

# Masaryk University

## Faculty of Arts Spanish Language and Literature

The output has been created: 12. 10. 2018 11:57

### Contents

<b>1 Basic information about the degree program</b>	<b>2</b>
1.1 Programme description . . . . .	2
1.2 Study plans . . . . .	3
1.2.1 Spanish Language and Literature (jednooborový) . . . . .	3
1.2.2 Spanish Language and Literature (major) . . . . .	9
1.2.3 Spanish Language and Literature (minor) . . . . .	13
<b>2 Characteristics of the courses</b>	<b>14</b>
2.1 Fundamental theoretical profile core courses (Z) . . . . .	14
2.2 Profile core courses (P) . . . . .	17
2.3 Others required and selective courses . . . . .	37
<b>3 Provision of personnel</b>	<b>58</b>
3.1 Guarantors of the profile core courses (P) . . . . .	59
3.2 Teacher(s) . . . . .	61
3.3 Composition of pedagogical staff by age . . . . .	63
3.4 Number of foreign pedagogical staff . . . . .	63
3.5 Publications . . . . .	63

Output created by: doc. PhDr. Petr Dytrt, Ph.D., učo 9714

# 1 Basic information about the degree program

## Spanish Language and Literature

<i>Faculty</i>	Faculty of Arts	<i>Standard length of studies</i>	3 y.
<i>Guarantor</i>	Mgr. Daniel Vázquez Touriño, Ph.D.	<i>Abbreviation</i>	B-SJ_
<i>Study mode</i>	full-time	<i>Degree</i>	Bc.
<i>In cooperation with</i>	-----	<i>Code:</i>	F229
<i>Type</i>	Bachelor's degree programme	<i>Language of instruction</i>	Czech
<i>Profile</i>	academic	<i>Advanced Master's state examination</i>	no
<i>Field of education</i>	Philology (100 %)	<i>Status</i>	active

### 1.1 Programme description

#### Objectives

The Bachelor's degree study program in Spanish Language and Literature opens the way for the acquisition of basic knowledge and respective competences in fields of Linguistics, History, Literature and Culture of Hispanophone Countries, including Spain. Input language level corresponds to the Common European Framework Reference for Languages, i. e., B1, output language to level C1.

#### Learning Outcomes

After successfully completing his/her studies the graduate is able to:

- write and speak in Spanish with a Pre-Proficiency C1 level according to the Common European Framework of Reference for Languages (CEFR)
- think independently and critically in areas that demand a wide-ranging knowledge of Spanish in its cultural and language context
- have a broad knowledge of the social, political, cultural and historic background in Spain and other Hispanophone (Spanish-speaking) countries
- have a solid knowledge about the structure of Spanish language as a specific Romance language, as well as its varieties
- use the basic professional abilities in the fields of translation and teaching of Spanish

#### Occupational Profiles of Graduates

Graduates with this degree can write and speak in Spanish with an almost Pre-Proficient level. They are equipped with a broad knowledge of the social, political, and cultural situations in Spain and other Spanish-speaking countries. In addition to access to professional careers the fields of translation, interpretation, editing, journalism, and tourism, they are equipped with the necessary skills adaptable to other professions: the ability to think independently and critically and to express themselves in both their mother tongue and Spanish.

#### Practical Training

Practical training is not required.

#### Goals of Theses

A standard scope of a Bachelor's thesis is about 80,000 characters including footnotes, list of literature, etc.; supplements do not count in the scope of characters. Bachelor's thesis has the character of graduation thesis where students should demonstrate the ability to work critically with specialized texts and apply their acquired knowledge in their own research adapted to their level of studies. Students can focus either on linguistic or literary oriented topics. The student selects the subject of her/his thesis, pending on consultations and approbation of her/his thesis tutor or director, who recommends a methodology and primary reading. The undergraduate must consult with her/his thesis tutor on a regular basis.

#### Access to Further Studies

Graduates can continue to the Master's degree study programs in Spanish language and literature, Spanish language translation, North American cultural studies (if the previous major or minor study was English), and Upper secondary school teacher training in Spanish.

## 1.2 Study plans

### 1.2.1 Spanish Language and Literature (jednooborový)

Code	F22901
Abbreviation	F22901
Study Mode	bakalářský prezenční jednooborový
Status	active

#### Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

#### Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
					8 credits		

#### Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyorálková	zk (examination)	0/2/0	4	-	-
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-
					20 credits		

Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A051	Bachelor Thesis Seminar I	D. Vázquez Touriño	z (credit)	0/2/4	4	5	P
SJ1A052	Bachelor Thesis Seminar II	D. Vázquez Touriño	z (credit)	0/2/4	4	6	P
SJ1A053	Bachelor Thesis	D. Vázquez Touriño	z (credit)	0/0/0	-	6	P
					10 credits		

Povinné předměty (P+PV více než 135 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1A001	Introduction to linguistics	Buzek	zk (examination)	2/0/4	5	1	Z
ROM1A002	Introduction to Literature Studies	Kyloušek	zk (examination)	1/1/4	5	2	Z
SJ1A001	Practical Spanish I	M. Malá	zk (examination)	2/6/2	7	1	P
SJ1A002	Practical Spanish II	M. Malá	zk (examination)	2/6/2	8	2	P
SJ1A003	Practical Spanish III	M. Malá	z (credit)	0/2/1	2	3	P
SJ1A004	Practical Spanish IV	M. Malá	z (credit)	0/2/2	3	4	P
SJ1A005	Practical Spanish V	M. Malá	z (credit)	0/2/1	2	5	P
SJ1A006	Practical Spanish VI	M. Malá	zk (examination)	0/2/2	3	6	P
SJ1A011	History and Culture of Spanish-Speaking Countries I	A. Alchazidu	zk (examination)	2/3/3	5	1	Z

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A012	History and Culture of Spanish-Speaking Countries II	D. Vázquez Touriño	zk (examination)	2/3/2	5	2	Z
SJ1A021	Spanish Literature I	A. Alchazidu	zk (examination)	2/2/3	5	3	P
SJ1A022	Spanish Literature II	A. Alchazidu	zk (examination)	2/2/3	5	4	P
SJ1A023	Latin American Literature I	D. Vázquez Touriño	zk (examination)	2/2/3	5	5	P
SJ1A024	Latin American Literature II	D. Vázquez Touriño	zk (examination)	2/2/3	5	6	P
SJ1A031	Spanish Linguistics I	P. Stehlík	zk (examination)	1/1/4	5	1	P
SJ1A032	Spanish Linguistics II	M. Strmisková	zk (examination)	1/1/4	5	2	P
SJ1A033	Topics on Spanish Linguistics I	I. Buzek	zk (examination)	1/1/4	5	3	P
SJ1A034	Topics on Spanish Linguistics II	I. Buzek	zk (examination)	1/1/4	5	4	P
SJ1A035	Applied Linguistics - Introduction to the Teaching of ELE	M. Malá	zk (examination)	2/2/1	5	3	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A036	Applied Linguistics - Introduction to Translation from/to Spanish	A. Alchazidu	zk (examination)	2/3/1	5	4	P
SJ1A054	Final Written Test	M. Malá	z (credit)	0/0/0	-	6	-
SJ1A055	State Exam	D. Vázquez Touriño	SZK (final examination)	0/0/0	-	6	-
					95 credits		

### Povinně volitelné předměty

#### Lingvistika

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
PRRSJB004	Spanish phraseology	P. Dytrt	z (credit)	0/2/2	4	3	P
SJ1B022	History of Spanish Vocabulary	I. Buzek	zk (examination)	1/1/2	5	6	P
SJ1B023	Basics from Pragmatic Linguistics	M. Strmisková	zk (examination)	1/1/4	5	4	P
SJ2B004	The Language of the Advertisement	P. Stehlík	zk (examination)	1/1/4	5	3	P
SJ2B009	Selected Chapters of Hispanic Lexicography	I. Buzek	zk (examination)	1/1/4	4	5	P
					23 credits		

#### Kultura a literatura

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1B011	Spanish Prose of the 20th and 21st Century	A. Alchazidu	zk (examination)	1/1/3	5	3	P
SJ1B012	Aborigin Cultures and Ethnical Minorities in Latin America	A. Alchazidu	zk (examination)	1/1/3	5	3	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1B013	Latin American Prose	D. Vázquez Touriño	zk (examination)	1/1/4	5	5	P
SJ1B014	The Realistic and Naturalistic Novel	J. Bellón Aguilera	zk (examination)	1/1/4	5	4	P
SJ1B015	Golden Age Literature	J. Bellón Aguilera	zk (examination)	1/1/4	5	6	P
SJ2B007	Latin-American Fantastic Short Story	E. Lukavská	zk (examination)	1/1/4	4	4	P

29 credits

**Další románské jazyky**

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1BFR01	Practical French I	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR02	Practical French II	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BFR03	Practical French III	P. Dytrt	z (credit)	0/2/0	4	-	-
ROM1BFR04	Practical French IV	P. Dytrt	zk (examination)	0/2/0	5	-	-
ROM1BIJ01	Practical Italian I	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ02	Practical Italian II	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BIJ03	Practical Italian III	K. Garajová	z (credit)	0/2/0	4	-	-
ROM1BIJ04	Practical Italian IV	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1BKA01	Practical Catalan I	E. Cremades Cortiella	z (credit)	0/2/0	4	-	-
ROM1BKA02	Practical Catalan II	E. Cremades Cortiella	zk (examination)	0/2/2	5	-	-
ROM1BKA03	Practical Catalan III	E. Cremades Cortiella	z (credit)	0/2/0	4	-	-
ROM1BKA04	Practical Catalan IV	E. Cremades Cortiella	zk (examination)	0/2/2	5	-	-
ROM1BPO01	Practical Portuguese I	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO02	Portuguese II	S. Špánková	zk (examination)	0/2/2	5	-	-
ROM1BPO03	Practical Portuguese III	S. Špánková	z (credit)	0/2/0	4	-	-
ROM1BPO04	Practical Portuguese IV	S. Špánková	zk (examination)	0/2/2	5	-	-

72 credits

## Různé

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1B133	Minority Languages in Europe	K. Garajová	zk (examination)	0/2/2	5	-	-
ROM1B140	Czech Queer History	J. Seidl	zk (examination)	1/1/0	5	-	-
ROM1B143	Development anthropology in Latin America	A. Alchazidu	zk (examination)	1/1/2	5	-	-
ROM1BBA01	Basque Language I	A. Amezaga Etxebarria	z (credit)	0/2/0	4	-	-
ROM1BBA02	Bask Language II	A. Amezaga Etxebarria	zk (examination)	1/3/0	5	-	-
ROM1BBA03	Basque Language III	A. Amezaga Etxebarria	z (credit)	1/2/2	4	-	-
ROM1BBA04	Bask Language IV	P. Dytrt	zk (examination)	1/3/0	5	-	-
ROM1BBA11	Basque Literature	A. Amezaga Etxebarria	zk (examination)	1/2/2	5	-	-
ROM1BBA12	Bask Cinema	A. Amezaga Etxebarria	zk (examination)	0/2/2	5	-	-
SJ2B001	Latin American Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B006	Spanish Contemporary Drama	D. Vázquez Touriño	zk (examination)	1/1/4	5	-	-
SJ2B008	Literature of New Spain and Mexico. Selected Chapters	E. Lukavská	zk (examination)	1/1/4	5	-	-
SJ2B010	"So la espina está la rosa": reading Libro de buen amor	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B011	Utopian Dystopian Novels in Spanish	J. Bellón Aguilera	zk (examination)	1/1/4	5	-	-
SJ2B012	Spanish Literature 1850-1914	J. Bellón Aguilera	zk (examination)	1/1/0	5	-	-

73 credits

## Jazyková cvičení a podpůrné předměty



Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1B001	Language exercises I	M. Malá	z (credit)	0/2/1	3	1	-
SJ1B002	Speech exercises I	M. Malá	z (credit)	0/2/1	3	1	-
SJ1B003	Language exercises II	M. Malá	z (credit)	0/2/1	3	2	-
SJ1B004	Speech exercises II	M. Malá	z (credit)	0/2/1	3	2	-
					12 credits		

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>‡</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

### 1.2.2 Spanish Language and Literature (major)

Code	F22903
Abbreviation	F22903
Study Mode	bakalářský prezenční hlavní
Status	active

#### Recommended progress through the study plan

Společný univerzitní základ (15 kr.)

#### Filozofie

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
PH0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
PHA0001	Philosophy for Non-Philosophical Disciplines Students	J. Krob	zk (examination)	2/0/0	4	-	-
					8 credits		

#### Jazyky

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
CJVA2B	English for Academic Purposes II	M. Šindelářová Skupeňová	zk (examination)	0/2/0	4	-	-
CJVF2B	French for Academic Purposes II.	L. Václavík	zk (examination)	0/2/0	4	-	-
CJVN2B	German for Academic Purposes II	J. Vyorálková	zk (examination)	0/2/0	4	-	-

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
CJVR2BM	Russian for Academic Purposes II	M. Ševečková	zk (examination)	0/2/0	4	-	-
CJVS2B	Spanish for academic purposes I	J. Žváčková	zk (examination)	0/2/0	4	-	-
					20 credits		

## Bakalářská práce (min. 10 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1A003	Academic writing for romanists	P. Dytrt	z (credit)	1/1/0	2	5	P
SJ1A051	Bachelor Thesis Seminar I	D. Vázquez Touriño	z (credit)	0/2/4	4	5	P
SJ1A052	Bachelor Thesis Seminar II	D. Vázquez Touriño	z (credit)	0/2/4	4	6	P
SJ1A053	Bachelor Thesis	D. Vázquez Touriño	z (credit)	0/0/0	-	6	P
					10 credits		

## Povinné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
ROM1A001	Introduction to linguistics	Buzek	zk (examination)	2/0/4	5	1	P
ROM1A002	Introduction to Literature Studies	Kyloušek	zk (examination)	1/1/4	5	2	P
SJ1A001	Practical Spanish I	M. Malá	zk (examination)	2/6/2	7	1	P
SJ1A002	Practical Spanish II	M. Malá	zk (examination)	2/6/2	8	2	P
SJ1A003	Practical Spanish III	M. Malá	z (credit)	0/2/1	2	3	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A004	Practical Spanish IV	M. Malá	z (credit)	0/2/2	3	4	P
SJ1A005	Practical Spanish V	M. Malá	z (credit)	0/2/1	2	5	P
SJ1A006	Practical Spanish VI	M. Malá	zk (examination)	0/2/2	3	6	P
SJ1A011	History and Culture of Spanish-Speaking Countries I	A. Alchazidu	zk (examination)	2/3/3	5	1	Z
SJ1A012	History and Culture of Spanish-Speaking Countries II	D. Vázquez Touriño	zk (examination)	2/3/2	5	2	Z
SJ1A021	Spanish Literature I	A. Alchazidu	zk (examination)	2/2/3	5	3	P
SJ1A022	Spanish Literature II	A. Alchazidu	zk (examination)	2/2/3	5	4	P
SJ1A023	Latin American Literature I	D. Vázquez Touriño	zk (examination)	2/2/3	5	5	P
SJ1A024	Latin American Literature II	D. Vázquez Touriño	zk (examination)	2/2/3	5	6	P
SJ1A031	Spanish Linguistics I	P. Stehlík	zk (examination)	1/1/4	5	1	P
SJ1A032	Spanish Linguistics II	M. Strmisková	zk (examination)	1/1/4	5	2	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A033	Topics on Spanish Linguistics I	I. Buzek	zk (examination)	1/1/4	5	3	P
SJ1A034	Topics on Spanish Linguistics II	I. Buzek	zk (examination)	1/1/4	5	4	P
SJ1A035	Applied Linguistics - Introduction to the Teaching of ELE	M. Malá	zk (examination)	2/2/1	5	3	P
SJ1A036	Applied Linguistics - Introduction to Translation from/to Spanish	A. Alchazidu	zk (examination)	2/3/1	5	4	P
SJ1A054	Final Written Test	M. Malá	z (credit)	0/0/0	-	6	-
SJ1A055	State Exam	D. Vázquez Touriño	SZK (final examination)	0/0/0	-	6	-

95 credits

## Volitelné předměty

### Jazyková cvičení a podpůrné předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1B001	Language exercises I	M. Malá	z (credit)	0/2/1	3	1	-
SJ1B002	Speech exercises I	M. Malá	z (credit)	0/2/1	3	1	-
SJ1B003	Language exercises II	M. Malá	z (credit)	0/2/1	3	2	-
SJ1B004	Speech exercises II	M. Malá	z (credit)	0/2/1	3	2	-

12 credits

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>‡</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

### 1.2.3 Spanish Language and Literature (minor)

Code	F22904
Abbreviation	F22904
Study Mode	bakalářský prezenční vedlejší
Status	active

#### Recommended progress through the study plan

#### Povinné předměty (P+PV 60 kr.)

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A001	Practical Spanish I	M. Malá	zk (examination)	2/6/2	7	1	P
SJ1A002	Practical Spanish II	M. Malá	zk (examination)	2/6/2	8	2	P
SJ1A003	Practical Spanish III	M. Malá	z (credit)	0/2/1	2	3	P
SJ1A004	Practical Spanish IV	M. Malá	z (credit)	0/2/2	3	4	P
SJ1A011	History and Culture of Spanish-Speaking Countries I	A. Alchazidu	zk (examination)	2/3/3	5	1	Z
SJ1A012	History and Culture of Spanish-Speaking Countries II	D. Vázquez Touriño	zk (examination)	2/3/2	5	2	Z
SJ1A031	Spanish Linguistics I	P. Stehlík	zk (examination)	1/1/4	5	1	P
SJ1A032	Spanish Linguistics II	M. Strmisková	zk (examination)	1/1/4	5	2	P
					40 credits		

#### Povinně volitelné předměty

##### Profilové předměty

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A021	Spanish Literature I	A. Alchazidu	zk (examination)	2/2/3	5	3	P
SJ1A022	Spanish Literature II	A. Alchazidu	zk (examination)	2/2/3	5	4	P
SJ1A023	Latin American Literature I	D. Vázquez Touriño	zk (examination)	2/2/3	5	3	P
SJ1A024	Latin American Literature II	D. Vázquez Touriño	zk (examination)	2/2/3	5	4	P
SJ1A033	Topics on Spanish Linguistics I	I. Buzek	zk (examination)	1/1/4	5	3	P

continued on the next page

Code	Name	Guarantor	Type of Compl.	Extent and Intensity <sup>†</sup>	Credits	Term	Profile Cat. <sup>‡</sup>
SJ1A034	Topics on Spanish Linguistics II	I. Buzek	zk (examination)	1/1/4	5	4	P
SJ1A035	Applied Linguistics - Introduction to the Teaching of ELE	M. Malá	zk (examination)	2/2/1	5	3	P
SJ1A036	Applied Linguistics - Introduction to Translation from/to Spanish	A. Alchazidu	zk (examination)	2/3/1	5	4	P
					40 credits		

<sup>†</sup>Rozsah informuje o týdenní hodinové dotaci v závislosti na formě výuky. Ve formátu (přednáška/cvičení/praktické a jiné aktivity).

<sup>‡</sup>Profile category describes if the course is in Profile core courses (P) or in Fundamental theoretical profile core courses (Z).

## 2 Characteristics of the courses

This chapter contains the characteristics of required and selective courses from study plans templates.

### 2.1 Fundamental theoretical profile core courses (Z)

It is a subset of profile core courses (P) (see 2.2) of such importance for the graduate's profile completion that it constitutes the core of all programmes' study plans.

#### FF:ROM1A001 Introduction to linguistics

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

##### Teacher(s)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
Mgr. Petr Stehlík, Ph.D. (lecturer)

##### Course objectives

The aim of the course is to familiarize students with basic linguistic terms and history of linguistics, especially of the Romance linguistics.

##### Teaching methods

Exposition and definitions of basic terms of linguistics; overview of developments in linguistics, emphasis is placed on Romance linguistics.

##### Assessment methods

Examination – written test (minimum: 70%).

##### Learning outcomes

The student will acquire basic knowledge of general and Roman linguistics, which are necessary for subsequent study of specific linguistic disciplines.

##### Syllabus

General linguistics part: Differentiation of terms; language segmentation, language plans, utterance and utterance typology, functional sentence perspective. General and particular linguistics, typology, kinship and classification of languages. Romance languages part: Origins, differentiation and contemporary status of Romance languages. Final part: Overview of developments in linguistics, emphasis is placed on Romance linguistics. Overview and analysis of main linguistic schools (European as well as others) and their propositions.

##### Literature

###### required literature

Čermák, František (2011): Jazyk a jazykověda: přehled a slovníky. Praha: Karolinum.

Růžena OSTRÁ and Eva SPITZOVÁ. *Úvod do studia románských jazyků*. 4. vyd. Brno: Masarykova univerzita, 1995. 175 s. ISBN 8021012587.

###### recommended literature

Jiří ČERNÝ. *Dějiny lingvistiky*. 1. souborné vyd. V Olomouci: Votobia, 1996. 517 s. ISBN 80-85885-96-4.

Jan ŠABRŠULA. *Úvod do srovnávacího studia románských jazyků*. Praha, 1980.

**not specified**

Ferdinand de SAUSSURE. *Kurs obecné lingvistiky*. Edited by Tullio De Mauro, Translated by František Čermák. Vyd. 3., upr., V nakl. Acade. Praha: Academia, 2007. 487 s. ISBN 9788020015686.

FF:ROM1A002 **Introduction to Literature Studies**

5 credits, type of completion zk (examination), course guarantor prof. PhDr. Petr Kyloušek, CSc.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)  
 doc. José Luis Bellón Aguilera, PhD. (lecturer)  
 doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
 doc. PhDr. Petr Dytrt, Ph.D. (lecturer)  
 prof. PhDr. Petr Kyloušek, CSc. (lecturer)  
 Mgr. Zuzana Šebelová, Ph.D. (lecturer)  
 Mgr. Silvie Špánková, Ph.D. (lecturer)  
 Mgr. David Utrera Domínguez (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
 Mgr. Petr Vurm, Ph.D. (lecturer)

**Course objectives**

Theory of literature, poetics and linguistics; literary morphology, poetry, prose, theatre, criticism.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete examples.

**Assessment methods**

Examination - written test and oral exam.

**Learning outcomes**

Student will be able to:

- Identify and summarize important features of major literary genres;
- identify and describe current trends in literary science;
- write an essay analyzing the selected literary work;
- apply charged knowledge to specific texts.

**Syllabus**

1. Basic definitions 2. Semiotics aspects of the literature. 3. Structure and structuralism. 4. Thematic aspects. 5. Narration, narrative perspective. 6. Time and space as narrative categories. 7. Style and stylistics. 8. Figures and tropes. 9. History of literature. 10. French criticism.

**Literature****recommended literature**

Petr KYLOUŠEK. *Moyen Age : textes choisis (Anthology of French Medieval Literature)*. 1. vyd. Brno: Masarykova univerzita, 2013. 162 pp. ISBN 978-80-210-6570-3. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/128666>

**not specified**

Josef HRABÁK. *Poetika [Hrabák, 1977]*. 2. vyd. Praha: Československý spisovatel, 1977. 361 s.

Aleš HAMAN. *Úvod do studia literatury a interpretace díla*. 1. vyd. Jinočany: H&H, 1999. 179 s. ISBN 8086022579.

Eduard PETRŮ. *Úvod do studia literární vědy*. 1. vyd. Olomouc: Rubico, 2000. 187 s. ISBN 80-85839-44-X.

Jiří ŠRÁMEK. *Základy francouzské versifikace*. Vyd. 1. Brno: Masarykova univerzita v Brně, 1990. 70 s. ISBN 8021002085.

Libor PAVERA and František VŠETIČKA. *Lexikon literárních pojmů*. 1. vyd. Olomouc: Nakladatelství Olomouc, 2002. 422 s. ISBN 80-7182-124-1.

Boris Tomaševskij, *Teorie literatury*, Praha, Lidové nakladatelství 1970.

Viktor Šklovskij, *Teorie prózy*, Praha, Melantrich 1993

*Slovník literární teorie*. Edited by Štěpán Vlašín. Praha: Československý spisovatel, 1984. 465 s.

Milan ZEMAN. *Průvodce po světové literární teorii*. 1. vyd. Praha: Panorama, 1988. 636 s.

FF:SJ1A011 **History and Culture of Spanish-Speaking Countries I**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The course offers a brief survey of the history of the Iberian Peninsula (from the Prehistorical period up to the 20th century). The aim of the course is to make students acquainted with the background of the historical development within the most important periods. At the end of this course, students should be able to define basic notions not only of the historical aspects, but also of the artistic and literary context in question.

**Teaching methods**

Lecture: description of the historical field, explanation and definition of basic notions. Demonstration of possible approaches to particular historical periods and important figures on various texts by different authors. Additional study material and mock tests are available in ELF.

**Assessment methods**

Written test (credit). Credit: is obtained for successfully completing a final test (success rate 70 %) where students prove their knowledge.

**Learning outcomes**

Students should be able to classify a given historical period and the most important historical figures, as well as the most outstanding literates and artists.

