial Revolution in Catalonia, Catalanism

8. Twentieth Century in Catalonia (1900-1939)

9. Francoism, democratic transition, Statute of Autonomy (1939-1980)

10. Current situation in Catalonia (1980-2018)

Literature

VILAR, Pierre (dir.). *Història de Catalunya*. Barcelona: Edicions 62, 2004.

OLER, Toni. *Història de Catalunya (Modèstia a part)*. Barcelona: Columna, 1998

SOBREQUÉS, Jaume. *Història de Catalunya*. Barcelona: Base, 2008.

BALCELLS, Albert et al. *Història de Catalunya*. Barcelona: L'esfera dels llibres/Edicions 62, 2011

Ferran AISA-PÀMPOLS and Maria-Lluïsa PAZOS. *La cultura catalana*. Edited by Jaume Sobrequés i Callicó. 1a ed. Barcelona: Base, 2012. 189 s. ISBN 9788493916138.

Josep Maria SÁNCHEZ CARRATALÀ. *Cultura catalana*. 4a ed. [Barcelona]: Adams, 2002. 322 s. ISBN 8480611707.

FF:KJ1A021 **Catalan literature 1**

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

The aim of this course is to give the student a comprehensive overview of Catalan literature from the beginning to the present, and at the same time to mention the important facts of Catalan history.

Teaching methods

Lectures, class discussions, readings

Assessment methods

Final written test

Learning outcomes

At the end of the course the student will be able to: - Understand the evolution of Catalan literature - Describe the main movements of Catalan literature - Mention some of the main works of Catalan literature - Recognize authors and works of Catalan literature

Syllabus

1. First texts (12th century) 2. Troubadour Literature (12th-13th centuries) 3. Four great chronicles 4. Religious and moral literature in the 14th and 15th centuries 5. Literature from the 16th to the 19th centuries 6. Naturalism in Catalan Literature 7. Modernism: theater, novel, rural novel 8. Noucentism 9. War, exile 10. Literature of the 2nd half of the 20th century 11. Literature of the 21st century

Literature**required literature**

David UTRERA DOMINGUEZ. *Katalánská literatura (Catalan literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 142 pp. ISBN 978-80-210-6553-6. Digitální knihovna FF <http://hdl.handle.net/11222.digilib/128635>

recommended literature

• Riquer, Comas, Molas. *Historia de la literatura catalana*. Barcelona: Ariel, 1984

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

FF:KJ1A021X **Catalan literature 1**

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

The aim of this course is to give the student a comprehensive overview of Catalan literature from the beginning to the present, and at the same time to mention the important facts of Catalan history.

Teaching methods

Lectures, class discussions, readings

Assessment methods

Final written test

Learning outcomes

At the end of the course the student will be able to: - Understand the evolution of Catalan literature - Describe the main movements of Catalan literature - Mention some of the main works of Catalan literature - Recognize authors and works of Catalan literature

Syllabus

1. First texts (12th century) 2. Troubadour Literature (12th-13th centuries) 3. Four great chronicles 4. Religious and moral literature in the 14th and 15th centuries 5. Literature from the 16th to the 19th centuries 6. Naturalism in Catalan Literature 7. Modernism: theater, novel, rural novel 8. Noucentism 9. War, exile 10. Literature of the 2nd half of the 20th century 11. Literature of the 21st century

Literature**required literature**

David UTRERA DOMINGUEZ. *Katalánská literatura (Catalan literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 142 pp. ISBN 978-80-210-6553-6. Digitální knihovna FF <http://hdl.handle.net/11222.digilib/128635>

not specified

Les millors obres de la literatura catalana : (comentades pel censor). Edited by Jaume Clotet - Quim Torra i Pla. 1a ed. Barcelona: Acontravent, 2010. 229 s. ISBN 9788493739584.

Diccionari de la literatura catalana. Edited by Àlex Broch. 1a ed. Barcelona: Enciclopèdia Catalana, 2008. 1242 s. ISBN 9788441218239.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

FF:KJ1A023 **Catalan literature 3**

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento předmět se zaměřuje na katalánskou literaturu v 19. století před modernismem. Důraz je kladen na srovnání s literaturou okolních zemí ve stejném období a zhodnocení jejího významu ve španělské a evropské literatuře.

This subject focuses on Catalan literature in the 19th century, before Modernism. Emphasis is placed on the comparison with the literature of the surrounding countries in the same period and the appreciation of its importance in Spanish and European literature.

Teaching methods

Přednášky, čtení, prezentace, debaty

Lectures, readings, presentacions, class discussion

Assessment methods

Závěrečný písemný test

Final written test

Learning outcomes

Na konci kurzu musí studenti být schopni:

- Analyzovat literární texty toho období
- Identifikovat a znát hlavní autory analyzovaných období
- Kriticky interpretovat literaturu tohoto období v evropském kontextu
- Propojit katalánskou literaturu studovaného období s univerzální literaturou

At the end of the course students must be able to:

- Analyze literary texts corresponding to the period studied
- Identify and know the main authors of the periods analyzed
- Critically interpret the literature of the period in the European context
- To relate the Catalan literature of the period studied with the universal literature of the same period

Syllabus

1. Úvod do 19. století v Katalánsku: historie, filozofie a umění. 3. Renaixença: úvod 4. Poezie: Jacint Verdaguer 5. Próza: Josep Pin i Soler, Narcís Oller 6. Drama: parodie, drama a komedie, Frederic Soler, Àngel Guimerà

1. Introduction to the nineteenth century in Catalonia: history, philosophy and art. 3. The Renaixença: introduction 4. Poetry: Jacint Verdaguer 5. Narrative: Josep Pin i Soler, Narcís Oller 6. Theater: the historical theater, parody, drama and comedy of customs, Frederic Soler, Àngel Guimerà

Literature**required literature**

Joaquim Molas (coord.), *Història de la literatura catalana*, VII, 1986, Ariel

recommended literature

Enric Cassany (dir.), *Panorama crític de la literatura catalana*, Segle XIX, 2009, Vicens Vives

FF:KJ1A023X **Catalan literature 3**

5 credits, type of completion zk (examination), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento předmět se zaměřuje na katalánskou literaturu v 19. století před modernismem. Důraz je kladen na srovnání s literaturou okolních zemí ve stejném období a zhodnocení jejího významu ve španělské a evropské literatuře.

This subject focuses on Catalan literature in the 19th century, before Modernism. Emphasis is placed on the comparison with the literature of the surrounding countries in the same period and the appreciation of its importance in Spanish and European literature.

Teaching methods

Přednášky, čtení, prezentace, debaty

Lectures, readings, presentations, class discussion

Assessment methods

Závěrečný písemný test

Final written test

Learning outcomes

Na konci kurzu musí studenti být schopni:

- Analyzovat literární texty toho období
- Identifikovat a znát hlavní autory analyzovaných období
- Kriticky interpretovat literaturu tohoto období v evropském kontextu
- Propojit katalánskou literaturu studovaného období s univerzální literaturou

At the end of the course students must be able to:

- Analyze literary texts corresponding to the period studied
- Identify and know the main authors of the periods analyzed
- Critically interpret the literature of the period in the European context
- To relate the Catalan literature of the period studied with the universal literature of the same period

Syllabus

1. Úvod do 19. století v Katalánsku: historie, filozofie a umění. 3. Renaixença: úvod 4. Poezie: Jacint Verdaguer
5. Próza: Josep Pin i Soler, Narcís Oller 6. Drama: parodie, drama a komedie, Frederic Soler, Àngel Guimerà
1. Introduction to the nineteenth century in Catalonia: history, philosophy and art. 3. The Renaixença: introduction 4. Poetry: Jacint Verdaguer 5. Narrative: Josep Pin i Soler, Narcís Oller 6. Theater: the historical theater, parody, drama and comedy of customs, Frederic Soler, Àngel Guimerà

Literature

Enric Cassany (dir.), *Panorama crític de la literatura catalana, Segle XIX*, 2009, Vicens Vives

Joaquim Molas (coord.), *Història de la literatura catalana, VII*, 1986, Ariel

FF:KJ1A051 Bachelor Thesis Seminar 1

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. Pavlína Javorová Švandová (lecturer)

Mgr. Jiří Pešek (lecturer)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

The course focuses on the preparation of the bachelor's thesis project and the bachelor's thesis itself. The course consists of individual meetings of students with their thesis supervisor in order to develop the project: specification of a research question and objectives, description of the state of research, finding a suitable method for the student's research, etc. The final version of the bachelor's thesis will be the outcome of the follow-up course *Seminář k bakalářské diplomové práci 2*.

Teaching methods

Meetings, homework, readings

Assessment methods

1. Presentation of the bachelor's thesis project to the rest of students (20%); 2. Podání projektu (80%)

Learning outcomes

At the end of the course, the student will be able to:

- write a bachelor's thesis project according to instructions and in Catalan
- identify and apply a suitable method for achieving the objectives of the bachelor's thesis
- explain the state of research in the chosen subject area
- present, in a clear and comprehensive manner, a bachelor's thesis project

Syllabus

Individual meetings with the supervisor.

Literature

Willy Augustinus PIETER. *Academic writing*. Brno: Masarykova univerzita, 2014. p. neustránkováno, 16 pp. ISBN 978-80-210-7477-4. <http://www.fsps.muni.cz/impact/academic-writing/>

Stephen BAILEY. *Academic writing : a handbook for international students*. 3rd ed. New York: Routledge, 2011. xx, 293. ISBN 9780415595803.

FF:KJ1A052 Bachelor Thesis Seminar 2

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
 Mgr. Pavlína Javorová Švandová (lecturer)
 Mgr. Jiří Pešek (lecturer)
 Mgr. David Utrera Domínguez (lecturer)

Course objectives

The subject is focused on preparing the bachelor thesis. The course consists of individual student meetings with the master of the diploma thesis in order to work out. The final version of the bachelor's thesis will be the result of the course.

Teaching methods

Meetings, homework, readings

Assessment methods

Handing in the thesis

Learning outcomes

At the end of the course the student will be able to write bachelor's theses according to instructions and in Catalan.

Syllabus

Individual meetings with the supervisor.

Literature

Rudolf ORTEGA ROBERT. *Tots els dubtes : una gramàtica del català a l'abast*. Edited by Màrius Serra. 1a ed. Barcelona: RBA, 2014. 333 s. ISBN 9788482646992.

Teresa GARCIA I BALASCH and Carme VILÀ I COMAJOAN. *El català escrit : ortografia, morfologia, funcions : manual d'autoaprenentatge*. Edited by Salvador Comelles. 1a ed. Barcelona: Barcanova, 2012. 261 s. ISBN 9788448928858.

Rudolf ORTEGA ROBERT. *Tinc un dubte : el petit llibre del català correcte*. 6a ed. Barcelona: Magrana, 2011. 191 s. ISBN 9788498670363.

FF:KJ1A054 Bachelor's Thesis

0 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
 Mgr. Pavlína Javorová Švandová (lecturer)
 Mgr. Jiří Pešek (lecturer)
 Mgr. David Utrera Domínguez (lecturer)

Course objectives

Bachelor's thesis

Teaching methods

reading and writing

Assessment methods

Handing in the thesis

Learning outcomes

Write the bachelor's thesis

Syllabus

The standard bachelor's thesis range from 72,000 to 90,000 characters, including footnotes, title sheets, content, and literature. Students work with published texts, but they must approach them analytically and critically to be able to formulate their own comments, opinions and conclusions. The thesis is written in Catalan, and it demonstrates the student's ability to work adequately and appropriately with the language and the consulted materials.

Literature

Jordi BADIA. *El llibre de la llengua Catalana : per a escriure correctament el català*. 3a ed. Barcelona: Castellnou, 2004. 933 s. ISBN 9788482873787.

FF:ROM1A003 Academic writing for romanists

2 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)
 doc. PhDr. Petr Dytrt, Ph.D. (lecturer)
 Mgr. Silvie Špánková, Ph.D. (lecturer)
 Mgr. David Utrera Domínguez (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)
 Mgr. Petr Vurm, Ph.D. (lecturer)

Course objectives

This course aims to provide the student with the abilities and expertise needed to produce academic papers, namely the BA thesis.

Teaching methods

Lectures, excercises, papers.

Assessment methods

Paper. Credit

Learning outcomes

The student will be able to define the hypothesis and design the structure of the academic work. He will also know the information resources, including electronic ones, appropriate to his field of study, and will be able to critically select those essential for his work. Upon completion of the course the student will be able to write academic work with the right style and logical reasoning.

Syllabus

1. General issues. 2. Defining a topic and a hypothesis, designing the index. 3. Information sources. Working with electronic sources. 4. Basics of the academic writing. 5. Specific issues of each language.

Literature**recommended literature**

MLA Handbook. Eighth edition. New York: The Modern Language Association of America, 2016. xiv, 146. ISBN 9781603292627.

María Luisa REGUEIRO RODRÍGUEZ and Daniel M. SÁEZ RIVERA. *El Español académico : guía práctica para la elaboración de textos académicos*. Madrid: Arco/Libros, 2013. 186 stran. ISBN 9788476358696.

Eva BRATKOVÁ. *Metody citování literatury a strukturování bibliografických záznamů podle mezinárodních norem ISO 690 a ISO 690-2 : metodický materiál pro autory vysokoškolských kvalifikačních prací*. Verze 2.0. Praha: Odborná komise pro otázky elektronického zpřístupňování vysokoškolských kvalifikačních prací, Asociace knihoven vysokých škol ČR, 2008. 60 pp. <http://www.evskp.cz/SD/4c.pdf>

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar infomes, trabajos de investigación, tesis y tesinas*. Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

Hana NOVÁKOVÁ. *Navštívili jsme na webu: Citování dokumentů. Zpravodaj ÚVT MU : bulletin pro zájemce o výpočetní techniku na Masarykově univerzitě*, Brno: Masarykova univerzita, 1999, roč. 9, č. 3, p. 18-20. ISSN 1212-0901. <http://www.ics.muni.cz/bulletin/issues/vol09num03/novakova/novakova.html>

Umberto ECO. *Comó se hace una tesi : técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1995. 267 s. ISBN 8474324513.

Emilia CURRÁS. *Documentación y metodología de la investigación científica : cauderno de trabajo*. Madrid: Paraninfo, 1985. 362 s. ISBN 8428313857.

2.3 Others required and selective courses

FF:KJ1A053 Written Test

0 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. Pavlína Javorová Švandová (lecturer)

Mgr. Jiří Pešek (lecturer)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento předmět bude závěrečnou zkouškou odpovídající úrovni C1.

This subject is a final exam of Catalan C1 level according to CEFR.

Teaching methods

Exam

Assessment methods

Písemná a ústní zkouška

Written and oral exam

Learning outcomes

Vypsat zkoušku.

Write the exam.

Syllabus

Zkouška.

Exam

Literature

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Pere HERRERO and Maria VALLE. *Material didàctic per a cursos de nivell de suficiència (C) : llengua catalana*. 7a ed. Barcelona: Escola d'Administració Pública de Catalunya, 2010. 263 s. ISBN 9788439386797.

Jordi BADIA. *El llibre de la llengua Catalana : per a escriure correctament el català*. 3a ed. Barcelona: Castellnou, 2004. 933 s. ISBN 9788482873787.

FF:KJ1A055 **Bachelor's Exam**

0 credits, type of completion SZK (final examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. Pavlína Javorová Švandová (lecturer)

Mgr. Jiří Pešek (lecturer)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Závěrečná zkouška bakalářského studia

Final exam of the bachelor's degree

Teaching methods

Zkouška

Exam

Assessment methods

Zkouška

Exam

Learning outcomes

Katalánský jazyk: písenná Klausurní práce ověřuje praktickou znalost jazyka, v ústní části se prověřují znalosti a vědomosti z oblasti fonetiky a fonologie, morfologie a syntaxe se zaměřením na jazykovou normu.

Katalánská kultura a literatura: ústní zkouška prověřuje znalosti historických, kulturních a literárních souvislostí týkající se Katalánska a katalánských zemí.

Catalan language: the written part examines the practical knowledge of the language, the oral part examines the knowledge in phonetics and phonology, morphology and syntax in accordance with linguistic norms.

Catalan culture and literature: the oral exam examines the knowledge of the historical, cultural and literary contexts of the Catalan speaking countries.

Syllabus

Katalánský jazyk: písenná Klausurní práce ověřuje praktickou znalost jazyka, v ústní části se prověřují znalosti a vědomosti z oblasti fonetiky a fonologie, morfologie a syntaxe se zaměřením na jazykovou normu.

Katalánská kultura a literatura: ústní zkouška prověřuje znalosti historických, kulturních a literárních souvislostí týkající se Katalánska a katalánských zemí.

Catalan language: written exam about practical knowledge of the language + oral part about phonetics and phonology, morphology and syntax with focus on the standard language. Catalan culture and literature: oral exam about history, culture and literature.

Literature

Ortografia catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2017. 229 stran. ISBN 9788499653563.

Gramàtica de la llengua catalana. Primera edició. Barcelona: Institut d'Estudis Catalans, 2016. xli, 1439. ISBN 9788499653167.

Nova antologia de poesia catalana. Edited by Isidor Cònsul - Llorenç Soldevila. 1a ed. actualitzada. Barcelona: Educaula62, 2013. 205 s. ISBN 9788415192732.

Marta MAS PRATS and Albert VILAGRASA GRANDIA. *Gramàtica catalana de la A a la Z*. Edited by Anna Bartra Kaufmann. 1a ed. Barcelona: Publicacions de l'Abadia de Montserrat, 2012. 509 s. ISBN 9788498835243.