**Syllabus**

1. Prehistory. 2. The first colonization of the Peninsula. 3. Historical period of Iberia 4. The period of the Roman colonization. 5. The kingdom of the Visigods; 6. Musluman dominion and Al-Andalus; 7. The Catholic Majesties, Isabel of Castile and Ferdinand of Aragon. 8. The Habsburgs. 9. The Bourbons. 10. Alfonso XIII. 11. The Spanish Civil War. 12. Frankism. Juana Carlos I.

**Literature****required literature**

Lubomír BARTOŠ. *Úvod do dějin a kultury Španělska*. Vyd. 1. Praha: Státní pedagogické nakladatelství, 1961. 160 s.

Antonio UBIETO ARTETA. *Dějiny Španělska*. Praha: Nakladatelství Lidové noviny, 1999. 911 s. ISBN 80-7106-117-4.

**recommended literature**

Suárez Fernández, Luis. *Historia de España. Edad Media*. Madrid, Gredos, 1978. 729 s. ISBN 84- 249-3134-3

kolektiv autorů. *Biblioteca iberoamericana*. Ediciones ANAYA, 1988, 99 svazků. ISBN 84- 207-2953-1.

Blanco Freijeiro, Antonio. *Historia de España*. Madrid, Historia 16, 1986. 1309 s. ISBN 84- 7679-179-8.

**FF:SJ1A012 History and Culture of Spanish-Speaking Countries II**

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

Main objectives of the subjects are to explain basic history of Latin America in relation with its social and cultural background and focus on representation of basic historical events in Latin American literature.

**Teaching methods**

Lectures, consultations, home study, homeworks, written paper, presentation.

**Assessment methods**

Blind map, written paper, homeworks, final exam, presentation.

**Learning outcomes**

At the end of this course, students will be able to imply and explain the basic historical and literary phenomena and prove their opinions on a concrete text.

**Syllabus**

1.- Main concepts. 2.- America before Columbus. Discovery and conquest. 3.- The colony: government, society. Polemics around the rights of the native Americans. 4.- Culture in the colony: the chronicles. 5.- Culture in the colony II: Baroque era. 6.- The Independency: precedents and development. 7.- XIXth century: civilización y barbarie in the process of creation of the nation States. 8.- Economical developments and modernity in Latin America. 9.- The Cold War in Latin America: revolutions, dictatorships, imperialism and literature. 10.- Latin America in the globalized world. 11.- Contemporary culture, arts and literature.

**Literature****required literature**

Sebastián QUESADA MARCO. *Imágenes de América Latina*.. primera edición. 96 stran. ISBN 9788477115878.

Sebastián QUESADA MARCO. *Imágenes de América Latina*.. primera edición. 137 stran. ISBN 9788477115861.

**recommended literature**

Carlos MONSIVÁIS. *Aires de familia : cultura y sociedad en América Latina*. 3. ed. Barcelona: Anagrama, 2006.



254 s. ISBN 843390597X.

Germán VÁZQUEZ and Nelson Martínez DÍAZ. *Historia de América Latina*. 1. ed. Madrid: Sociedad General Espanola de Librería, 1998. 215 s. ISBN 84-7143-643-4.

Tulio Halperin DONGHI. *Historia contemporánea de América latina*. 1. ed. Madrid: Alianza Ed, 1998. 750 pp. ISBN 84-206-3515-4.

Jiří CHALUPA. *Historia y geografía de América Latina*. Olomouc: Univerzita Palackého, 1997. 49 pp.

#### **not specified**

Housková, Anna. *Slovník spisovatelů Latinské Ameriky : Argentina, Bolívie, Brazílie, Dominikánská republika, Ekvádor, Guatemala, Haiti, Honduras, Chile, Kolumbie, Kostarika, Kuba, Mexiko, Nikaragua, Panama, Paraguay, Peru, Portoriko, Salvador, Surinam, U*

Luis Íñigo Madrigal (coord.), *Historia de la literatura hispanoamericana*, tomos I, II. Madrid, Cátedra 1982, 1987.

Giuseppe Bellini, *Historia de la literatura hispanoamericana*. Madrid, Editorial Castalia 1986.

José Miguel Oviedo, *Historia de la literatura hispanoamericana I, II*. Madrid, Alianza Editorial 1995, 1997.

## 2.2 Profile core courses (P)

These are required or selective courses, the completion of which the student acquires the knowledge or skills essential to achieving the programme of study learning outcomes. The content of these subjects is included in the final state exam.

### FF:PRSJB004 Spanish phraseology

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

#### **Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

doc. PhDr. Petr Dytrt, Ph.D. (lecturer)

Mgr. Milada Malá, Ph.D. (lecturer)

#### **Course objectives**

The aim of the course is to introduce the phraseology as one of the linguistic disciplines and at the same time apply the theoretical knowledge acquired in concrete texts. Students will learn to use Spanish phraseological dictionaries appropriately. The comparative study of the phraseological units in both languages: Czech and Spanish will be emphasised.

#### **Teaching methods**

Lectures (basic terminology, definitions of idioms and collocations etc.) Seminars and exercises.

#### **Assessment methods**

Active participation in the course, written test.

#### **Learning outcomes**

Student who successfully complete the course are acquainted with: A) basic terminology in the field of Phraseology, B) proper use of Spanish idioms dictionaries C) classification and correct interpretation of Spanish idioms They are also able to use actively selected types of idioms (especially collocation)

#### **Syllabus**

A. Spanish Phraseology - definition, terminology B. Classification of idioms C. Free combinations X Collocations D. Idioms E. Dictionaries of Spanish idioms F. Text analysis

#### **Literature**

##### **required literature**

Gloria Corpas PASTOR. *Manual de fraseología española*. Edited by Manuel Alvar Ezquerra. Madrid: Editorial Gredos, 1996. iii, 337. ISBN 8424918290.

##### **recommended literature**

Mario GARCÍA-PAGE SÁNCHEZ. *Introducción a la fraseología española : estudio de las locuciones*. 1a ed. Rubi: Anthropos, 2008. 527 s. ISBN 9788476588673.

Luis JUNCEDA. *Diccionario de refranes*. Edited by Gonzalo Torrente Ballester. 6a ed. Madrid: Espasa, 2005. xvi, 598. ISBN 842399239X.

Alberto BUITRAGO JIMÉNEZ. *Diccionario de dichos y frases hechas*. 10. ed. Madrid: Espasa, 2004. 1038 s. ISBN 846700116X.

Leonor RUIZ GURILLO. *Aspectos de fraseología teórica española*. Valencia: Artes Gráficas Soler, 1997.

**FF:ROM1A003 Academic writing for romanists**

2 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
doc. Paolo Divizia, Dottore di Ricerca (lecturer)  
doc. PhDr. Petr Dytrt, Ph.D. (lecturer)  
Mgr. Silvie Špánková, Ph.D. (lecturer)  
Mgr. David Utrera Domínguez (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)  
Mgr. Petr Vurm, Ph.D. (lecturer)

**Course objectives**

This course aims to provide the student with the abilities and expertise needed to produce academic papers, namely the BA thesis.

**Teaching methods**

Lectures, excercises, papers.

**Assessment methods**

Paper. Credit

**Learning outcomes**

The student will be able to define the hypothesis and design the structure of the academic work. He will also know the information resources, including electronic ones, appropriate to his field of study, and will be able to critically select those essential for his work. Upon completion of the course the student will be able to write academic work with the right style and logical reasoning.

**Syllabus**

1. General issues. 2. Defining a topic and a hypothesis, designing the index. 3. Information sources. Working with electronic sources. 4. Basics of the academic writing. 5. Specific issues of each language.

**Literature****recommended literature**

*MLA Handbook*. Eighth edition. New York: The Modern Language Association of America, 2016. xiv, 146. ISBN 9781603292627.

María Luisa REGUEIRO RODRÍGUEZ and Daniel M. SÁEZ RIVERA. *El Español académico : guía práctica para la elaboración de textos académicos*. Madrid: Arco/Libros, 2013. 186 stran. ISBN 9788476358696.

Eva BRATKOVÁ. *Metody citování literatury a strukturování bibliografických záznamů podle mezinárodních norem ISO 690 a ISO 690-2 : metodický materiál pro autory vysokoškolských kvalifikačních prací*. Verze 2.0. Praha: Odborná komise pro otázky elektronického zpřístupňování vysokoškolských kvalifikačních prací, Asociace knihoven vysokých škol ČR, 2008. 60 pp. <http://www.evskp.cz/SD/4c.pdf>

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar informes, trabajos de investigación, tesis y tesinas*. Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

Hana NOVÁKOVÁ. *Navštívili jsme na webu: Citování dokumentů. Zpravodaj ÚVT MU : bulletin pro zájemce o výpočetní techniku na Masarykově univerzitě*, Brno: Masarykova univerzita, 1999, roč. 9, č. 3, p. 18-20. ISSN 1212-0901. <http://www.ics.muni.cz/bulletin/issues/vol09num03/novakova/novakova.html>

Umberto ECO. *Comó se hace una tesi : técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1995. 267 s. ISBN 8474324513.

Emilia CURRÁS. *Documentación y metodología de la investigación científica : cuaderno de trabajo*. Madrid: Paraninfo, 1985. 362 s. ISBN 8428313857.

**FF:SJ1A001 Practical Spanish I**

7 credits, type of completion zk (examination), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The main aim of the course is to revise and consolidate what students have already learned, and to develop and extend their knowledge further. The seminars emphasize the correct use of grammar, the systematic expansion of vocabulary and the continuous development of receptive and productive language skills.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension -class discussion and conversation -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written exam. Homework.

**Learning outcomes**

Upon completion of the course students

-will understand authentic written and spoken texts - can have a regular conversation in the Spanish language, engage actively in discussions on familiar topics and defend their point of view; - will be able to write comprehensible texts on selected topics; - can adequately use the vocabulary of the topics discussed (see curriculum); - they will be well oriented in basic linguistic terminology and correct use of grammar. - Output level of language according to CEFR: B1

**Syllabus**

Vocabulary (Lessons include practice of the four language skills listening, reading, speaking and writing): Time and Weather Travel and Transport Town and City Family Physical Descriptions Personal Feelings and Emotions, Personality Types House and home Food and drink Writing: Punctuation Paragraphs Essays and exams Spoken and written language Argumentative essays

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

Olga MACÍKOVÁ, Ludmila MLÝNKOVÁ and Manuel DÍAZ-FAES GONZÁLEZ. *Cvičebnice španělské gramatiky : 8000 příkladů s řešením na vedlejší straně*. 1. vydání. Brno: Edika, 2014. 365 stran. ISBN 9788026605447.

*Nueva gramática de la lengua española : morfología..* Madrid: Espasa Libros, 2009. liv, 1960. ISBN 9788467032451.

Marta BARALO, Marta GENÍS and María Eugenia SANTANA. *Vocabulario..* Madrid: Anaya, 2008. 207 s. ISBN 9788466777568.

Natalia FERNÁNDEZ LÓPEZ-REY and Maria RUIZ DE GAUNA MORENO. *En otras palabras : vocabulario en contexto con actividades*. Madrid: Edinumen, 2000. 110 s. ISBN 8489756414.

Sylva HAMPLOVÁ. *Stručná mluvnice španělštiny*. Vyd. 4., dopl. Praha: Academia, 1996. 351 s. ISBN 8020005528.

**FF:SJ1A002 Practical Spanish II**

8 credits, type of completion zk (examination), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The main aim of the course is to revise and consolidate what students have already learned, and to develop and extend their knowledge further. The seminars emphasize the correct use of grammar, the systematic expansion of vocabulary and the continuous development of receptive and productive language skills.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension - class discussion and conversation -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written test, oral examination. Homework.

**Learning outcomes**

Students will understand authentic written and spoken texts - can have a regular conversation in the Spanish language, engage actively in discussions on familiar topics and defend their point of view; - will be able to write comprehensible texts on selected topics; - can adequately use the vocabulary of the topics discussed (see curriculum); - they will be well oriented in basic linguistic terminology and correct use of grammar. - Output level of language according to CEFR: B1/B2

**Syllabus**

Vocabulary topics (Lessons include practice of the four language skills (listening, reading, speaking and writing) The Natural World and Environment Universe and Space Entertainment and Media Theatre and Cinema Music Writing: Punctuation Paragraphs Essays and written tests Translations Expository texts

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

Olga MACÍKOVÁ, Ludmila MLÝNKOVÁ and Manuel DÍAZ-FAES GONZÁLEZ. *Cvičebnice španělské gramatiky : 8000 příkladů s řešením na vedlejší straně*. 1. vydání. Brno: Edika, 2014. 365 stran. ISBN 9788026605447.

*Nueva gramática de la lengua española*.. Madrid: Espasa Libros, 2009. s. 1962-38. ISBN 9788467032468.

Marta BARALO, Marta GENÍS and María Eugenia SANTANA. *Vocabulario*.. Madrid: Anaya, 2008. 207 s. ISBN 9788466777568.

Natalia FERNÁNDEZ LÓPEZ-REY and Maria RUIZ DE GAUNA MORENO. *En otras palabras : vocabulario en contexto con actividades*. Madrid: Edinumen, 2000. 110 s. ISBN 8489756414.

Sylva HAMPLOVÁ. *Stručná mluvnice španělštiny*. Vyd. 4., dopl. Praha: Academia, 1996. 351 s. ISBN 8020005528.

**FF:SJ1A003 Practical Spanish III**

2 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to further develop and extend the four language skills possessed by the students and to increase the Spanish vocabulary. A number of exercises are also grammatically oriented.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension - class discussion and conversation -writing activities -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written test, examination on oral expression, homework.

**Learning outcomes**

- students will understand more demanding and longer authentic written and spoken texts - can express him/herself fluently and spontaneously, engage actively in discussions and defend his/her point of view - can produce clear and well-structured texts. - can adequately use the vocabulary of the topics discussed (see curriculum) - they will be well oriented in basic linguistic terminology and correct use of grammar Output level of language according to CEFR: B2

**Syllabus**

Vocabulary topics (Lessons include practice of the four language skills (listening, reading, speaking and writing): Museums, Galleries and performances. Painting and sculptures. Human body. Health. Grammar topics: Past tenses - indicative Active and passive voice Verbal Periphrasis Prepositions Por and Para

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

*Nueva gramática básica de la lengua española*. Barcelona: Espasa Libros, 2011. xx, 305. ISBN 9788467034714.

Real Academia Española and Real Academia Española. *Nueva gramática de la lengua española :morfología*. liv, 1960. Madrid: Espasa Libros, S.L.U., 2009. ISBN 978-84-670-3207-9.

Juan Felipe GARCÍA SANTOS. *Sintaxis del español : nivel de perfeccionamiento (MDO) : Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento., Clave (Supl.)*. Salamanca: Universidad de Salamanca, 1993. ISBN 84-294-3495-X.

Juan Felipe GARCÍA SANTOS. *Sintaxis del español : nivel de perfeccionamiento (MDO) : Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento., Clave (Supl.)*. Salamanca: Universidad de Salamanca, 1993. ISBN 84-294-3495-X.

**FF:SJ1A004 Practical Spanish IV**

3 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to further develop and extend the four language skills possessed by the students and to increase the Spanish vocabulary. A number of exercises are also grammatically oriented.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension - class discussion and conversation -writing activities -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written test, examination on oral expression, homework.

**Learning outcomes**

- students will understand more demanding and longer authentic written and spoken texts - can express him/herself fluently and spontaneously, engage actively in discussions and defend his/her point of view - can produce clear and well-structured texts. - can adequately use the vocabulary of the topics discussed (see curriculum) - they will be well oriented in basic linguistic terminology and correct use of grammar Output level of language according to CEFR: B2+

**Syllabus**

Vocabulary topics (Lessons include practice of the four language skills (listening, reading, speaking and writing): Enseñanza (Education) Curso académico (Academic year) Literatura (Literature) Historia (History) Grammar topics: Verb tenses in subjunctive Spanish prepositions

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

*Nueva gramática básica de la lengua española*. Barcelona: Espasa Libros, 2011. xx, 305. ISBN 9788467034714.

Real Academia Española and Real Academia Española. *Nueva gramática de la lengua española : morfología*. liv, 1960. Madrid: Espasa Libros, S.L.U., 2009. ISBN 978-84-670-3207-9.

Juan Felipe GARCÍA SANTOS. *Sintaxis del español : nivel de perfeccionamiento (MDO) : Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento., Clave (Supl.)*. Salamanca: Universidad de Salamanca, 1993. ISBN 84-294-3495-X.

**FF:SJ1A005 Practical Spanish V**

2 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to further develop and extend the four language skills possessed by the students and to increase the Spanish vocabulary. A number of exercises are also grammatically oriented. Great attention will also be paid to the socio-cultural aspects of communication, and special emphasis will be placed on the practice of writing.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension - class discussion and conversation -writing activities -translation -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written test, examination on oral expression, homework.

**Learning outcomes**

- students will understand more demanding and longer authentic written and spoken texts - can express him/herself fluently and spontaneously, engage actively in discussions and defend his/her point of view - can produce clear and well-structured texts. - can adequately use the vocabulary of the topics discussed (see curriculum) - they will be well oriented in basic linguistic terminology and correct use of grammar - they can translate a short text from Spanish to Czech and vice versa Output level of language according to CEFR: B2/C1

**Syllabus**

Vocabulary topics (Lessons include practice of the four language skills (listening, reading, speaking and writing): Society State organization International relations Grammar topics: Indicative and Subjunctive mood Use of determinants Expression of probability

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

*Nueva gramática básica de la lengua española*. Barcelona: Espasa Libros, 2011. xx, 305. ISBN 9788467034714.

Real Academia Española and Real Academia Española. *Nueva gramática de la lengua española : morfología*. liv, 1960. Madrid: Espasa Libros, S.L.U., 2009. ISBN 978-84-670-3207-9.

Juan Felipe GARCÍA SANTOS. *Sintaxis del español : nivel de perfeccionamiento (MDO) : Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento., Clave (Supl.)*. Salamanca: Universidad de Salamanca, 1993. ISBN 84-294-3495-X.

**FF:SJ1A006 Practical Spanish VI**

3 credits, type of completion zk (examination), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)  
Mgr. Monika Strmisková, Ph.D. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to further develop and extend the four language skills possessed by the students and to increase the Spanish vocabulary. A number of exercises are also grammatically oriented. Great attention will also be paid to the socio-cultural aspects of communication, and special emphasis will be placed on the practice of writing.

**Teaching methods**

Learning is based on -grammar exercises -expansion of vocabulary -listening and reading comprehension - class discussion and conversation -writing activities -translation -the 4 language skills are practiced through activities in the classroom and e-learning.

**Assessment methods**

Written test, examination on oral expression, homework.

**Learning outcomes**

- students will understand more demanding and longer authentic written and spoken texts - can express him/herself fluently and spontaneously, engage actively in discussions and defend his/her point of view - can produce clear and well-structured texts. - can adequately use the vocabulary of the topics discussed (see curriculum) - they will be well oriented in basic linguistic terminology and correct use of grammar - they can translate a short text from Spanish to Czech and vice versa - Output level of language according to CEFR: C1

**Syllabus**

Vocabulary topics (Lessons include practice of the four language skills (listening, reading, speaking and writing): El mundo del trabajo Seguridad social Industria Agricultura Grammar topics: Indicative and Subjunctive mood Use of determinants Use of prepositions

**Literature****required literature**

Athena ALCHAZIDU. *Practicando el léxico Español*. Vyd. 1. Brno: Masarykova univerzita, 1997. 250 s. ISBN 8021016493.

**recommended literature**

*Nueva gramática básica de la lengua española*. Barcelona: Espasa Libros, 2011. xx, 305. ISBN 9788467034714.

Real Academia Española and Real Academia Española. *Nueva gramática de la lengua española : morfología*. liv, 1960. Madrid: Espasa Libros, S.L.U., 2009. ISBN 978-84-670-3207-9.

Juan Felipe GARCÍA SANTOS. *Sintaxis del español : nivel de perfeccionamiento (MDO) : Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento., Clave (Supl.)*. Salamanca: Universidad de Salamanca, 1993. ISBN 84-294-3495-X.

**FF:SJ1A021 Spanish Literature I**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

This course offers an outline of the Spanish Literature from its beginnings in the Middle Ages to the half of the 19th century. The aim of the course is to make students acquainted with the background of the development and of the diversification of every literary movement within given periods. It will be the students' task to apply the beforehand defined terms during the analysis and imply their proper conclusions from observed phenomena.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of comments the students show their capability to connect their theoretical knowledge while working with a particular text.

**Assessment methods**

Credit is obtained for: a) elaborating all comments on literary texts where students prove their capability to make use of theoretical knowledge with the analysis and interpretation of literary texts and b) final exam: written test (success rate: 70 %).

**Learning outcomes**

At the end of this course, students should be able to define basic notions of the literary context and connect literary questions with the non-literary considerations. Students should be able to classify a given author according to this context and duly comment on his/her importance for the literary scene. Students will be able to imply and explain the functioning of basic literary phenomena and they will be able to analyze and comment a particular text.

**Syllabus**

Attendance is compulsory, two absences per semester are accepted. Each lesson is divided into two parts: the 1st one offers a brief survey of the treated theme, while the 2nd one is dedicated to literary analysis of the most important works. PROGRAM: 1. Introduction./ 2. Middle Ages. Historical context. Origins of the Literature written in Spanish./ 3. Middle Ages. Medieval epic poetry. El mester de clerecía./ 4. Transitional Period: from the Middle Ages to the Renaissance. Historical context. Poetry, prose and theater./ 5. Renaissance (16th century). Historical context. The Golden Age. Poetry. / 6. La Celestina. Narrative: picaresque novels -Lazarillo de Tormes-./ 7. Baroque (17th century). Historical context. Poetry: Conceptism and Culteranism -Quevedo and Góngora-. Mysticism -Santa Teresa de Jesús, Fray Luis de Granada, San Juan de la Cruz-./ 8. Narrativa: Miguel de Cervantes -Don Quixote, novelles, etc-. Other picaresque novels./ 9. Golden Age Theatre. The Spanish comedy, Lope de Vega, Tirso de Molina, Calderón de la Barca, etc.-./ 10. Illustration (18th century). Historical context. Neoclassicism. / 11. Romanticism (19th century). Historical context. Romantic and Postromantic poetry -Zorrilla, Espronceda, Bécquer, Rosalía de Castro-./ 12. Romantic Theatre -Martínez de la Rosa, Duque de Rivas, etc.- Romantic narrative, -Larra, Mesonero Romanos, etc.-./

**Literature**

Athena ALCHAZIDU, Yolanda PÉREZ SINUSÍA and Paula GÓMEZ GONZÁLEZ. *Esbozo de la historia de la literatura española*. Brno: Anton Pasienska, 2004. 284 pp. ISBN 80-902652-3-5.

Juan Luis ALBORG. *Historia de la literatura Espanola. T. 1, Edad media y renacimiento*. Madrid: Editorial Gredos, 1972.

Juan Luis ALBORG. *Historia de la literatura Espanola..* Madrid: Editorial Gredos, 1974. ISBN 84-249-3128-9.

Juan Luis ALBORG. *Historia de la literatura Espanola. T. 3, Siglo 18*. Madrid: Editorial Gredos, 1972.

Juan Luis ALBORG. *Historia de la literatura Espanola..* Madrid: Editorial Gredos, 1980. ISBN 84-249-3146-7.

Felipe B. PEDRAZA JIMÉNEZ and Milagros RODRÍGUEZ CÁCERES. *Manual de literatura española..* Edited by Enrique Uhalde Alfaro. Pamplona: Cénlit ediciones, 2005. 724 s. ISBN 8485511735.

**FF:SJ1A022 Spanish Literature II**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

This course offers an outline of the Spanish Literature from the 19th century to the end of the 20th century. The aim of the course of Literature I is to make students acquainted with the background of the development and of the diversification of every literary movement within given periods.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of comments the students show their capability to connect their theoretical knowledge while working with a particular text.

**Assessment methods**

Attendance is compulsory. Regular homework and previous preparation of the assigned texts required. Active approach in classes is expected. Final exam: Written test (success rate 70%).

**Learning outcomes**

At the end of this course, students should be able to define basic notions of the literary context in question and connect literary questions with the non-literary considerations. Students should be able to classify a given author according to this context and they should duly comment on his/her importance for the literary scene. Moreover students will be able to imply and explain the functioning of basic literary phenomena and prove their opinions on a particular text.

**Syllabus**

Every lesson is divided into two parts: the 1st one offers a brief survey of the treated theme, while the 2nd one is dedicated to literary analysis of the most important works. PROGRAMA: 1. Realism. Historical context. The first Realist Generation. (Fernán Caballero, Pedro Antonio de Alarcón, Juan Valera y José María de Pereda)/ 2. Realism and Naturalism. The Secon generation (Emilia Pardo Bazán, Clarín, Armando Palacio Valdés, Benito Pérez Galdós y Blasco Ibáñez)/ 3. The 20th century. Historical context. Modernism (Rubén Darío, Manuel Machado y Juan Ramón Jiménez)/ 4. Generation 98 (Unamuno, Azorín, Baroja, Maeztu y Valle-Inclán)/

5. Novecentism and Generation 14 (Ortega y Gasset, Eugenio d Ors, Gabriel Miró, Ramón Pérez de Ayala)./ 6. European Avant-garde and its influence in Spain (Ramón Gómez de la Serna)./ 7. Generation 27 (Lorca, Alberti, Salinas, Diego, Guillén y otros)./ 8. La narrativa durante el franquismo. La posguerra inmediata y los a. 50. La Generación del 36 (C.J.Cela, Miguel Delibes, Gonzalo Torrente Ballester), la Generación del Medio Siglo (Carmen Martín Gaité, Ana María Matute y otros)./ 9. La narrativa durante la última fase del franquismo (desde los a. 60 hasta la muerte de Franco). Luis Martín Santos. La generación del 68 (José María Guelbenzu, Javier Marías, Vázquez Montalbán y otros). 10. La poesía y el teatro durante el franquismo (1939-75)./ 11. La narrativa en el último cuarto del s.XX (1970-2000). La Generación de los 80 -Eduardo Mendoza, Jesús Ferrero, Antonio Muñoz Molina, Lucía Etxebarria, Ray Loriga, J.Á. Mañas y otros)./ 12. La poesía y el teatro en el último cuarto del s.XX (1975-2000).//

### Literature

Jorge GARCÍA LÓPEZ, Eugenia FOSALBA and Gonzalo PONTÓN. *Historia de la literatura española*. Primera edición. [Barcelona]: Crítica, 2013. xvii, 804. ISBN 9788498921007.

Jordi GRACIA and Domingo RÓDENAS. *Historia de la literatura española*. Edited by José-Carlos Mainer. 1a ed. [Barcelona]: Crítica, 2011. xv, 1180. ISBN 9788498921007.

Cecilio ALONSO. *Historia de la literatura española*. Edited by José-Carlos Mainer. 1a ed. [Barcelona]: Crítica, 2010. xvii, 839. ISBN 9788498921007.

*Historia de la literatura española*. Edited by José-Carlos Mainer. 1a ed. [Barcelona]: Crítica, 2010. xvii, 828. ISBN 9788498921007.

Athena ALCHAZIDU, Yolanda PÉREZ SINUSÍA and Paula GÓMEZ GONZÁLEZ. *Esbozo de la historia de la literatura española*. Brno: Anton Pasienska, 2004. 284 pp. ISBN 80-902652-3-5.

Juan Luis ALBORG. *Historia de la literatura Espanola*. Madrid: Editorial Gredos, 1980. ISBN 84-249-3146-7.

### FF:SJ1A023 Latin American Literature I

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

#### Teacher(s)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

#### Course objectives

The aim of the course is to put the history of Spanish and Latin American literature into its historical and cultural background. Another aim is to point to relations between Spanish and/or Latin American literature and European literature in general.

#### Teaching methods

Lecture, class discussion  
Seminar: reading, traduction of texts, homeworks

#### Assessment methods

Credit: written exam.

#### Learning outcomes

Student: - will be able to identify and summarize the main aspects of the most important Latin-American literature movements, - will know the most important authors and genres and their main characteristics, - will be able to analyse the most important Latin-American literary works using the right tools and theoretical frames.

#### Syllabus

1. On the studies of Hispanic American literature.
2. Historiography and epic poetry in the colonies.
3. Theatre and poetry in the Renaissance and the Baroque.
4. Literature in the period of transition.
4. Romanticism.
5. Realism.
6. Gaucho literature. Readings: - Poesía lírica, Sor Juana Inés de la Cruz. - El matadero, Esteban Echeverría. - Sab, Gertrudis Gómez de Avellaneda. - Martín Fierro, José Hernández. - Selección de textos de cronistas, de La Araucana y de Valle y Caviedes.

#### Literature

##### required literature

José Miguel OVIEDO. *Historia de la literatura hispanoamericana*. 4. réimpr. Madrid: Alianza, 2005. 386 s. ISBN 9788420682006.

##### recommended literature

Jean Franco, *Historia de la literatura hispanoamericana*. Barcelona, Ariel 1975.

Enrique Anderson IMBERT. *Dějiny literatur Španělské Ameriky (Obsaž.) : Dějiny literatur Latinské Ameriky*.

Anna HOUSKOVÁ. *Imaginace Hispánské Ameriky :hispanoamerická kulturní identita v esejích a v románech*. Vyd. 1. Praha: Torst, 1998. 205 s. ISBN 80-7215-069-3.



**not specified**

Eduard HODOUŠEK. *Slovník spisovatelů Latinské Ameriky :Argentina, Bolívie, Brazílie, Dominikánská republika, Ekvádor, Guatemala, Haiti, Honduras, Chile, Kolumbie, Kostarika, Kuba, Mexiko, Nikaragua, Panama, Paraguay, Peru, Portoriko, Salvador, Surinam, Uruguay*, v. 1. vyd. Praha: Libri, 1996. 588 s. ISBN 80-85983-10-9.

**FF:SJ1A024 Latin American Literature II**

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The main objectives of the course are the following: making students aware of relations between 19th century Latin American literature and Spanish literature.

**Teaching methods**

Lecture, class discussion. Seminar, analysis and commentary of chosen fiction extracts, homeworks, reading,

**Assessment methods**

Written test (exam)

**Learning outcomes**

Student: - will be able to identify and summarize the main aspects of the most important Latin-American literature movements, - will know the most important authors and genres and their main characteristics, - will be able to analyse the most important Latin-American literary works using the right tools and theoretical frames.

**Syllabus**

Course programme:

1. Realismo hispanoamericano. Paul Groussac, Lucio Vicente López, Federico Gamboa.
2. Alberto Blest Gana: Martín Rivas
3. El modernismo hispanoamericano
4. Poetas premodernistas: José Martí, Julián del Casal, José Asunción Silva, Manuel Gutiérrez Najera
5. Rubén Darío
6. Leopoldo Lugones, José Enrique Rodó
8. El regionalismo. José Eustasio Rivera, Rómulo Gallegos.
9. Realismo urbano. Roberto Arlt.
10. La vanguardia. Huidobro, Neruda
11. Literatura fantástica del Río de la Plata. Jorge Luis Borges.
11. Novelistas del medio siglo. Miguel Ángel Asturias, Alejo Carpentier.
12. El llamado boom de la narrativa hispanoamericana. Carlos Fuentes
13. Realismo mágico. García Márquez, Juan Rulfo.
14. Realismo fantástico. Ernesto Sabato.

**Literature****required literature**

José Miguel Oviedo, *Historia de la literatura hispanoamericana III, IV*. Madrid, Alianza 2001.

Jean Franco, *Historia de la literatura hispanoamericana*. Barcelona, Ariel 1975.

**recommended literature**

Enrique Anderson IMBERT. *Dějiny literatur Španělské Ameriky (Obsaž.) : Dějiny literatur Latinské Ameriky*.

Anna HOUSKOVÁ. *Imaginace Hispánské Ameriky :hispanoamerická kulturní identita v esejích a v románech*. Vyd. 1. Praha: Torst, 1998. 205 s. ISBN 80-7215-069-3.

**not specified**

Eduard HODOUŠEK. *Slovník spisovatelů Latinské Ameriky :Argentina, Bolívie, Brazílie, Dominikánská republika, Ekvádor, Guatemala, Haiti, Honduras, Chile, Kolumbie, Kostarika, Kuba, Mexiko, Nikaragua, Panama, Paraguay, Peru, Portoriko, Salvador, Surinam, Uruguay*, v. 1. vyd. Praha: Libri, 1996. 588 s. ISBN 80-85983-10-9.

**FF:SJ1A031 Spanish Linguistics I**

5 credits, type of completion zk (examination), course guarantor Mgr. Petr Stehlík, Ph.D.

**Teacher(s)**

Mgr. Petr Stehlík, Ph.D. (lecturer)

Mgr. Monika Strmisková, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to make students acquainted with the backgrounds of Spanish Phonetics and Phonology (phonetic and phonological system of Spanish; diphthongs, triphthongs, sineresis, sinalepha; speech segmentation; accent; intonation structures; Spanish of America).

**Teaching methods**

Lecture: exposition and definitions of basic terms of Spanish phonetics and phonology and their exemplification on Spanish texts.

**Assessment methods**

Written test (minimum: 70%).

**Learning outcomes**

At the end of the course the student will be able to define the basic concepts of phonology and phonology, describe the phonological system of the Spanish language and be familiar with the specifics of American Spanish pronunciation.

**Syllabus**

Phonetic and phonological system of Spanish.  
 Diphthongs, triphthongs, sineresis, sinalepha  
 Speech segmentation.  
 Accent  
 Intonation structures  
 Spanish of America

**Literature**

Alarcos Llorach, Emilio.: *Fonología española*, Gredos, Madrid, 1991

Bartoš, L.: *Úvod do fonetiky, fonologie a pravopisu španělštiny*, Ostrava, 1999

Čermák, Petr: *Fonetika a fonologie současné španělštiny*, Karolinum, Praha, 2005

Quilis, A.: *Tratado de fonología y fonética españolas*, Gredos, Madrid, 1993.

**FF:SJ1A032 Spanish Linguistics II**

5 credits, type of completion zk (examination), course guarantor Mgr. Monika Strmisková, Ph.D.

**Teacher(s)**

Mgr. Monika Strmisková, Ph.D. (lecturer)

**Course objectives**

The aim of this course is to make students acquainted with the basic notions of Spanish morphology. Students should be able to define basic terms of a linguistic discipline in question. When analyzing particular texts and exercises, he or she should be able to apply these terms and deduce from the observed phenomena the proper conclusions.

**Teaching methods**

Lecture: exposition and definitions of basic terms and their exemplification on different types of specific text, proceeding from diverse registers.  
 Seminar: application of theoretical knowledge on authentic texts. During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text. E-learning reinforcement.

**Assessment methods**

The course is taught as both lectures and seminars. Attendance and participation in the seminar (min. 75%).  
 Credit: active participation and attendance is required (80%) as well as written test (minimum: 80%), where students show their ability to analyze and explain phenomena in accordance (or in conflict) with the standard.

**Learning outcomes**

At the end of the course, the student will be familiar with the main terms from morphology (morpheme, radical, etc.) and will understand basically the principles of word formation. The students will be able to deduce and explain the rules of basic morphological phenomena and identify the deviations from the standard. He or she will be able justify and bring serious arguments to support his or her thesis. Eventually, he or she will be able to propose a solution in accord with the standard.

**Syllabus**

Lecture: exposition and definitions of basic terms of grammar and their exemplification on different types of specific text, proceeding from diverse registers.  
 Seminar: application of theoretical knowledge on authentic texts. During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text. Czech language is required

**Literature**

Varela, Soledad. *La formación de palabras*. Madrid, Santillana, 1993. 420 s. ISBN 84-306-0253-4

Černý, Jiří. *Morfología española*. Olomouc, UP v Olomouci, 2000. 170 s. ISBN 80-244-0179-7.

Real Academia Española and Real Academia Española. *Nueva gramática de la lengua española : morfología*. liv, 1960. Madrid: Espasa Libros, S.L.U., 2009. ISBN 978-84-670-3207-9.

Leonardo GÓMEZ TORREGO. *Gramática didáctica del español*. 8. ed., corr. y aum. Madrid: SM, 2002. 543 s. ISBN 8434885875.

Lubomír BARTOŠ and Hana VALÍKOVÁ. *La formación de palabras en español*. Vyd. 1. Brno: Masarykova univerzita, 2002. 87 s. ISBN 8021027819.

Eva SPITZOVÁ. *Morfología española*. 2. přeprac. vyd. Brno: Masarykova universita, 2001. 86 s. ISBN 8021025050.

**FF:SJ1A033 Topics on Spanish Linguistics I**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
 Mgr. Petr Stehlík, Ph.D. (lecturer)  
 Mgr. Monika Strmisková, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to make students acquainted with the backgrounds of lexicology and semantics. Students should be able to define and explain basic terms of semantics and lexicology and the relation of semantics and lexicology to other linguistic disciplines.

**Teaching methods**

Lecture: exposition and definitions of basic terms of lexicology and semantics and their exemplification on Spanish texts. Seminar: application of theoretical knowledge on authentic texts (lexicological and semantic analysis of Spanish word units).

**Assessment methods**

Written exam, hometasks (reading).

**Learning outcomes**

After finishing the course students will be able to carry out basic lexicological and semantic analyses of Spanish word units. They will learn where study of formal and semantic structures of word units stand in the context of other linguistic disciplines.

**Syllabus**

1. Word: a concept
2. Word-formation in Spanish language. Internal structure. External structure
3. General concept of meaning. Variation and change in Spanish lexicon
4. Models for lexicon studies. Structuralist model. Generative model
5. Dictionaries: applied lexicology and semantics

**Literature**

Giménez Martín, Ma. C. (1994): Cuadernos de ejercicios gramaticales 4 Léxico-semántico, EDUNSA, Barcelona

De Miguel, E. (ed.) (2009): Panorama de la lexicología. Barcelona, Ariel.

Otaola Olano, C. (2004): Lexicología y semántica léxica. teoría y aplicación a la lengua española. Madrid, Ediciones Académicas.

Coseriu, E. (1991): Principios de semántica estructural, Gredos, Madrid

Lyons, J. (1997): Semántica lingüística, Paidós, Barcelona

**FF:SJ1A034 Topics on Spanish Linguistics II**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
 Mgr. Petr Stehlík, Ph.D. (lecturer)  
 Mgr. Monika Strmisková, Ph.D. (lecturer)

**Course objectives**

The aim of the course of Normative Grammar III is to make students acquainted with the backgrounds of syntax. Students should be able to define basic terms of Spanish syntax and analyze particular texts and exercises, he or she should be able to apply these terms and deduce from the observed phenomena the proper conclusions. At the end of this course, students will be able to deduce and explain the rules of basic syntactic phenomena and identify the deviations from the standard. He or she will be able justify and bring serious arguments to support his or her thesis. Eventually, he or she will be able to propose a solution in accord with the standard.

**Teaching methods**

Lecture: exposition and definitions of basic terms of syntax and their exemplification on Spanish texts. Seminar: application of theoretical knowledge on authentic texts. During the analysis of Spanish texts from syntactic point of view students show their ability to interconnect on their own their theoretical knowledge and practical analysis of specific texts.

**Assessment methods**

Credit: written test (min. 70%). Active participation and attendance is required (min. 70%).

**Learning outcomes**

At the end of the course the student will be able to define the basic concepts of the Spanish syntax and to perform a sentence analysis of authentic texts using the Spanish method of analysis.

**Syllabus**

- Types of clauses in Spanish.
- Types of complex sentences.
- Word order in Spanish clause.
- Types of clauses in Spanish fiction and non-fiction (newspaper language).

**Literature**

Benito Mozas, A. (2004): Ejercicios de sintaxis, EDAF, Madrid

Zavadil, B. a Čermák P. (2008): Sintaxis del español actual, Karolinum, Praha.

Gómez Torrego, L. (2004): Análisis sintáctico, SM, Madrid

López Quero, S. (2001): Descripción gramatical del español, Port Royal, Granada

Gómez Torrego, L. (1990): Teoría y práctica de la sintaxis, Editorial Alhambra, Madrid

Eva SPITZOVÁ. *Sintaxis de la lengua española*. 1. vyd. Brno: Masarykova univerzita, 1994. 144 s. ISBN 8021008474.

**FF:SJ1A035 Applied Linguistics - Introduction to the Teaching of ELE**

5 credits, type of completion zk (examination), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)

**Course objectives**

The aim of this course is to familiarize students with the basic theoretical and practical aspects of Spanish language teaching.

**Teaching methods**

a)Classes: Seminar, workshop, practical training b)Group projects c)e-learning

**Assessment methods**

Final (group) project and oral examination Success rate: 70%

**Learning outcomes**

Students are aware of relevant specialized bibliography, they are familiar with basic concepts in applied linguistics, and they are able to make a proper use of them in practice. They receive general knowledge and skills that are necessary for the further development as part of a follow-up study.

**Syllabus**

Theoretical bases: 1. Introduction to the discipline of applied linguistics with a focus on teaching Spanish 2. Methodological approaches in foreign language teaching 3. The teaching process 4. The 4 language skills 5. Didactic materials Seminar and workshops: 1. Selection and preparation of instructional materials 2. Activities and exercises 3. Teaching process simulation

**Literature****recommended literature**

Ernesto MARTÍN PERIS. *Diccionario de términos clave de ELE*. 1a ed. Alcobendas (Madrid): SGEL, 2008. xxx, 652. ISBN 9788497784160.

*Vademécum para la formación de profesores : enseñar español como segunda lengua (L2)/lengua extranjera (LE)*. Edited by Virginia Lara Casado - Humberto López Morales - Guillermo Rojo - Jes. 1. ed. Alcobendas (Madrid): Sociedad General Española de Librería, 2004. 1308 s. ISBN 8497780515.

Encina ALONSO. *Cómo ser profesor/a y querer seguir siéndolo*. 1. ed. Madrid: Edelsa Grupo Didascalía, 1994. 191 s. ISBN 8477110719.

**FF:SJ1A036 Applied Linguistics - Introduction to Translation from/to Spanish**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to familiarize students with the basic theoretical and practical aspects of the translation process. The course combines classes and e-learning with the aim of providing students with a propedeutic introduction to translation studies.

**Teaching methods**

1) Classes: Seminars, practical training and workshops 2) e-learning.

**Assessment methods**

Regular preparation and homework required, student should meet assignment deadlines. Final exam: written test (success rate: 70%)

**Learning outcomes**

Students are aware of relevant secondary bibliography, they are familiar with basic concepts in applied linguistics, and they are able to make a proper use of them in practice. They receive general knowledge and skills, that are necessary for the further development in the follow-up study.

**Syllabus**

Classes: Theoretical bases. 1. Introduction to Translation Studies. 2. Translation tools. 3. Methodology. Translation strategies. 4. The translation process and its phases. 5. Text Analysis as an essential part of the translation process. Seminars and workshop: 6. Translation of particular texts from Spanish to Czech. 7. Translation workshop I. 8. Translation Presentations I. 9. Translation of particular texts from Czech to Spanish. 10. Translation workshop I. 11. Translation presentations II. II. E-learning

**Literature**

BAKER, Mona. *In other words : a coursebook on translation*. New York: Routledge, 1992.

*Assessment issues in language translation and interpreting*. Edited by Dina Tsagari - Roelof van Deemter. Frankfurt am Main [Germany]: Peter Lang, 2013. 197 p. ISBN 9783653025101.

Jody BYRNE. *Scientific and technical translation explained : a nuts and bolts guide for beginners*. Manchester, UK: St. Jerome Publishing, 2012. xv, 229. ISBN 9781905763368.

*CIUTI-Forum 2010 global governance and intercultural dialogue : translation and interpreting in a new geopolitical setting*. Edited by Martin Forstner - Hanna Lee-Jahnke. New York: Peter Lang, 2011. viii, 408. ISBN 9783035200805.

František MIKO and Anton POPOVIČ. *Tvorba a recepcia : estetická komunikácia a metakomunikácia*. V Bratislave: Tatran, 1978.

Anton POPOVIČ. *Preklad a výraz*. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1968.

**FF:SJ1A051 Bachelor Thesis Seminar I**

4 credits, type of completion z (credit), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)  
 doc. José Luis Bellón Aguilera, PhD. (lecturer)  
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
 doc. PhDr. Eva Lukavská, CSc. (lecturer)  
 Mgr. Milada Malá, Ph.D. (lecturer)  
 Mgr. Cristina Rodríguez García (lecturer)  
 Mgr. Petr Stehlík, Ph.D. (lecturer)  
 Mgr. Monika Strmisková, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the subject is to help students through individual consultations with writing their diploma theses, especially when solving methodological problems and choosing the most suitable structure of work. The diploma thesis solves a partial technical problem corresponding to the type of study. The student must demonstrate the ability to work independently, to master the relevant literature and to analyze the material under study.

**Teaching methods**

Individual consultations of the student with the supervisor.

**Assessment methods**

Credit

**Learning outcomes**

Student will learn the systematic work with specialized texts and they will learn how to orientate themselves in them. Furthermore, they will learn the critical reading of the specialized texts and they will be able to apply newly acquired theoretical knowledge to the primary research text or other language material they work with. Last but not least, they will prove their linguistic competence in Spanish in their own writing.

**Syllabus**

The aim of the diploma seminar is to help students complete their diploma thesis and prepare for its successful defense. The subject is organized individually, the process of elaboration of the diploma thesis and participation in the consultations are classified in the given semester by the grade "requirements fulfilled" or "requirements not fulfilled".

**Literature****required literature**

María Luisa REGUEIRO RODRÍGUEZ and Daniel M. SÁEZ RIVERA. *El Español académico : guía práctica para la elaboración de textos académicos*. Madrid: Arco/Libros, 2013. 186 stran. ISBN 9788476358696.

**recommended literature**

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenských a humanitních oborech : praktická příručka*. 4., přeprac. vyd. Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar informes, trabajos de investigación, tesis y tesinas*. Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci*. Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

Umberto ECO. *Comó se hace una tesi : técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1995. 267 s. ISBN 8474324513.

Emilia CURRÁS. *Documentación y metodología de la investigación científica : cuaderno de trabajo*. Madrid: Paraninfo, 1985. 362 s. ISBN 8428313857.

#### FF:SJ1A052 Bachelor Thesis Seminar II

4 credits, type of completion z (credit), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

##### Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)  
 doc. José Luis Bellón Aguilera, PhD. (lecturer)  
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
 doc. PhDr. Eva Lukavská, CSc. (lecturer)  
 Mgr. Milada Malá, Ph.D. (lecturer)  
 Mgr. Cristina Rodríguez García (lecturer)  
 Mgr. Petr Stehlík, Ph.D. (lecturer)  
 Mgr. Monika Strmisková, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

##### Course objectives

The aim of the subject is to help students through individual consultations with writing their diploma theses, especially when solving methodological problems and choosing the most suitable structure of work. The diploma thesis solves a partial technical problem corresponding to the type of study. The student must demonstrate the ability to work independently, to master the relevant literature and to analyze the material under study.

##### Teaching methods

Individual consultations of the student with the supervisor.

##### Assessment methods

Credit

##### Learning outcomes

Student will learn the systematic work with specialized texts and they will learn how to orientate themselves in them. Furthermore, they will learn the critical reading of the specialized texts and they will be able to apply newly acquired theoretical knowledge to the primary research text or other language material they work with. Last but not least, they will prove their linguistic competence in Spanish in their own writing.

##### Syllabus

The aim of the diploma seminar is to help students complete their diploma thesis and prepare for its successful defense. The subject is organized individually, the process of elaboration of the diploma thesis and participation in the consultations are classified in the given semester by the grade "requirements fulfilled" or "requirements not fulfilled".

##### Literature

###### required literature

María Luisa REGUEIRO RODRÍGUEZ and Daniel M. SÁEZ RIVERA. *El Español académico : guía práctica para la elaboración de textos académicos*. Madrid: Arco/Libros, 2013. 186 stran. ISBN 9788476358696.

###### recommended literature

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenskovědních a humanitních oborech : praktická příručka*. 4., přeprac. vyd. Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Susan Paun DE GARCÍA. *Manual de investigación literaria : cómo preparar informes, trabajos de investigación, tesis y tesinas*. Madrid: Castalia, 2004. 197 s. ISBN 8497400933.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci*. Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

Umberto ECO. *Comó se hace una tesi : técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1995. 267 s. ISBN 8474324513.

#### FF:SJ1A053 Bachelor Thesis

0 credits, type of completion z (credit), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

##### Teacher(s)

doc. José Luis Bellón Aguilera, PhD. (lecturer)  
 doc. Mgr. Ivo Buzek, Ph.D. (lecturer)  
 doc. PhDr. Eva Lukavská, CSc. (lecturer)  
 Mgr. Milada Malá, Ph.D. (lecturer)

Mgr. Cristina Rodríguez García (lecturer)  
 Mgr. Petr Stehlík, Ph.D. (lecturer)  
 Mgr. Monika Strmisková, Ph.D. (lecturer)  
 Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

#### Course objectives

The aim is successful completion and submission of finished diploma thesis. Acceptance of the completed thesis for the defense is confirmed by the evaluation "requirements fulfilled" granted by the supervisor. Classified evaluation is the result of a defense based on the reviews of the opponent and the supervisor.

#### Teaching methods

Tutorials with the supervisor.

#### Assessment methods

Credit

#### Learning outcomes

Completion and submission of a diploma thesis in Spanish, which fulfills all formal, academic and linguistic requirements.

#### Syllabus

Choice of the topic.  
 Tutorials and consultations with the supervisor.  
 Submission of the diploma thesis.

#### Literature

Helena KUBÁTOVÁ and Dušan ŠIMEK. *Od abstraktu do závěrečné práce : jak napsat diplomovou práci ve společenskovědních a humanitních oborech : praktická příručka. 4., přeprac. vyd.* Olomouc: Univerzita Palackého v Olomouci, 2007. 90 s. ISBN 9788024415895.

Umberto ECO and Ivan SEIDL. *Jak napsat diplomovou práci.* Olomouc: Votobia, 1997. 271 s. ISBN 80-7198-173-7.

### FF:SJ1B011 Spanish Prose of the 20th and 21st Century

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

#### Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)

#### Course objectives

This course offers an outline of the Contemporary Spanish Literature from the 1990 up to 2010. In the literary field arises a series of extremely interesting works, whose authors belong to several literary generations among which we must highlight Generation X.