Antoni FERRANDO and August NICOLAS. *Història de la llengua catalana*. Nova ed. rev. i ampliada. Barcelona: UOC, 2012. 552 s. ISBN 9788497883801.

Toni FERRAGUT, Pere HERRERO and Maria SANSANEDAS. *Material didàctic per a cursos de nivell superior (D) : llengua catalana*. 6a ed. Barcelona: Escola d'Administració Pública de Catalunya, 2010. 183 s. ISBN 9788439386803.

Pere HERRERO and Maria VALLE. *Material didàctic per a cursos de nivell de suficiència (C) : llengua catalana*. 7a ed. Barcelona: Escola d'Administració Pública de Catalunya, 2010. 263 s. ISBN 9788439386797.

Núria BRUGAROLAS. *Nivell D : llengua catalana*. 3^a ed. Barcelona: Castellnou, 2005. 539 s. ISBN 9788498043174.

Anton Maria ESPADALER. *Literatura catalana*. Madrid: Taurus, 1989. 250 s. ISBN 8430625275.

FF:KJ1B001 Language exercises 1

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Tento předmět má za cíl, aby si studenti získali komunikativní kompetence v písemné angličtině, odpovídající úrovni B1 CEFR, stejně jako slovní zásobu vhodnou pro tuto úroveň. Předmět se zaměří na písemné porozumění, písemnou tvorbu a slovní zásobu. Na konci semestru by studenti měli být schopni porozumět základním textům, které obsahují jasné informace o osobním a akademickém životě, stejně jako volný čas a každodenní činnosti. Současně budou muset mít strategii, která jim umožní získat hlavní myšlenky složitých textů, aby pochopili, o čem mluví. Na druhou stranu budou muset produkovat různé typy textů a mít k tomu poměrně širokou škálu jazykových zdrojů.

This subject intends that students get a communicative competence in written Catalan equivalent to level B1 of CEFR, as well as vocabulary appropriate to this level. The subject will thus focus on written comprehension, written production and vocabulary. At the end of the term, students should be able to understand basic texts containing clear information about personal and academic life, as well as free time and everyday activities. At the same time, they will have to possess strategies allowing them extract the main ideas of complex texts, so that they can understand what they talk about. On the other hand, they will be required to produce different kind of texts and have a relatively wide range of linguistic resources to do so.

Teaching methods

Teoretická příprava, eseje, příspěvek na webovou stránku v katalánštině o České republice: <http://la-republica-txeca-en-catala.webnode.ca>

Lectures, essays, contribution to a web page in Catalan about the Czech Republic: <http://la-republica-txeca-en-catala.webnode.cat/>

Assessment methods

1. termín: 40% eseje + 60% zkouška. Účast je povinná (80%).

2. termín: 100% zkouška

1st call: 40% essays + 60% exam. Attendance is compulsory (80%).

2nd call: 100% exam

Learning outcomes

Na konci kurzu budou studenti schopni: 1. Porozumět hlavním myšlenkám různých typů textu. 2. Napsat formální a neformální dopisy, odpovídající kontextu a formálně správné. 3. Napsat krátké popisy krajin, lidí a měst. 4. Napsat pokyny a objednávky, stejně jako recepty na vaření. 5. Vyjadřovat názory. 6. Shrnout psané texty. 7. Napsat krátké zprávy na internetu.

At the end of the course, students will be able to: 1. Understand the main ideas of different types of text. 2. Write formal and informal letters, appropriate to the context and formally correct. 3. Write short descriptions of landscapes, people and cities. 4. Write instructions and orders, as well as cooking recipes. 5. Express opinions, likes and dislikes. 6. Summarize written texts. 7. Write short messages respecting conventions on Internet.

Syllabus

1. Písemné dopisy

1.1 Neformální dopisy

1.2 Formální písmena: vzorová zdvořilost

2. Popisy a literární tvorba: obohacení textu

3. Instruktivní texty

3.1 Recepty

3.2 Pokyny

3.3 Doporučení

4. Názorové články, hypotézy a domněnky

5. Literární kritika

6. Výměna

7. Virtuální komunikace

1. Letters

1.1 Informal letters

1.2 Formal letters: courtesy formulas

2. Descriptions and literary creation: enriching the text

3. Instructive texts

3.1 Recipes

3.2 Instructions

3.3 Recommendations

4. Opinion articles, hypotheses and suppositions
5. Literary critique
6. Ressentions
7. Virtual communication

Literature

required literature

Mas, Marta; Albert Vilagrasa; Núria Bastons; Gemma Verdés; M. Helena Vergés (2007): *Veus 2. Curs de català (llibre de l'alumne)*. Barcelona: Publicacions de l'Abadia de Montserrat.

Servei de Llengües de la Universitat Autònoma de Barcelona & Servei de Llengües i Terminologia de la Universitat Pompeu Fabra (dir.) (2001-2006). *Argumenta [recurs en línia]*. (Consulta: 3-9-2015).

recommended literature

Inma AMADEO and Jordi SOLÉ. *Curs pràctic de redacció*. 2a ed. Barcelona: Educaula62, 2012. 322 s. ISBN 9788492672073.

FF:KJ1B001X Language exercises 1

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Tento předmět má za cíl, aby si studenti získali komunikativní kompetence v písemné angličtině, odpovídající úrovni B1 CEFR, stejně jako slovní zásobu vhodnou pro tuto úroveň. Předmět se zaměří na písemné porozumění, písemnou tvorbu a slovní zásobu. Na konci semestru by studenti měli být schopni porozumět základním textům, které obsahují jasné informace o osobním a akademickém životě, stejně jako volný čas a každodenní činnosti. Současně budou muset mít strategii, která jim umožní získat hlavní myšlenky složitých textů, aby pochopili, o čem mluví. Na druhou stranu budou muset produkovat různé typy textů a mít k tomu poměrně širokou škálu jazykových zdrojů.

This subject intends that students get a communicative competence in written Catalan equivalent to level B1 of CEFR, as well as vocabulary appropriate to this level. The subject will thus focus on written comprehension, written production and vocabulary. At the end of the term, students should be able to understand basic texts containing clear information about personal and academic life, as well as free time and everyday activities. At the same time, they will have to possess strategies allowing them extract the main ideas of complex texts, so that they can understand what they talk about. On the other hand, they will be required to produce different kind of texts and have a relatively wide range of linguistic resources to do so.

Teaching methods

Teoretická příprava, eseje, příspěvek na webovou stránku v katalánštině o České republice: <http://la-republica-txeca-en-catala.webnode.ca>

Lectures, essays, contribution to a web page in Catalan about the Czech Republic: <http://la-republica-txeca-en-catala.webnode.cat/>

Assessment methods

1. termín: 40% eseje + 60% zkouška.
2. termín: 100% zkouška
- 1st call: 40% essays + 60% exam.
- 2nd call: 100% exam

Learning outcomes

Na konci kurzu budou studenti schopni: 1. Porozumět hlavním myšlenkám různých typů textu. 2. Napsat formální a neformální dopisy, odpovídající kontextu a formálně správné. 3. Napsat krátké popisy krajiny, lidí a měst. 4. Napsat pokyny a objednávky, stejně jako recepty na vaření. 5. Vyjadřovat názory. 6. Shrnout psané texty. 7. Napsat krátké zprávy na internetu.

At the end of the course, students will be able to: 1. Understand the main ideas of different types of text. 2. Write formal and informal letters, appropriate to the context and formally correct. 3. Write short descriptions of landscapes, people and cities. 4. Write instructions and orders, as well as cooking recipes. 5. Express opinions, likes and dislikes. 6. Summarize written texts. 7. Write short messages respecting conventions on Internet.

Syllabus

1. Písemné dopisy
 - 1.1 Neformální dopisy
 - 1.2 Formální písmena: vzorová zdvořilost
2. Popisy a literární tvorba: obohacení textu
3. Instruktivní texty
 - 3.1 Recepty
 - 3.2 Pokyny
 - 3.3 Doporučení
4. Názorové články, hypotézy a domněnky
5. Literární kritika

- 6. Výměna
- 7. Virtuální komunikace
- 1. Letters
 - 1.1 Informal letters
 - 1.2 Formal letters: courtesy formulas
- 2. Descriptions and literary creation: enriching the text
- 3. Instructive texts
 - 3.1 Recipes
 - 3.2 Instructions
 - 3.3 Recommendations
- 4. Opinion articles, hypotheses and suppositions
- 5. Literary critique
- 6. Ressentions
- 7. Virtual communication

Literature

Servei de Llençües de la Universitat Autònoma de Barcelona & Servei de Llençües i Terminologia de la Universitat Pompeu Fabra (dir.) (2001-2006). *Argumenta* [recurs en línia]. (Consulta: 3-9-2015).

Mas, Marta; Albert Vilagrasa; Núria Bastons; Gemma Verdés; M. Helena Vergés (2007): *Veus 2. Curs de català* (llibre de l'alumne). Barcelona: Publicacions de l'Abadia de Montserrat.

Inma AMADEO and Jordi SOLÉ. *Curs pràctic de redacció*. 2a ed. Barcelona: Educaula62, 2012. 322 s. ISBN 9788492672073.

FF:KJ1B002 Language exercises 2

5 credits, type of completion zk (examination), course guarantor Mgr. Cristina Rodríguez García

Teacher(s)

Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Hlavním cílem tohoto předmětu je, aby studenti získali znalost ústního jazyka odpovídající úrovni B2 Společného evropského referenčního rámce pro jazyky. Na konci kurzu musí být studenti schopni čelit nejvíce jazykovým situacím, které lze nalézt při cestování na katalánsky mluvícím území.

The main goal of this subject is that students acquire a command of the oral language corresponding to level B2 of the Common European Framework of Reference for Languages. Thus, at the end of the course students must be able to face most linguistic situations that can be found if traveling in a Catalan-speaking territory.

Teaching methods

Semináře, prezentace, cvičení, debaty
Seminars, presentations, class exercises, class discussion

Assessment methods

Závěrečná ústní zkouška + písemný test
Final oral exam + written test

Learning outcomes

Student bude muset: - zasahovat do rozhovorů, setkání a diskusí - učinit veřejné zásahy v otázkách, které jsou blízké jeho osobní zkušenosti - vysvětlit někomu, co mu řekla třetí osoba - účastnit se debat a kulatých stolů, kde musí být vyjádřeno stanovisko k kulturnímu prvku - vyjádřit své pocity a názory bez použití třetích stran nebo překladu (s využitím parafráz, synonym, atd.).

The student will be required to: - intervene in conversations, meetings and discussions - make public interventions on issues that are close to his/her personal experience - explain to someone what a third person has said to him - participate in debates and round tables where an opinion on a cultural element must be expressed - express his/her feelings and opinions without using third parties or the translation (using paraphrases, synonyms, etc.).

Syllabus

- 1. Cestování
 - 1.1. Plánovat výlet
 - 1.2. Požádat o odkazy a pokyny
 - 1.3. Rezervování hotelu nebo restaurace
 - 1.4. Uplatňování nároků
- 2. Práce
 - 2.1. Pracovní pohovory
 - 2.2. Sjednání pracovních podmínek
- 3. Vzdělávání
 - 3.1. Ústní prezentace na různých vzdělávacích systémech
 - 3.2. Diskuse o problémech současného vzdělávání
- 4. Politika a společnost

- 4.1. Vysvětlete politické a společenské zprávy o území
- 4.2. Politický diskurs a oratorium
- 5. Kino a divadlo
 - 5.1. Dialog, intonace, prozodie
 - 5.2. Neverbální jazyk
- 6. Literatura
 - 6.1. Literární kritika
 - 6.2. Čtení pro druhé
- 7. Média
 - 7.1. Informovat se o novinkách podle struktury zpráv
 - 7.2. Účastnit se diskuse o médiích, jazycích a společnosti
- 1. Travelling
 - 1.1. Planning a trip
 - 1.2. Asking for references and guidelines
 - 1.3. Making reservation of a hotel or restaurant
 - 1.4. Making claims
- 2. The work
 - 2.1. Job interviews
 - 2.2. The negotiation of working conditions
- 3. Education
 - 3.1. Oral presentation on various educational systems
 - 3.2. Debate about the problems of current education
- 4. Politics and society
 - 4.1. Explain the political and social news of a territory
 - 4.2. The political discourse and the oratory
- 5. The cinema and the theater
 - 5.1. Dialogue, intonation, prosody
 - 5.2. Non-verbal language
- 6. Literature
 - 6.1. Literary criticism
 - 6.2. Reading for others
- 7. The media
 - 7.1. Inform about a news item following the structure of the news
 - 7.2. Participate in a discussion about the media, language and society

Literature

Direcció General de Política Lingüística de la Generalitat de Catalunya. «Parlem tu i jo» [recurs en línia].

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): Guies de conversa universitària [recurs en línia]. (Consulta: 3-9-2015).

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

FF:KJ1B002X Language exercises 2

5 credits, type of completion zk (examination), course guarantor Mgr. Cristina Rodríguez García

Teacher(s)

Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Hlavním cílem tohoto předmětu je, aby studenti získali znalost ústního jazyka odpovídající úrovni B2 Společného evropského referenčního rámce pro jazyky. Na konci kurzu musí být studenti schopni čelit nejvíce jazykovým situacím, které lze nalézt při cestování na katalánsky mluvícím území.

The main goal of this subject is that students acquire a command of the oral language corresponding to level B2 of the Common European Framework of Reference for Languages. Thus, at the end of the course students must be able to face most linguistic situations that can be found if traveling in a Catalan-speaking territory.

Teaching methods

Semináře, prezentace, cvičení, debaty
Seminars, presentations, class exercises, class discussion

Assessment methods

Závěrečná ústní zkouška + písemný test
Final oral exam + written test

Learning outcomes

Student bude muset: - zasahovat do rozhovorů, setkání a diskusí - učinit veřejné zásahy v otázkách, které jsou blízké jeho osobní zkušenosti - vysvětlit někomu, co mu řekla třetí osoba - účastnit se debat a kulatých stolů, kde musí být vyjádřeno stanovisko k kulturnímu prvku - vyjádřit své pocity a názory bez použití třetích stran nebo překladu (s využitím parafráz, synonym, atd.).

The student will be required to: - intervene in conversations, meetings and discussions - make public interventions on issues that are close to his/her personal experience - explain to someone what a third person has said to him - participate in debates and round tables where an opinion on a cultural element must be expressed - express his/her feelings and opinions without using third parties or the translation (using paraphrases, synonyms, etc.).

Syllabus

1. Cestování
 - 1.1. Plánovat výlet
 - 1.2. Požádat o odkazy a pokyny
 - 1.3. Rezervování hotelu nebo restaurace
 - 1.4. Uplatňování nároků
2. Práce
 - 2.1. Pracovní pohovory
 - 2.2. Sjednání pracovních podmínek
3. Vzdělávání
 - 3.1. Ústní prezentace na různých vzdělávacích systémech
 - 3.2. Diskuse o problémech současného vzdělávání
4. Politika a společnost
 - 4.1. Vysvětlíte politické a společenské zprávy o území
 - 4.2. Politický diskurs a oratorium
5. Kino a divadlo
 - 5.1. Dialog, intonace, prozodie
 - 5.2. Neverbální jazyk
6. Literatura
 - 6.1. Literární kritika
 - 6.2. Čtení pro druhé
7. Média
 - 7.1. Informovat se o novinkách podle struktury zpráv
 - 7.2. Účastnit se diskuse o médiích, jazycích a společnosti
1. Travelling
 - 1.1. Planning a trip
 - 1.2. Asking for references and guidelines
 - 1.3. Making reservation of a hotel or restaurant
 - 1.4. Making claims
2. The work
 - 2.1. Job interviews
 - 2.2. The negotiation of working conditions
3. Education
 - 3.1. Oral presentation on various educational systems
 - 3.2. Debate about the problems of current education
4. Politics and society
 - 4.1. Explain the political and social news of a territory
 - 4.2. The political discourse and the oratory
5. The cinema and the theater
 - 5.1. Dialogue, intonation, prosody
 - 5.2. Non-verbal language
6. Literature
 - 6.1. Literary criticism
 - 6.2. Reading for others
7. The media
 - 7.1. Inform about a news item following the structure of the news
 - 7.2. Participate in a discussion about the media, language and society

Literature

Serveis Lingüístics de la Universitat de Barcelona (2007-2015): Guies de conversa universitària [recurs en línia]. (Consulta: 3-9-2015).

Direcció General de Política Lingüística de la Generalitat de Catalunya. «Parlem tu i jo» [recurs en línia].

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

FF:KJ1B003 Language exercises 3

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Cílem předmětu je, aby studenti rozšiřovali ústní a písemné schopnosti odpovídající pokročilé úrovni katalánštiny (C1) s jazykem vhodným pro téměř jakoukoli komunikační situaci, která se může vyskytnout v osobním, pracovním nebo sociálním kontextu.

The aim of this subject is mainly that students develop, consolidate and broaden oral and written abilities corresponding to an advanced level of Catalan (C1), with a language appropriate to almost any communicative situation that can occur in personal, working or social contexts.

Teaching methods

Přednášky, videa, diskuse, eseje, domácí úkoly, prezentace
Lectures, watching videos, class discussion, essays, homework, presentations

Assessment methods

1. termín: 40% praktických cvičení + 60% zkouška
 2. termín: 100% zkouška
- First call: 40% practical exercises + 60% exam
Second call: 100% exam

Learning outcomes

Na konci kurzu budou studenti schopni: 1. Pochopit písemné texty v katalánštině o téměř každém tématu. 2. Porozumět ústním textům v katalánštině o jakémkoli tématu a produkovat v nepříznivých podmínkách. 3. Vypracovat písemné texty v katalánštině o téměř každém předmětu. 4. Mluvit o jakémkoli předmětu.