#### Teaching methods

Lecture: description of the particular literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of comments the students show their capability to connect their theoretical knowledge while working with a particular text.

#### Assessment methods

Regular and active participation is expected. Credit: is obtained for active participation (80 %) and after working on one topic (success rate 20 %, oral or written form) where students prove their capability to connect theoretical knowledge with the analysis and interpretation of literary texts.

#### Learning outcomes

Students obtain an overview of the literary scene of the corresponding period (i.e. from the 90s to 2010); In addition, students become familiar with the most outstanding authors and their most representative works.

#### Syllabus

1. Introduction to the historical, cultural and social context../ 2. Generation 36 (C.J.Cela, M.Delibes, G. Torrente Ballester) and Generation of the Middle of the Century (A.M. Matute, C.Martín Gaité, Juan Goytisolo) 3. Generation 68 (E. Mendoza, M. Vázquez Montalbán, Soledad Puértolas, etc.) 4. Generation 80, A. Muñoz Molina, Juan José Millás, Javier Marías, Bernardo Atxaga, etc.) 5. Generation X. José A. Mañas/ Ray Loriga/Lucía Etxebarria/ 6. Other tendencies. Care Santos. Cuca Canals/ 7. Alex de la Iglesia/ 8. Globalization in literature: Jaime Bayly, Jorge Eduardo Benavides, Fernando Iwasaki. 9. Nueva generación literaria: Vanessa Montfort 10. Juan Carlos Méndez Guédez Jednotlivá témata se vztahují k vybraným autorům daného období a jejich nejvýznamnějším dílům.

#### Literature

Athena ALCHAZIDU, Yolanda Pérez SINUSÍA and Paula Gómez GONZÁLEZ. *Esbozo de la historia de la literatura española.* Brno: AP, 2004. 284 s. ISBN 8090265235.

### FF:SJ1B012 Aborigin Cultures and Ethnical Minorities in Latin America

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

#### Teacher(s)

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

The main goal of this course is to offer an overview of the most important ethnic minorities in Central America. Attention will be paid, in particular, to the historical, social and cultural contexts within the majority society in each Spanish-speaking country of the Mesoamerican region and in the Caribbean, so that students will get acquainted with the basic profiles of the most representative ethnic groups (their history, culture, traditions and ways of life).

**Teaching methods**

Lectures and Seminars; student presentations and group projects, class discussion.

**Assessment methods**

Requirements 1. Regular attendance in classes, active participation required. Two absences per semester permitted. 2. Presentation of one topic the day as indicated (choice to be made from the offer). 3. Regular homework and systematic participation in ALL discussion boards available in ELF (prior to respective deadlines). 4. Elaboration of two entries in the Compendium (in the Elf course). 5. Final exam approval: written test, a set of questions to be answered. (minimum 60 %)

**Learning outcomes**

Upon completing this course students will have an understanding of of the most important ethnic minorities in Central America. Attention will be paid, in particular, to the historical, social and cultural contexts within the majority society in each Spanish-speaking country of the Mesoamerican region and in the Caribbean, so that students will get acquainted with the basic profiles of the most representative ethnic groups (their history, culture, traditions and ways of life).

**Syllabus**

Programme 1. Geographical and social framework. Historic and cultural context. 2. Caribbean: Cuba Yoruba 3. Caribbean: Puerto Rico Boricua. Dominican rep. Awarak/ Taínos 4. Mexico: Tarahumara 5. Mexico: Huichol 6. Mexico: Maya Tzotzil 7. Guatemala: Xinca 8 . Honduras: Garifuna 9. Nicaragua Miskito 10. Costa Rica Chirigua 11. Panama: Embera 12. Panama: Guna Yala

**Literature****recommended literature**

Minahan, James. *Ethnic Groups of the Americas: An Encyclopedia*. Cremon Drive, California, ABC-Clio, LLC, 2013.

Wilson, Samuel M. *The Indigenous People of the Caribbean*. Florida, University Press of Florida, 1999.

Kottak, Conrad. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*, 2nd Edition. New York: McGraw-Hill, 1999.

**FF:SJ1B013 Latin American Prose**

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The main goal is to make the student familiar with the most important works of the contemporary Latin-American prose, which is a fundamental part of the literary canon in Spanish language.

**Teaching methods**

Lectures, class discussion, group projects, reading.

**Assessment methods**

Presentations. Oral examination.

**Learning outcomes**

Student: - will be able to identify and summarize the main aspects of the most important Latin-American contemporary streams in literature, - will know the most important authors of the genre and their main characteristics, - will be able to analyse the most important Latin-American prose works using the right tools and theoretical frames.

**Syllabus**

1: Narrativa regionalista 2: Narrativa indigenista 3: Nueva narrativa 4: Literatura fantástica 5: Realismo mágico y lo real maravilloso 6: La novela de dictador 7: Literatura testimonial 8: Narrativa feminista

**Literature**

*Literatura más allá de la nación : de lo centrípeto y lo centrífugo en la narrativa hispanoamericana del siglo XXI*. Edited by Francisca Noguero Jimémez - María Ángeles Pérez López - Ángel E. Madrid: Iberoamericana, 2011. 213 stran. ISBN 9783865276797.

*Narrativa hispanoamericana contemporánea : entre la vanguardia y el posboom*. Edited by Ana María Hernández de López. Madrid: Editorial Pliegos, 1996. 321 s. ISBN 8488435401.

**FF:SJ1B014 The Realistic and Naturalistic Novel**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer)



**Course objectives**

The course introduces the student to the world of Spain in the nineteenth and early twentieth centuries, through the realistic and naturalist novel. However, the focus of the course is the novels. The objective of the course is to take a tour through the Spanish realistic and naturalist novel, syncretizing the external influences (cultural imports and transfers from France and England, Dickens, Balzac, Flaubert, etc.) and the Spanish tradition itself (Quixote, picaresque). It is a course in which the development of literary ideologies from the nineteenth to the twentieth is studied in conjunction with the avatars and historical conflicts that characterize the era of bourgeois revolutions, colonialism and the scientific and philosophical boom of the nineteenth century. A part of the course is the theory of realism and naturalism, which is treated in the course from the texts of the same authors, as well as by critics and theorists.

**Teaching methods**

Conference. Seminar. Comment of texts, presentations.

**Assessment methods**

Exam. Active participation in the seminars. Mandatory readings

**Learning outcomes**

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts. The literary vocabulary is improved, as well as the colloquial one (since the novels are "realistic", they include a lot of language and colloquial expressions).

**Syllabus**

Fernán Caballero: La gaviota. • First realists: Juan Valera, José María de Pereda. • Benito Pérez Galdós. • Later realists: Armando Palacio Valdés. • Spanish naturalism: Leopoldo Alas Clarín, Emilia Pardo Bazán.

**Literature****required literature**

Donald Leslie Shaw, Historia de La Literatura Española, Vol. 5: Siglo XIX (13a. Edición, 2000). 328 pp. [1973; 1983 revisada por J. C. Mainer]

**not specified**

ALONSO, Cecilio (2010), Historia de la literatura española 5. Hacia una literatura nacional 1800-1900, Barcelona, Crítica. [839 s.]

MAINER, José-Carlos (dir.), José María POZUELO YVANCOS (dir.); Fernando GÓMEZ REDONDO (et al.); (2011), Historia de la literatura española 8. Las ideas literarias (1214-2010), Barcelona, Crítica. [915 s.]

MAINER, José-Carlos (2010), Historia de la literatura española 6. Modernidad y nacionalismo 1900-1939, Barcelona, Crítica. [828 s.]

**FF:SJ1B015 Golden Age Literature**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer)  
Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The objective of the subject is to get in touch and acquire analytical and intellectual skills in relation to the most important texts of Spanish literatures of the so-called "Spanish Golden Age": Sonnets and Eclogues of Garcilaso, Lazarillo de Tormes, Buscón, Quijote, Fabula of Polifemo and Galatea and Soledades (Góngora), Sonnets of Quevedo, etc. It is a subject in which the history, society and ideologies of the period are studied, but focusing mainly on the ideological revolution carried out by Garcilaso. The topics covered also contribute to know and understand the bases of the intellectual and cultural imaginary of the fields of cultural production in Spain and Latin America, since it is very canonical material, appropriated differently by different ideological horizons.

**Teaching methods**

Classes are divided into conference and seminar, but the time devoted to this is proportionally greater. Texts are read and commented and commentaries are presented and discussed. At the end of the semester, a project (individual or collective) is presented where the result of a small research about a work or poem is explained. This project can deal also with the interpretation of an author or work of the period by other scholars, intellectuals or writers, for example, the Romantic interpretation of Quixote. That is to say: works are analyzed, but also interpretations of works. We are interpreters of interpreters. The theses of the work presented and defended are discussed with the rest of the classmates, who may have previously read (as this is optional) the work. Participation in class is, therefore, fundamental. It is not about "transmitting" basic objective knowledge that is easily accessible on the internet, or through manuals. The first part of the class provides some of this knowledge and teaches access to the sources of information available at the university and at digital level.

**Assessment methods**

Essay, class presentations, exam.

**Learning outcomes**

This subject is basic to know the foundations of the Spanish literary tradition. In other words, fills an important gap in the knowledge necessary to pass the SZZ. An important level of vocabulary is acquired. The ability to comment on texts is trained. You learn to debate and speak in Spanish (with your own words) about difficult topics. Acquisition of written expression on difficult cultural topics, in the presentation and examination.

**Syllabus**

Lazarillo de Tormes - picaresque genre - rogue - Mateo Alemán - Guzmán de Alfarache - The ingenious chevalier Don Quixote of the Mancha - protagonists of Don Quixote - Don Quixote of Avellaneda - the Knight and the Squire, proverbial figures - the Quixotes of romanticism and Modernity - culteranismo / conceptismo, a dichotomy in discussion - Luis de Góngora - Francisco de Quevedo - El Buscón - Baltasar Gracián - The criticón

**Literature**

Rodríguez, Juan Carlos. La Literatura Del Pobre. 2. ed. corr. y aug, Editorial Comares, 2001.

Rodríguez Gómez, Juan Carlos. Teoría E Historia de La Producción Ideológica: Las Primeras Literaturas Burgesas (Siglo XVI). 2. ed, Akal, 1990.

Theory and History of Ideological Production: The First Bourgeois Literatures (the 16th Century) University of Delaware Press, 2002 By Juan Carlos Rodriguez Translated by Malcolm K. Read

**FF:SJ1B022 History of Spanish Vocabulary**

5 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

**Course objectives**

At the end of the course, students will have basic idea of the structure of Spanish vocabulary from the point of view of external linguistics. Attention will be paid to loanwords and contacts with other languages.

**Teaching methods**

Lecture: exposition and definitions of basic terms of diachronic lexicology and their exemplification on different of specific texts from different periods.

Seminar: discussion based on assigned texts and fragments

**Assessment methods**

Lectures and class discussion.

Homeworks (reading tasks).

Written test (exam).

**Learning outcomes**

Students get basic knowledge about external history of the Spanish lexikon, mainly about loanwords and about contacts Spanish has had with other languages in various stages of its evolution.

**Syllabus**

1. Approaching diachrony of a language. Internal linguistics. External linguistics.
2. Preroman vocabulary.
3. Latin in Spanish.
4. Visigothic loans.
5. Arabian vocabulary.
6. Loanwords from indigenous languages of America.
7. Contact with peninsular Romance languages: Catalan, Portuguese.
8. Contact with extra-peninsular Romance languages: French, Italian
9. English in modern Spanish.

**Literature****required literature**

CANO, R. (coord.) Historia de la lengua española. 2 ed., Barcelona: Ariel, 2005.

**recommended literature**

LAPESA, R. Historia de la lengua española. 9 ed., 9 reimpr. Madrid: Gredos, 1997.

COLÓN, G. Para la historia del léxico español. Madrid: Arco/Libros, 2002.

ZAVADIL, B. Vývoj španělského jazyka II. Praha: Karolinum, 2004.

**not specified**

MEDINA LÓPEZ, J. Historia de la lengua española I. Español medieval. 2 ed., Madrid: Arco/Libros, 2003.

**FF:SJ1B023 Basics from Pragmatic Linguistics**

5 credits, type of completion zk (examination), course guarantor Mgr. Monika Strmisková, Ph.D.

**Teacher(s)**

Mgr. Monika Strmisková, Ph.D. (lecturer)

**Course objectives**

The aim of the course on Pragmatic Linguistics is to familiarize students with the basic concepts and theories of pragmatic linguistics with an emphasis on Spanish pragmalinguistics. The subject is supplemented by discussions based on student contributions and analyses of specific texts, which show the practical functioning of the phenomena described by the given discipline.

**Teaching methods**

Lecture, seminar, homework, class discussion. Lecture: exposition and definitions of basic terms and their exemplification on different types of specific text, proceeding from diverse registers. Seminar: application of theoretical knowledge on authentic texts. During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text. E-learning reinforcement.

**Assessment methods**

Credit: active participation and attendance is required (80%) as well as oral examination; elaboration of a paper dedicated to one of the topics discussed in this course.

**Learning outcomes**

Upon completion of the course the student will be able to describe basic theory of pragmalinguistics; will be able to identify verbal strategies used in different types of discourse; will be able to analyze linguistic expressions from the pragmatic-linguistic point of view and critically evaluate them.

**Syllabus**

Pragmatic Linguistics: Basic Concepts  
 Pragmalinguistics and language functions  
 Pragmatics in communication  
 Communicate, its purpose and effect  
 Relevance of the context  
 Verbal communication strategies  
 Pragmatics of nonverbal communication  
 Theory of speech acts and speech behavior  
 Cooperative principle of conversation  
 Handling principle

**Literature**

Escandell Vidal, María Victoria: *Introducción a la pragmática*, 2.<sup>a</sup>edición, Barcelona, Ariel, 2006.

Milada HIRSCHOVÁ. *Pragmatika v češtině*. Vydání druhé, v Karolinu. Praha: Univerzita Karlova v Praze, nakladatelství Karolinum, 2013. 335 stran. ISBN 9788024622330.

Svatava MACHOVÁ and Milena ŠVEHLOVÁ. *Sémantika & pragmatika jako lingvistické disciplíny*. Praha: Pedagogická fakulta Univerzity Karlovy v Praze, 1996. 190 s. ISBN 8086039056.

Jacob L. MEY. *Pragmatics : an introduction*. Oxford: Blackwell, 1993. ix, 357. ISBN 0631186913.

Paul GRICE. *Studies in the Way of Words*. Cambridge: Harvard University Press, 1989. viii, 394. ISBN 9780674852716.

Stephen C LEVINSON. *Pragmatics*. Cambridge: Cambridge University Press, 1983. 434 pp. Cambridge Text-books in Linguistics. ISBN 978-0-521-29414-0.

John Langshaw AUSTIN. *How to do things with words : the William James lectures delivered at Harvard University in 1955*. London: Oxford University Press, 1971. vii, 166. ISBN 0198812345.

**FF:SJ2B004 The Language of the Advertisement**

5 credits, type of completion zk (examination), course guarantor Mgr. Petr Stehlík, Ph.D.

**Teacher(s)**

Mgr. Petr Stehlík, Ph.D. (lecturer)

**Course objectives**

The aim of the course is to study the particularities of the advertising language in Spanish. At the end of this course, students will be able to explain the specific characteristics of the Spanish advertising texts and to properly analyze concrete Spanish advertisements.

**Teaching methods**

Lecture: exposition and definitions of specific characteristics of the advertising language. Analysis of Spanish advertising texts from different linguistic points of view.

**Assessment methods**

Exam: written exam based on the exposed and commented items and practical analysis of an advertising text.

**Learning outcomes**

Based on the acquired knowledge, students will be able to create their own advertising text in Spanish and professionally justify the use of selected language resources.

**Syllabus**

Advertisements in contemporary society.  
 Advertisement as a way of communication.  
 Advertisement text structure.  
 Advertisement text from phonetic point of view.  
 Advertisement text from morphological point of view.  
 Advertisement text from lexicallysemantic point of view.  
 Advertisement text from syntactic point of view.

**Literature**

Ferraz Martínez, A. (1995): El lenguaje de la publicidad, Arco/Libros, Madrid.

Moriyón Mojica, C.: Exégesis pragmatolingüística del discurso publicitario, Universidad de Valladolid, Valladolid 1994.

Gutiérrez Ordóñez, S.: Comentario pragmático de textos publicitarios, Arco/Libros, Madrid 1997.

Hernando Cuadrado, L.A. (1984): El lenguaje de la publicidad, Corial Coloquio, Madrid.

Petr STEHLÍK. *Algunas consideraciones sobre el análisis pragmático de los textos publicitarios (Some Considerations on the Pragmatic Analysis of Advertising Texts)*. *Études Romanes de Brno*, Brno: Masarykova univerzita v Brně, 2004, L 25, No 1, p. 69-77. ISSN 0231-7532.

FF:SJ2B007 **Latin-American Fantastic Short Story**

4 credits, type of completion zk (examination), course guarantor doc. PhDr. Eva Lukavská, CSc.

**Teacher(s)**

doc. PhDr. Eva Lukavská, CSc. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

**Course objectives**

At the end of the course students should be able to: explain the most important evolutionary lines and the most representative texts of the genre.

**Teaching methods**

lecture, seminar, class discussion, reading

**Assessment methods**

essay

**Learning outcomes**

The student will be able to understand better the connexion between the evolution of the genre and the evolution of the occidental thought.

**Syllabus**

1. Evolution of the genre. 2. Hispanoamerican Fantastic Short Stories of the 19th century. 3. Hispanoamerican Fantastic Short Stories of the 20th century.

**Literature****required literature**

*Had, který se kouše do ocasu : výběr hispanoamerických fantastických povídek*. Translated by Eva Lukavská. Vyd. 1. Brno: Host, 2008. 470 s. ISBN 9788072942640.

**not specified**

Eva LUKAVSKA. *Apuntes sobre el cuento fantástico hispanoamericano del siglo XIX (Comments on Hispanoamerican Fantastic Short Story of 19 Century)*. *Études Romanes de Brno*, Brno: Masarykova univerzita, 2007, vol. 2007, L28, p. 113-127. ISSN 0231-7532.

FF:SJ2B009 **Selected Chapters of Hispanic Lexicography**

4 credits, type of completion zk (examination), course guarantor doc. Mgr. Ivo Buzek, Ph.D.

**Teacher(s)**

doc. Mgr. Ivo Buzek, Ph.D. (lecturer), Mgr. Petr Stehlík, Ph.D. (deputy)

**Course objectives**

The subject will be focused on the history of Spanish lexicography since the Medieval encyclopaedia, Renaissance multilingual dictionaries, first monolingual dictionaries and 19th century author dictionaries, till 20th century corporative lexicography.

**Teaching methods**

Lecture: exposition and definitions of basic terms from lexicography and their exemplification on different types of Spanish dictionaries in their history.

**Assessment methods**

Evaluations of homeworks (reading tasks).

Written test (exam).

**Learning outcomes**

Students get acquainted with historical continuities in Spanish dictionaries, in what context they were written and they learn how to approach Spanish dictionaries in different times.

**Syllabus**

Medieval lexicography.

Renaissance bilingual and multilingual dictionaries.

First monolingual dictionaries.

19th century lexicography in Spain and Latin America.

20th century lexicographical industry.

**Literature****required literature**

José MARTÍNEZ DE SOUSA. *Manual básico de lexicografía*. 1. ed. Gijón: Ediciones Trea, 2009. 406 s. ISBN 9788497044363.

*Lexicografía española*. Edited by Antonia María Medina Guerra. 1. ed. Barcelona: Ariel, 2003. 427 s. ISBN 8434482533.

**recommended literature**

Manuel ALVAR EZQUERRA. *De antiguos y nuevos diccionarios del español*. Madrid: Arco/Libros, 2002. 483 s. ISBN 8476355270.

Félix CÓRDOBA RODRÍGUEZ. *Introducción a la lexicografía Española*. 1. vyd. Olomouc: Univerzita Palackého v Olomouci, Filozofická fakulta, 2001. 131 s. ISBN 8024403366.

**2.3 Others required and selective courses****FF:ROM1BBA01 Basque Language I**

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

**Learning outcomes**

The student will be able to hold the first talks in Basque.

**Syllabus**

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. 4. The numbers. Age, phone number, address. 5. Family relationship. Physical characteristics. Professions 6. Words to express a specific situation. Request and give information on the street.

**Literature**

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

AAAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

**FF:ROM1BBA02 Bask Language II**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

Learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test and participation. In addition to the written text, to pass the subject is essential to attend and participate in class.

**Learning outcomes**

The student will get to a A1 level in Basque language according to the European Reference Frame.

**Syllabus**

1. Introduction: Welcome to the Pais Vasco 2. Phonics and spelling of the Basque language. / 3. Presentations. Greetings, name, origin. Nor, Nongoa. Izan. 4. The numbers. Age, phone number, address. 5. Kinship. Physical characteristics. Professions. Bizi izan. 6. Words to express a specific situation. Request and give information on the street. Non. Egon 7. Writing a postcard

**Literature**

Zubiri, Ilari (2000). Gramática didáctica del euskera. Didaktiker: Bilbao.

Salaburu Etxebarria, Pello (1996). Ikaslearen esku-liburua. Ediciones Mensajero: Bilbo.

EEAA (2016). Memrise: Euskara. <http://www.memrise.com/home/>

Urkizu, Marian; Etxabe, Itziar; Alkain, Ana eta Aio, Beatriz (2011). Arian. Euskara ikasteko metodoa. Elkar: Donostia.

Elhuyar Fundazioa (2016). Elhuyar hiztegiak. <http://hiztegiak.elhuyar.eus/>

**FF:ROM1BBA03 Basque Language III**

4 credits, type of completion z (credit), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

OBJECTIVES During this course the students will become familiar with the Basque Country, both know their customs and traditions, as well as the situation in the linguistic and cultural. learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

METODOLOGY The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test

**Learning outcomes**

A A1 level in Basque according to European Frame Reference.

**Syllabus**

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Literature**

IKASLEAREN ESKU-GRAMATIKA (Pello Salaburu)

EUSKERA PARA HISPANOABLANTES

GRAMATICA DIDACTICA DEL EUSKERA

**FF:ROM1BBA04 Bask Language IV**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

OBJECTIVES learn to hold the first talks in Basque, using our everyday life situations through which students can see the real use of language.

**Teaching methods**

The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Assessment methods**

Written test and oral exam.

**Learning outcomes**

The student will get to a A2 level in Basque language according to the European Reference Frame.

**Syllabus**

CONTENT 1. Introduction: getting to know colleagues 2. Basque grammar: decline and the verbal aspect 3. The description of the classroom 4. The sites of the city 5. Activities each day 6. Professions 7. @ mails and write postcards. METODOLOGY: The exercises we will do during the classes are, by and large, group exercises and require the active participation of students. There will also be individual works to be performed at home.

**Literature**

HIZTEGIA diccionario 3000 Euskara-gaztelania. Adorez.

ATZAPAR ARRASTOAK

IKASLEAREN ESKU GRAMATICA

DICCIONARIO BASICO PARA ESTUDIANTES DE EUSKERA /HABE

IPUIN HARRIGARRIAK I Maupassant

euskara-ingelesa/ENGLISH-BASQUE hiztegia-dictionary. Morris pocket plus.

GRAMATICA DIDACTICA DEL EUSKERA

EUSKERA PARA HISPANOHABLANTES

HIZTEGIA-DICTIONNAIRE. Euskara-frantsesa/Francais-basque. Elkarlanean.

ELHUYAR HIZTEGIA castellano-vasco-castellano

**FF:ROM1BBA11 Basque Literature**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

During this course the students will learn the history of the Basque literature, until our time.

**Teaching methods**

The lectures will make an introduction over different authors and movements. Students will discuss previously worked texts. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written individual work and they will have to demonstrate their knowledge of the literature Basque taught during the course.

**Assessment methods**

Written work (%70). Participation (%30): in addition to active participation and homework, to aim these points is essential to attend classes.

**Learning outcomes**

Schopnost identifikovat a interpretovat nejvýznamnější díla a tvůrce baskické literatury.

**Syllabus**

1. Introduction. Basque literature's boundaries and debates. Literature and Basque literature. 2. Oral literature and bertsolaritza. 3. Written literature, foundation. Etxepare, Sara's School, Joanes Leizarraga. 4. From romanticism to costumbrismo. 5. Euskal pizkundea. Lizardi, Lauaxeta, Orixe. 6. Basque literature during the Francoism. The break: Txillardegi, Aresti, Mirande. Social poetry and existentialist novel. Novel: Txillardegi, Saizarbitoria, Lertxundi, Urretabizkaia. Poetry: Aresti, Gandiaga, Lete. 7. Pott Banda. Atxaga, Sarrionandia. Izagirre. Sarasola. 8. Generation of Authonomy. 9. Towards a postnational literature?

**Literature**

Urquiza Sarasua, Patricio & Olaciregui Alustiza, María José (2000). Historia de la literatura vasca. Universidad Nacional de Educación a Distancia: Madrid.

Etxebarria, Igone & Kalzakorta, Jabier (2009). Herri literatura. Eusko Jaurlaritza: Vitoria-Gasteiz

Sarasola, Ibon (1982). Historia social de la literatura vasca. Akal: Madrid.

Gabilondo, Joseba (2007). Nazioaren hondarrak. Universidad del País Vasco: Leioa.

Juaristi, Jon (1987). Literatura vasca. Taurus: Madrid.

Kortazar, Jon (2006). Montañas en la niebla. Poesía vasca de los años 90. DVD: Barcelona.

Ezkerra, Estibalitz (2012). XX. Mendeko euskal literatura = Literatura vasca del siglo XX = Basque literature in the Twentieth Century. Etxepare Euskal Institutua: Donostia.

Garzia, Joxerra (2012). Bertsolaritza = El bertsolarismo = Bertsolaritza. Etxepare Euskal Institutua: Donostia.

**FF:ROM1BBA12 Bask Cinema**

5 credits, type of completion zk (examination), course guarantor Mgr. Asier Amezaga Etxebarria, Ph.D.

**Teacher(s)**

Mgr. Asier Amezaga Etxebarria, Ph.D. (lecturer)

**Course objectives**

The course proposes an initiation to the Basque cinema and through it a way learn also about Basque culture, history and language. For that purpose, students will watch, analyze and discuss different films.

**Teaching methods**

The lectures will discuss about the production context, contents and form of the films, previously watched by the students. Therefore, participation and positive attitude are essential in this subject. The students conducted a final written or audiovisual work and they will have to demonstrate their knowledge of the subject taught during the course.

**Assessment methods**

Written or audiovisual work. Participation. In addition to active participation and homework, to pass the subject is essential to attend classes.

**Learning outcomes**

The student will be able to identify the main currents of Basque cinematography, as well as give a context and an interpretation to Basque movies.

**Syllabus**

1. Introduction to Basque cinema. Ethnography, art and cultural domination. 2. Basque matters in cinema. 3. From costumbrismo to desindustrialization 4. Getting identity out of focus through parody and mess. 5. Basque cinema in the globalization.

**Literature**

De Pablo, Santiago (1996). *El cine en Euskal Herria (1986-1995)*. Vitoria-Gasteiz: Diputación Foral de Álava.

Martí-Olivella, Jaume (2003). *Basque Cinema: an introduction*. Reno: Center for Basque Studies, University of Nevada.

Fernández, Joxean (2012). *Euskal zinema=Cine vasco=Basque Cinema*. Etxepare

**FF:ROM1BFR01 Practical French I**

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. et Mgr. Jaroslav Stanovský (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for students of Italian, Spanish, Catalan or Portuguese who wish to master French on a level enabling them to enroll in Language Seminar I - IV as well as taking B-credit courses taught in the French language.

**Teaching methods**

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory. A short discussion with a teacher will precede to the written test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in French at a A1 level according to the European Reference Frame.

**Syllabus**

1. Pronunciation (based on listening exercises), accent, intonation, constructions. Greetings, forms of address. Pronunciation practice. Nationalities. 2. Construction with verb „avoir“. Agreement and disagreement, excuse. Typical French products. 3. Personal pronouns. 1st grade verbs. Negation. family members. Indefinite article. 4. Possessives pronouns, grammatical gender and plural of nouns. Professions. Numbers (to 70). 5. Numbers (above 70). Indefinite and definite article and their application. Expressions of interest. 6. Demonstratives pronouns. Formation of questions. Hobbies, days of the week. 7. Description of house and flat. Adjectives and their position in the phrase. Construction “il y a”. Ordinal numbers. 8. City and urban vocabulary. Means of transport. Countries. Prepositions « à » and « de ». 9. Daily activities. Description of a person. Futur proche (close future) and imperative. 10. Education system. Months and hours. 2nd grade verbs (finir). 11. Drink and food. Expressions of quantity. Partitive article 12. Final exam.

**Literature**

Jarmila BEKOVÁ, Marion BÉRARD, Alexandra KOZLOVÁ and Radim ŽATKA. *Allez hop! : francouzština pro každého..* 1. vydání. Brno: Edika, 2014. 250 stran. ISBN 9788026604594.

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

**FF:ROM1BFR02 Practical French II**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.



**Teacher(s)**

Mgr. et Mgr. Marie Kala (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)  
Mgr. Michal Kováč (seminar tutor)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of Italian, Spanish or Portuguese who wish to master French on a level enabling them to enroll in Language seminar I - IV offered for students of French as well as in B-credit courses taught in the French language.

**Teaching methods**

Listening, repetition after recording, text reading, drills, explication of the vocabulary, grammar presentation, application of the novel grammar and vocabulary in exercises, class and group discussion, homeworks - translation of Czech sentences to French.

**Assessment methods**

Examination - I. Written test to verify knowledge of grammar, vocabulary and the ability to compose a short text (letter, description of a trip, a picture, etc.) II. The oral part of the exam shall test whether the student is able to react to questions and situations, all related to the topics covered during the semester.

**Learning outcomes**

The student gets a A2 level in French according to the European Reference Frame.

**Syllabus**

- A. PHONETICS and PHONOLOGY
- B. MORPHOLOGY
- C. SYNTAX: Various topics will be dealt with in order to build a sufficient vocabulary.

**Literature**

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. Dotisk 2. vyd. Voznice: LEDA, 1999. 463 pp. ISBN 80-85927-07-1.

**FF:ROM1BFR03 Practical French III**

4 credits, type of completion z (credit), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

**Teacher(s)**

Mgr. Michal Kováč (lecturer)

**Course objectives**

The aim of the course is to deepen the knowledge of French and to develop the vocabulary a communicative competence.

**Teaching methods**

Seminar: application of theoretical knowledge on authentic texts (recordings). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

**Assessment methods**

Seminar. Credit: Regular attendance and active class participation. Written final test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in French at a A2-B1 level according to the European Reference Frame.

**Syllabus**

1. Pronunciation (listening exercises), stress, intonation, liaison.
2. Greetings, introducing oneself. Pronunciation - practice.
3. Declarative and interrogative sentences. Reading simple texts.
4. Intonation of declarative sentence, rhythmical group, article, verb "faire".
5. Liaison, plural of nouns and adjectives. Dictation.
6. Intonation, nasal vowels, contracted article, possessive pronouns.
7. Gender of nouns, definite and indefinite article. Reading.
8. Open, close and final consonants. Future periphrastic. Preposition after expressions of multitude. Dictation.
9. Liaison - practice. Dependent possessive pronouns. Irregular formation of feminine adjectives. Reading.
10. Demonstrative pronouns and independent personal pronouns. Pronunciation - practice.
11. Verbs of the 3rd class, contraction of articles, numerals. Dictation.
12. Pronunciation, grammar, reading - revision.
13. Obligatory liaison, order, personal pronouns in positive command. Near future.
14. Reading, relative pronouns, pronominal adverbs "y" a "en". Dictation. Passé composé, infinitive constructions, irregular verbs.
15. Pronunciation - practice.
16. Past tense of reflexive verbs, emphasis, irregular formation of plural. Dictation.

**Literature**

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky. 2 : kazeta*. Voznice: LEDA, 1997. 1 magnetof.

#### FF:ROM1BFR04 **Practical French IV**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Petr Dytrt, Ph.D.

##### **Teacher(s)**

Mgr. Linda Opálená (lecturer)

Mgr. Martina Petrovičová (lecturer), doc. PhDr. Petr Dytrt, Ph.D. (deputy)

##### **Course objectives**

The aim of the course is to deepen the knowledge of French and to develop the vocabulary and communicative competence.

##### **Teaching methods**

Seminar with drills in grammar. Listening and papers.

##### **Assessment methods**

Test: dictation, grammar test and listening.

##### **Learning outcomes**

The student gets a B1 level according to the European Reference Frame.

##### **Syllabus**

Grammar part

1. Partitive article
2. Indirect question
3. Participle agreement
4. Compound infinitive

Lexical and communicative part

1. In a foreign town, accommodation, transportation
2. Clichés on the French
3. Literature and music
4. Meeting and invitation

Cultural and social part

1. French anthem
2. Selected problems of French history
3. French philosophy
4. French poetry

##### **Literature**

Marie PRAVDOVÁ and Miroslav PRAVDA. *Francouzština nejen pro samouky*. 1. vyd. Voznice: LEDA, 2007. 568 s. ISBN 9788073350833.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Francouzština pro samouky*. 2. vyd. Voznice: LEDA, 2000. 463 s. ISBN 8085927748.

Miroslav PRAVDA, Vlasta REJTHAROVÁ and Marie PRAVDOVÁ. *Mluvená francouzština : pro středně pokročilé*. Vyd. 3., přeprac. Praha: Academia, 1997. 516 s. ISBN 8020005986.

Miroslav PRAVDA and Marie PRAVDOVÁ. *Mluvená francouzština*. 1. vyd. Praha: Academia, 1990.

Marie PRAVDOVÁ, Miroslav PRAVDA and Vlasta REJTHAROVÁ. *Mluvená francouzština : pro vědecké a odborné pracovníky*. Praha: Academia, 1977.

#### FF:ROM1BIJ01 **Practical Italian I**

4 credits, type of completion z (credit), course guarantor Mgr. Kateřina Garajová, Ph.D.

##### **Teacher(s)**

Mgr. Magdaléna Nahálková (seminar tutor)

##### **Course objectives**

The course is primarily intended for the students of Romance languages other than Italian who want to acquire basic comprehension of Italian language. Passing this two semestral course (Přípravný jazykový seminář I. and II. is a condition for those students who want to attend Jazykový seminář I - IV.

##### **Teaching methods**

Seminar and practice.

##### **Assessment methods**

Attendance: compulsory Assessment: Written test

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Italian at a A1 level according to the European Reference Frame.

**Syllabus**

Italian pronunciation Grammar: Singular and plural for nouns and adjectives. Definite and indefinite articles. Verbs of the I, II, III class. Irregular verbs. Auxiliary verbs. Prepositions. Cardinal numbers. Conversation: Introductions. Telephone conversation. Leisure activity. Days of the week, date and time.

**Literature****required literature**

Telis MARIN and Sandro MAGNELLI. *Nuovo progetto italiano*. 4a ed. Roma: Edilingua, 2009. 198 s. ISBN 9789606632242.

**not specified**

Jarmila JANEŠOVÁ and Libuše PROKOPOVÁ. *Česko-italská konverzace*. 3. vyd. Praha: Státní pedagogické nakladatelství, 1982. 298 s.

Sylva HAMPLOVÁ. *Stručná mluvnice italštiny [Hamplová, 1987] [2-7553]*. Praha: Academia, 1987.

FF:ROM1BIJ02 **Practical Italian II**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Magdaléna Nahálková (lecturer)  
Mgr. Andrea Jacková (lecturer)  
Mgr. Kateřina Garajová, Ph.D. (alternate examiner)

**Course objectives**

The course is primarily aimed for the students of Romance languages other than Italian who want to acquire basic comprehension of Italian language. Passing this two semestral course (Přípravný jazykový seminář I. and II. is a condition for those students who want to attend Jazykový seminář I - IV.

**Teaching methods**

Seminar and additional exercises

**Assessment methods**

Assessment: written exam

**Learning outcomes**

The student gets a A2 level according to the European Reference Frame.

**Syllabus**

Lessons 3-5 from the text book *Nuovo progetto italiano 1*: Prepositions with definite article. Writing email, sms, letters and making phone calls. Past tense „Passato prossimo“ Past tense „Passato prossimo“ Adverbs and modal verbs in the past tense. Telling a story in the past tense. The Italians end the bars. Coffee. Future simple tense: use. Future composite tense: use. Projects, plans, forecast and hypothesis. Italian feast days.

**Literature****required literature**

MARIN, Telis a Sandro MAGNELLI. *Nuovo progetto italiano*. 4a ed. Roma: Edilingua, 2009. 198 s. ISBN 9789606632242.

**recommended literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Quaderno degli esercizi*. 4a ed. Roma: Edilingua, 2010. ISBN 978-960-6632-25-9.

**not specified**

Jarmila JANEŠOVÁ. *Italština pro samouky :klíč, slovník*. Vyd. 1. [Praha]: Leda, 1994. 104 s. ISBN 80-901664-7-4.

Jarmila JANEŠOVÁ and Libuše PROKOPOVÁ. *Česko-italská konverzace*. 3. vyd. Praha: Státní pedagogické nakladatelství, 1982. 298 s.

Sylva HAMPLOVÁ. *Stručná mluvnice italštiny [Hamplová, 1987] [2-7553]*. Praha: Academia, 1987.

FF:ROM1BIJ03 **Practical Italian III**

4 credits, type of completion z (credit), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

Main objectives can be summarized as follows: to elaborate the knowledge of the Italian grammar with the emphasis on the use of the past tenses; to be able to write and speak on a simple topic

**Teaching methods**

Seminar and practice.

**Assessment methods**

Credit course - written test

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Italian at a A2-B1 level according to the European Reference Frame.

**Syllabus**

Grammar: Past Tense "Imperfetto" Pluperfect "Trapassato prossimo" Personal pronouns - direct object Reflexive pronouns Impersonal form Conversation: Film, Cinematography Narrative of past events Shopping Agreeing, disagreeing Offer, take, refuse offers of help Fashion

**Literature****required literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Libro dello studente..* Roma: Edilingua, 2009.

**not specified**

Jarmila JANEŠOVÁ. *Italština pro samouky*. Dotisk 3. vyd. Praha: LEDA, 2004. 511 s. ISBN 808592742X.

FF:ROM1BIJ04 **Practical Italian IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Mgr. Valeria De Tommaso (lecturer)

**Course objectives**

Main objectives can be summarized as follows: to elaborate the knowledge of the Italian grammar with the emphasis on the syntax; to be able to write a short paper or speak on a topic from the Italian History, Geography and Culture.

**Teaching methods**

Seminar and additional exercises

**Assessment methods**

Typ výuky a zkoušky anglicky: Written and oral examination.

**Learning outcomes**

The student gets a B1 level according to the European Reference Frame.

**Syllabus**

- Reflexive verbs - Impersonal form - Indirect pronouns - Imperative - Conditional Themes (communication and vocabulary) - Shopping - Expressing preferences and opinions - Italian fashion - Giving advices and orders - Italian television and press - Music, concerts

**Literature****required literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Libro dello studente..* Roma: Edilingua, 2009.

**recommended literature**

T MARIN and S MAGNELLI. *Progetto italiano nuovo 1: Corso multimediale di lingua e civiltà italiana. Quaderno degli esercizi..* 4a ed. Roma: Edilingua, 2010. ISBN 978-960-6632-25-9.

FF:ROM1BKA01 **Practical Catalan I**

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

First of the four subjects of the program of Catalan language (Llengua catalana I - Llengua catalana IV). The aim of this subject is for students to have a basic level of Catalan language, which would allow them to understand most used sentences and expressions related to everyday topics (i.e. basic personal information, information about their family, shopping, local geography, jobs...). In this way they would be able to communicate in simple and normal situations that require a simple and direct exchange of information. They can describe, in a simple way, some aspects of their experience and personal background, topics on immediate environment and topics related to their most immediate needs. This subject is complemented with Seminari de conversa I, which is highly recommended to attend, since it is a useful tool to practice the four communicative skills through multimedia.

**Teaching methods**

Practical and theoretical instruction in the use of foreign language textbooks and materials.

**Assessment methods**

The subject is finished with a written test.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Catalan at a A1 level according to the European Reference Frame.

**Syllabus**

By the end of this course the student should be able to understand expressions and frequent vocabulary about topics on personal interests (i.e. personal and familiar information, going shopping, jobs...). He should be able to understand the main idea of short messages and alarms, clear and simple. He might be able to read short and easy texts. He can find specific information in written and simple documents like for example advertisements, brochures, timetables... and can understand personal letters. He can communicate in simple and normal tasks, that require a direct exchange of information about frequent activities. He can describe in a simple way their family and other people, their way of life, educational background and current job. He can also write short messages related to their immediate needs, as well as very simple letters.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrďá-Moix, Praha: Státní Pedagogické nakladatelství, 1977

**FF:ROM1BKA02 Practical Catalan II**

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

**Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

**Course objectives**

Continuation of the four subjects of the program of Catalan language (Llengua catalana I - Llengua catalana IV). The aim of this subject is for students to have a basic level of Catalan language, which would allow them to understand most used sentences and expressions related to everyday topics (i.e. basic personal information, information about their family, shopping, local geography, jobs...). In this way they would be able to communicate in simple and normal situations that require a simple and direct exchange of information. They can describe, in a simple way, some aspects of their experience and personal background, topics on immediate environment and topics related to their most immediate needs. This subject is complemented with Seminari de conversa II, which is highly recommended to attend, since it is a useful tool to practice the four communicative skills through multimedia.

**Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

**Assessment methods**

The subject is finished with a written test.

**Learning outcomes**

The student gets a A2 level in Catalan according to the European Reference Frame.

**Syllabus**

By the end of this course the student should be able to understand expressions and frequent vocabulary about topics on personal interests (i.e. personal and familiar information, going shopping, jobs...). He should be able to understand the main idea of short messages and alarms, clear and simple. He might be able to read short and easy texts. He can find specific information in written and simple documents like for example advertisements, brochures, timetables... and can understand personal letters. He can communicate in simple and normal tasks, that require a direct exchange of information about frequent activities. He can describe in a simple way their family and other people, their way of life, educational background and current job. He can also write short messages related to their immediate needs, as well as very simple letters.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrďá-Moix, Praga: Státní Pedagogické nakladatelství, 1977

#### FF:ROM1BKA03 **Practical Catalan III**

4 credits, type of completion z (credit), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

##### **Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

##### **Course objectives**

The course, which follows Catalan II, provides students with the means to attain an intermediate level regarding the Catalan language and understand moderately difficult texts and broadcasts. Students may develop their language abilities further in the Catalan conversation course.

##### **Teaching methods**

Seminar: application of theoretical knowledge on authentic texts (recordings). During their presentations students show their ability to interconnect on their own their theoretical knowledge and practical analysis of a specific text.

##### **Assessment methods**

Examination: test + conversation + listening.

##### **Learning outcomes**

After taking this course, the student will be able to understand and communicate in Catalan at a A2-B1 level according to the European Reference Frame.

##### **Syllabus**

On passing this course, students should be able to understand more comprehensive speeches, react to current issues and formulate and defend their opinions in speech as well as in writing.

##### **Literature**

###### **recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

###### **not specified**

Digui, digui... Curs de català per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Učebnice katalánštiny. Diana Tvrďá-Moix, Praga: Státní Pedagogické nakladatelství, 1977

#### FF:ROM1BKA04 **Practical Catalan IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Elga Cremades Cortiella, Ph.D.

##### **Teacher(s)**

Mgr. Pavlína Javorová Švandová (lecturer)

##### **Course objectives**

This subject is the continuation of Catalan language III. The aim of the subject is for students to achieve the vantage level in Catalan language, allowing them thus to achieve a basic level of communication. This subject is complemented with the Conversation seminar IV, which is very recommended to be followed simultaneously. Catalan language IV works on the 4 communicative skills using multimedia materials.

##### **Teaching methods**

Lecture: description of the literary field, explanation and definition of basic notions and their demonstration on concrete texts by concrete authors. Seminar: Application of the acquired theoretical knowledge on authentic texts. In the form of a presentation the students show their capability to connect their theoretical knowledge while working with a concrete text.

##### **Assessment methods**

Examination. test + conversation + listening. Seminar attendance is mandatory. (Exceptions possible on consulting the teacher)

##### **Learning outcomes**

The student gets a B1 level in Catalan according to the European Reference Frame.

##### **Syllabus**

On completing the course, students should be able to understand common texts as well as general - even more extensive - utterances. They should also be able to speak and/or write about a range of personally-oriented topics.

**Literature****recommended literature**

David UTRERA DOMINGUEZ. *Cvičení z katalánštiny (Exercises in Catalan)*. 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1. Digitální knihovna FF MU <http://hdl.handle.net/11222.digilib/131587>

**not specified**

Digui, digui... Curs de catala per a no-catalanoparlants. Collectiu, Enciclopedia catalana, 1999

Catala sense distancies. Gabinet de didactica, Gen.Cat, Barcelona: Portic, 1998

Exercicis de pronunciació del catala. Dolors Badia, Salvador Comellas, Barcelona: Eumo, 1983

Gramatica catalana. P. Fabra, 15a ed. Barcelona: Teide, 1991

**FF:ROM1BPO01 Practical Portuguese I**

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. et Mgr. Kateřina Kučerová (lecturer)

**Course objectives**

This seminar is primarily offered to students FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese which enable them to participate in Jazykový seminář I - IV and get the credits B. They can then also take part in the seminars held in portuguese.

**Teaching methods**

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises.

**Assessment methods**

A written final test, attendance is obligatory.

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Portuguese at a A1 level according to the European Reference Frame.

**Syllabus**

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 1-8) and the grammar is completed by some supplementary materials which are mentioned in bibliography.

**Literature**

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

Lusofonia Curso Básico, Lidel, 1996

**FF:ROM1BPO02 Portuguese II**

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Bc. Jan Budá (lecturer)

Mgr. et Mgr. Kateřina Kučerová (lecturer)

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

**Teaching methods**

Exercises.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory.

**Learning outcomes**

The student acquires a level A2 in Portuguese according to the European Reference Frame.

**Syllabus**

The teaching in the course follows the textbook Portualština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

**Literature**

viz bibliografie k ROMPOIBXP

**FF:ROM1BPO03 Practical Portuguese III**

4 credits, type of completion z (credit), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The aim of this course is to develop students' language skills in Portuguese, level A2 - B1 (CEFR). The level of units increases and enables to deepen the acquired knowledge. This seminar is primarily offered to students of FR, IT, ŠP, who want to learn the basic grammar rules of the Portuguese language which will enable them to participate in Jazykový seminář I - IV and get the B credits. They can then also take part in seminars held in Portuguese.

**Teaching methods**

Teaching is through lectures (especially grammar problems, and exercise. In the exercise will be discussed grammar problems introduced in a lecture, including translation exercises and training of the basic orientation in Portuguese written text. Situational blocks oriented to spoken portuguese in everyday situations. Listening exercises. Students are strongly recommended to take part in the e-Learning course.

**Assessment methods**

A written credit test Homework as indicated by the teacher Attendance is obligatory (max. 3 missed classes)

**Learning outcomes**

After taking this course, the student will be able to understand and communicate in Portuguese at a A2-B1 level according to the European Reference Frame.

**Syllabus**

The lessons follow the textbook Portugalština (Jindrová, Mlynková, Schalková), Leda, 2001 (lekce 13 - 18) and the grammar is completed by supplementary materials as indicated in the lessons.

**Literature****required literature**

Jindrova, Mlynkova, Schalkova. Portugalština. Leda, Praha, 2001

**not specified**

Havlíková, Pinheiro Alves, Portugalština pro samouky, Leda, Praha, 2003

Portugues Sem Fronteiras I, EdicoesTecnicas, Lisboa, 1994

Lusofonia Curso Básico, Lidel, 1996

**FF:ROM1BPO04 Practical Portuguese IV**

5 credits, type of completion zk (examination), course guarantor Mgr. Silvie Špánková, Ph.D.

**Teacher(s)**

Mgr. Kamila Koncová (lecturer)

**Course objectives**

The preparatory seminar is primarily intended for single-subject students of French, Italian or Spanish who wish to gain such knowledge of the language enabling them to enroll in Language seminars I - IV as well as in B-credit courses taught in Portuguese.

**Teaching methods**

Exercises.

**Assessment methods**

Credit - written test. Once enrolled in the course, attendance is mandatory.

**Learning outcomes**

The student acquires a level B1 in Portuguese according to the European Reference Frame.

**Syllabus**

The teaching in the course follows the textbook Portualština (Jindrová, Mlynková, Schalková), Leda, 2001 (units 7 - 12) and to other supplementary materials listed in the bibliography.

**Literature**

viz bibliografie k ROMPOIBXP

**FF:ROM1B133 Minority Languages in Europe**

5 credits, type of completion zk (examination), course guarantor Mgr. Kateřina Garajová, Ph.D.

**Teacher(s)**

Alessandro Bitonti, Ph.D. (lecturer)



**Course objectives**

The course deals with the situation of the Lesser Used Languages, also called Regional Languages, in the European Union. The perspective of the project is both linguistic and sociological. At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

**Teaching methods**

The teaching approach is CLIL based (Content and Language Integrated Learning) with peculiar attention to the elaboration of tasks for the development of cognitive, cultural, content and communicative competences in the field of minority languages. Classes will be held in English in a computer room with the support of digital technologies.

**Assessment methods**

The course will be taught one hour per week, for a total number of 12 hours to the students of the Department of Romance Languages and Literatures. The number of credits is 2 with a Z (započet) completion. The exam consists in the production of a project work. Attendance is compulsory.

**Learning outcomes**

At the end of the course students should be able to understand, interpret and create materials on the European, national and regional policies and sociolinguistic features of the languages involved.

**Syllabus**

The topics of the course will be: • language status, power and prestige, • attitudes on minority languages and groups, • language policies for minority languages, • sociolinguistic domains of regional languages, • endogenous and exogenous linguistic features, • economic and social power of languages.