At the end of the course, students will be able to: 1. Understand written texts in Catalan about almost any subject. 2. Understand oral texts in Catalan about any subject and produced in adverse conditions. 3. Produce written texts in Catalan about almost any subject. 4. Keep conversations and produce oral discourse about any subject.

Syllabus

1. Stěhování a bydlení ve městě
 2. Znáš svou zemi? Cestování, krajina, zvyky
 3. Chci získat vzdělání
 4. Chci pracovat: pracovní a pracovní podmínky
 5. Gastronomie
 6. Móda, trendy, image
 7. Pokud chcete být šťastní, bavte se! Kultura a volný čas
 8. Ukažte to ve zprávách! Hromadná média
 9. Řekni mi příběh. Etnopotiky, tradiční kultury a literatury
1. Moving and living in a city
 2. Do you know your land? Travelling, landscapes, customs
 3. I want to get an education
 4. I want to work: work and working conditions
 5. Gastronomy
 6. Fashion, trends, image
 7. If you want to be happy, have fun! Culture and leisure
 8. Show it in the news! Mass media
 9. Tell me a story. Ethnopoetics, traditional culture and literature

Literature**required literature**

Diversos autors (2011): Català suficiència. Barcelona: Teide.

not specified

Blanes, Ll.; M. Campoy & J. Esteban (2011): Català intermedi. Barcelona: Teide.

FF:KJ1B003X Language exercises 3

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
Mgr. Cristina Rodríguez García (lecturer)

Course objectives

Cílem předmětu je, aby studenti rozšiřovali ústní a písemné schopnosti odpovídající pokročilé úrovni katalánštiny (C1) s jazykem vhodným pro téměř jakoukoli komunikační situaci, která se může vyskytnout v osobním, pracovním nebo sociálním kontextu.

The aim of this subject is mainly that students develop, consolidate and broaden oral and written abilities corresponding to an advanced level of Catalan (C1), with a language appropriate to almost any communicative situation that can occur in personal, working or social contexts.

Teaching methods

Přednášky, videa, diskuse, eseje, domácí úkoly, prezentace
Lectures, watching videos, class discussion, essays, homework, presentations

Assessment methods

1. termín: 40% praktických cvičení + 60% zkouška
2. termín: 100% zkouška
First call: 40% practical exercises + 60% exam
Second call: 100% exam

Learning outcomes

Na konci kurzu budou studenti schopni: 1. Pochopit písemné texty v katalánštině o téměř každém tématu. 2. Porozumět ústním textům v katalánštině o jakémkoli tématu a produkovat v nepříznivých podmínkách. 3. Vypracovat písemné texty v katalánštině o téměř každém předmětu. 4. Mluvit o jakémkoli předmětu.
At the end of the course, students will be able to: 1. Understand written texts in Catalan about almost any subject. 2. Understand oral texts in Catalan about any subject and produced in adverse conditions. 3. Produce written texts in Catalan about almost any subject. 4. Keep conversations and produce oral discourse about any subject

Syllabus

1. Stěhování a bydlení ve městě
2. Znáš svou zemi? Cestování, krajina, zvyky
3. Chci získat vzdělání
4. Chci pracovat: pracovní a pracovní podmínky
5. Gastronomie
6. Móda, trendy, image
7. Pokud chcete být šťastní, bavte se! Kultura a volný čas
8. Ukažte to ve zprávách! Hromadná média
9. Řekni mi příběh. Ethnopoetika, tradiční kultury a literatury
1. Moving and living in a city
2. Do you know your land? Travelling, landscapes, customs
3. I want to get an education
4. I want to work: work and working conditions
5. Gastronomy
6. Fashion, trends, image
7. If you want to be happy, have fun! Culture and leisure
8. Show it in the news! Mass media
9. Tell me a story. Ethnopoetics, traditional culture and literature

Literature

Blanes, Ll.; M. Campoy & J. Esteban (2011): *Català intermedi*. Barcelona: Teide.

Diversos autors (2011): *Català suficiència*. Barcelona: Teide.

FF:KJ1B004 Language exercises 4

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Cristina Rodríguez García (lecturer)
Mgr. Lucie Rossowová, Ph.D. (lecturer)

Course objectives

Hlavním cílem tohoto předmětu je, aby studenti získali komunikační nástroje a prostředky související s ústním projevem a jazykovou variací, aby dokázali produkovat složité ústní projevy v odstavcích typických pro pokročilou úroveň (C1). Současně se široce využívá ústní porozumění textům, které zajistí, že budou také poskytovat informace o otázkách týkajících se katalánské kultury a literatury.

The main objective of this subject is that students acquire communication tools and resources related to oral expression and linguistic variation, so that they are able to produce complex oral speeches, in paragraphs, typical of a speaker of advanced level (C1) and who are able to identify the linguistic variation in Catalan. At the same time, the oral comprehension of texts will be widely used, which will ensure that they also provide information on questions related to Catalan culture and literature.

Teaching methods

Přednášky, praktické cvičení, prezentace
Lectures, practical exercises, presentations

Assessment methods

Písemný a ústní test
Written and oral test

Learning outcomes

Na konci tohoto kurzu musí studenti být schopni porozumět a vytvořit jakýkoli druh ústního a písemného textu v katalánštině.
At the end of the course students must be able to understand and produce any type of oral and written text in Catalan.

Syllabus

1. Úvod do jazykové variability
 2. Ústní a písemný jazyk: charakterizace a jazyková složitost
 3. Formální ústní projevy
 4. Ústní standard a jazyk médií
 5. Neformální ústní projevy
 6. Kolokviální jazyk a fikce: realismus nebo důvěryhodnost?
1. Introduction to linguistic variation
 2. Oral and written language: characterization and linguistic complexity
 3. The formal oral speeches
 4. The oral standard and the language of the media
 5. The informal oral speeches
 6. Colloquial language and fiction: realism or credibility?

Literature**required literature**

Castellà, Josep M. (2004). *Oralitat i escriptura: dues cares de la complexitat en el llenguatge*. Barcelona : Publicacions de l'Abadia de Montserrat.

Marí, Isidor (1983): "Registres i varietats de la llengua", *COM ensenyar català als adults*, 3. Disponible a (Consulta: 26-7-2016).

recommended literature

Payrató, Lluís (1996): *Català col·loquial: aspectes de l'ús corrent de la llengua catalana*. València: Universitat de València.

not specified

Bassols, Margarida & Mila Segarra (ed.) (2009). *El col·loquial dels mitjans de comunicació*. Vic: Eumo.

Payrató, Lluís (ed.) (1998): *Oralment. Estudis de variació funcional*. Barcelona: Publicacions de l'Abadia de Montserrat.

FF:KJ1B004X Language exercises 4

5 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Cristina Rodríguez García (lecturer)

Mgr. Lucie Rossowová, Ph.D. (lecturer)

Course objectives

Hlavním cílem tohoto předmětu je, aby studenti získali komunikační nástroje a prostředky související s ústním projevem a jazykovou variací, aby dokázali produkovat složité ústní projevy v odstavcích typických pro pokročilou úroveň (C1). Současně se široce využívá ústní porozumění textům, které zajistí, že budou také poskytovat informace o otázkách týkajících se katalánské kultury a literatury.

The main objective of this subject is that students acquire communication tools and resources related to oral expression and linguistic variation, so that they are able to produce complex oral speeches, in paragraphs, typical of a speaker of advanced level (C1) and who are able to identify the linguistic variation in Catalan. At the same time, the oral comprehension of texts will be widely used, which will ensure that they also provide information on questions related to Catalan culture and literature.

Teaching methods

Přednášky, praktické cvičení, prezentace

Lectures, practical exercises, presentations

Assessment methods

Písemný a ústní test

Written and oral test

Learning outcomes

Na konci tohoto kurzu musí studenti být schopni porozumět a vytvořit jakýkoli druh ústního a písemného textu v katalánštině.

At the end of the course students must be able to understand and produce any type of oral and written text in Catalan.

Syllabus

1. Úvod do jazykové variability
 2. Ústní a písemný jazyk: charakterizace a jazyková složitost
 3. Formální ústní projevy
 4. Ústní standard a jazyk médií
 5. Neformální ústní projevy
 6. Kolokviální jazyk a fikce: realismus nebo důvěryhodnost?
1. Introduction to linguistic variation

2. Oral and written language: characterization and linguistic complexity
3. The formal oral speeches
4. The oral standard and the language of the media
5. The informal oral speeches
6. Colloquial language and fiction: realism or credibility?

Literature

Bassols, Margarida & Mila Segarra (ed.) (2009). *El col·loquial dels mitjans de comunicació*. Vic: Eumo.

Marí, Isidor (1983): "Registres i varietats de la llengua", *COM ensenyar català als adults*, 3. Disponible a (Consulta: 26-7-2016).

Payrató, Lluís (ed.) (1998): *Oralment. Estudis de variació funcional*. Barcelona: Publicacions de l'Abadia de Montserrat.

Payrató, Lluís (1996): *Català col·loquial: aspectes de l'ús corrent de la llengua catalana*. València: Universitat de València.

Castellà, Josep M. (2004). *Oralitat i escriptura: dues cares de la complexitat en el llenguatge*. Barcelona : Publicacions de l'Abadia de Montserrat.

FF:KJ1B005 Catalan cinematography

2 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

The aim of the course is to acquaint students with the current panorama of Catalan cinematography. An initial insight into the history of Catalan cinematography follows the screening of contemporary Catalan film directors. Since the subject is also open to students outside the field of Catalan language and literature, the films will always be available in Czech or English version (dubbing or subtitles).

Teaching methods

Lectures, class discussion

Assessment methods

Course attendance is obligatory, max. 3 absences are allowed without excuse throughout the semester. The subject is completed by an essay (at least 5 400 characters, about 3 pages), in which the student critically evaluates at least 3 selected films of the 10 which will be screened during the semester. However, students may choose more films, or compare them with others that have not been watched in the classroom and which the student has seen somewhere else.

Learning outcomes

At the end of the course, students will be able to: - Recognize some Catalan films and film directors. - Critically analyze Catalan cinema in the context of European cinema.

Syllabus

1. Introduction to the history of Catalan cinematography
2. La plaça del Diamant (directed by: Francesc Betriu, 1982)
3. Jamón, jamón (directed by: Bigas Luna, 1992)
4. Anguish (directed by: Bigas Luna, 1987)
5. Morir, o no (directed by: Ventura Pons, 2000)
6. Lo imposible (directed by: Juan Antonio Bayona, 2012)
7. My Life Without Me (directed by: Isabel Coixet, 2003)
8. Bastille (segment z filmu "Paříži, miluji tě"; directed by: Isabel Coixet, 2006)
9. Elegy (directed by: Isabel Coixet, 2008)
10. Mientras duermes (directed by: Jaume Balagueró, 2011)
11. Pa negre (directed by: Agustí Villaronga, 2010)
12. La plaga (directed by: Neus Ballús, 2013)
13. Final discussion + presentation of other Catalan works

Literature

Rodríguez Granell, Anna (coord.) (2016): *Identitats en conflicte en el cinema català*. Barcelona: UOC

Kupsc, Jarek. *Malé dějiny filmu: ilustrovaný průvodce od počátků po současnost*. Praha: Cinemax, 1999

• Comas, Àngel. *Diccionari de llargmetratges: el cinema a Catalunya després del franquisme (1975-2003)*. Valls: Cossetània, 2003

Porter i Moix, Miquel. *Història del cinema català (1895-1968)*. Barcelona: Editorial Tàber, 1969

Crusells, Magí. *Directores de cine en Catalunya de la A a la Z*. Barcelona: Universitat de Barcelona, 2008

Jarek KUPŠĆ. *Malé dějiny filmu :ilustrovaný průvodce od počátků po současnost*. Translated by Martin Mlíkovský. Vyd. 1. Praha: Cinemax, 1999. 387 s. ISBN 80-85933-33-0.

FF:KJ1B005X Catalan cinematography

2 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Pavlína Javorová Švandová (lecturer)

Course objectives

The aim of the course is to acquaint students with the current panorama of Catalan cinematography. An initial insight into the history of Catalan cinematography follows the screening of contemporary Catalan film directors. Since the subject is also open to students outside the field of Catalan language and literature, the films will always be available in Czech or English version (dubbing or subtitles).

Teaching methods

Lectures, class discussion

Assessment methods

The subject is completed by an essay (at least 5 400 characters, about 3 pages), in which the student critically evaluates at least 3 selected films of the 10 which will be screened during the semester. However, students may choose more films, or compare them with others that have not been watched in the classroom and which the student has seen somewhere else.

Learning outcomes

At the end of the course, students will be able to: - Recognize some Catalan films and film directors. - Critically analyze Catalan cinema in the context of European cinema.

Syllabus

1. Introduction to the history of Catalan cinematography
2. La plaça del Diamant (directed by: Francesc Betriu, 1982)
3. Jamón, jamón (directed by: Bigas Luna, 1992)
4. Anguish (directed by: Bigas Luna, 1987)
5. Morir, o no (directed by: Ventura Pons, 2000)
6. Lo imposible (directed by: Juan Antonio Bayona, 2012)
7. My Life Without Me (directed by: Isabel Coixet, 2003)
8. Bastille (segment z filmu "Paříži, miluji tě"; directed by: Isabel Coixet, 2006)
9. Elegy (directed by: Isabel Coixet, 2008)
10. Mientras duermes (directed by: Jaume Balagueró, 2011)
11. Pa negre (directed by: Agustí Villaronga, 2010)
12. La plaga (directed by: Neus Ballús, 2013)
13. Final discussion + presentation of other Catalan works

Literature

Comas, Àngel. Diccionari de llargmetratges: el cinema a Catalunya després del franquisme (1975-2003). Valls: Cossetània, 2003

Kupsc, Jarek. Malé dějiny filmu: ilustrovaný průvodce od počátků po současnost. Praha: Cinemax, 1999

Crusells, Magí. Directores de cine en Cataluña de la A a la Z. Barcelona: Universitat de Barcelona, 2008

Porter i Moix, Miquel. Història del cinema català (1895-1968). Barcelona: Editorial Tàber, 1969

Rodríguez Granell, Anna (coord.) (2016): Identitats en conflicte en el cinema català. Barcelona: UOC

FF:KJ1B006 Catalan modernism

5 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)

Mgr. Lucie Rossowová, Ph.D. (lecturer)

Course objectives

Cílem předmětu je prezentovat Modernismus, politické a kulturní hnutí vyvinuté v Katalánsku koncem devatenáctého a počátku dvacátého století (přibližně 1888-1911). Projevy Modernismu budou studovány především v oblasti architektury, výtvarného umění (malířství, sochařství, hudba, design, dekorativní umění a grafika) a politiky.

The course aims to present Modernisme, a political and cultural movement developed in Catalonia in the late nineteenth and early twentieth centuries (approximately 1888-1911). The manifestations of Modernism will be studied mainly in the area of architecture, fine arts (painting, sculpture, music, design, decorative arts and graphics) and politics.

Teaching methods

Přednášky, diskuse

Lectures, class discussion

Assessment methods

Závěrečná eseje (5-6 stran) související s modernismem + závěrečná diskuse

Final essay (5-6 pages), free subject, related to modernism + final discussion

Learning outcomes

Na konci kurzu studenti musejí mít hluboké znalosti o vývoji katalánského modernismu.

At the end of the course students must know in depth the development of Catalan modernism in every way.

Syllabus

1. Art Nouveau - modernismus (Úvodní téma, nová koncepce evropské společnosti, moderní společnost) 2. Barcelona, město Modernisme 3. Antoni Gaudí (Životopis + práce, Josep Fontserè, Josep M. Jujol, Francesc Berenguer, Joan Rubió Bellver) 4. Ostatní architekti (Lluís Domènech i Montaner, Josep Puig i Cadafalch, Pere Falqués i Urpí, Enric Sagnier, Jaume Torres i Grau, Josep Vilaseca i Casanova, Roc Cot Cot a Cot, Ramon Viñolas Llosas, Juli Batllellé i Arús, Salvador Valeri i Pupurull, Adolf Ruiz i Casamitjana, Telm Fernández Janot, Domènech Sugrañes, Manuel Sayrach Carreras, Lluís Muncunill, Gaietà Buigas, Joaquim Raspall i altres) 5. Malování (Ramon Casas, Santiago Rusiñol, Francesc Masriera, Joaquim Mir i Trinxet, Alexandre de Riquer, Oleguer Junyent, Miquel Utrillo, Adrià Gual, Isidre Nonell) 6. sochařství, dekorativní a grafické umění (Josep Llimona, Pau Gargallo, Eusebi Arnau, Hipòlit Montseny, Lluís Brú, Gaspar Homar ...) 7. Hudba (Isaac Albèiz, Apel-les Mestres, Enric Morera, Enric Granados, Lluís Millet, Jaume Pahissa) 8. Závěrečná diskuze

1. Art Nouveau - Modernisme 2. Barcelona, city of Modernisme 3. Antoni Gaudí (Biography + work, Josep Fontserè, Josep M. Jujol, Francesc Berenguer, Joan Rubió Bellver) 4. Other architects (Lluís Domènech i Montaner, Josep Puig i Cadafalch, Pere Falqués i Urpí, Enric Sagnier, Jaume Torres i Grau, Josep Vilaseca i Casanova, Roc Cot i Cot, Ramon Viñolas Llosas, Juli Batllellé i Arús, Salvador Valeri i Pupurull, Adolf Ruiz i Casamitjana, Telm Fernández Janot, Domènech Sugrañes, Manuel Sayrach Carreras, Lluís Muncunill, Gaietà Buigas, Joaquim Raspall i altres) 5. Painting (Ramon Casas, Santiago Rusiñol, Francesc Masriera, Joaquim Mir i Trinxet, Alexandre de Riquer, Oleguer Junyent, Miquel Utrillo, Adrià Gual, Isidre Nonell) 6. Sculpture, decorative and graphic arts (Josep Llimona, Pau Gargallo, Eusebi Arnau, Hipòlit Montseny, Lluís Brú, Gaspar Homar...) 7. Music (Isaac Albèiz, Apel-les Mestres, Enric Morera, Enric Granados, Lluís Millet, Jaume Pahissa) 8. Final discussion

Literature**required literature**

ARTIGAS, Isabel. Modernisme. Art Nouveau in Barcelona. Barcelona: LOFT Publications, 2011.

Rainer ZERBST. *Gaudí : 1852-1926 : Antoni Gaudí i Cornet - život v architektuře*. Bratislava: Slovart., 1999. 239 s. ISBN 3822897159.

not specified

MENDOZA, Eduardo. Barcelona modernista. Barcelona: Seix Barral, 2003.

Gijs van HENSBERGEN. *Gaudí*. Translated by Hana Volejníková. 1. vyd. v českém jazyce. Praha: BB art, 2003. 318 s. ISBN 807257955X.

FF:KJ1B006X Catalan modernism

5 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)

Mgr. Lucie Rossowová, Ph.D. (lecturer)

Course objectives

Cílem předmětu je prezentovat Modernismus, politické a kulturní hnutí vyvinuté v Katalánsku koncem devatenáctého a počátku dvacátého století (přibližně 1888-1911). Projevy Modernismu budou studovány především v oblasti architektury, výtvarného umění (malířství, sochařství, hudba, design, dekorativní umění a grafika) a politiky.

The course aims to present Modernisme, a political and cultural movement developed in Catalonia in the late nineteenth and early twentieth centuries (approximately 1888-1911). The manifestations of Modernism will be studied mainly in the area of architecture, fine arts (painting, sculpture, music, design, decorative arts and graphics) and politics.

Teaching methods

Přednášky, diskuse

Lectures, class discussion

Assessment methods

Závěrečná esej (5-6 stran) související s modernismem + závěrečná diskuze

Final essay (5-6 pages), free subject, related to modernism + final discussion

Learning outcomes

Na konci kurzu studenti musejí mít hluboké znalosti o vývoji katalánského modernismu.

At the end of the course students must know in depth the development of Catalan modernism in every way.

Syllabus

1. Art Nouveau - modernismus (Úvodní téma, nová koncepce evropské společnosti, moderní společnost) 2. Barcelona, město Modernisme 3. Antoni Gaudí (Životopis + práce, Josep Fontserè, Josep M. Jujol, Francesc Berenguer, Joan Rubió Bellver) 4. Ostatní architekti (Lluís Domènech i Montaner, Josep Puig i Cadafalch, Pere Falqués i Urpí, Enric Sagnier, Jaume Torres i Grau, Josep Vilaseca i Casanova, Roc Cot Cot a Cot, Ramon Viñolas Llosas, Juli Batllellé i Arús, Salvador Valeri i Pupurull, Adolf Ruiz i Casamitjana, Telm Fernández Janot, Domènech Sugrañes, Manuel Sayrach Carreras, Lluís Muncunill, Gaietà Buigas, Joaquim Raspall i altres) 5. Malování (Ramon Casas, Santiago Rusiñol, Francesc Masriera, Joaquim Mir i Trinxet, Alexandre de Riquer,

Oleguer Junyent, Miquel Utrillo, Adrià Gual, Isidre Nonell) 6. sochařství, dekorativní a grafické umění (Josep Llimona, Pau Gargallo, Eusebi Arnau, Hipòlit Montseny, Lluís Brú, Gaspar Homar ...) 7. Hudba (Isaac Albèiz, Apel·les Mestres, Enric Morera, Enric Granados, Lluís Millet, Jaume Pahissa) 8. Závěrečná diskuze

1. Art Nouveau - Modernisme 2. Barcelona, city of Modernisme 3. Antoni Gaudí (Biography + work, Josep Fontserè, Josep M. Jujol, Francesc Berenguer, Joan Rubió Bellver) 4. Other architects (Lluís Domènech i Montaner, Josep Puig i Cadafalch, Pere Falqués i Urpí, Enric Sagnier, Jaume Torres i Grau, Josep Vilaseca i Casanova, Roc Cot i Cot, Ramon Viñolas Llosas, Juli Batlle i Arús, Salvador Valeri i Pupurull, Adolf Ruiz i Casamitjana, Telm Fernández Janot, Domènech Sugrañes, Manuel Sayrach Carreras, Lluís Muncunill, Gaietà Buigas, Joaquim Raspall i altres) 5. Painting (Ramon Casas, Santiago Rusiñol, Francesc Masriera, Joaquim Mir i Trinxet, Alexandre de Riquer, Oleguer Junyent, Miquel Utrillo, Adrià Gual, Isidre Nonell) 6. Sculpture, decorative and graphic arts (Josep Llimona, Pau Gargallo, Eusebi Arnau, Hipòlit Montseny, Lluís Brú, Gaspar Homar...) 7. Music (Isaac Albèiz, Apel·les Mestres, Enric Morera, Enric Granados, Lluís Millet, Jaume Pahissa) 8. Final discussion

Literature

MENDOZA, Eduardo. Barcelona modernista. Barcelona: Seix Barral, 2003.

ARTIGAS, Isabel. Modernisme. Art Nouveau in Barcelona. Barcelona: LOFT Publications, 2011.

Rainer ZERBST. *Gaudí : 1852-1926 : Antoni Gaudí i Cornet - život v architektuře*. Köln: Taschen, 2010. 239 s. ISBN 9783836525596.

Gijs van HENSBERGEN. *Gaudí*. Translated by Hana Volejníková. 1. vyd. v českém jazyce. Praha: BB art, 2003. 318 s. ISBN 807257955X.

1887- LE CORBUSIER. *Gaudí*. Barcelona: Ediciones Polígrafa, 1967.

FF:KJ1B007 Working with Catalan texts

3 credits, type of completion z (credit), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. Lucie Rossowová, Ph.D. (lecturer)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Cílem předmětu je pracovat s autentickými katalánskými texty. Literární, novinářské a vědecké diseminační texty budou řešeny zdůrazněním jak lingvistické, tak stylistické analýzy a rozšíření slovní zásoby

The objective of this subject is to work authentic Catalan texts. Literary, journalistic and scientific dissemination texts will be dealt with emphasizing both linguistic and stylistic analysis and the extension of vocabulary.

Teaching methods

Semináře, diskuse, cvičení, čtení

Seminars, class discussion, exercises, readings

Assessment methods

Závěrečný test písemného porozumění a slovní zásoby.

Final test on written comprehension and vocabulary

Learning outcomes

Na konci kurzu musí studenti být schopni:

- Identifikovat a rozpoznat hlavní charakteristiky různých typů textu.

- Mít širokou slovní zásobu s frázemi a výrazy, které jim umožní vyjadřovat se lexikálním bohatstvím.

- Vyjadřovat krátké a jednoduché poznámky a zprávy týkající se okamžitých potřeb (poznámky, poznámky, stručné pokyny, objednávky, formuláře, aplikace, nápisy atd.).

At the end of the course, students must be able to:

- Identify and recognize the main characteristics of the different types of text.

- Have a broad vocabulary, with phrases and idioms, that allow them to express themselves with lexical richness.

- Express themselves through short and simple notes and messages related to immediate needs (notes, notes, brief instructions, orders, forms, applications, inscriptions, etc.).

Syllabus

Každý týden studenti pracují se skutečnými texty z novin a tvůrčí literatury a učitel doplní to lexikálními cvičeními souvisejícími s předmětem studia.

Every week students will work with Catalan real texts extracted from the newspapers and creative literature, and the teacher will complement this with lexical exercises related to the subject that is being studied.

Literature

recommended literature

Anna CROS. *Lèxic : exercicis autocorrectius d'ampliació de vocabulari..* Edited by Salvador Comelles. 1a ed. Vic: Eumo, 1993. 124 s. ISBN 8476028911.

not specified

Diari Ara: www.ara.cat

Diari El PuntAvui: elpuntavui.cat

Diari Vilaweb: vilaweb.cat

FF:KJ1B007X **Working with Catalan texts**

3 credits, type of completion z (credit), course guarantor Mgr. David Utrera Domínguez

Teacher(s)

Mgr. Lucie Rossowová, Ph.D. (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Cílem předmětu je pracovat s autentickými katalánskými texty. Literární, novinářské a vědecké diseminační texty budou řešeny zdůrazněním jak lingvistické, tak stylistické analýzy a rozšíření slovní zásoby

The objective of this subject is to work authentic Catalan texts. Literary, journalistic and scientific dissemination texts will be dealt with emphasizing both linguistic and stylistic analysis and the extension of vocabulary.

Teaching methods

Semináře, diskuse, cvičení, čtení
Seminars, class discussion, exercises, readings

Assessment methods

Závěrečný test písemného porozumění a slovní zásoby.
Final test on written comprehension and vocabulary

Learning outcomes

Na konci kurzu musí studenti být schopni:

- Identifikovat a rozpoznat hlavní charakteristiky různých typů textu.
- Mít širokou slovní zásobu s frázemi a výrazy, které jim umožní vyjadřovat se lexikálním bohatstvím.
- Vyjadřovat krátké a jednoduché poznámky a zprávy týkající se okamžitých potřeb (poznámky, poznámky, stručné pokyny, objednávky, formuláře, aplikace, nápisy atd.).

At the end of the course, students must be able to:

- Identify and recognize the main characteristics of the different types of text.
- Have a broad vocabulary, with phrases and idioms, that allow them to express themselves with lexical richness.
- Express themselves through short and simple notes and messages related to immediate needs (notes, notes, brief instructions, orders, forms, applications, inscriptions, etc.).

Syllabus

Každý týden studenti pracují se skutečnými texty z novin a tvůrčí literatury a učitel doplní to lexikálními cvičeními souvisejícími s předmětem studia.

Every week students will work with Catalan real texts extracted from the newspapers and creative literature, and the teacher will complement this with lexical exercises related to the subject that is being studied.

Literature

Diari Vilaweb: vilaweb.cat

Diari Ara: www.ara.cat

Diari ElPuntAvui: elpuntavui.cat

CCMA: ccma.cat

Anna CROS. *Lèxic : exercicis autocorrectius d'ampliació de vocabulari..* Edited by Salvador Comelles. 1a ed. Vic: Eumo, 1993. 124 s. ISBN 8476028911.

FF:KJ1B008 **Catalan dialectology**

3 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

The main objective of this subject is to provide students with a basic description of all the geographical dialects of the Catalan language. A panorama of the geolectal variation of Catalan will be offered, within which the territorial demarcation of each dialect will be taken, subdialect and speak, the factors that have conditioned it, and phonetic-phonological, morphological, syntactic and lexical issues that allow to characterize them.

Teaching methods

lectures, exercises, oral presentations, listening, homework, reading

Assessment methods

1st call: 25% practical exercises + 25% oral presentation + 50% exam 2nd call: exam (100%)

Learning outcomes

- At the end of the course students must be able to:
1. Know what is the dialectology, the objectives and the main characteristics of the discipline.
 2. To know the history of dialectology, especially Catalan dialectology.
 3. Know how to describe the dialects of Catalan and identify the elements that characterize them.
 4. Identify the dialect with which any text in Catalan was built.

Syllabus

1. The field of dialectology
 - 1.1 Goals of dialectology
 - 1.2 History of Catalan dialectology
 - 1.3 Language change
 - 1.4 Language variation
 - 1.5 Summary: language and dialects
2. Dialectal division of Catalan
 - 2.1 The formation of Catalan
 - 2.2 Eastern and Western Catalan
 - 2.3 Catalan dialects: classification criteria
3. Eastern Catalan
 - 3.1 Central Catalan
 - 3.2 Northern Catalan
 - 3.3 Balearic Catalan
 - 3.4 Catalan from Alghero
4. Western Catalan
 - 4.1 Northern Western Catalan
 - 4.2 Valencian Catalan

Literature**required literature**

Veny, Joan (1978): *Els parlars catalans* (13a ed.). Palma de Mallorca: Editorial Moll, 2002.

not specified

Alcover, Antoni M. & Francesc de B. Moll (1926-1968): *Diccionari català-valencià-balear*. Palma de Mallorca: Editorial Moll. Disponible en línia a .

Badia i Margarit, Antoni M. (1984): *Gramàtica històrica catalana*. València: Editorial 3i4.

Badia i Margarit, Antoni M.; Lídia Pons i Griera & Joan Veny (1993): *Atles lingüístic del domini català: qüestionari*. Barcelona: IEC.

FF:KJ1B008X Catalan dialectology

3 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Course objectives

The main objective of this subject is to provide students with a basic description of all the geographical dialects of the Catalan language. A panorama of the geolectal variation of Catalan will be offered, within which the territorial demarcation of each dialect will be taken, subdialect and speak, the factors that have conditioned it, and phonetic-phonological, morphological, syntactic and lexical issues that allow to characterize them.

Teaching methods

lectures, exercises, oral presentations, listening, homework, reading

Assessment methods

1st call: 25% practical exercises + 25% oral presentation + 50% exam 2nd call: exam (100%)

Learning outcomes

- At the end of the course students must be able to:
1. Know what is the dialectology, the objectives and the main characteristics of the discipline.
 2. To know the history of dialectology, especially Catalan dialectology.
 3. Know how to describe the dialects of Catalan and identify the elements that characterize them.
 4. Identify the dialect with which any text in Catalan was built.

Syllabus

1. The field of dialectology
 - 1.1 Goals of dialectology
 - 1.2 History of Catalan dialectology
 - 1.3 Language change
 - 1.4 Language variation
 - 1.5 Summary: language and dialects

- 2. Dialectal division of Catalan
 - 2.1 The formation of Catalan
 - 2.2 Eastern and Western Catalan
 - 2.3 Catalan dialects: classification criteria
- 3. Eastern Catalan
 - 3.1 Central Catalan
 - 3.2 Northern Catalan
 - 3.3 Balearic Catalan
 - 3.4 Catalan from Alghero
- 4. Western Catalan
 - 4.1 Northern Western Catalan
 - 4.2 Valencian Catalan

Literature

Badia i Margarit, Antoni M. (1984): Gramàtica històrica catalana. València: Editorial 3i4.

Veny, Joan (1978): Els parlars catalans (13a ed.). Palma de Mallorca: Editorial Moll, 2002.

Alcover, Antoni M. & Francesc de B. Moll (1926-1968): Diccionari català-valencià-balear. Palma de Mallorca: Editorial Moll.

Badia i Margarit, Antoni M.; Lúdia Pons i Griera & Joan Veny (1993): Atles lingüístic del domini català: qüestionari. Barcelona: IEC.

FF:KJ1B009 Catalan contemporary literature

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)

Mgr. David Utrera Domínguez (lecturer)

Course objectives

Próza 20. století je charakterizovaná významnou přítomností ženských hlasů, kteří tvrdí své místo v literatuře lidí, kteří po stovky let trpěli kulturním a jazykovým útlakem. Předmět nabízí panoráma katalánské literatury napsané ženami v druhé polovině 20. století a počátku 21. století.

The prose of the 20th century is characterized by an important presence of female voices who claim their place in the literature of a people who suffered cultural and linguistic oppression for hundreds of years. The subject offers a panorama of Catalan literature written by women during the second half of the 20th century and the beginning of the 21st century.

Teaching methods

Diskuse, prezentace

Class discussion, presentations

Assessment methods

Prezentace autorky + esej o románu

Presentation of an author + essay about a novel

Learning outcomes

Studenti musí být schopni kriticky analyzovat románové nebo literární díly v katalánštině.

Students must be able to critically analyze a novel or literary work in Catalan.

Syllabus

1. Mercè Rodoreda. 2. Maria Aurèlia Capmany. 3. Isabel Clara Simó. 4. Carme Riera. 5. Montserrat Roig. 6. Maria Mercè Marçal. 7. Empar Moliner. 8. Maria Barbal. 9. Marta Rojals

Literature**required literature**

• Marçal, Maria Mercè. La passió segons Renée Vivien. Barcelona: Columna, 1994

• Barbal, Maria. Pedra de tartera. Barcelona: Laia, 1985

• Rodoreda, Mercè. Mirall trencat. Barcelona: Club Editor, 1974

• Moliner, Empar. T'estimo si he begut. Barcelona: Quaderns Crema, 2004

• Riera, Carme. Dins el darrer blau. Barcelona: Destino, 1994

• Roig, Montserrat. L'hora violeta. Barcelona: Edicions 62, 1980

• Capmany, Maria Aurelia. Felicitament, jo sóc una dona. Barcelona: Nova Terra, 1969

not specified

ojals, Marta. Primavera, estiu, etcètera. Barcelona: La Magrana

FF:KJ1B009X Catalan contemporary literature

4 credits, type of completion z (credit), course guarantor Mgr. Pavlína Javorová Švandová

Teacher(s)

Mgr. Elga Cremades Cortiella, Ph.D. (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Próza 20. století je charakterizována významnou přítomností ženských hlasů, kteří tvrdí své místo v literatuře lidí, kteří po stovky let trpěli kulturním a jazykovým útlakem. Předmět nabízí panoráma katalánské literatury napsané ženami v druhé polovině 20. století a počátku 21. století.