**Literature****required literature**

*Minority languages and group identity cases and categories*. Edited by John Edwards. Philadelphia: John Benjamins Pub. Co., 2010. ix, 231 p. ISBN 9789027288684.

Jean-Marie WOEHLING. *The European charter for regional or minority languages : a critical commentary*. Translated by Patricia Wheeler. Strasbourg: Council of Europe publishing, 2005. 301 s. ISBN 9287155720.

**recommended literature**

*Urban multilingualism in Europe immigrant minority languages at home and school*. Edited by Guus Extra - Kutlay Yaégmur. Buffalo: Multilingual Matters, 2004. x, 428 p. ISBN 1853597805.

*Sustaining linguistic diversity endangered and minority languages and language varieties*. Edited by Kendall A. King. Washington, D.C.: Georgetown University Press, 2008. viii, 238. ISBN 1589011929.

*National, regional and minority languages in Europe contributions to the annual conference 2009 of EFNIL in Dublin*. Edited by Gerhard Stickel. Frankfurt am Main: Peter Lang, 2011. 191 p. ISBN 9783653009514.

*Maintenance, revitalization and development of minority Languages : theoretical basis and practical measures : Bautten, 16.17. April 1999 (Souběž.) : Zdžerženje, rewitalizacija a wuwicé mješinowych rěčow : teoretiske zakłady a praktiske naprawy : Budyši*.

**not specified**

*LULCL II 2008 : proceedings of the second colloquium on Lesser used languages and computer linguistics : Bozen-Bolzano, Italy, 13th-14th November, 2008*. Edited by Verena Lyding. Bolzano: Eurac, 2009. 199 s. ISBN 9788888906522.

**FF:ROM1B140 Czech Queer History**

5 credits, type of completion zk (examination), course guarantor PhDr. Jan Seidl, Ph.D.

**Teacher(s)**

PhDr. Jan Seidl, Ph.D. (lecturer)

**Course objectives**

During last 150 years, a period corresponding roughly to the existence of a „modern homosexual“ identity in Europe, several millions of non-heterosexual people have lived in what is now the Czech Republic. The aim of this course is to provide students with a systematic insight into the past of this country from the perspective of the situation of these people, be their respective identities labeled as „sodomites“, „urnings“, „tribadists“, „homosexuals“, „lesbians“, „gays“ or, most recently, „queers“. Since about 20 years ago, this focus has produced quite a large amount of research in the historiography of the Czech Lands, which will thus make it possible to address a rich range of topics during the course.

**Teaching methods**

One 2-hour lecture per week.

**Assessment methods**

For the assessment, students will be given a choice between: (1) oral exam or (2) written test covering the topics presented during the course and an essay on a topic linked to the course focus. This will account for 70 % of the final mark. Lecture attendance will account for 30 % of the final mark.

### Learning outcomes

During the course, students gain insight, from various perspectives, into the developments of the situation of non-heterosexual people in the past of the Czech Lands, especially in the 19th and 20th centuries.

After completing the course, a student will be able to:

- explain main features of the development of situation of queer people in Bohemia, Moravia and Silesia, setting them in a broader (Central-)European context
- launch his or her own research into queer history, if he or she wishes so

### Syllabus

Lectures will be structured around these axes: (1) Issues of identity (construction of the homosexual subject: role of medicine, media freedom, foreign influences, trans-generational tradition etc.; medical experiments aimed at the „treatment“ of homosexuality) (2) Persecution of homosexuality (judicial persecution based on the Criminal Code of 1852, extra-judicial persecution during the WWII, forms of discrimination during the Communist era) (3) Emancipatory movements (first attempts before 1918, the Czechoslovak League for Sexual Reform in the 1930s, limited possibilities for civic activism between 1948-1989, contemporary Czech LGBT movement after 1989) (4) Everyday life (with a focus on the 1930s and 1940s, based on archival sources produced by police institutions, and on the 1960s to 1980s, based on oral history research) (5) Homosexuality in arts (depiction of homosexual experience in Czech literature, theatre, cinema and the visual arts; popular culture as a source of „gay folklore“) For the needs of international students, the issues addressed will be, as necessary, set within a broader context of the Czech history. Comparison to other national contexts will be encouraged. The course stems from a long-term research interest and published works of the lecturer (inter alia, co-founder of the Society for Queer Memory in Prague).

### Literature

#### required literature

Jan SEIDL. *Decriminalization of Homosexual Acts in Czechoslovakia in 1961*. In Věrduňš, Kárlis; Ozoliņš, Jānis. *Queer Stories of Europe*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. p. 174-193, 20 pp. ISBN 978-1-4438-9790-7.

#### recommended literature

Jan SEIDL, Ruth JOCHANAN WEINIGER, Ladislav ZIKMUND and Lukáš NOZAR. *Queer Prague. A Guide to the LGBT History of the Czech Capital*. Brno: Černé pole, 2014. 172 pp.

CORNWALL, Mark. *The Devil's Wall. The nationalist youth mission of Heinz Rutha*. Cambridge, Mass.: Harvard University Press, 2012. 352 p. ISBN 9780674064898.

RADZISZEWSKI, Karol (ed.). *DIK Fagazine no. 9 (Czechoslovakia Issue)*. 2014.

SOKOLOVÁ, Věra. *State approaches to homosexuality and non-heterosexual lives in Czechoslovakia during state socialism*. In Havelková, H., Oates-Ondrušová, L.: *The Politics of Gender Culture under State Socialism*. London: Routledge, 2014, s. 82-108.

SOKOLOVÁ, Věra: *Representations of Homosexuality and the Separation of Gender and Sexuality in the Czech Republic Before and After 1989*, in: Isaacs, Ann Katherine (ed.): *Political systems and definitions of gender roles*, Pisa 2001, s. 273-288.

Kateřina NEDBÁLKOVÁ. *The Changing Space of Gay and Lesbian Community in the Czech Republic*. In *Beyond The Pink Curtain. Everyday Life of LGBT in Eastern Europe*. Ljubljana: Peace Institute, 2007. p. 57-71, 14 pp. Politike Symposium series. ISBN 978-961-6455-45-9.

SOKOLOVÁ, Věra. *Identity Politics and the (B)orders of Heterosexism. Lesbians, Gays and Feminists in the Czech Media after 1989*, in: Leeuwen-Turnovcová, J.; van Richter, N. (eds.): *Mediale Welten in Tschechien nach 1989*. München 2005, s. 29-44.

Eva POLÁŠKOVÁ and Kateřina NEDBÁLKOVÁ. *Czech Republic*. In *The Greenwood Encyclopedia of LGBT Issues Worldwide*. USA: Greenwood Press, 2009. p. 101-110, 10 pp. vol 2. ISBN 0-313-34231-8.

Kateřina NEDBÁLKOVÁ. *Community at the Backstage: Gays and Lesbians in the Czech Republic*. In Taylor, Y., Addison, M.. *Queer Presences and Absences*. London: Palgrave Macmillan, 2012. p. 31-50, 20 pp. Queer Presences and Absences. ISBN 0-230-00871-2.

Kateřina NEDBÁLKOVÁ. *Idle Ally: LGBT Community in the Czech Republic*. In Jusová, I., Šiklová, J.. *Czech Feminisms: Perspectives on Gender in East Central Europe*. Neuveden: Indiana University Press, 2016. p. 205-221, 17 pp. ISBN 978-0-253-02193-9.

Jan SEIDL, Jan WINTR and Lukáš NOZAR. *Od žaláře k oltáři. Emancipace homosexuality v českých zemích od roku 1867 do současnosti (From Prison to Altar. Homosexual Emancipation in the Czech Lands from 1867 to Present)*. Brno: Host, 2012. 584 pp. vyšlo mimo edici. ISBN 978-80-7294-585-6.

Martin C. PUTNA. *Homosexualita v dějinách české kultury*. Vyd. 1. Praha: Academia, 2011. 494 s. ISBN 9788020020000.

Pavel HIML, Jan SEIDL and Franz SCHINDLER. "Miluji tvory svého pohlaví". *Homosexualita v dějinách a společnosti českých zemí ("I Love Creatures of my Own Sex". Homosexuality in the History and Society of the Czech Lands)*. Praha: Argo, 2013. 650 pp. ISBN 978-80-257-0876-7.

**not specified**

HALPERIN, David M. How to be gay. Cambridge, MA: Belknap Press of Harvard University Press, 2012. viii, 549. ISBN 9780674067516.

**FF:ROM1B143 Development anthropology in Latin America**

5 credits, type of completion zk (examination), course guarantor Mgr. Athena Alchazidu, Ph.D.

**Teacher(s)**

Mgr. Athena Alchazidu, Ph.D. (lecturer)

**Course objectives**

The course offers an introduction into issues related to the Latin American region, viewed from anthropological perspectives. The discussed topics and issues lead students to understand intercultural differences and contexts in the field and to understand the environmental impacts of the economic development.

**Teaching methods**

Lectures, Seminars, e-learning.

**Assessment methods**

Compulsory attendance (max. 2 absences per semester). Regular homework is required. Students should meet assignment submission deadlines. A written test.

**Learning outcomes**

Students will get an overview of the most important areas of the Latin American region's problems in terms of developmental anthropology. Moreover students can put the different types of problems into a wider social and cultural context, which will allow them the understanding of the relevant intercultural differences characteristic in the given area.

**Syllabus**

1. Introduction into Anthropology 2. Methods 4. Issues on Identity in (Post-)Modern Society 5. Environmental Answers on Globalization 6. Sociocultural Differences 7. Human Development and its Dimension 8. Indigenous Systems 9. Development and Medical interventions a) Traditional and Western Medicine from Anthropological Perspectives 10. Tourism and Cultural Changes a) Issues on Environment and Identity b) Tourism and its Influence on Cultural Changes c) Consumerism, Community Tourism and Ecotourism. a) Issues on Development Anthropology in documentary films. 12. Summary

**Literature**

HUNTINGTON, S P. *Střet civilizací: boj kultur a proměna světového řádu* Praha Rybka

HAUGERUD, A. – EDELMAN, M. *The Anthropology of Development and Globalization. From Classical Political Economy to Contemporary Neoliberalism* Malden, MA Blackwell Publishing 2005

GIDDENS, A. – OGROCKÁ, J. *Unikající svět: jak globalizace mění náš život* Praha Sociologické nakladatelství 2000

AUGÉ, M. *Antropologie současných světů* Brno Atlantis 1999

BAUMAN, Z. *Globalizace: Důsledky pro člověka* Praha Mladá fronta 1999

**FF:SJ1A054 Final Written Test**

0 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

doc. PhDr. Eva Lukavská, CSc. (lecturer)

Mgr. Milada Malá, Ph.D. (lecturer)

Mgr. Cristina Rodríguez García (lecturer)

Mgr. Petr Stehlík, Ph.D. (lecturer)

Mgr. Monika Strmisková, Ph.D. (lecturer)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

The aim of the final written exam is to verify students' knowledge in the area of normative grammar of Spanish. The subject of the final written exam are fields of study discussed in the Language Seminar I-VI and in the compulsory linguistic subjects.

**Teaching methods**

Written exam

**Assessment methods**

If student fails in one of the parts, he/she has to repeat the whole exam.

**Learning outcomes**

Written exam, which will verify that the students have mastered the syllabus of practical language subjects and the content of basic linguistic disciplines.

**Syllabus**

The course-exam has three parts:

Normative grammar (morphology, syntax, lexicology and semantics)

Vocabulary exam and essay

Czech-Spanish and Spanish-Czech translation

**Literature**

Alchazidu, Athena. *Practicando el léxico español*. Vyd. 1. Brno : Masarykova univerzita, 1997. 250 s. : i. ISBN 80-210-1649-3.

Spitzová Eva: *Morfología española*

Spitzová, Eva. *Semantica española*. 1. vyd. Brno : Masarykova univerzita, 1996. 63 s. ISBN 80-210-1313-3.

Spitzová, Eva. *Sintaxis de la lengua española [3-3338]*. Brno : Masarykova univerzita, 1994. ISBN 80-210-0847-4.

**FF:SJ1A055 State Exam**

0 credits, type of completion SZK (final examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer)

doc. Mgr. Ivo Buzek, Ph.D. (lecturer)

doc. PhDr. Eva Lukavská, CSc. (lecturer)

Mgr. Milada Malá, Ph.D. (lecturer)

Mgr. Petr Stehlík, Ph.D. (lecturer)

Mgr. Monika Strmisková, Ph.D. (lecturer)

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer)

**Course objectives**

State exam is an oral comissional exam.

At the defence the student shortly presents his or her thesis (as a presentation or poster) and responds to tutor's and oponent's reviews. The defence is held in Spanish or in Czech (to be chosen by the student).

At the oral exam the student draws two topics from the Spanish linguistics, two topics from the Spanish and Latin American literature and civilization and one topic from the reading list. The exam is held in Spanish. The list of topics can be found in the study materials in the IS MUNI. The aim of the State Exam is to prove that student has adequate factual and methodological knowledge from the field and he or she is able to apply them in general as well as specialized context; that he or she is well versed in basic manuals; and that he or she is able to speak in good Spanish.

**Teaching methods**

Oral exam

**Assessment methods**

The mark is based on the result of the oral examination together with the mark for the defense of the diploma thesis.

**Learning outcomes**

Comissional exam in which the student demonstrates his / her knowledge acquired during the course of study and the ability to present it briefly and convincingly in Spanish.

**Syllabus**

1. Defence of the diploma thesis (majors)

2. State oral exam

**Literature**

Bosque, I., V. Demonte (eds.) (1999): *Gramática descriptiva de la lengua española*, Madrid, Espasa-Calpe.

Bělič, Oldřich, Forbelský, Jose, *Dějiny španělské literatury*. Praha, Státní pedagogické nakladatelství 1984.

Oviedo, José Miguel, *Historia de la literatura hispanoamericana*. Tomo I-IV. Madrid, Alianza Editorial 1998-2005.

Athena ALCHAZIDU, Yolanda PÉREZ SINUSÍA and Paula GÓMEZ GONZÁLEZ. *Esbozo de la historia de la literatura española (A Brief Survey of the Spanish Literature)*. AP BRNO. Brno: Anton Pasienska, 2004. 284 pp. AP Brno. ISBN 80-902652-3-5.

**FF:SJ1B001 Language exercises I**

3 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)

**Course objectives**

The aim of the course is to practise some of the most difficult grammar points of Spanish from a communicative perspective. We will also focus our lessons on improving the students' speaking skills.

**Teaching methods**

Drills, marking, speaking exercises.

**Assessment methods**

Credit (written test). Compulsory attendance to at least 80% of the sessions, to take the final exam. Preparation of written tasks when needed.

**Learning outcomes**

At the end of this course the students will be able:

- to express their point of view about their learning of Spanish;
- to use Spanish prepositions effectively;
- to use past tenses according to the situation;
- to use pronouns;
- to talk about different topics.

**Syllabus**

Some of the main topics: • use of "ser" and "estar" • use of prepositions • subjunctive mood • conditional mood • verb tenses

**Literature****recommended literature**

*Curso práctico., Gramática de español lengua extranjera : normas, recursos para la comunicación (Variant.) : Gramática de español lengua extranjera : normas : recursos para la comunicación.*

*Gramática del español lengua extranjera : sintaxis del español : nivel de perfeccionamiento (Variant.) : Sintaxis del español : nivel de perfeccionamiento (MDO).*

Lourdes Miquel LÓPEZ and Neus Sans BAULENAS. *A que no sabes--? : curso de perfeccionamiento de Español para extranjeros (Supl.) : A que no sabes--? : curso de perfeccionamiento de Español para extranjeros (MDO).* [Madrid]: Edelsa Grupo Didascalía, S.A., 1989. 1 zvučková.

**FF:SJ1B002 Speech exercises I**

3 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)

**Course objectives**

The aim of Expresión oral I is to provide to the students an opportunity to communicate in Spanish about different topics regarding everyday life, studies and work, and their personal experiences.

**Teaching methods**

Attendance is compulsory to at least 80% of the sessions. Work dynamics: in pairs, individually, in small groups...

**Assessment methods**

Attendance is compulsory to at least 80% of the sessions. Students must give an oral presentation about a specific topic that will be decided at the beginning of the course. There will be a final oral test about the topics of the course. Students are expected to participate actively in the lessons.

**Learning outcomes**

At the end of Expresión oral I the students will be able:

- to discuss in big and small groups;
- to express themselves with evidence;
- to disagree with evidence;
- to give a presentation in class about a specific topic;
- to respond to their peers' questions and comments.

**Syllabus**

Looks.

Travel. Good and bad experiences.

Food. Czech and Spanish cuisine.

A better world. Social issues.

Planned obsolescence.

Other topics according to the students' needs.

**Literature****recommended literature**

*Español lengua extranjera : curso práctico., Gramática : normas, recursos para la comunicación (Variant.) : Gramática de español lengua extranjera : normas : recursos para la comunicación.*

**FF:SJ1B003 Language exercises II**

3 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)

**Course objectives**

The aim of this course is to revise and amplify some of the grammatical topics previously studied.

**Teaching methods**

Exercises, homework.

**Assessment methods**

Compulsory attendance. Written test (credit).

**Learning outcomes**

At the end of this subject the students will be able:

- to use the future tenses;
- to use different types of subordinate clauses;
- to use the articles;
- to use phrasal verbs;
- to talk about different topics.

**Syllabus**

verbal tenses • subordinate clauses • article • vocabulary

**Literature****recommended literature**

*Curso práctico., Gramática de español lengua extranjera : normas, recursos para la comunicación (Variant.) :*  
*Gramática de español lengua extranjera : normas : recursos para la comunicación.*

**FF:SJ1B004 Speech exercises II**

3 credits, type of completion z (credit), course guarantor Mgr. Milada Malá, Ph.D.

**Teacher(s)**

Mgr. Milada Malá, Ph.D. (lecturer)  
Mgr. Cristina Rodríguez García (lecturer)

**Course objectives**

The aim of Expresión oral II is to provide to the students an opportunity to communicate in Spanish about different topics regarding everyday life, studies and work, and their personal experiences.

**Teaching methods**

Attendance is compulsory to at least 80% of the sessions. Work dynamics: in pairs, individually, in small groups...

**Assessment methods**

Attendance is compulsory to at least 80% of the sessions. Students must give an oral presentation about a specific topic that will be decided at the beginning of the course. There will be a final oral test about the topics of the course. Students are expected to participate actively in the lessons.

**Learning outcomes**

At the end of Expresión oral I the students will be able:

- to discuss in big and small groups;
- to express themselves with evidence;
- to disagree with evidence;
- to give a presentation in class about a specific topic;
- to respond to their peers' questions and comments.

**Syllabus**

The syllabus will be decided according to the students' needs and preferences.

**Literature****recommended literature**

*Curso práctico., Gramática de español lengua extranjera : normas, recursos para la comunicación (Variant.) :*  
*Gramática de español lengua extranjera : normas : recursos para la comunicación.*

**FF:SJ2B001 Latin American Drama**

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer), doc. PhDr. Eva Lukavská, CSc. (deputy)

**Course objectives**

To learn and understand about the history and main works of the Latin American Theatre. Ability to search for specialized sources. Ability to read critically.

**Teaching methods**

Class presentations. Written paper. Final exam.

**Assessment methods**

Class presentations. Written paper. Final exam.

**Learning outcomes**

Student: - will be able to identify and summarize the main aspects of the most important Latin-American contemporary streams in literature, - will know the most important authors of the genre and their main characteristics, - will be able to analyse the most important Latin-American drama works using the right tools and theoretical frames.

**Syllabus**

- Realism. Theatre against power. - Theatre avantgarde. - National theatres. - Collective theatre.

**Literature****required literature**

Juan VILLEGAS MORALES. *Historia del teatro y las teatralidades en América Latina : desde el periodo prehispanico a las tendencias contemporáneas*. Irvine, Calif.: Gestos, 2011. 320 s. ISBN 9780974923970.

**recommended literature**

VERSÉNYI, Adam. *El teatro en América Latina*. Cambridge, University of Cambridge Press, 1996.

Marina GÁLVEZ ACERO. *El teatro hispanoamericano*. Madrid: Taurus, 1988. 173 s. ISBN 8430625348.

**FF:SJ2B006 Spanish Contemporary Drama**

5 credits, type of completion zk (examination), course guarantor Mgr. Daniel Vázquez Touriño, Ph.D.

**Teacher(s)**

Mgr. Daniel Vázquez Touriño, Ph.D. (lecturer), doc. José Luis Bellón Aguilera, Ph.D. (deputy)

**Course objectives**

Get familiar with the development of the performance arts and drama in Spain in the XXth century.

**Teaching methods**

Lessons, exercises, readings.

**Assessment methods**

Attendance, written test.

**Learning outcomes**

Student: - will be able to identify and summarize the main aspects of the most important Latin-American literature movements, - will know the most important authors and genres and their main characteristics, - will be able to analyse the most important Latin-American literary works using the right tools and theoretical frames.

**Syllabus**

Program: 1. Spanish theatre at the beginning of the century. 2. Avanguardes. Valle-Inclán and García Lorca. 3. Post-war theatre. Miguel Mihura. 4. Social theatre. Buero Vallejo, Sastre. 5. Innovative theatre. Arrabal, Nieva. 6. Theatre on democracy.

**Literature****required literature**

*Historia del teatro español..* Edited by Javier Huerta Calvo - Fernando Doménech Rico - Emilio Peral Vega. Madrid: Gredos, 2003. S. 1454-31. ISBN 8424923936.

Francisco RUIZ RAMÓN. *Historia del teatro español : siglo XX*. 10 ed. Madrid: Cátedra, 1995. 584 s. ISBN 8437600499.

**recommended literature**

César OLIVA. *Teatro español del siglo XX*. 1. reimpr. Madrid: Síntesis, 2004. 367 s. ISBN 8497560434.

*Historia del teatro español..* Edited by Javier Huerta Calvo - Abraham Madroñal Durán - Héctor Urzáiz Torta. Madrid: Gredos, 2003. 1450 s. ISBN 8424923928.

José GARCÍA TEMPLADO. *El teatro español actual*. 1. ed. Madrid: Anaya, 1992. 96 s. ISBN 8420743429.

*Teatro español contemporáneo : antología*. Edited by Moisés Pérez Coterillo. 1. ed. Madrid: Fondo de Cultura Económica, 1992. 1556 s. ISBN 8437503132.

Francisco RUIZ RAMÓN. *Estudios sobre teatro español clásico y contemporáneo*. Madrid: Fundación Juan March, 1978. 252 s. ISBN 8437601606.

**FF:SJ2B008 Literature of New Spain and Mexico. Selected Chapters**

5 credits, type of completion zk (examination), course guarantor doc. PhDr. Eva Lukavská, CSc.

**Teacher(s)**

doc. PhDr. Eva Lukavská, CSc. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

**Course objectives**

At the end of the course students should be able to: understand and explain the basic history of mexican literature and analyse and comment the representative texts written from the 16th to the 20th centuries;

**Teaching methods**

seminar, class discussion, reading

**Assessment methods**

colloquium

**Learning outcomes**

The knowledge of the most important periods of Mexican literature from the 16th to 20th century will allow a better understanding of the modern and post-modern Mexican literature.

**Syllabus**

1. Chroniclers of the 16th century (Bernardino de Sahagún) 2. Baroque poet (Sor Juana Inés de la Cruz, Carlos Sigüenza y Góngora, Matis de Bocanegra); 3. Period of Independence (Servando Teresa de Mier, Fernández de Lizardi); 4. Mexican romanticism (Salvador García Bahamonte, Manuel Altamirano, Justo Sierra o'Reilly, Vicente Riva Palacio, Manuel Payno, José María Roa Bárcena); 5. Mexican realism and naturalism (Emilio Rebas, Federico Gamboa, Justo Sierra); 6. Mexican modernism (Manuel Gutiérrez Nájera, Amado Nervo); 7. Mexican Revolution (Mariano Azuela), El Ateneo (Alfonso Reyes); 8. The New narrative prose and the "boom" of the Latin American Novel (Agustín Yáñez, Juan Rulfo, Carlos Fuentes); 9. Mexican essay (Octavio Paz, Carlos Monsiváis); 10. Mexican New Wave (José Agustín, Gustavo Sainz);

**Literature****recommended literature**

Martínez, José Luis, *La literatura mexicana del siglo XX*. México, CONALCUTA, 1995.

Carballo. Emanuel, *Estudios sobre la novela mexicana*, México, UNAM - Universidad de Colima, 1988.

Fuentes, Carlos, *La nueva novela hispanoamericana*, México, 1969.

John S. Brushwood, *La novela mexicana (1967-1982)*. Colección enlace Grijalbo. México-Barcelona-Buenos Aires. México, D. F. 1984.

**not specified**

Brushwood, John S., *Ensayo literario mexicano*. México, UNAM - Universidad Veracruzana, Edit. Aldus, 2001.

Leonard, Irving A., *La época barroca en el México colonial*. México, FCE, 1986.

Brushwood, John S., *México en su novela*. México, FCE, 1973.

Jiménez Rueda, Julio, *Letras mexicanas del siglo XIX*. México, FCE, 1943.