The prose of the 20th century is characterized by an important presence of female voices who claim their place in the literature of a people who suffered cultural and linguistic oppression for hundreds of years. The subject offers a panorama of Catalan literature written by women during the second half of the 20th century and the beginning of the 21st century.

Teaching methods

Diskuse, prezentace
Class discussion, presentations

Assessment methods

Prezentace autorky + esej o románu
Presentation of an author + essay about a novel

Learning outcomes

Studenti musí být schopni kriticky analyzovat románové nebo literární díly v katalánštině.
Students must be able to critically analyze a novel or literary work in Catalan.

Syllabus

1. Mercè Rodoreda. 2. Maria Aurèlia Capmany. 3. Isabel Clara Simó. 4. Carme Riera. 5. Montserrat Roig. 6. Maria Mercè Marçal 7. Empar Moliner 8. Maria Barbal 9. Marta Rojals

Literature

Marçal, Maria Mercè. La passió segons Renée Vivien. Barcelona: Columna, 1994

Roig, Montserrat. L'hora violeta. Barcelona: Edicions 62, 1980

Capmany, Maria Aurelia. Felicitament, jo sóc una dona. Barcelona: Nova Terra, 1969

Rodoreda, Mercè. Mirall trencat. Barcelona: Club Editor, 1974

Rojals, Marta. Primavera, estiu, etcètera. Barcelona: La Magrana

Riera, Carme. Dins el darrer blau. Barcelona: Destino, 1994

Moliner, Empar. T'estimo si he begut. Barcelona: Quaderns Crema, 2004

Barbal, Maria. Pedra de tartera. Barcelona: Laia, 1985

FF:KJ1B010 Translation of Catalan texts 1

2 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Jiří Pešek (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Předmět je zaměřen na praktický překlad každodenních textů. Je určeno, že studenti získají potřebné dovednosti pro překlad každodenních textů, s přihlédnutím ke kulturním a společenským rozdílům mezi katalánským jazykem a českým jazykem.

The subject is oriented to the practical translation of common non-literary texts. It is intended that students acquire the necessary skills for the translation of everyday texts, taking into account the cultural and social differences between the source language, Catalan, and the final language, Czech. Tools will also be provided to help future translators in this task.

Teaching methods

Přednášky, cvičení, domácí úkoly
Lectures, exercises, homework

Assessment methods

Překlad daných textů + zkouška
Translation of the given texts + exam

Learning outcomes

Na konci předmětu musí student umět přeložit texty z katalánštiny do češtiny.

At the end of the subject the student must be able to translate non-literary texts from Catalan into Czech.

Syllabus

Překlad technických, novinářských a odborných textů.
Translation of technical, journalistic and specialized texts.

Literature**required literature**

Montserrat BACARDÍ. *Teoria i pràctica de la traducció*. 1a ed. Barcelona: UOC, 2012. 226 s.1008. ISBN 9788490290279.

recommended literature

Amparo HURTADO ALBIR. *Traducción y traductología : introducción a la traductología*. 6a ed. Madrid: Cátedra, 2013. 695 s. ISBN 9788437627588.

Daniel CASSANY. *Esmolar l'eina : guia de redacció per a professionals*. 2a ed. Barcelona: Empúries, 2009. 159 s. ISBN 9788497872508.

FF:KJ1B010X Translation of Catalan texts 1

2 credits, type of completion zk (examination), course guarantor Mgr. Lucie Rossowová, Ph.D.

Teacher(s)

Mgr. Jiří Pešek (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Předmět je zaměřen na praktický překlad každodenních textů. Je určeno, že studenti získají potřebné dovednosti pro překlad každodenních textů, s přihlédnutím ke kulturním a společenským rozdílům mezi katalánským jazykem a českým jazykem.

The subject is oriented to the practical translation of common non-literary texts. It is intended that students acquire the necessary skills for the translation of everyday texts, taking into account the cultural and social differences between the source language, Catalan, and the final language, Czech. Tools will also be provided to help future translators in this task.

Teaching methods

Přednášky, cvičení, domácí úkoly
Lectures, exercises, homework

Assessment methods

Překlad daných textů + zkouška
Translation of the given texts + exam

Learning outcomes

Na konci předmětu musí student umět přeložit texty z katalánštiny do češtiny.

At the end of the subject the student must be able to translate non-literary texts from Catalan into Czech.

Syllabus

Překlad technických, novinářských a odborných textů.
Translation of technical, journalistic and specialized texts.

Literature**required literature**

Montserrat BACARDÍ. *Teoria i pràctica de la traducció*. 1a ed. Barcelona: UOC, 2012. 226 s.1008. ISBN 9788490290279.

recommended literature

Amparo HURTADO ALBIR. *Traducción y traductología : introducción a la traductología*. 6a ed. Madrid: Cátedra, 2013. 695 s. ISBN 9788437627588.

Daniel CASSANY. *Esmolar l'eina : guia de redacció per a professionals*. 2a ed. Barcelona: Empúries, 2009. 159 s. ISBN 9788497872508.

FF:KJ1B011 Translation of Catalan texts 2

3 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento předmět se zaměřuje na překlad literárních textů různými katalánskými autory (Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...). Studenti budou muset dříve vědět práci těchto autorů. Praxe překladu literárních textů také umožní první kontakt s profesionálním světem překladu.

This subject envisages the translation into Czech of literary texts by different Catalan authors (Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...). Students will need to know previously the work of these authors. The practice of translating literary texts will also allow a first contact with the professional world of translation.

Teaching methods

Přednášky, praktické cvičení
Lectures, practical exercises

Assessment methods

Zkouška + překlad
Exam + translation

Learning outcomes

Na konci kurzu musí být studenti schopni přeložit literární díla z češtiny do katalánštiny.
At the end of the course students must be able to translate literary works from Czech into Catalan.

Syllabus

Překlad textů Miquel Martí i Pol, Josep Carner, Joan Brossa, Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...
Translation of texts by Miquel Martí i Pol, Josep Carner, Joan Brossa, Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda...

Literature**required literature**

Caterina BRIGUGLIA. *Dialecte i traducció literària : el cas català*. 1a ed. Vic: Eumo, 2013. 255 s. ISBN 9788497664790.

Montserrat BACARDÍ. *Teoria i pràctica de la traducció*. 1a ed. Barcelona: UOC, 2012. 226 s.1008. ISBN 9788490290279.

FF:KJ1B011X Translation of Catalan texts 2

3 credits, type of completion zk (examination), course guarantor Mgr. Jiří Pešek

Teacher(s)

Mgr. Jiří Pešek (lecturer)
Mgr. David Utrera Domínguez (lecturer)

Course objectives

Tento předmět se zaměřuje na překlad literárních textů různými katalánskými autory (Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...). Studenti budou muset dříve vědět práci těchto autorů. Praxe překladu literárních textů také umožní první kontakt s profesionálním světem překladu.

This subject envisages the translation into Czech of literary texts by different Catalan authors (Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...). Students will need to know previously the work of these authors. The practice of translating literary texts will also allow a first contact with the professional world of translation.

Teaching methods

Přednášky, praktické cvičení
Lectures, practical exercises

Assessment methods

Zkouška + překlad
Exam + translation

Learning outcomes

Na konci kurzu musí být studenti schopni přeložit literární díla z češtiny do katalánštiny.
At the end of the course students must be able to translate literary works from Czech into Catalan.

Syllabus

Překlad textů Miquel Martí i Pol, Josep Carner, Joan Brossa, Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda ...
Translation of texts by Miquel Martí i Pol, Josep Carner, Joan Brossa, Quim Monzó, Albert Sánchez Piñol, Mercè Rodoreda...

Literature**required literature**

Caterina BRIGUGLIA. *Dialecte i traducció literària : el cas català*. 1a ed. Vic: Eumo, 2013. 255 s. ISBN 9788497664790.

Montserrat BACARDÍ. *Teoria i pràctica de la traducció*. 1a ed. Barcelona: UOC, 2012. 226 s.1008. ISBN 9788490290279.

FF:ROM1BBA01 Basque Language I

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

Teaching methods

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Assessment methods

Written test (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

Learning outcomes

The student will be able to hold the first talks in Basque.

Syllabus

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. 4. The numbers. Age, phone number, address. 5. Family relationship. Physical characteristics. Professions 6. Words to express a specific situation. Request and give information on the street.

Literature

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

AAAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

FF:ROM1BBA02 Bask Language II

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

Teaching methods

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Assessment methods

Written test and participation. In addition to the written text, to pass the subject is essential to attend and participate in class.

Learning outcomes

The student will get to a A1 level in Basque language according to the European Reference Frame.

Syllabus

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. Nor, Nongoa. Izan. 4. The numbers. Age, phone number, address. 5. Kinship. Physical characteristics. Professions. Bizi izan. 6. Words to express a specific situation. Request and give information on the street. Non. Egon 7. Writing a postcard

Literature

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

EEAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

FF:ROM1BBA03 Basque Language III

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

OBJECTIVES During this course the students will become familiar with the Basque Country, both know their customs and traditions, as well as the situation in the linguistic and cultural. learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

Teaching methods

METODOLOGY The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Assessment methods

Written test

Learning outcomes

A A1 level in Basque according to European Frame Reference.

Syllabus

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Literature

IKASLEAREN ESKU-GRAMATIKA (Pello Salaburu)

EUSKERA PARA HISPANOHABLANTES

GRAMATICA DIDACTICA DEL EUSKERA

FF:ROM1BBA04 Bask Language IV

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

OBJECTIVES learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

Teaching methods

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Assessment methods

Written test and oral exam.

Learning outcomes

The student will get to a A2 level in Basque language according to the European Reference Frame.

Syllabus

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

Literature

HIZTEGIA diccionario 3000 Euskara-gaztelania. Adorez.

ATZAPAR ARRASTOAK

IKASLEAREN ESKU GRAMATICA

DICCIONARIO BASICO PARA ESTUDIANTES DE EUSKERA /HABE

IPUIN HARRIGARRIAK I Maupassant

euskara-ingelesa/ENGLISH-BASQUE hiztegia-dictionary. Morris pocket plus.

GRAMATICA DIDACTICA DEL EUSKERA

EUSKERA PARA HISPANOHABLANTES

HIZTEGIA-DICTIONNAIRE. Euskara-frantsesa/Francais-basque. Elkarlanean.

ELHUYAR HIZTEGIA castellano-vasco-castellano

FF:ROM1BBA11 Basque Literature

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

During this course the students will learn the history of the Basque literature, until our time.

Teaching methods

The lectures will make an introduction over different authors and movements. Students will discuss previously worked texts. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written individual work and they will have to demonstrate their knowledge of the literature Basque taught during the course.

Assessment methods

Written work (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

Learning outcomes

Schopnost identifikovat a interpretovat nejvýznamnější díla a tvůrce baskické literatury.

Syllabus

1. Introduction. Basque literature's boundaries and debates. Literature and Basque literature. 2. Oral literature and bertsoarritza. 3. Written literature, foundation. Etxepare, Sara's School, Joanes Leizarraga. 4. From romanticism to costumbrismo. 5. Euskal pizkundea. Lizardi, Lauaxeta, Orixe. 6. Basque literature during the Francoism. The break: Txillardegui, Aresti, Mirande. Social poetry and existentialist novel. Novel: Txillardegui, Saizarbitoria, Lertxundi, Urretabizkaia. Poetry: Aresti, Gandiaga, Lete. 7. Pott Banda. Atxaga, Sarrionandia. Izagirre. Sarasola. 8. Generation of Authonomy. 9. Towards a postnational literature?

Literature

Urquizu Sarasua, Patricio & Olaciregui Alustiza, María José (2000). Historia de la literatura vasca. Unicersidad Nacional de Educación a Distancia: Madrid.

Etxebarria, Igone & Kalzakorta, Jabier (2009). Herri literatura. Eusko Jaurarritza: Vitoria-Gasteiz

Sarasola, Ibon (1982). Historia social de la literatura vasca. Akal: Madrid.

Gabilondo, Joseba (2007). Nazioaren hondarrak. Universidad del País Vasco: Leioa.

Juaristi, Jon (1987). Literatura vasca. Taurus: Madrid.

Kortazar, Jon (2006). Montañas en la niebla. Poesía vasca de los años 90. DVD: Barcelona.

Ezkerra, Estibalitz (2012). XX. Mendeko euskal literatura = Literatura vasca del siglo XX = Basque literature in the Twentieth Century. Etxepare Euskal Institutua: Donostia.

Garzia, Joxerra (2012). Bertsoarritza = El bertsoarismo = Bertsoarritza. Etxepare Euskal Institutua: Donostia.

FF:ROM1BBA12 Bask Cinema

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

Teacher(s)

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

Course objectives

The course proposes an initiation to the Basque cinema and through it a way learn also about Basque culture, history and language. For that purpose, students will watch, analyze and discuss different films.

Teaching methods

The lectures will discuss about the production context, contents and form of the films, previously watched by the students. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written or audiovisual work and they will have to demonstrate their knowledge of the subject taught during the course.

Assessment methods

Written or audiovisual work. Participation. In addition to active participation and homework, to pass the subject is essential to attend classes.

Learning outcomes

The student will be able to identify the main currents of Basque cinematography, as well as give a context and an interpretation to Basque movies.

Syllabus

1. Introduction to Basque cinema. Etnography, art and cultural domination. 2. Basque matters in cinema. 3. From costumbrismo to desindustrialization 4. Getting identity out of focus through parody and mess. 5. Basque cinema in the globalization.

Literature

De Pablo, Santiago (1996). El cine en Euskal Herria (1986-1995). Vitoria-Gasteiz: Diputación Foral de Álava.

Martí-Olivella, Jaume (2003). Basque Cinema: an introduction. Reno: Center for Basque Studies, University of Nevada.

Fernández, Joxean (2012). Euskal zinema=Cine vasco=Basque Cinema. Etxepare

FF:ROM1BFR01 Practical French I

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. et Mgr. Jaroslav Stanovský (lecturer)

Course objectives

The preparatory seminar is primarily intended for students of Italian, Spanish, Catalan or Portuguese who wish to master French on a level enabling them to enroll in Language Seminar I - IV as well as taking B-credit courses taught in the French language.

Teaching methods

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

Assessment methods

Credit - written test. Once enrolled in the course, attendance is mandatory. A short discussion with a teacher will precede the written test.

Learning outcomes

After taking this course, the student will be able to understand and communicate in French at a A1 level according to the European Reference Frame.

Syllabus

1. Pronunciation (based on listening exercises), accent, intonation, constructions. Greetings, forms of address. Pronunciation practice. Nationalities. 2. Construction with verb „avoir“. Agreement and disagreement, excuse. Typical French products. 3. Personal pronouns. 1st grade verbs. Negation. family members. Indefinite article. 4. Possessives pronouns, grammatical gender and plural of nouns. Professions. Numbers (to 70). 5. Numbers (above 70). Indefinite and definite article and their application. Expressions of interest. 6. Demonstratives pronouns. Formation of questions. Hobbies, days of the week. 7. Description of house and flat. Adjectives and their position in the phrase. Construction “il y a”. Ordinal numbers. 8. City and urban vocabulary. Means of transport. Countries. Prepositions « à » and « de ». 9. Daily activities. Description of a person. Futur proche (close future) and imperative. 10. Education system. Months and hours. 2nd grade verbs (finir). 11. Drink and food. Expressions of quantity. Partitive article. 12. Final exam.

Literature

Jarmila BEKOVÁ, Marion BÉRARD, Alexandra KOZLOVÁ and Radim ŽATKA. *Allez hop! : francouzština pro každého*. 1. vydání. Brno: Edika, 2014. 250 stran. ISBN 9788026604594.

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

FF:ROM1BFR02 Practical French II

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. et Mgr. Marie Kala (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)

Mgr. Michal Kováč (seminar tutor)

Course objectives

The preparatory seminar is primarily intended for single-subject students of Italian, Spanish or Portuguese who wish to master French on a level enabling them to enroll in Language seminar I - IV offered for students of French as well as in B-credit courses taught in the French language.

Teaching methods

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

Assessment methods

Examination - I. Written test to verify knowledge of grammar, vocabulary and the ability to compose a short text (letter, description of a trip, a picture, etc.) II. The oral part of the exam shall test whether the student is able to react to questions and situations, all related to the topics covered during the semester.

Learning outcomes

The student gets a A2 level in French according to the European Reference Frame.

Syllabus

A. PHONETICS and PHONOLOGY

B. MORPHOLOGY

C. SYNTAX: Various topics will be dealt with in order to build a sufficient vocabulary.

Literature

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. Dotisk 2. vyd. Voznice: LEDA, 1999. 463 pp. ISBN 80-85927-07-1.

FF:ROM1BFR03 Practical French III

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. Michal Kováč (lecturer)

Course objectives

The aim of the course is to deepen the knowledge of French and to develop the vocabulary and communicative competence.

Teaching methods

Seminar: application of theoretical knowledge on authentic texts (recordings). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

Assessment methods

Seminar. Credit: Regular attendance and active class participation. Written final test.

Learning outcomes

After taking this course, the student will be able to understand and communicate in French at a A2-B1 level according to the European Reference Frame.

Syllabus

1. Pronunciation (listening exercises), stress, intonation, liaison.
2. Greetings, introducing oneself. Pronunciation - practice.
3. Declarative and interrogative sentences. Reading simple texts.
4. Intonation of declarative sentence, rhythmical group, article, verb "faire".
5. Liaison, plural of nouns and adjectives. Dictation.
6. Intonation, nasal vowels, contracted article, possessive pronouns.
7. Gender of nouns, definite and indefinite article. Reading.
8. Open, close and final consonants. Future periphrastic. Preposition after expressions of multitude. Dictation.
9. Liaison - practice. Dependent possessive pronouns. Irregular formation of feminine adjectives. Reading.
10. Demonstrative pronouns and independent personal pronouns. Pronunciation - practice.
11. Verbs of the 3rd class, contraction of articles, numerals. Dictation.
12. Pronunciation, grammar, reading - revision.
13. Obligatory liaison, order, personal pronouns in positive command. Near future.
14. Reading, relative pronouns, pronominal adverbs "y" and "en". Dictation. Passé composé, infinitive constructions, irregular verbs.
15. Pronunciation - practice.
16. Past tense of reflexive verbs, emphasis, irregular formation of plural. Dictation.

Literature

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky. 2 : kazeta*. Voznice: LEDA, 1997. 1 magnetof.

FF:ROM1BFR04 Practical French IV

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

Teacher(s)

Mgr. Linda Opálená (lecturer)

Mgr. Martina Petrovičová (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)

Course objectives

The aim of the course is to deepen the knowledge of French and to develop the vocabulary and communicative competence.

Teaching methods

Seminar with drills in grammar. Listening and papers.

Assessment methods

Test: dictation, grammar test and listening.

Learning outcomes

The student gets a B1 level according to the European Reference Frame.

Syllabus

Grammar part

1. Partitive article
2. Indirect question
3. Participle agreement
4. Compound infinitive

Lexical and communicative part

1. In a foreign town, accommodation, transportation

2. Clichés on the French
 3. Literature and music
 4. Meeting and invitation
- Cultural and social part
1. French anthem
 2. Selected problems of French history
 3. French philosophy
 4. French poetry

Literature

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA, Vlasta REJTHAROVÁ and Marie PRAVDOVÁ. *Mluvená francouzština : pro středně pokročilé*. Vyd. 3., přeprac. Praha: Academia, 1997. 516 s. ISBN 8020005986.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Mluvená francouzština*. 1. vyd. Praha: Academia, 1990.

Marie PRAVDOVÁ, Miroslav PRAVDA and Vlasta REJTHAROVÁ. *Mluvená francouzština : pro vědecké a odborné pracovníky*. Praha: Academia, 1977.

FF:ROM1BIJ01 Practical Italian I

4 credits, type of completion z (credit), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Mgr. Magdaléna Nahálková (seminar tutor)

Course objectives

The course is primarily intended for the students of Romance languages other than Italian who want to acquire basic comprehension of Italian language. Passing this two semestral course (Přípravný jazykový seminář I. and II. is a condition for those students who want to attend Jazykový seminář I - IV.

Teaching methods

Seminar and practice.

Assessment methods

Attendance: compulsory Assessment: Written test

Learning outcomes

After taking this course, the student will be able to understand and communicate in Italian at a A1 level according to the European Reference Frame.

Syllabus

Italian pronunciation Grammar: Singular and plural for nouns and adjectives. Definite and indefinite articles. Verbs of the I, II, III class. Irregular verbs. Auxiliary verbs. Prepositions. Cardinal numbers. Conversation: Introductions. Telephone conversation. Leisure activity. Days of the week, date and time.

Literature**required literature**

Telis MARIN and Sandro MAGNELLI. *Nuovo progetto italiano*.. 4a ed. Roma: Edilingua, 2009. 198 s. ISBN 9789606632242.

not specified

Jarmila JANEŠOVÁ and Libuše PROKOPOVÁ. *Česko-italská konverzace*. 3. vyd. Praha: Státní pedagogické nakladatelství, 1982. 298 s.

Sylva HAMPLOVÁ. *Stručná mluvnice italštiny [Hamplová, 1987] [2-7553]*. Praha: Academia, 1987.

FF:ROM1BIJ02 Practical Italian II

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Mgr. Magdaléna Nahálková (lecturer)
Mgr. Andrea Jacková (lecturer)
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

Course objectives

The course is primarily aimed for the students of Romance languages other than Italian who want to acquire basic comprehension of Italian language. Passing this two semestral course (Přípravný jazykový seminář I. and II. is a condition for those students who want to attend Jazykový seminář I - IV.

Teaching methods

Seminar and additional exercises

Assessment methods

Assessment: written exam

Learning outcomes

The student gets a A2 level according to the European Reference Frame.

Syllabus

Lessons 3-5 from the text book Nuovo progetto italiano 1: Prepositions with definite article. Writing email, sms, letters and making phone calls. Past tense „Passato prossimo“ Past tense „Passato prossimo“ Adverbs and modal verbs in the past tense. Telling a story in the past tense. The Italians end the bars. Coffee. Future simple tense: use. Future composite tense: use. Projects, plans, forecast and hypothesis. Italian feast days.

Literature**required literature**

MARIN, Telis a Sandro MAGNELLI. Nuovo progetto italiano. 4a ed. Roma: Edilingua, 2009. 198 s. ISBN 9789606632242.

recommended literature

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Quaderno degli esercizi..* 4a ed. Roma: Edilingua, 2010. ISBN 978-960-6632-25-9.

not specified

Jarmila JANEŠOVÁ. *Italština pro samouky :klíč, slovník.* Vyd. 1. [Praha]: Leda, 1994. 104 s. ISBN 80-901664-7-4.

Jarmila JANEŠOVÁ and Libuše PROKOPOVÁ. *Česko-italská konverzace.* 3. vyd. Praha: Státní pedagogické nakladatelství, 1982. 298 s.

Sylva HAMPLOVÁ. *Stručná mluvnice italštiny [Hamplová, 1987] [2-7553].* Praha: Academia, 1987.

FF:ROM1BIJ03 Practical Italian III

4 credits, type of completion z (credit), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Mgr. Valeria De Tommaso (lecturer)

Course objectives

Main objectives can be summarized as follows: to elaborate the knowledge of the Italian grammar with the emphasis on the use of the past tenses; to be able to write and speak on a simple topic

Teaching methods

Seminar and practice.

Assessment methods

Credit course - written test

Learning outcomes

After taking this course, the student will be able to understand and communicate in Italian at a A2-B1 level according to the European Reference Frame.

Syllabus

Grammar: Past Tense "Imperfetto" Pluperfect "Trapassato prossimo" Personal pronouns - direct object Reflexive pronouns Impersonal form Conversation: Film, Cinematography Narrative of past events Shopping Agreeing, disagreeing Offer, take, refuse offers of help Fashion

Literature**required literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Libro dello studente..* Roma: Edilingua, 2009.

not specified

Jarmila JANEŠOVÁ. *Italština pro samouky.* Dotisk 3. vyd. Praha: LEDA, 2004. 511 s. ISBN 808592742X.

FF:ROM1BIJ04 Practical Italian IV

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Mgr. Valeria De Tommaso (lecturer)

Course objectives

Main objectives can be summarized as follows: to elaborate the knowledge of the Italian grammar with the emphasis on the syntax; to be able to write a short paper or speak on a topic from the Italian History, Geography and Culture.

Teaching methods

Seminar and additional exercises

Assessment methods

Typ výuky a zkoušky anglicky: Written and oral examination.

Learning outcomes

The student gets a B1 level according to the European Reference Frame.

Syllabus

- Reflexive verbs - Impersonal form - Indirect pronouns - Imperative - Conditional Themes (communication and vocabulary) - Shopping - Expressing preferences and opinions - Italian fashion - Giving advices and orders - Italian television and press - Music, concerts

Literature**required literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Libro dello studente.*. Roma: Edilingua, 2009.

recommended literature

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Quaderno degli esercizi.* 4a ed. Roma: Edilingua, 2010. ISBN 978-960-6632-25-9.

FF:ROM1BPO01 Practical Portuguese I

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

Teacher(s)

Mgr. et Mgr. Kateřina Kučerová (lecturer)

Course objectives

This seminar is primarily offered to students FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese which enable them to participate in Jazykový seminář I - IV and get the credits B. They can then also take part in the seminars held in portuguese.

Teaching methods

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises.

Assessment methods

A written final test, attendance is obligatory.

Learning outcomes

After taking this course, the student will be able to understand and communicate in Portuguese at a A1 level according to the European Reference Frame.

Syllabus

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 1-8) and the grammar is completed by some supplementary materials which are mentioned in bibliography.

Literature

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

Lusofonia Curso Básico, Lidel, 1996

FF:ROM1BPO02 Portuguese II

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

Teacher(s)

Mgr. Bc. Jan Budá (lecturer)

Mgr. et Mgr. Kateřina Kučerová (lecturer)

Mgr. Kamila Koncová (lecturer)

Course objectives

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

Teaching methods

Exercises.

Assessment methods

Credit - written test. Once enrolled in the course, attendance is mandatory.

Learning outcomes

The student acquires a level A2 in Portuguese according to the European Reference Frame.

Syllabus

The teaching in the course follows the textbook Portualština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

Literature

viz bibliografie k ROMPOIBXP

FF:ROM1BPO03 Practical Portuguese III

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

Teacher(s)

Mgr. Kamila Koncová (lecturer)

Course objectives

The aim of this course is to develop students' language skills in Portuguese, level A2 - B1 (CEFR). The level of units increases and enables to deepen the acquired knowledge. This seminar is primarily offered to students of FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese language which will enable them to participate in Jazykový seminář I - IV and get the B credits. They can then also take part in seminars held in Portuguese.

Teaching methods

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises. Students are strongly recommended to take part in the e-Learning course.

Assessment methods

A written credit test Homework as indicated by the teacher Attendance is obligatory (max. 3 missed classes)

Learning outcomes

After taking this course, the student will be able to understand and communicate in Portuguese at a A2-B1 level according to the European Reference Frame.

Syllabus

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 13 - 18) and the grammar is completed by supplementary materials as indicated in the lessons.

Literature**required literature**

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

not specified

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Lusofonia Curso Básico, Lidel, 1996

FF:ROM1BPO04 Practical Portuguese IV

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

Teacher(s)

Mgr. Kamila Koncová (lecturer)

Course objectives

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

Teaching methods

Exercises.

Assessment methods

Credit - written test. Once enrolled in the course, attendance is mandatory.

Learning outcomes

The student acquires a level B1 in Portuguese according to the European Reference Frame.

Syllabus

The teaching in the course follows the textbook Portualština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

Literature

viz bibliografie k ROMPOIBXP

FF:ROM1BSJ01 Practical Spanish I

4 credits, type of completion z (credit), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

Mgr. Zuzana Ďaďová (lecturer)

Mgr. Milada Malá, Ph.D. (lecturer)

Course objectives

The aim of the course is to give the students the basic knowledge of the Spanish language.

Teaching methods

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 90% of teaching is in Spanish.

Assessment methods

Regular attendance and participation in the course. The student also has to complete the e-learning exercises in time and written test.

Learning outcomes

After taking this course, the student will be able to understand and communicate in Spanish at a A1 level according to the European Reference Frame.

Syllabus

1. Pronunciation, accent, greetings.
2. Negation, question, gender, article.
3. Pronouns, verbs ending -ar.
4. Plural, verbs ending -er, -ir, irregular verbs hacer, tener.
5. Cases, prepositions, "ser".
6. Numerals 0-10, "venir".
7. Adjectives, possessive pronouns, "conocer".
8. "Estar", difference ser x estar. "Saber", "salir".
9. Demonstratives. Hay. "Ver".
10. "Ir", "oír", imperative.
11. Clock, numerals 11-30, "cerrar", "dar".
12. Reflexive verbs.
13. Numerals 30- , "costar".

Literature

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera..* 1. ed. Madrid: Edelsa, 2003. 192, 31. ISBN 8477118329.

FF:ROM1BSJ02 Practical Spanish II B

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)
 Mgr. et Mgr. Zlata Pospíchalová (seminar tutor)
 Mgr. Katarína Prešinská (seminar tutor)

Course objectives

The course is primarily intended for the students of Italian, French and Portuguese Philology who want to achieve the basic knowledge of Spanish and to be able to attend courses taught in this language.

Teaching methods

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition.

Assessment methods

Regular attendance and participation in the course. Written final test. Mandatory homework (ELF)

Learning outcomes

The student gets a A2 level in Spanish according to the European Reference Frame.

Syllabus

1. Revision of lessons 1-8 from the students book *Nuevo Ven 1*
2. Lessons 9-15 from the students book *Nuevo Ven 1*
3. Spanish grammar and vocabulary

Literature

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera..* 1. ed. Madrid: Edelsa, 2003. 64 s. ISBN 8477118337.

FF:ROM1BSJ03 Practical Spanish III

4 credits, type of completion z (credit), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

Mgr. Zuzana Ďaďová (lecturer)

Course objectives

The aim of the course is to deepen students knowledge of practical Spanish.

Teaching methods

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 99% of teaching is in Spanish. The main focus is on audition.

Assessment methods

Written test, e-learning, presence.

Learning outcomes

After taking this course, the student will be able to understand and communicate in Spanish at a A2-B1 level according to the European Reference Frame.

Syllabus

1. Introduction. Revision.
2. Irregular verbs. Prepositions. Living.
3. Past participle. Compound infinitive. Present perfect tense. Letters.
4. Genrund. Present tense. Shopping.
5. Past perfect tense. Passive mood. Latin America.
6. Sequence of tenses. Latin America II.
7. Revision lesson. 8. Subjunctive mood. Travelling. 9. Hacer+infinitive. Subjunctive mood of irregular verbs. Spain and Madrid.
10. Subjunctive mood of irregular verbs II. Subjunctive mood in main clauses. Food.
11. Subjunctive mood in subordinate clauses. Dreams and wishes.
12. Present perfect subjunctive mood. Dreams and wishes II.
13. Revision lesson.

Literature**required literature**

Francisca CASTRO VIUDEZ, Ignacio RODERO and Carmen SARDINERO FRANCO. *Nuevo Español en marcha : curso de español como lengua extranjera..* Primera edición. Alcobendas (Madrid): SGEL, 2014. 181 stran. ISBN 9788497787406.

FF:ROM1BSJ04 Practical Spanish IV B

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

Teacher(s)

- Mgr. Milada Malá, Ph.D. (lecturer)
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)
 Mgr. Zuzana Dačová (seminar tutor)
 Mgr. et Mgr. Zlata Pospíchalová (seminar tutor)
 Mgr. Katarína Prešinská (seminar tutor)

Course objectives

The aim of the course is to deepen the knowledge and language competence in practical Spanish.

Teaching methods

All the basic methods of CLT programme (Communicative Language TEaching) are used: individual, pair, group activities (conversation, practice, drill). Audition. Homework extended to e-learning self-study. 95% of teaching is in Spanish. The main focus is on speaking.

Assessment methods

Written test.

Learning outcomes

The student gets a B1 level according to the European Reference Frame.

Syllabus

1. Introductio. Revision.
2. Sequence of tenses in subjunctive mood.
3. Subjunctive mood after conjunctions.
4. Past perfect subjunctive mood.
5. Subjunctive mood in time clauses.
6. Subjunctive mood in relative clauses.
7. Revision lesson.
8. Compound conditional mood. Conditional clauses.
9. Consessive clauses.
10. Formation of diminutives and augmentatives. Ser and estar verbs (summary).
11. Compound gerund. Position of adjectives.
12. Prepositions and tenses (summary).
13. Final summary and revision.

Literature

Francisca CASTRO VIUDEZ. *Nuevo ven : español lengua extranjera..* 1. ed. Madrid: Edelsa, 2003. 64 s. ISBN 8477118337.

Jana KRÁLOVÁ, Milada KRBCOVÁ, Alena DEKANOVÁ and Pablo CHACÓN GIL. *Fiesta.* 1. vyd. Plzeň: FRAUS, 2000. 219 pp. ISBN 80-7238-085-0.

Libuše PROKOPOVÁ. *Španělština pro samouky.* Dotisk 2. vyd. Praha: Leda, 1995. 413 s. ISBN 808592708X.

FF:ROM1B133 Minority Languages in Europe

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

Teacher(s)

Alessandro Bitonti, Ph.D. (lecturer)

Course objectives

The course deals with the situation of the Lesser Used Languages, also called Regional Languages, in the European Union. The perspective of the project is both linguistic and sociological. At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

Teaching methods

The teaching approach is CLIL based (Content and Language Integrated Learning) with peculiar attention to the elaboration of tasks for the development of cognitive, cultural, content and communicative competences in the field of minority languages. Classes will be held in English in a computer room with the support of digital technologies.

Assessment methods

The course will be taught one hour per week, for a total number of 12 hours to the students of the Department of Romance Languages and Literatures. The number of credits is 2 with a Z (započet) completion. The exam consists in the production of a project work. Attendance is compulsory.

Learning outcomes

At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

Syllabus

The topics of the course will be: • language status, power and prestige, • attitudes on minority languages and groups, • language policies for minority languages, • sociolinguistic domains of regional languages, • endogenous and exogenous linguistic features, • economic and social power of languages.

Literature**required literature**

Minority languages and group identity cases and categories. Edited by John Edwards. Philadelphia: John Benjamins Pub. Co., 2010. ix, 231 p. ISBN 9789027288684.

Jean-Marie WOEHLING. *The European charter for regional or minority languages : a critical commentary.* Translated by Patricia Wheeler. Strasbourg: Council of Europe publishing, 2005. 301 s. ISBN 9287155720.

recommended literature

Urban multilingualism in Europe immigrant minority languages at home and school. Edited by Guus Extra - Kutlay Yaégmur. Buffalo: Multilingual Matters, 2004. x, 428 p. ISBN 1853597805.

Sustaining linguistic diversity endangered and minority languages and language varieties. Edited by Kendall A. King. Washington, D.C.: Georgetown University Press, 2008. viii, 238. ISBN 1589011929.