FF:SJ2B010 **"So la espina está la rosa": reading Libro de buen amor**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

**Course objectives**

This is a subject devoted to the *Libro de buen amor*, a fascinating piece of literature of Spain XIVth century. The course focuses on history, contemporary literature, classics (Ovid), scholastic discourse and philosophy, style, interpretations, etc.

**Teaching methods**

Classes are divided between lecture and discussion. Attendance is compulsory, as well as reading the whole literature. Student writes an essay and prepares a presentation, which implies more specialized reading. Reading is distributed, depending on time availability.

**Assessment methods**

Written examination; essay presentation.

**Learning outcomes**

The subject enables the understanding of the ideological functioning of the works of the social formations of European Feudalism. Given the theoretical complexity, the capacity for distancing and analysis of the student is reinforced. S/he gets in touch with the metrical and rhetorical forms of fundamental medieval works. Since Spanish is medieval, linguistic knowledge, language history, lexicon, etc. are improved. Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts.

**Syllabus**

Study Sections 1. The XIVth century crisis. Spain in XIVth century. LBA in its historicity. 2. Textual problems. 3. Title, author, the autobiographical form. 4. Urban Summa, mester de clerecía. Medieval reading (dual, allegorical). Sacralization. 5. Literary influences (classics, arab and hebrew literature, european sources). 6. Structure and contents. 7. Intention. Scholastic discourse. 8. Parody. The popular discourse. Carnavalesque literature. Bakhtin. 9. "Love affairs" (ladies, procurers, nuns, moorish women, "serranas"). Women in LBA. 10. Interpretations of LBA. ¿A "realistic" work, pre-modern, with muslim influences, european-christian, parodic...?



**Literature****required literature**

Ruiz, Juan, Arcipreste de Hita. Libro de buen amor. Ed. crítica de Alberto Blecuá. Madrid: Cátedra, 1995.

Přidal, Antonín, *Kniha pravé lásky*, Praha, Odeon, 1979. [Disponibile pdf.]

José Luis BELLÓN AGUILERA. *Si lo dixiese de mío: averroísmo y ortodoxia en el Libro de buen amor (Si lo dixiese de mío: Averroism and orthodoxy in the Libro de buen amor)*. *Studia Romanistica, AFPUO*, Ostrava: Ostravská univerzita, 2010, 10/2010, No 2, p. 77-90. ISSN 1803-6406.

**not specified**

Actas de los dos congresos internacionales celebrados en Alcalá la Real (Jaén), 2003 y 2007 < <http://cvc.cervantes.es/literatura/> >

HAYWOOD, Louise M., and Louise O. Vasvári, eds. *A Companion to the «Libro de buen amor»*. Woodbridge, UK: Tamesis, 2004.

CASTRO, A. (1952). "El Libro de Buen Amor del Arcipreste de Hita", *Comparative Literature*, Vol. 4, No. 3 (Summer, 1952), pp. 193-213. Stable URL: <http://www.jstor.org/stable/1768534> . Accessed: 06/05/2013 03:24 [Disponibile pdf.]

Ruiz, Juan, Arcipreste de Hita. Libro de buen amor. Ed. y notas de Julio Cejador y Frauca. Madrid: Espasa-Calpe, S. A., 1931. < <http://www.gutenberg.org/ebooks/16625> >

Deyermond, A. D. (1999), *Historia de la literatura española I. La Edad Media*. Barcelona Ariel. [1973, primera edic.]

Rico, Francisco (1985), "«Por aver mantenencia». El aristotelismo heterodoxo en el LBA", In: *El Crotalón. Anuario de filología española*, II (1985), 169-198.]

FF:SJ2B011 **Utopian Dystopian Novels in Spanish**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

**Course objectives**

The course offers a cognitive map of the subject and a theoretical reflection on utopian and dystopian literatures. At the beginning, it covers a wide range of historical texts and literatures of utopias and its negative correlate, the dystopian literatures. After an introduction on the conceptualization and writing of utopian texts, from Greco-Roman literature and the Renaissance, the subject focuses on three fundamental texts of Western dystopias: *Zamiatin*, *Huxley* and *Orwell*. From these novels, we later turn to read and comment on "School of mandarins" (1972), by Miguel Espinosa. It is finalized considering the extension of the dystopian genre in contemporary literature and cinema (*Handmaid's Tale*, *Brazil*, *Hunger Games*, etc., etc.), as well as other novels, for example, *Vladimir Sorokin's The day of the Opricnik*.

**Teaching methods**

Conference. Seminar. Comment of texts, presentations. Compulsory reading

**Assessment methods**

Exam. Active participation in the seminars. Mandatory or required reading

**Learning outcomes**

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts.

**Syllabus**

Ovidio, Diodoro, Tomás Moro, Huxley, Orwell, *Zamiatin*, Espinosa, Sorokin.

**Literature****required literature**

Escuela de Mandarines, Madrid, Alfaguara, colec. «Alfaguara Hispánica», n. 94, 1992, 609 págs.

José Luis. Románová dystopie jako filozofická fikce. FF MU Brno. 2013

**recommended literature**

Un mundo feliz, Madrid: El Mundo - Unidad Editorial, 1999 (Colecc. Millenium, las 100 joyas del milenio). O cualquier otra edición.

1984 (1949) de George Orwell

Sorokin, Vladimír (2009), *Den opricníka*, Příbram: Pistorius & Olšanská. ISBN: 978-80-87053-29-4. 176 stran. Přeložil Libor Dvořák. 2008, Moskva. Primera edición del 2006. Hay traducción inglesa y española.

Nosotros (1921), de Yevgeni Zamiatin

**not specified**

Bellón Aguilera, José Luis, Miguel Espinosa, el autor emboscado (Granada, Comares, 2012)

FF:SJ2B012 **Spanish Literature 1850-1914**

5 credits, type of completion zk (examination), course guarantor doc. José Luis Bellón Aguilera, PhD.

**Teacher(s)**

doc. José Luis Bellón Aguilera, PhD. (lecturer), Mgr. Daniel Vázquez Touriño, Ph.D. (deputy)

**Course objectives**

The objective of the course is the Spanish realistic and naturalist novel, syncretizing the external influences (cultural imports and transfers from France and England, Dickens, Balzac, Flaubert, etc.) and the Spanish tradition itself (Quixote, picaresque). Realism-naturalism is opposed to Modernism, focusing on Rubén Darío, and ends with the so-called "generation of 98" and the ideological crisis of the end of the century, the birth of the figure of the intellectual, until the outbreak of the Great War. It is a course in which the development of literary ideologies from the nineteenth to the twentieth is studied in conjunction with the avatars and historical conflicts that characterize the era of bourgeois revolutions, colonialism and the scientific and philosophical boom of the nineteenth century.

**Teaching methods**

Lectures, class discussion. Seminar: analysis of chosen texts  
homeworks, reading,

**Assessment methods**

Exam. Active participation in the seminars. Mandatory readings Credits are obtained for attendance and active participation in the course and after successfully completing a final test. The student has to demonstrate (in seminars, presentations and exams) his ability to connect theoretical knowledge with the analysis and interpretation of literary texts.

**Learning outcomes**

Reading skills are substantially increased, written expression (presentation, examination), oral expression (presentation), capacity for discussion and argumentation on a difficult topic are also increased. Student is also trained in the ability to analyze and comment on texts. The literary vocabulary is improved, as well as the colloquial one (since the novels are "realistic", they include a lot of language and colloquial expressions).

**Syllabus**

Spanish novel in the context of European realistic novel.  
Spanish Realistic novel and costumbrism.  
Fernán Caballero: La gaviota.  
First realists: Juan Valera, José María de Pereda.  
Benito Pérez Galdós.  
Later realists: Armando Palacio Valdés.  
Spanish naturalism: Leopoldo Alas Clarín, Emilia Pardo Bazán.  
Generation 1898

**Literature**

**required literature**

Iris M. ZAVALA. *Historia y crítica de la literatura española*.. Edited by Francisco Rico - Elvira Pañeda, Translated by Carlos Pujol. Barcelona: Crítica, 1982. xx, 741. ISBN 847423185X.

*Historia y crítica de la literatura española*.. Edited by José-Carlos Mainer - Francisco Rico - Modesta Lozano. Barcelona: Crítica, 1980. xxiii, 439. ISBN 8474231086.

**not specified**

Alborg, Juan Luis, *Historia de la literatura española. Realismo y Naturalismo*. Madrid, Gredos 1992.

ALONSO, Cecilio (2010), *Historia de la literatura española 5. Hacia una literatura nacional 1800-1900*, Barcelona, Crítica. [839 s.]

García de la Concha, *Historia de la literatura española. Siglo XIX (II)*. Madrid, Espasa Calpe, 1998.

MAINER, José-Carlos (2010), *Historia de la literatura española 6. Modernidad y nacionalismo 1900-1939*, Barcelona, Crítica. [828 s.]

### 3 Provision of personnel

This chapter includes MU academic staff involved in teaching or guarantee of required and selective courses in the degree programme.

All academic staff are provided with information on experiences with supervision of theses at the university since 2000. The format is as follows: currently supervised thesis/total supervised and successfully defended thesis.

The guarantors of the Profile Core Courses (P) and Fundamental Theoretical Profile Core Course (Z) comply with the following requirements in accordance with Government Regulation No. 274/2016 Coll., On Standards for Accreditation in Higher Education:

- Staff Member Sheet: Checks if the Staff Member Sheet is completed.
- Qualification: Guarantors of (P) courses in Master's degree programmes and guarantors of (Z) courses in Bachelor's degree programmes must have a doctoral degree.
- Habilitation: Guarantors of (Z) courses in Master's degree programmes must be habilitated.
- Participation in teaching: Guarantors of (Z) courses in Master's or Bachelor's degree programmes must participate in teaching.

### 3.1 Guarantors of the profile core courses (P)

#### Mgr. Athena Alchazidu, Ph.D.

Garant profilujícího předmětu - P, Z

FF: PRSJB004 Spanish phraseology (lecturer)

FF: ROM1A002 Introduction to Literature Studies (lecturer)

FF: ROM1B143 Development anthropology in Latin America (lecturer, guarantor)

FF: SJ1A011 History and Culture of Spanish-Speaking Countries I (lecturer, guarantor)

FF: SJ1A012 History and Culture of Spanish-Speaking Countries II (lecturer)

FF: SJ1A021 Spanish Literature I (lecturer, guarantor)

FF: SJ1A022 Spanish Literature II (lecturer, guarantor)

FF: SJ1A036 Applied Linguistics - Introduction to Translation from/to Spanish (lecturer, guarantor)

FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)

FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)

FF: SJ1B011 Spanish Prose of the 20th and 21st Century (lecturer, guarantor)

FF: SJ1B012 Aborigin Cultures and Ethnical Minorities in Latin America (lecturer, guarantor)

Bachelor's theses: 0 / 42

Master's theses: 2 / 12

#### doc. José Luis Bellón Aguilera, Ph.D.

Garant profilujícího předmětu - P

FF: ROM1A002 Introduction to Literature Studies (lecturer)

FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)

FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)

FF: SJ1A053 Bachelor Thesis (lecturer)

FF: SJ1A054 Final Written Test (lecturer)

FF: SJ1A055 State Exam (lecturer)

FF: SJ1B014 The Realistic and Naturalistic Novel (lecturer, guarantor)

FF: SJ1B015 Golden Age Literature (lecturer, guarantor)

FF: SJ2B010 "So la espina está la rosa": reading Libro de buen amor (lecturer, guarantor)

FF: SJ2B011 Utopian Dystopian Novels in Spanish (lecturer, guarantor)

FF: SJ2B012 Spanish Literature 1850-1914 (lecturer, guarantor)

Bachelor's theses: 2 / 4

Doctoral theses, Dissertations: 1 / 0

Master's theses: 0 / 7

#### doc. Mgr. Ivo Buzek, Ph.D.

Garant profilujícího předmětu - P, Z

FF: ROM1A001 Introduction to linguistics (lecturer, guarantor)

FF: ROM1A003 Academic writing for romanists (lecturer)

FF: SJ1A033 Topics on Spanish Linguistics I (lecturer, guarantor)

FF: SJ1A034 Topics on Spanish Linguistics II (lecturer, guarantor)

FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)

FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)

FF: SJ1A053 Bachelor Thesis (lecturer)

FF: SJ1A054 Final Written Test (lecturer)

FF: SJ1A055 State Exam (lecturer)

FF: SJ1B022 History of Spanish Vocabulary (lecturer, guarantor)

FF: SJ2B009 Selected Chapters of Hispanic Lexicography (lecturer, guarantor)

Bachelor's theses: 2 / 49

Doctoral theses, Dissertations: 4 / 2

Master's theses: 0 / 76

**doc. PhDr. Petr Dytrt, Ph.D.**

Garant profilujícího předmětu - P  
 FF: PRSJB004 Spanish phraseology (lecturer, guarantor)  
 FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer, guarantor)  
 FF: ROM1BBA04 Bask Language IV (guarantor)  
 FF: ROM1BFR01 Practical French I (guarantor)  
 FF: ROM1BFR02 Practical French II (guarantor)  
 FF: ROM1BFR03 Practical French III (guarantor)  
 FF: ROM1BFR04 Practical French IV (guarantor)

Bachelor's theses: 0 / 44  
 Doctoral theses, Dissertations: 1 / 0  
 Master's theses: 1 / 32

**prof. PhDr. Petr Kyloušek, CSc.**

Garant profilujícího předmětu - Z  
 FF: ROM1A002 Introduction to Literature Studies (lecturer, guarantor)

Bachelor's theses: 2 / 76  
 Doctoral theses, Dissertations: 4 / 17  
 Master's theses: 4 / 96

**doc. PhDr. Eva Lukavská, CSc.**

Garant profilujícího předmětu - P  
 Staff Member Sheet missing: no publications, seznam publikací.  
 FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)  
 FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)  
 FF: SJ1A053 Bachelor Thesis (lecturer)  
 FF: SJ1A054 Final Written Test (lecturer)  
 FF: SJ1A055 State Exam (lecturer)  
 FF: SJ2B007 Latin-American Fantastic Short Story (lecturer, guarantor)  
 FF: SJ2B008 Literature of New Spain and Mexico. Selected Chapters (lecturer, guarantor)

Bachelor's theses: 1 / 18  
 Doctoral theses, Dissertations: 0 / 4  
 Master's theses: 0 / 34

**Mgr. Milada Malá, Ph.D.**

Garant profilujícího předmětu - P  
 FF: PRSJB004 Spanish phraseology (lecturer)  
 FF: SJ1A001 Practical Spanish I (lecturer, guarantor)  
 FF: SJ1A002 Practical Spanish II (lecturer, guarantor)  
 FF: SJ1A003 Practical Spanish III (lecturer, guarantor)  
 FF: SJ1A004 Practical Spanish IV (lecturer, guarantor)  
 FF: SJ1A005 Practical Spanish V (lecturer, guarantor)  
 FF: SJ1A006 Practical Spanish VI (lecturer, guarantor)  
 FF: SJ1A035 Applied Linguistics - Introduction to the Teaching of ELE (lecturer, guarantor)  
 FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)  
 FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)  
 FF: SJ1A053 Bachelor Thesis (lecturer)  
 FF: SJ1A054 Final Written Test (lecturer, guarantor)  
 FF: SJ1A055 State Exam (lecturer)  
 FF: SJ1B001 Language exercises I (lecturer, guarantor)  
 FF: SJ1B002 Speech exercises I (lecturer, guarantor)  
 FF: SJ1B003 Language exercises II (lecturer, guarantor)  
 FF: SJ1B004 Speech exercises II (lecturer, guarantor)

Bachelor's theses: 1 / 22  
 Master's theses: 1 / 13

**Mgr. Petr Stehlík, Ph.D.**

Garant profilujícího předmětu - P  
 FF: ROM1A001 Introduction to linguistics (lecturer)  
 FF: SJ1A031 Spanish Linguistics I (lecturer, guarantor)  
 FF: SJ1A033 Topics on Spanish Linguistics I (lecturer)  
 FF: SJ1A034 Topics on Spanish Linguistics II (lecturer)  
 FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)  
 FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)

FF: SJ1A053 Bachelor Thesis (lecturer)  
 FF: SJ1A054 Final Written Test (lecturer)  
 FF: SJ1A055 State Exam (lecturer)  
 FF: SJ2B004 The Language of the Advertisement (lecturer, guarantor)

Bachelor's theses: 0 / 24  
 Doctoral theses, Dissertations: 2 / 1  
 Master's theses: 0 / 44

**Mgr. Monika Strmisková, Ph.D.**

Garant profilujícího předmětu - P  
 FF: SJ1A001 Practical Spanish I (lecturer)  
 FF: SJ1A002 Practical Spanish II (lecturer)  
 FF: SJ1A003 Practical Spanish III (lecturer)  
 FF: SJ1A004 Practical Spanish IV (lecturer)  
 FF: SJ1A005 Practical Spanish V (lecturer)  
 FF: SJ1A006 Practical Spanish VI (lecturer)  
 FF: SJ1A031 Spanish Linguistics I (lecturer)  
 FF: SJ1A032 Spanish Linguistics II (lecturer, guarantor)  
 FF: SJ1A033 Topics on Spanish Linguistics I (lecturer)  
 FF: SJ1A034 Topics on Spanish Linguistics II (lecturer)  
 FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)  
 FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)  
 FF: SJ1A053 Bachelor Thesis (lecturer)  
 FF: SJ1A054 Final Written Test (lecturer)  
 FF: SJ1A055 State Exam (lecturer)  
 FF: SJ1B023 Basics from Pragmatic Linguistics (lecturer, guarantor)

Bachelor's theses: 0 / 50  
 Master's theses: 1 / 20

**Mgr. Daniel Vázquez Touriño, Ph.D.**

Garant profilujícího předmětu - P, Z  
 FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)  
 FF: SJ1A001 Practical Spanish I (lecturer)  
 FF: SJ1A002 Practical Spanish II (lecturer)  
 FF: SJ1A003 Practical Spanish III (lecturer)  
 FF: SJ1A004 Practical Spanish IV (lecturer)  
 FF: SJ1A005 Practical Spanish V (lecturer)  
 FF: SJ1A006 Practical Spanish VI (lecturer)  
 FF: SJ1A011 History and Culture of Spanish-Speaking Countries I (lecturer)  
 FF: SJ1A012 History and Culture of Spanish-Speaking Countries II (lecturer, guarantor)  
 FF: SJ1A023 Latin American Literature I (lecturer, guarantor)  
 FF: SJ1A024 Latin American Literature II (lecturer, guarantor)  
 FF: SJ1A051 Bachelor Thesis Seminar I (lecturer, guarantor)  
 FF: SJ1A052 Bachelor Thesis Seminar II (lecturer, guarantor)  
 FF: SJ1A053 Bachelor Thesis (lecturer, guarantor)  
 FF: SJ1A054 Final Written Test (lecturer)  
 FF: SJ1A055 State Exam (lecturer, guarantor)  
 FF: SJ1B013 Latin American Prose (lecturer, guarantor)  
 FF: SJ1B015 Golden Age Literature (lecturer)  
 FF: SJ2B001 Latin American Drama (lecturer, guarantor)  
 FF: SJ2B006 Spanish Contemporary Drama (lecturer, guarantor)

Bachelor's theses: 4 / 42  
 Doctoral theses, Dissertations: 2 / 2  
 Master's theses: 0 / 26

### 3.2 Teacher(s)

**Alessandro Bitonti, Ph.D.**

FF: ROM1B133 Minority Languages in Europe (lecturer)

Bachelor's theses: 0 / 4  
 Doctoral theses, Dissertations: 1 / 0  
 Master's theses: 0 / 4

**Mgr. Valeria De Tommaso**

FF: ROM1BIJ03 Practical Italian III (lecturer)  
FF: ROM1BIJ04 Practical Italian IV (lecturer)

Bachelor's theses: 2 / 0

**doc. Paolo Divizia, Dottore di Ricerca**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 31  
Doctoral theses, Dissertations: 2 / 0  
Master's theses: 0 / 46

**Mgr. Kateřina Garajová, Ph.D.**

FF: ROM1BIJ01 Practical Italian I (guarantor)  
FF: ROM1BIJ02 Practical Italian II (alternate examiner, guarantor)  
FF: ROM1BIJ03 Practical Italian III (guarantor)  
FF: ROM1BIJ04 Practical Italian IV (guarantor)  
FF: ROM1B133 Minority Languages in Europe (guarantor)

Bachelor's theses: 0 / 11  
Master's theses: 1 / 4

**Mgr. Pavlína Javorová Švandová**

Staff Member Sheet missing: no publications, seznam publikací.  
FF: ROM1BKA01 Practical Catalan I (lecturer)  
FF: ROM1BKA02 Practical Catalan II (lecturer)  
FF: ROM1BKA03 Practical Catalan III (lecturer)  
FF: ROM1BKA04 Practical Catalan IV (lecturer)

*Has not supervised theses at MU since 2000.*

**Mgr. Cristina Rodríguez García**

FF: SJ1A001 Practical Spanish I (lecturer)  
FF: SJ1A002 Practical Spanish II (lecturer)  
FF: SJ1A003 Practical Spanish III (lecturer)  
FF: SJ1A004 Practical Spanish IV (lecturer)  
FF: SJ1A005 Practical Spanish V (lecturer)  
FF: SJ1A006 Practical Spanish VI (lecturer)  
FF: SJ1A051 Bachelor Thesis Seminar I (lecturer)  
FF: SJ1A052 Bachelor Thesis Seminar II (lecturer)  
FF: SJ1A053 Bachelor Thesis (lecturer)  
FF: SJ1A054 Final Written Test (lecturer)  
FF: SJ1B001 Language exercises I (lecturer)  
FF: SJ1B002 Speech exercises I (lecturer)  
FF: SJ1B003 Language exercises II (lecturer)  
FF: SJ1B004 Speech exercises II (lecturer)

Bachelor's theses: 0 / 1

**PhDr. Jan Seidl, Ph.D.**

FF: ROM1B140 Czech Queer History (lecturer, guarantor)

Master's theses: 1 / 10

**Mgr. Zuzana Šebelová, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)

Bachelor's theses: 0 / 73  
Master's theses: 3 / 15

**Mgr. Silvie Špánková, Ph.D.**

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
FF: ROM1A003 Academic writing for romanists (lecturer)

FF: ROM1BPO01 Practical Portuguese I (guarantor)  
 FF: ROM1BPO02 Portuguese II (guarantor)  
 FF: ROM1BPO03 Practical Portuguese III (guarantor)  
 FF: ROM1BPO04 Practical Portuguese IV (guarantor)

Bachelor's theses: 3 / 49  
 Doctoral theses, Dissertations: 2 / 0  
 Master's theses: 0 / 36

#### Mgr. David Utrera Domínguez

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 2

#### Mgr. Petr Vurm, Ph.D.

FF: ROM1A002 Introduction to Literature Studies (lecturer)  
 FF: ROM1A003 Academic writing for romanists (lecturer)

Bachelor's theses: 1 / 47  
 Doctoral theses, Dissertations: 1 / 1  
 Master's theses: 2 / 31

### 3.3 Composition of pedagogical staff by age

Position	Up to 35 years	36-55 years	56-70 years	71 years and more
Professor	0	0	1	0
Associate professor	0	4	1	0
Assistant professor	0	10	0	0
Instructor	0	1	0	0
Lecturer	0	4	0	0

### 3.4 Number of foreign pedagogical staff

	Quantity
Total number of pedagogical staff	21
From Slovakia	0
Other countries	7
Total number of foreign pedagogical staff	7

### 3.5 Publications

The academic has selected up to five of their most important publications over the last five years.

#### Mgr. Athena Alchazidu, Ph.D.

##### **Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX**

Athena ALCHAZIDU. Tremendismo: el sabor amargo de la vida. Tras las huellas de la estética tremendista en la narrativa española del siglo XX (Tremendism: Life's Bitter Flavour. Tracing Tremendist Esthetic in the 20th Century Spanish Narrative). 1. vyd. Brno: Masarykova univerzita, 2016. 248 pp. Spisy Filozofické fakulty Masarykovy univerzity, sv. 451. ISBN 978-80-210-8345-5. doi:10.5817/CZ.MUNI.M210-8345-2016.

##### **El imaginario de la violencia: entre el miedo y la fascinación. Consideraciones en torno a Perra brava de Orfa Alarcón**

Athena ALCHAZIDU. El imaginario de la violencia: entre el miedo y la fascinación. Consideraciones en torno a Perra brava de Orfa Alarcón (The imaginery of Violence - Between Fear and Fascination. Considerations around Perra brava by Orfa Alarcón). Colindancias, 2015, vol. 2015, No 6, p. 81-100. ISSN 2393-056X.

##### **La (ansiosa) vida en el paraíso: la migración y su reflejo en la novela**

Athena ALCHAZIDU. La (ansiosa) vida en el paraíso: la migración y su reflejo en la novela (The Anxious Life in the Paradise). In Ulašin, Bohdan. Quo vadis, Romanística? Bratislava: Univerzita J. A. Komenského, Bratislava, 2014. p. 9-17, 9 pp. ISBN 978-80-223-3731-1.