National, regional and minority languages in Europe contributions to the annual conference 2009 of EFNIL in Dublin. Edited by Gerhard Stickel. Frankfurt am Main: Peter Lang, 2011. 191 p. ISBN 9783653009514.

Maintenance, revitalization and development of minority Languages : theoretical basis and practical measures : Bautten, 16.17. April 1999 (Souběž.) : Zdžerženje, rewitalizacija a wuwice mješninowych řečow : teoretiske zakłady a praktiske naprawy : Budyši.

not specified

LULCL II 2008 : proceedings of the second colloquium on Lesser used languages and computer linguistics : Bozen-Bolzano, Italy, 13th-14th November, 2008. Edited by Verena Lyding. Bolzano: Eurac, 2009. 199 s. ISBN 9788888906522.

FF:ROM1B134 Ethnic Minorities of Central America

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)

Course objectives

This course aims to offer an overview of the general profiles of the most representative ethnic minorities living in the Spanish speaking countries of Central America and the Caribbean (their history, culture, traditions and ways of life). Attention will be paid, in particular, to the historical, social and cultural contexts.

Teaching methods

Lectures and Seminars; student presentations and group projects, class discussion.

Assessment methods

Requirements 1. Regular attendance in classes, active participation required. Two absences per semester permitted. 2. Presentation of one topic the day as indicated (choice to be made from the offer). 3. Regular homework and systematic participation in ALL discussion boards available in ELF (prior to respective deadlines). 4. Elaboration of two entries in the Compendium (in the Elf course). 5. Final exam approval: written test, a set of questions to be answered. (minimum 60 %)

Learning outcomes

Upon completing this course students will have an overview of the most important ethnic minorities living in the above mentioned geographical area (their history, culture, traditions and ways of life).

Syllabus

Programme 1. Geographical and social framework. Historic and cultural context. 2. Caribbean: Cuba Yoruba 3. Caribbean: Puerto Rico Boricua. Dominican rep. Awarak/ Taínos 4. Mexico: Tarahumara 5. Mexico: Huichol 6. Mexico: Maya Tzotzil 7. Guatemala: Xinca 8 . Honduras: Garifuna 9. Nicaragua Miskito 10. Costa Rica Chirigua 11. Panama: Embera 12. Panama: Guna Yala

Literature**recommended literature**

Minahan, James. *Ethnic Groups of the Americas: An Encyclopedia*. Cremon Drive, California, ABC-Clio, LLC, 2013.

Wilson, Samuel M. *The Indigenous People of the Caribbean*. Florida, University Press of Florida, 1999.

Kottak, Conrad. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*, 2nd Edition. New York: McGraw-Hill, 1999.

FF:ROM1B140 Czech Queer History

5 credits, type of completion zk (examination), course guarantor PhDr. Jan Seidl, Ph.D.

Teacher(s)

PhDr. Jan Seidl, Ph.D. (lecturer)

Course objectives

During last 150 years, a period corresponding roughly to the existence of a „modern homosexual“ identity in Europe, several millions of non-heterosexual people have lived in what is now the Czech Republic. The aim of this course is to provide students with a systematic insight into the past of this country from the perspective of the situation of these people, be their respective identities labeled as „sodomites“, „urnings“, „tribadists“, „homosexuals“, „lesbians“, „gays“ or, most recently, „queers“. Since about 20 years ago, this focus has produced quite a large amount of research in the historiography of the Czech Lands, which will thus make it possible to address a rich range of topics during the course.

Teaching methods

One 2-hour lecture per week.

Assessment methods

For the assessment, students will be given a choice between: (1) oral exam or (2) written test covering the topics presented during the course and an essay on a topic linked to the course focus. This will account for 70 % of the final mark. Lecture attendance will account for 30 % of the final mark.

Learning outcomes

During the course, students gain insight, from various perspectives, into the developments of the situation of non-heterosexual people in the past of the Czech Lands, especially in the 19th and 20th centuries.

After completing the course, a student will be able to:

- explain main features of the development of situation of queer people in Bohemia, Moravia and Silesia, setting them in a broader (Central-)European context
- launch his or her own research into queer history, if he or she wishes so

Syllabus

Lectures will be structured around these axes: (1) Issues of identity (construction of the homosexual subject: role of medicine, media freedom, foreign influences, trans-generational tradition etc.; medical experiments aimed at the „treatment“ of homosexuality) (2) Persecution of homosexuality (judicial persecution based on the Criminal Code of 1852, extra-judicial persecution during the WWII, forms of discrimination during the Communist era) (3) Emancipatory movements (first attempts before 1918, the Czechoslovak League for Sexual Reform in the 1930s, limited possibilities for civic activism between 1948-1989, contemporary Czech LGBT movement after 1989) (4) Everyday life (with a focus on the 1930s and 1940s, based on archival sources produced by police institutions, and on the 1960s to 1980s, based on oral history research) (5) Homosexuality in arts (depiction of homosexual experience in Czech literature, theatre, cinema and the visual arts; popular culture as a source of „gay folklore“) For the needs of international students, the issues addressed will be, as necessary, set within a broader context of the Czech history. Comparison to other national contexts will be encouraged. The course stems from a long-term research interest and published works of the lecturer (inter alia, co-founder of the Society for Queer Memory in Prague).

Literature**required literature**

Jan SEIDL. *Decriminalization of Homosexual Acts in Czechoslovakia in 1961*. In Věrđiňš, Kārliš; Ozoliņš, Jānis. *Queer Stories of Europe*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. p. 174-193, 20 pp. ISBN 978-1-4438-9790-7.

recommended literature

Jan SEIDL, Ruth JOCHANAN WEINIGER, Ladislav ZIKMUND and Lukáš NOZAR. *Queer Prague. A Guide to the LGBT History of the Czech Capital*. Brno: Černé pole, 2014. 172 pp.

CORNWALL, Mark. *The Devil's Wall. The nationalist youth mission of Heinz Rutha*. Cambridge, Mass.: Harvard University Press, 2012. 352 p. ISBN 9780674064898.

RADZISZEWSKI, Karol (ed.). *DIK Fagazine no. 9 (Czechoslovakia Issue)*. 2014.

SOKOLOVÁ, Věra. State approaches to homosexuality and non-heterosexual lives in Czechoslovakia during state socialism. In Havelková, H., Oates-Ondruchová, L.: *The Politics of Gender Culture under State Socialism*. London: Routledge, 2014, s. 82-108.

SOKOLOVÁ, Věra: Representations of Homosexuality and the Separation of Gender and Sexuality in the Czech Republic Before and After 1989, in: Isaacs, Ann Katherine (ed.): *Political systems and definitions of gender roles*, Pisa 2001, s. 273-288.

Kateřina NEDBÁLKOVÁ. *The Changing Space of Gay and Lesbian Community in the Czech Republic*. In *Beyond The Pink Curtain. Everyday Life of LGBT in Eastern Europe*. Ljubljana: Peace Institute, 2007. p. 57-71, 14 pp. Politike Symposium series. ISBN 978-961-6455-45-9.

SOKOLOVÁ, Věra. Identity Politics and the (B)orders of Heterosexism. Lesbians, Gays and Feminists in the Czech Media after 1989, in: Leeuwen-Turnovcová, J.; van Richter, N. (eds.): *Mediale Welten in Tschechien nach 1989*. München 2005, s. 29-44.

Eva POLÁŠKOVÁ and Kateřina NEDBÁLKOVÁ. *Czech Republic*. In *The Greenwood Encyclopedia of LGBT Issues Worldwide*. USA: Greenwood Press, 2009. p. 101-110, 10 pp. vol 2. ISBN 0-313-34231-8.

Kateřina NEDBÁLKOVÁ. *Community at the Backstage: Gays and Lesbians in the Czech Republic*. In Taylor, Y., Addison, M.. *Queer Presences and Absences*. London: Palgrave Macmillan, 2012. p. 31-50, 20 pp. Queer Presences and Absences. ISBN 0-230-00871-2.

Kateřina NEDBÁLKOVÁ. *Idle Ally: LGBT Community in the Czech Republic*. In Jusová, I., Šiklová, J.. *Czech Feminisms: Perspectives on Gender in East Central Europe*. Neueden: Indiana University Press, 2016. p. 205-221, 17 pp. ISBN 978-0-253-02193-9.

Jan SEIDL, Jan WINTR and Lukáš NOZAR. *Od žaláře k oltáři. Emancipace homosexuality v českých zemích od roku 1867 do současnosti (From Prison to Altar. Homosexual Emancipation in the Czech Lands from 1867 to Present)*. Brno: Host, 2012. 584 pp. vyšlo mimo edici. ISBN 978-80-7294-585-6.

Martin C. PUTNA. *Homosexualita v dějinách české kultury*. Vyd. 1. Praha: Academia, 2011. 494 s. ISBN 9788020020000.

Pavel HIML, Jan SEIDL and Franz SCHINDLER. "Miluji tvory svého pohlaví". *Homosexualita v dějinách a společnosti českých zemí ("I Love Creatures of my Own Sex"). Homosexuality in the History and Society of the Czech Lands*. Praha: Argo, 2013. 650 pp. ISBN 978-80-257-0876-7.

not specified

HALPERIN, David M. *How to be gay*. Cambridge, MA: Belknap Press of Harvard University Press, 2012. viii, 549. ISBN 9780674067516.

FF:ROM1B143 Development anthropology in Latin America

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)

Course objectives

The course offers an introduction into issues related to the Latin American region, viewed from anthropological perspectives. The discussed topics and issues lead students to understand intercultural differences and contexts in the field and to understand the environmental impacts of the economic development.

Teaching methods

Lectures, Seminars, e-learning.

Assessment methods

Compulsory attendance (max. 2 absences per semester). Regular homework is required. Students should meet assignment submission deadlines. A written test.

Learning outcomes

Students will get an overview of the most important areas of the Latin American region's problems in terms of developmental anthropology. Moreover students can put the different types of problems into a wider social and cultural context, which will allow them the understanding of the relevant intercultural differences characteristic in the given area.

Syllabus

1. Introduction into Anthropology 2. Methods 4. Issues on Identity in (Post-)Modern Society 5. Environmental

Answers on Globalization 6. Sociocultural Differences 7. Human Development and its Dimension 8. Indigenous Systems 9. Development and Medical interventions a) Traditional and Western Medicine from Anthropological Perspectives 10. Tourism and Cultural Changes a) Issues on Environment and Identity b) Tourism and its Influence on Cultural Changes c) Consumerism, Community Tourism and Ecotourism. a) Issues on Development Anthropology in documentary films. 12. Summary

Literature

HUNTINGTON, S P. *Střet civilizací: boj kultur a proměna světového řádu* Praha Rybka

HAUGERUD, A. – EDELMAN, M. *The Anthropology of Development and Globalization. From Classical Political Economy to Contemporary Neoliberalism* Malden, MA Blackwell Publishing 2005

GIDDENS, A. – OGROCKÁ, J. *Unikající svět: jak globalizace mění náš život* Praha Sociologické nakladatelství 2000

AUGÉ, M. *Antropologie současných světů* Brno Atlantis 1999

BAUMAN, Z. *Globalizace: Důsledky pro člověka* Praha Mladá fronta 1999

3 Provision of personnel

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis.

The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

3.1 Guarantors of the profile core courses (P)

doc. Mgr. Ivo Buzek, Ph.D.

Garant profilujícího předmětu - Z

FF: ROM1A001 Introduction to linguistics (lecturer, guarantor)

FF: ROM1A003 Academic writing for romanists (lecturer)

FF: ROM1BSJ01 Practical Spanish I (guarantor)

FF: ROM1BSJ02 Practical Spanish II B (guarantor)

FF: ROM1BSJ03 Practical Spanish III (guarantor)

FF: ROM1BSJ04 Practical Spanish IV B (guarantor)

Bachelor's theses: 2 / 49

Doctoral theses, Dissertations: 4 / 2

Master's theses: 0 / 76

doc. PhDr. Petr Dytrt, Ph.D.

Garant profilujícího předmětu - P

FF: ROM1A002 Introduction to Literature Studies (lecturer)

FF: ROM1A003 Academic writing for romanists (lecturer, guarantor)

FF: ROM1BBA04 Bask Language IV (guarantor)

FF: ROM1BFR01 Practical French I (guarantor)

FF: ROM1BFR02 Practical French II (guarantor)

FF: ROM1BFR03 Practical French III (guarantor)

FF: ROM1BFR04 Practical French IV (guarantor)

Bachelor's theses: 0 / 44

Doctoral theses, Dissertations: 1 / 0

Master's theses: 1 / 32

Mgr. Pavlína Javorová Švandová

Garant profilujícího předmětu - P

Staff Member Sheet missing: no publications, seznam publikací.

FF: KJ1A001 Practical Catalan 1 (lecturer, guarantor)
 FF: KJ1A001X Practical Catalan 1 (lecturer, guarantor)
 FF: KJ1A002 Practical Catalan 2 (lecturer, guarantor)
 FF: KJ1A002X Practical Catalan 2 (lecturer, guarantor)
 FF: KJ1A003 Practical Catalan 3 (lecturer, guarantor)
 FF: KJ1A003X Practical Catalan 3 (lecturer, guarantor)
 FF: KJ1A004 Practical Catalan 4 (lecturer, guarantor)
 FF: KJ1A004X Practical Catalan 4 (lecturer, guarantor)
 FF: KJ1A005 Practical Catalan 5 (lecturer, guarantor)
 FF: KJ1A005X Practical Catalan 5 (lecturer, guarantor)
 FF: KJ1A006 Practical Catalan 6 (guarantor)
 FF: KJ1A006X Practical Catalan 6 (lecturer, guarantor)
 FF: KJ1A051 Bachelor Thesis Seminar 1 (lecturer)
 FF: KJ1A052 Bachelor Thesis Seminar 2 (lecturer)
 FF: KJ1A053 Written Test (lecturer)
 FF: KJ1A054 Bachelor's Thesis (lecturer)
 FF: KJ1A055 Bachelor's Exam (lecturer)
 FF: KJ1B005 Catalan cinematography (lecturer)
 FF: KJ1B005X Catalan cinematography (lecturer)
 FF: KJ1B009X Catalan contemporary literature (guarantor)

Has not supervised theses at MU since 2000.

prof. PhDr. Petr Kyloušek, CSc.

Garant profilujícího předmětu - Z

FF: ROM1A002 Introduction to Literature Studies (lecturer, guarantor)

Bachelor's theses: 2 / 76

Doctoral theses, Dissertations: 4 / 17

Master's theses: 4 / 96

Mgr. Lucie Rossowová, Ph.D.

Garant profilujícího předmětu - Z

Staff Member Sheet missing: highest university-level education obtained, professional employment since graduating from a higher-education institution, no publications.

FF: KJ1A013X Introduction to Catalan history and culture 3 (alternate examiner, guarantor)
 FF: KJ1A022X Catalan literature 2 (guarantor, *bez podílu na výuce*)
 FF: KJ1A024 Catalan literature 4 (guarantor, *bez podílu na výuce*)
 FF: KJ1A024X Catalan literature 4 (guarantor, *bez podílu na výuce*)
 FF: KJ1B001 Language exercises 1 (guarantor)
 FF: KJ1B001X Language exercises 1 (guarantor)
 FF: KJ1B003 Language exercises 3 (guarantor)
 FF: KJ1B003X Language exercises 3 (guarantor)
 FF: KJ1B004 Language exercises 4 (lecturer, guarantor)
 FF: KJ1B004X Language exercises 4 (lecturer, guarantor)
 FF: KJ1B006 Catalan modernism (lecturer)
 FF: KJ1B006X Catalan modernism (lecturer)
 FF: KJ1B007 Working with Catalan texts (lecturer)
 FF: KJ1B007X Working with Catalan texts (lecturer)
 FF: KJ1B010 Translation of Catalan texts 1 (guarantor)
 FF: KJ1B010X Translation of Catalan texts 1 (guarantor)

Has not supervised theses at MU since 2000.

Mgr. David Utrera Domínguez

Garant profilujícího předmětu - P

FF: KJ1A012 Introduction to Catalan history and culture 2 (lecturer, guarantor)
 FF: KJ1A012X Introduction to Catalan history and culture 2 (lecturer, guarantor)
 FF: KJ1A014 Introduction to Catalan history and culture 4 (lecturer, guarantor)
 FF: KJ1A014X Introduction to Catalan history and culture 4 (lecturer, guarantor)
 FF: KJ1A021 Catalan literature 1 (lecturer, guarantor)
 FF: KJ1A021X Catalan literature 1 (lecturer, guarantor)
 FF: KJ1A022 Catalan literature 2 (lecturer)
 FF: KJ1A022X Catalan literature 2 (lecturer)
 FF: KJ1A023 Catalan literature 3 (lecturer, guarantor)
 FF: KJ1A023X Catalan literature 3 (lecturer, guarantor)
 FF: KJ1A024 Catalan literature 4 (lecturer)

FF: KJ1A024X Catalan literature 4 (lecturer)
 FF: KJ1A051 Bachelor Thesis Seminar 1 (lecturer)
 FF: KJ1A052 Bachelor Thesis Seminar 2 (lecturer)
 FF: KJ1A053 Written Test (lecturer)
 FF: KJ1A054 Bachelor's Thesis (lecturer)
 FF: KJ1A055 Bachelor's Exam (lecturer)
 FF: KJ1B007 Working with Catalan texts (lecturer, guarantor)
 FF: KJ1B007X Working with Catalan texts (lecturer, guarantor)
 FF: KJ1B009 Catalan contemporary literature (lecturer)
 FF: KJ1B009X Catalan contemporary literature (lecturer)
 FF: KJ1B010 Translation of Catalan texts 1 (lecturer)
 FF: KJ1B010X Translation of Catalan texts 1 (lecturer)
 FF: KJ1B011 Translation of Catalan texts 2 (lecturer)
 FF: KJ1B011X Translation of Catalan texts 2 (lecturer)
 FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 2

3.2 Teacher(s)

Mgr. Athena Alchazidu, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1B134 Ethnic Minorities of Central America (lecturer, guarantor)
 FF: ROM1B143 Development anthropology in Latin America (lecturer, guarantor)

Bachelor's theses: 0 / 42
 Master's theses: 2 / 12

doc. José Luis Bellón Aguilera, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)

Bachelor's theses: 2 / 4
 Doctoral theses, Dissertations: 1 / 0
 Master's theses: 0 / 7

Alessandro Bitonti, Ph.D.

FF: ROM1B133 Minority Languages in Europe (lecturer)

Bachelor's theses: 0 / 4
 Doctoral theses, Dissertations: 1 / 0
 Master's theses: 0 / 4

Mgr. Valeria De Tommaso

FF: ROM1BIJ03 Practical Italian III (lecturer)
 FF: ROM1BIJ04 Practical Italian IV (lecturer)

Bachelor's theses: 2 / 0

doc. Paolo Divizia, Dottore di Ricerca

FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 31
 Doctoral theses, Dissertations: 2 / 0
 Master's theses: 0 / 46

Mgr. Kateřina Garajová, Ph.D.

FF: ROM1BIJ01 Practical Italian I (guarantor)
 FF: ROM1BIJ02 Practical Italian II (alternate examiner, guarantor)
 FF: ROM1BIJ03 Practical Italian III (guarantor)
 FF: ROM1BIJ04 Practical Italian IV (guarantor)
 FF: ROM1B133 Minority Languages in Europe (guarantor)

Bachelor's theses: 0 / 11
 Master's theses: 1 / 4

Mgr. Milada Malá, Ph.D.

FF: ROM1BSJ01 Practical Spanish I (lecturer)
 FF: ROM1BSJ02 Practical Spanish II B (lecturer)
 FF: ROM1BSJ04 Practical Spanish IV B (lecturer)

Bachelor's theses: 1 / 22
 Master's theses: 1 / 13

Mgr. Cristina Rodríguez García

FF: KJ1B001 Language exercises 1 (lecturer)
 FF: KJ1B001X Language exercises 1 (lecturer)
 FF: KJ1B002 Language exercises 2 (lecturer, guarantor)
 FF: KJ1B002X Language exercises 2 (lecturer, guarantor)
 FF: KJ1B003 Language exercises 3 (lecturer)
 FF: KJ1B003X Language exercises 3 (lecturer)
 FF: KJ1B004 Language exercises 4 (lecturer)
 FF: KJ1B004X Language exercises 4 (lecturer)

Bachelor's theses: 0 / 1

PhDr. Jan Seidl, Ph.D.

FF: ROM1B140 Czech Queer History (lecturer, guarantor)

Master's theses: 1 / 10

Mgr. Petr Stehlík, Ph.D.

FF: ROM1A001 Introduction to linguistics (lecturer)

Bachelor's theses: 0 / 24
 Doctoral theses, Dissertations: 2 / 1
 Master's theses: 0 / 44

Mgr. Zuzana Šebelová, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)

Bachelor's theses: 0 / 73
 Master's theses: 3 / 15

Mgr. Silvie Špánková, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1A003 Academic writing for romanists (lecturer)
 FF: ROM1BPO01 Practical Portuguese I (guarantor)
 FF: ROM1BPO02 Portuguese II (guarantor)
 FF: ROM1BPO03 Practical Portuguese III (guarantor)
 FF: ROM1BPO04 Practical Portuguese IV (guarantor)

Bachelor's theses: 3 / 49
 Doctoral theses, Dissertations: 2 / 0
 Master's theses: 0 / 36

Mgr. Daniel Vázquez Touriño, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1A003 Academic writing for romanists (lecturer)
 FF: ROM1BSJ02 Practical Spanish II B (lecturer)
 FF: ROM1BSJ04 Practical Spanish IV B (lecturer)

Bachelor's theses: 4 / 42
 Doctoral theses, Dissertations: 2 / 2
 Master's theses: 0 / 26

Mgr. Petr Vurm, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 47
 Doctoral theses, Dissertations: 1 / 1

Master's theses: 2 / 31

3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	1	0
Associate professor	0	4	0	0
Assistant professor	1	9	0	0
Instructor	0	1	0	0
Lecturer	0	4	0	0

3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	20
From Slovakia	0
Other countries	7
Total number of foreign pedagogical staff	7

3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

doc. Mgr. Ivo Buzek, Ph.D.

El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso

Ivo BUZEK. El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso (Mexican prison slang during the Porfirian era and its hidden lexicography: a case study). *Boletín de Filología*, 2018, vol. 53, No 1, p. 35-61. ISSN 0718-9303.

El léxico de las clases bajas en El Periquillo Sarniento

Ivo BUZEK. El léxico de las clases bajas en El Periquillo Sarniento (The vocabulary of the underclass in The Itching Parrot). In Carpi, Elena; García Jiménez, Rosa M.. *Herencia e innovación en el español del siglo XIX*. Pisa: Pisa University press, 2017. p. 45-74, 30 pp. *Saggi e studi*, 22. ISBN 978-88-6741-868-8.

Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz

Ivo BUZEK. Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz (The Gypsy loanwords included in Catauros by Fernando Ortiz and the stories they tell). *Boletín de Filología*, 2016, vol. 51, No 1, p. 11-37. ISSN 0718-9303.

Qué quiere decir caló? Matices de un glotónimo

Ivo BUZEK. Qué quiere decir caló? Matices de un glotónimo (What does caló mean? Nuances of a glossonym). *Estudios de Linguística del Espanola*, 2016, neuveden, No 37, p. 263-283. ISSN 1139-8736.

Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano

Ivo BUZEK. Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano (Diccionario de mejicanismos by Feliz Ramos i Duarte (1895): a source for the history of Gypsy origin loanwords in the Mexican variety of Spanish). *Revista Internacional de Lingüística Iberoamericana*, 2015, vol. 26, No 2, p. 125-144. ISSN 1579-9425.

doc. PhDr. Petr Dytrt, Ph.D.

Jean Echenoz (non) lu depuis la République tcheque

Petr DYTRT. Jean Echenoz (non) lu depuis la République tcheque (Jean Echenoz (un)read from the Czech Republic). *Romanesques*, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2017, vol. 9, 09/08/2017, p. 147-165. ISSN 2269-7586. doi:10.15122/isbn.978-2-406-07044-3.p.0147.

Jean Rouaud. Pour une anamnese romanesque de la modernité

Petr DYTRT. Jean Rouaud. Pour une anamnese romanesque de la modernité (Jean Rouaud. For a novelistic anamnesis of modernity). *Romanesques*, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2015, vol. 7, No 1, p. 51-65. ISSN 2269-7586.

Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire

Petr DYTRT. Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire (Berlin in the Novels by Francois Bon and Jean-Philippe Toussaint: a City inhabited by History). In Freyermuth, Sylvie; Bonnot, Jean-François P.; Obergöcker, Timo (dir.). *Ville infectée, ville déshumanisée*. první. Bruxelles: P.I.E. Peter Lang, 2014. p. 213-224, 12 pp. *Comparatisme et Société* ; No 29. ISBN 978-2-87574-177-6.

Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie

Petr DYTRT. Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie (Malaise in the city or malaise of the city? Rom @ Stéphane Audeguy and melancholy). In Freyermuth, Sylvie; Bonnot, Jean-François. Malaise dans la ville. Bruxelles, Bern, Berlin, Frankfurt: Peter Lang, 2014. p. 279-289, 11 pp. Comparatisme et Société ; 30. ISBN 978-2-87574-221-6.

Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona

Petr DYTRT. Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona (Modernity in Questions: the Liquid Modernity in the texts by Jean Rouaud and François Bon). 1. vyd. Brno: Masarykova univerzita, Host, 2013. 177 pp. Spisy Filozofické fakulty Masarykovy univerzity v Brně ; 416. ISBN 978-80-210-4828-7.

Mgr. Pavlína Javorová Švandová

No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.

prof. PhDr. Petr Kyloušek, CSc.

A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier

Petr KYLOUŠEK. A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier (In contrast to the individual : for a community literature. The case of Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier). In Dion, Robert ; Mercier, Andrée. Robert Dion, Andrée Mercier : Que devient la littérature québécoise? Montréal: Nota Bene, 2017. p. 97-117, 21 pp. ISBN 978-2-89518-538-3.

La tentation exemplaire de Jocelyne Saucier

Petr KYLOUŠEK. La tentation exemplaire de Jocelyne Saucier (Jocelyne Saucier's Exemplary Temptation). In Dupuis, Gilles; Ertler, Klaus-Dieter; Ferraro, Alessandra. Présences, résurgences et oublis du religieux dans les littératures française et québécoise. 1. vyd. Frankfurt am Main: Peter Lang, 2017. p. 177-186, 10 pp. Canadiana 18. ISBN 978-3-631-66087-4.

Le paysage montréalais dans La Brulerie d'Émile Ollivier

Petr KYLOUŠEK. Le paysage montréalais dans La Brulerie d'Émile Ollivier (The Montreal Landscape in Émile Ollivier's La Brulerie). Études Romanes de Brno, Brno: Masarykova univerzita, 2017, vol. 38, No 1, p. 45-56. ISSN 1803-7399. doi:10.5817/ERB2017-1-5.

„Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec)

Petr KYLOUŠEK. „Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec) ("Indian Orpheus" in Leonard Cohen's Beautiful Losers and Jacques Ferron's Le Ciel de Québec). World Literature Studies, Bratislava: SAV, 2012, vol. 4, No 2, p. 3-14. ISSN 1337-9275.

Les amours cyniques de Roger Nimier

Petr KYLOUŠEK. Les amours cyniques de Roger Nimier (The cynical lovers of Roger Nimier). In Dambre, Marc. Roger Nimier. Paris: Editions de l'Herne, 2012. p. 313-319, 7 pp. Cahiers de l'Herne ; no 99. ISBN 978-2-85197-168-5.

Mgr. Lucie Rossowová, Ph.D.

No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.

Mgr. David Utrera Domínguez

Cultura y civilización catalanas

David UTRERA DOMINGUEZ. Cultura y civilización catalanas (Catalan culture and civilization). 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3.

Cvičení z katalánštiny

David UTRERA DOMINGUEZ. Cvičení z katalánštiny (Exercises in Catalan). 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1.

Cvičení z katalánštiny

David UTRERA DOMINGUEZ. Cvičení z katalánštiny (Exercises in Catalan). 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1.

Katalánská literatura

David UTRERA DOMINGUEZ. Katalánská literatura (Catalan literature). 1. vyd. Brno: Masarykova univerzita, 2013. 142 pp. ISBN 978-80-210-6553-6.

Mgr. Athena Alchazidu, Ph.D.

Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX

Athena ALCHAZIDU. Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX (Tremendism: Life's Bitter Flavour. Tracing Tremendist Esthetic in the 20th Century Spanish Narrative). 1. vyd. Brno: Masarykova univerzita, 2016. 248 pp. Spisy Filozofické fakulty Masarykovy univerzity, sv. 451. ISBN 978-80-210-8345-5. doi:10.5817/CZ.MUNI.M210-8345-2016.

El imaginario de la violencia: entre el miedo y la fascinación. Consideraciones en torno a Perra brava de Orfa Alarcón

Athena ALCHAZIDU. El imaginario de la violencia: entre el miedo y la fascinación. Consideraciones en torno a Perra brava de Orfa Alarcón (The imaginery of Violence - Between Fear and Fascination. Considerations around Perra brava by Orfa Alarcón). Colindancias, 2015, vol. 2015, No 6, p. 81-100. ISSN 2393-056X.

La (ansiosa) vida en el paraíso: la migración y su reflejo en la novela

Athena ALCHAZIDU. La (ansiosa) vida en el paraíso: la migración y su reflejo en la novela (The Anxious Life in the Paradise). In Ulašin, Bohdan. Quo vadis, Romanística? Bratislava: Univerzita J. A. Komenského, Bratislava, 2014. p. 9-17, 9 pp. ISBN 978-80-223-3731-1.

La espiral de la violencia en la narrativa contemporánea

Athena ALCHAZIDU. La espiral de la violencia en la narrativa contemporánea (The Increasing Presence of Violence in Contemporary Narrative). In Aurová, M.; Pešková, J.; Santiago Gutiérrez, M. J.; Prokop, J. A pie de la(s) letra(s). České Budějovice: Filozofická fakulta Jihočeské univerzity v Českých Budějovicích, 2014. p. 1-11, 11 pp. ISBN 978-80-7394-501-5.

En busca de una voz propia: entre la exacerbación y la rebeldía

Athena ALCHAZIDU. En busca de una voz propia: entre la exacerbación y la rebeldía (In Search of One's Voice: Between Exacerbation and Rebellion). Sociocriticism, 2012, XXVII, No 2, p. 402-417. ISSN 0985-5939.

doc. José Luis Bellón Aguilera, PhD.**Anónimo o "Viejo Oligarca" : El sistema político de los atenienses**

José Luis BELLÓN AGUILERA. Anónimo o "Viejo Oligarca" : El sistema político de los atenienses (Anonymous or, "Old Oligarch" : The Political System of the Athenians). Sevilla: Editorial Doble J, 2017. 114 pp. ISBN 978-84-96875-85-2.

Los ojos en coulisse o Kant entre bastidores : la deshumanización de Ortega vista por Václav Černý

José Luis BELLÓN AGUILERA. Los ojos en coulisse o Kant entre bastidores : la deshumanización de Ortega vista por Václav Černý (The Eyes in the Wings, or, Kant Offstage : Ortega's Dehumanization as seen by Václav Černý). Études romanes de Brno, Brno: Masarykova univerzita, 2016, vol. 37, No 1, p. 153-166. ISSN 1803-7399. doi:10.5817/ERB2016-1-14.

La Historia social de la literatura española. Recepción y polémica

José Luis BELLÓN AGUILERA. La Historia social de la literatura española. Recepción y polémica (The Social History of Spanish Literature. Reception and polemic). Sociología histórica, Murcia: Edic. Universidad de Murcia, 2013, Neueden, No 2, p. 239-261. ISSN 2255-3851.

Tres teorías del conflicto intelectual: Randall Collins, Pierre Bourdieu y Harold Bloom

José Luis BELLÓN AGUILERA. Tres teorías del conflicto intelectual: Randall Collins, Pierre Bourdieu y Harold Bloom (Three Theories of Intellectual Conflict: Randall Collins, Pierre Bourdieu and Harold Bloom). Romanica Silesiana, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013, Neueden, No 7, p. 240-250. ISSN 1898-2433.

Miguel Espinosa, el autor emboscado

José Luis BELLÓN AGUILERA. Miguel Espinosa, el autor emboscado (Miguel Espinosa, the hidden author). Granada (ESP): Comares, 2012. 321 pp. De guante blanco. ISBN 978-84-9836-829-1.

Alessandro Bitonti, Ph.D.**L'email nella comunicazione accademica fra pragmatica e coesione testuale**

Alessandro BITONTI. L'email nella comunicazione accademica fra pragmatica e coesione testuale (Email in academic communication between pragmatics and textual cohesion). In Bianchi F.; Leone P. Linguaggio e apprendimento linguistico. Metodi e strumenti tecnologici. Bologna: AITLA - Associazione Italiana di Linguistica Applicata, 2016. p. 51-65, 15 pp. ISBN 978-88-97657-12-5.

Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi

Alessandro BITONTI. Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi (Music and young language : the Boom Da Bash between plurilingualism and creative repertoires). Lingue e linguaggi, Lecce, 2016, Neueden, No 17, p. 7-20. ISSN 2239-0367.

Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico

Alessandro BITONTI. Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico (New standards for new speakers. Synchrony and diachrony of a linguistic repertoire). Rivista Italiana di Dialettologia, Bologna: Pendragon, 2016, Neueden, No 39, p. 61-78. ISSN 1122-6331.

Osservazione di classe, insegnamento linguistico e (tele)collaborazione

Alessandro BITONTI, Paola LEONE, Donatella RESTA and Bianca SISINNI. Osservazione di classe, insegnamento linguistico e (tele)collaborazione (Classroom observation, language teaching and (tele)collaboration). Firenze: Franco Cesati Editore, 2015. 160 pp. ISBN 978-88-7667-561-4.

Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove

Alessandro BITONTI and Immacolata TEMPESTA. Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove (Literary culture and linguistic traditions in Apulia. Among spiders and tarantulas. New languages and identities). Roma: Aracne Editrice, 2013. 150 pp. ISBN 978-88-548-6910-3.

Mgr. Valeria De Tommaso**Dinamiche di interferenza in contesto di apprendimento. Il tempo e l'aspetto verbale in italiano e in ceco**

Valeria DE TOMMASO and Alessandro BITONTI. Dinamiche di interferenza in contesto di apprendimento. Il tempo e l'aspetto verbale in italiano e in ceco (Problems of interference in verbal tense and aspect for Czech learners studying Italian as a second language). In XIV Congresso della Silfi, Società italiana di linguistica e filologia, Madrid, 4-6 April 2016. 2016.

Pinocchiova dobrodružství A1/A2 - Le avventure di Pinocchio

Valeria DE TOMMASO. Pinocchiova dobrodružství A1/A2 - Le avventure di Pinocchio (The Adventures of Pinocchio). Praha: Edika - Albatros, 2016. ISBN 978-80-266-1049-6.

doc. Paolo Divizia, Dottore di Ricerca**Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)**

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