##### **La espiral de la violencia en la narrativa contemporánea**

Athena ALCHAZIDU. La espiral de la violencia en la narrativa contemporánea (The Increasing Presence of Violence in Contemporary Narrative). In Aurová, M.; Pešková, J.; Santiago Gutiérrez, M. J.; Prokop, J. A pie de la(s) letra(s). České Budějovice: Filozofická fakulta Jihočeské univerzity v Českých Budějovicích, 2014. p. 1-11, 11 pp. ISBN 978-80-7394-501-5.

**En busca de una voz propia: entre la exacerbación y la rebeldía**

Athena ALCHAZIDU. En busca de una voz propia: entre la exacerbación y la rebeldía (In Search of One's Voice: Between Exacerbation and Rebellion). Sociocriticism, 2012, XXVII, No 2, p. 402-417. ISSN 0985-5939.

**doc. José Luis Bellón Aguilera, PhD.**

**Anónimo o “Viejo Oligarca” : El sistema político de los atenienses**

José Luis BELLÓN AGUILERA. Anónimo o “Viejo Oligarca” : El sistema político de los atenienses (Anonymous or, “Old Oligarch” : The Political System of the Athenians). Sevilla: Editorial Doble J, 2017. 114 pp. ISBN 978-84-96875-85-2.

**Los ojos en coulisse o Kant entre bastidores : la deshumanización de Ortega vista por Václav Černý**

José Luis BELLÓN AGUILERA. Los ojos en coulisse o Kant entre bastidores : la deshumanización de Ortega vista por Václav Černý (The Eyes in the Wings, or, Kant Offstage : Ortega's Dehumanization as seen by Václav Černý). Études romanes de Brno, Brno: Masarykova univerzita, 2016, vol. 37, No 1, p. 153-166. ISSN 1803-7399. doi:10.5817/ERB2016-1-14.

**La Historia social de la literatura española. Recepción y polémica**

José Luis BELLÓN AGUILERA. La Historia social de la literatura española. Recepción y polémica (The Social History of Spanish Literature. Reception and polemic). Sociología histórica, Murcia: Edic. Universidad de Murcia, 2013, Neueden, No 2, p. 239-261. ISSN 2255-3851.

**Tres teorías del conflicto intelectual: Randall Collins, Pierre Bourdieu y Harold Bloom**

José Luis BELLÓN AGUILERA. Tres teorías del conflicto intelectual: Randall Collins, Pierre Bourdieu y Harold Bloom (Three Theories of Intellectual Conflict: Randall Collins, Pierre Bourdieu and Harold Bloom). Romanica Silesiana, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013, Neueden, No 7, p. 240-250. ISSN 1898-2433.

**Miguel Espinosa, el autor emboscado**

José Luis BELLÓN AGUILERA. Miguel Espinosa, el autor emboscado (Miguel Espinosa, the hidden author). Granada (ESP): Comares, 2012. 321 pp. De guante blanco. ISBN 978-84-9836-829-1.

**doc. Mgr. Ivo Buzek, Ph.D.**

**El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso**

Ivo BUZEK. El léxico carcelario mexicano durante el porfiriato y su lexicografía oculta: un estudio de caso (Mexican prison slang during the Porfirian era and its hidden lexicography: a case study). Boletín de Filología, 2018, vol. 53, No 1, p. 35-61. ISSN 0718-9303.

**El léxico de las clases bajas en El Periquillo Sarniento**

Ivo BUZEK. El léxico de las clases bajas en El Periquillo Sarniento (The vocabulary of the underclass in The Itching Parrot). In Carpi, Elena; García Jiménez, Rosa M.. Herencia e innovación en el español del siglo XIX. Pisa: Pisa University press, 2017. p. 45-74, 30 pp. Saggi e studi, 22. ISBN 978-88-6741-868-8.

**Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz**

Ivo BUZEK. Historias que cuentan los gitanismos en los Catauros de Fernando Ortiz (The Gypsy loanwords included in Catauros by Fernando Ortiz and the stories they tell). Boletín de Filología, 2016, vol. 51, No 1, p. 11-37. ISSN 0718-9303.

**Qué quiere decir caló? Matices de un glotónimo**

Ivo BUZEK. Qué quiere decir caló? Matices de un glotónimo (What does caló mean? Nuances of a glossonym). Estudios de Linguística del Español, 2016, neueden, No 37, p. 263-283. ISSN 1139-8736.

**Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano**

Ivo BUZEK. Diccionario de mejicanismos de Félix Ramos i Duarte (1895): fuente para la historia del léxico de origen gitano en el español mexicano (Diccionario de mejicanismos by Felix Ramos i Duarte (1895): a source for the history of Gypsy origin loanwords in the Mexican variety of Spanish). Revista Internacional de Lingüística Iberoamericana, 2015, vol. 26, No 2, p. 125-144. ISSN 1579-9425.

**doc. PhDr. Petr Dytrt, Ph.D.**

**Jean Echenoz (non) lu depuis la République tcheque**

Petr DYTRT. Jean Echenoz (non) lu depuis la République tcheque (Jean Echenoz (un)read from the Czech Republic). Romanesques, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2017, vol. 9, 09/08/2017, p. 147-165. ISSN 2269-7586. doi:10.15122/isbn.978-2-406-07044-3.p.0147.

**Jean Rouaud. Pour une anamnese romanesque de la modernité**

Petr DYTRT. Jean Rouaud. Pour une anamnese romanesque de la modernité (Jean Rouaud. For a novelistic anamnesis of modernity). Romanesques, Amiens: Centre d'Etudes du Roman et du Romanesque (CERR), 2015, vol. 7, No 1, p. 51-65. ISSN 2269-7586.

**Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire**

Petr DYTRT. Le Berlin de François Bon et Jean-Philippe Toussaint: une ville habitée d'Histoire (Berlin in the Novels by Francois Bon and Jean-Philippe Toussaint: a City inhabited by History). In Freyermuth, Sylvie; Bonnot, Jean-François



P.; Obergöcker, Timo (dir.). Ville infectée, ville déshumanisée. první. Bruxelles: P.I.E. Peter Lang, 2014. p. 213-224, 12 pp. Comparatisme et Société ; No 29. ISBN 978-2-87574-177-6.

**Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie**

Petr DYTRT. Malaise dans la ville ou malaise de la ville? Rom@ de Stéphane Audeguy et la mélancolie (Malaise in the city or malaise of the city? Rom @ Stéphane Audeguy and melancholy). In Freyermuth, Sylvie; Bonnot, Jean-François. Malaise dans la ville. Bruxelles, Bern, Berlin, Frankfurt: Peter Lang, 2014. p. 279-289, 11 pp. Comparatisme et Société ; 30. ISBN 978-2-87574-221-6.

**Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona**

Petr DYTRT. Modernita v otaznících : tekutá modernita v textech Jeana Rouauda a Françoise Bona (Modernity in Questions: the Liquid Modernity in the texts by Jean Rouaud and François Bon). 1. vyd. Brno: Masarykova univerzita, Host, 2013. 177 pp. Spisy Filozofické fakulty Masarykovy univerzity v Brně ; 416. ISBN 978-80-210-4828-7.

**prof. PhDr. Petr Kylaoušek, CSc.**

**A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier**

Petr KYLOUŠEK. A l'opposé de l'individuel : pour une littérature communautaire. Le cas de Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier (In contrast to the individual : for a community literature. The case of Michel Tremblay, Marie-Claire Blais, Nicolas Dickner, Jocelyne Saucier). In Dion, Robert ; Mercier, Andrée. Robert Dion, Andrée Mercier : Que devient la littérature québécoise? Montréal: Nota Bene, 2017. p. 97-117, 21 pp. ISBN 978-2-89518-538-3.

**La tentation exemplaire de Jocelyne Saucier**

Petr KYLOUŠEK. La tentation exemplaire de Jocelyne Saucier (Jocelyne Saucier's Exemplary Temptation). In Dupuis, Gilles; Ertler, Klaus-Dieter; Ferraro, Alessandra. Présences, résurgences et oublis du religieux dans les littératures française et québécoise. 1. vyd. Frankfurt am Main: Peter Lang, 2017. p. 177-186, 10 pp. Canadiana 18. ISBN 978-3-631-66087-4.

**Le paysage montréalais dans La Brulerie d'Émile Ollivier**

Petr KYLOUŠEK. Le paysage montréalais dans La Brulerie d'Émile Ollivier (The Montreal Landscape in Émile Ollivier's La Brulerie). Études Romanes de Brno, Brno: Masarykova univerzita, 2017, vol. 38, No 1, p. 45-56. ISSN 1803-7399. doi:10.5817/ERB2017-1-5.

**„Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec)**

Petr KYLOUŠEK. „Indiánský Orfeus“ u Leonarda Cohena (Beautiful Losers) a Jacquesa Ferrona (Le Ciel de Québec) ("Indian Orpheus" in Leonard Cohen's Beautiful Losers and Jacques Ferron's Le Ciel de Québec). World Literature Studies, Bratislava: SAV, 2012, vol. 4, No 2, p. 3-14. ISSN 1337-9275.

**Les amours cyniques de Roger Nimier**

Petr KYLOUŠEK. Les amours cyniques de Roger Nimier (The cynical lovers of Roger Nimier). In Dambre, Marc. Roger Nimier. Paris: Editions de l'Herne, 2012. p. 313-319, 7 pp. Cahiers de l'Herne ; no 99. ISBN 978-2-85197-168-5.

**doc. PhDr. Eva Lukavská, CSc.**

*No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.*

**Mgr. Milada Malá, Ph.D.**

**Poceta Jiřímu Levému - Ad translationem**

Athena ALCHAZIDU, Tereza DĚDINOVÁ, Pavla DOLEŽALOVÁ, Zbyněk FIŠER, Renata KAMENICKÁ, Milada MALÁ, Zdeněk MAREČEK, Zuzana RAKOVÁ, Jiří RAMBOUSEK, Jan SEIDL and Aleš URVÁLEK. Poceta Jiřímu Levému - Ad translationem (An Homage to Jiří Levý - Ad translationem). 2017.

**AD TRANSLATIONEM**

Athena ALCHAZIDU, Pavla DOLEŽALOVÁ, Milada MALÁ, Monika STRMISKOVÁ, Zuzana RAKOVÁ, Zdeněk MAREČEK, Renata KAMENICKÁ and Jarmila FICTUMOVÁ. AD TRANSLATIONEM. 2015.

**Algunas consideraciones a cerca de la morfología de los adjetivos deonomásticos de persona**

Milada MALÁ. Algunas consideraciones a cerca de la morfología de los adjetivos deonomásticos de persona (Some consideration on adjectives derived from human proper names in Spanish). In Aurová, M.; Pešková, J.; Santiago Gutiérrez, M. J.; Prokop, J. Al pie de la(s) letra(s). České Budějovice: Filozofická fakulta Jihočeské univerzity v Českých Budějovicích, 2014. p. 1-11, 11 pp. ISBN 978-80-7394-501-5.

**Workshop s Jorgem Benavidesem: "Společnost a kultura hispanoamerických zemí a jejich odraz v literární tvorbě současných autorů"**

Athena ALCHAZIDU, Monika STRMISKOVÁ and Milada MALÁ. Workshop s Jorgem Benavidesem: "Společnost a kultura hispanoamerických zemí a jejich odraz v literární tvorbě současných autorů" (Workshop with Jorgem Benavidesem: "Společnost a kultura hispanoamerických zemí a jejich odraz v literární tvorbě současných autorů"). 2014.

**Mexicano, mexiquense o mexiqueno: Algunas consideraciones sobre los gentilicios usados en México**

Milada MALÁ. Mexicano, mexiquense o mexiqueno: Algunas consideraciones sobre los gentilicios usados en México (Mexicano, mexiquense or mexiqueno: Some considerations on mexican demonyms). In Valeš, Miroslav; Miča, Slavomír. Diversidad lingüística del español. Ed. 1a. Liberec: Technická univerzita, Liberec, 2013. p. 131-145, 15 pp. ISBN 978-80-7494-020-0.

**Mgr. Petr Stehlík, Ph.D.****La sufijación apreciativa : ¿de verdad a medio camino entre la morfología derivativa y la flexiva?**

Petr STEHLÍK. La sufijación apreciativa : ¿de verdad a medio camino entre la morfología derivativa y la flexiva? (Appreciative suffixation : is it really halfway between derivative and inflectional morphology?). In Pena, Jesús. Procesos morfológicos. Zonas de interferencia. Verba, Anexo 76. 1. vyd. Santiago de Compostela: Universidade de Santiago de Compostela, 2017. p. 177-189, 13 pp. ISBN 978-84-16954-29-2. doi:10.15304/9788416954292.

**Problém delimitace některých slovtvorných postupů a prostředků ve španělštině**

Petr STEHLÍK. Problém delimitace některých slovtvorných postupů a prostředků ve španělštině (The Issue of Delimitation in Some Word Formation Processes and Resources in Spanish). Vydání první. Brno: Masarykova univerzita, 2016. 175 pp. Spisy Filozofické fakulty Masarykovy univerzity ; 449. ISBN 978-80-210-8339-4.

**Algunas consideraciones sobre los elementos prefijales gentilicios en español**

Petr STEHLÍK. Algunas consideraciones sobre los elementos prefijales gentilicios en español (Some notes on Spanish prefixal elements denoting origin and nationality). Acta Universitatis Carolinae. Philologica. Romanistica Pragensia, Praha: Karolinum, 2013, XIX, No 2, p. 179-188. ISSN 0567-8269.

**El elemento anti: ¿prefijo, prefijoide o preposición? I. La función transcategorizadora de anti-**

Petr STEHLÍK. El elemento anti: ¿prefijo, prefijoide o preposición? I. La función transcategorizadora de anti- (The element anti-: prefix, prefixoid or preposition? I. Transcategorical function of anti-). Études romanes de Brno, Brno: Masarykova univerzita, 2012, vol. 33, No 1, p. 377-384. ISSN 1803-7399.

**El elemento anti: ¿prefijo, prefijoide o preposición? II. La función preposicional de anti-. Conclusiones**

Petr STEHLÍK. El elemento anti: ¿prefijo, prefijoide o preposición? II. La función preposicional de anti-. Conclusiones (The element anti-: prefix, prefixoid or preposition? II. Prepositional function of anti-. Conclusions). Études romanes de Brno, Brno: Masarykova univerzita, 2012, vol. 33, No 2, p. 189-199. ISSN 1803-7399.

**Mgr. Monika Strmisková, Ph.D.****La decadencia de Occidente de Oswald Spengler, un desafío para las traducciones española y checa**

Monika STRMISKOVÁ. La decadencia de Occidente de Oswald Spengler, un desafío para las traducciones española y checa. In Pocta Jiřímu Levému - Ad Translationem. 2017. ISBN 978-80-210-8780-4.

**Algunas discrepancias en la delimitación tipológica y equivalencia estilística de los textos administrativos españoles y checos**

Monika STRMISKOVÁ. Algunas discrepancias en la delimitación tipológica y equivalencia estilística de los textos administrativos españoles y checos (Some considerations on the typology and style of spanish and czech procedural texts). In Al pie de la(s) letra(s). Encuentro de hispanistas, České Budějovice. 2014.

**Acerca de la relación entre el criollo palenquero de San Basilio y el español hablado en Colombia**

Monika STRMISKOVÁ. Acerca de la relación entre el criollo palenquero de San Basilio y el español hablado en Colombia (The relation between the Palenquero creole of San Basilio and the Spanish spoken in Colombia). In Valeš, Miroslav; Míča, Slavomír. Diversidad lingüística del español. Ed. 1a. Liberec: Universidad Técnica de Liberec, 2013. p. 183-190, 8 pp. ISBN 978-80-7494-020-0.

**Estrategias para la argumentación y persuasión en la prensa de prestigio**

Monika STRMISKOVÁ. Estrategias para la argumentación y persuasión en la prensa de prestigio (Strategies for the argumentation and persuasion in the prestigious newspapers). In Coman Lupu. Lingvistica Romanica. Bucuresti: Universitatea din Bucuresti, 2013. p. 71-84, 14 pp. ISBN 978-606-16-0346-6.

**Mecanismos persuasivos en la prensa de prestigio**

Monika STRMISKOVÁ. Mecanismos persuasivos en la prensa de prestigio (Persuasive mechanisms in modern newspapers). In Vyžádaná přednáška na Universidad de León, Španělsko. 2013.

**Mgr. Daniel Vázquez Touriño, Ph.D.****Idiotas del mundo, ¡uníos! El perdedor como senna de identidad del público de lengua española en los tiempos líquidos**

Daniel VÁZQUEZ TOURIÑO. Idiotas del mundo, ¡uníos! El perdedor como senna de identidad del público de lengua española en los tiempos líquidos (Idiots of All Lands, Unite. The Loser as a Sign of Identity for Contemporary Spanish Speaking Audience in the Liquid Times). In Antonia Amo Sánchez, Marie Galéra. Métissages de la création théâtrale. Amérique latine. Espagne. France. 1. vyd. Paris: L'Harmattan, 2018. p. 83-94, 12 pp. Collection Inter-National. ISBN 978-2-343-14816-8.

**La comunidad implícita en la obra teatral. Estrategias de autorreflexión en la dramaturgia mexicana contemporánea**

Daniel VÁZQUEZ TOURIÑO. La comunidad implícita en la obra teatral. Estrategias de autorreflexión en la dramaturgia mexicana contemporánea (The Community Implicit Inside the Theatre Play. Autorreflective Strategies in Contemporary Mexican Drama). INTI. Revista de Literatura Hispánica, Cranston: Providence College, 2016, Neuvenden, 83-84, p. 46-61. ISSN 0732-6750.

**La recepción en Checoslovaquia de la obra de dramaturgos españoles exiliados**

Daniel VÁZQUEZ TOURIÑO. La recepción en Checoslovaquia de la obra de dramaturgos españoles exiliados (The reception of the work of exiled Spanish playwrights in Czechoslovakia). In Gijón, Mario Martín. El exilio teatral republicano de 1939 en Europa. 1. vyd. Sevilla: Editorial Renacimiento, 2015. p. 120-143, 24 pp. Biblioteca del Exilio. ISBN 978-84-16246-61-8.

**Frustración magnífica y drama puro: el teatro de Legom**

Daniel VÁZQUEZ TOURINO. Frustración magnífica y drama puro: el teatro de Legom (Frustration magnificent and pure drama: Theatre of Legom). *Latin American Theatre Review*, LAWRENCE: University of Kansas, Dept. of Spanish and Portuguese and the Center of Latin American Studies, 2014, vol. 47, No 2, p. 63-80. ISSN 0023-8813.

**El teatro de Emilio Carballido : la teatralización de la realidad como enfoque ético**

Daniel VÁZQUEZ. El teatro de Emilio Carballido : la teatralización de la realidad como enfoque ético (The theatre of Emilio Carballido : theatralization of reality as ethical approach). Frankfurt am Main: Peter Lang, 2012. 238 pp. Europäische Hochschulschriften ; sv. 90. ISBN 978-3-631-63666-4.

**Alessandro Bitonti, Ph.D.**

**L'email nella comunicazione accademica fra pragmatica e coesione testuale**

Alessandro BITONTI. L'email nella comunicazione accademica fra pragmatica e coesione testuale (Email in academic communication between pragmatics and textual cohesion). In Bianchi F.; Leone P. *Linguaggio e apprendimento linguistico. Metodi e strumenti tecnologici*. Bologna: AItLA - Associazione Italiana di Linguistica Applicata, 2016. p. 51-65, 15 pp. ISBN 978-88-97657-12-5.

**Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi**

Alessandro BITONTI. Musica e lingua giovane : i Boom Da Bash fra plurilinguismo e repertori creativi (Music and young language : the Boom Da Bash between plurilingualism and creative repertoires). *Lingue e linguaggi*, Lecce, 2016, Neuveden, No 17, p. 7-20. ISSN 2239-0367.

**Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico**

Alessandro BITONTI. Nuovi standard per nuovi parlanti. Sincronia e diacronia di un repertorio linguistico (New standards for new speakers. Sincrony and diacrony of a linguistic repertoire). *Rivista Italiana di Dialettologia*, Bologna: Pendragon, 2016, Neuveden, No 39, p. 61-78. ISSN 1122-6331.

**Osservazione di classe, insegnamento linguistico e (tele)collaborazione**

Alessandro BITONTI, Paola LEONE, Donatella RESTA and Bianca SISINNI. Osservazione di classe, insegnamento linguistico e (tele)collaborazione (Classroom observation, language teaching and (tele)collaboration). Firenze: Franco Cesati Editore, 2015. 160 pp. ISBN 978-88-7667-561-4.

**Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove**

Alessandro BITONTI and Immacolata TEMPESTA. Cultura letteraria e tradizioni linguistiche in Puglia. Fra ragni e tarantole. Identità e lingue nuove (Literary culture and linguistic traditions in Apulia. Among spiders and tarantulas. New languages and identities). Roma: Aracne Editrice, 2013. 150 pp. ISBN 978-88-548-6910-3.

**Mgr. Valeria De Tommaso**

**Dinamiche di interferenza in contesto di apprendimento. Il tempo e l'aspetto verbale in italiano e in ceco**

Valeria DE TOMMASO and Alessandro BITONTI. Dinamiche di interferenza in contesto di apprendimento. Il tempo e l'aspetto verbale in italiano e in ceco (Problems of interference in verbal tense and aspect for Czech learners studying Italian as a second language). In XIV Congresso della Silfi, Società italiana di linguistica e filologia, Madrid, 4-6 April 2016. 2016.

**Pinocchiova dobrodružství A1/A2 - Le avventure di Pinocchio**

Valeria DE TOMMASO. Pinocchiova dobrodružství A1/A2 - Le avventure di Pinocchio (The Adventures of Pinocchio). Praha: Edika - Albatros, 2016. ISBN 978-80-266-1049-6.

**doc. Paolo Divizia, Dottore di Ricerca**

**Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014)**

Paolo DIVIZIA and Lisa PERICOLI. Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza (Brno, 19-21 giugno 2014) (The journey of the text. Proceedings of the international conference of Italian and Romance textual criticism (Brno, 19-21 June 2014)). In *Il viaggio del testo, Atti del Convegno internazionale di Filologia Italiana e Romanza* (Brno, 19-21 giugno 2014). Alessandria: Edizioni dell'Orso, 2017. 568 pp. ISBN 978-88-6274-771-4.

**Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei**

Paolo DIVIZIA. Testo, microtesto, macrotesto e supertesto : per una filologia dei manoscritti miscellanei (Text, micro-text, macrotext and supertext : for a textual philology of manuscript miscellanies). In Frédéric Duval; Leonardi, Lino; Trachsler, Richard. *Actes du XXVIIe Congrès international de linguistique et de philologie romanes* (Nancy, 15-20 juillet 2013). Section 13. Philologie textuelle et éditoriale. Nancy: ATILF, 2017. p. 105-114, 10 pp. ISBN 979-1-09-146029-3.

**Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices**

Paolo DIVIZIA. Texts and Transmission in Late Medieval and Early Renaissance Italian Multi-text Codices. In Bart Besamusca, Matthias Meyer, Karen Pratt, Ad Putter. *The Dynamics of the Medieval Manuscript : Text Collections from a European Perspective*. 1. Auflage. Göttingen: Vandenhoeck & Ruprecht, 2017. p. 101-110, 10 pp. ISBN 978-3-8471-0754-5.

**Additions and corrections to the census of Albertano da Brescia's manuscripts**

Paolo DIVIZIA. Additions and corrections to the census of Albertano da Brescia's manuscripts. *Studi Medievali*, Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2014, vol. 55, No 2, p. 801-818. ISSN 0391-8467.

**Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórník, Polska Akademia Nauk, Biblioteka Kórnicka, 633)**

Paolo DIVIZIA. Volgarizzamenti due-trecenteschi da Cicerone e Aristotele in un codice poco noto (Kórnik, Polska Akademia Nauk, Biblioteka Kórnicka, 633) (XIII-XIV Century vernacular translations from Cicero and Aristotles in a little known manuscript (Kórnik, Polska Akademia Nauk, Biblioteka Kórnicka, 633)). Italia Medioevale e Umanistica, Padova: Antenore, 2014, Neuveden, No 55, p. 1-31. ISSN 0391-7495.

**Mgr. Kateřina Garajová, Ph.D.**

**Le traduzioni italiane delle opere di Karel Čapek**

Kateřina GARAJOVÁ. Le traduzioni italiane delle opere di Karel Čapek (Italian Translations of Works by Karel Čapek). In Studia Romanistica Beliana IV, 2015. 2015.

**Manualetto di stilistica italiana**

Kateřina GARAJOVÁ. Manualetto di stilistica italiana (Concise Handbook of Italian Stylistics). 1. vyd. Brno: Masarykova univerzita, 2014. 180 pp. ISBN 978-80-210-7132-2.

**Překlad titulků jako didaktická metoda**

Kateřina GARAJOVÁ. Překlad titulků jako didaktická metoda (Translation of subtitles as a didactic method). In Gromová, Edita; Janecová, Emília. Audiovizuální překlad: výzvy a perspektivy. Nitra: Katedra translológie, Univerzita Konštantína Filozofa v Nitre, 2014. p. 122-130, 9 pp. ISBN 978-80-558-0572-6.

**Středověká latinská literatura (6.-15.století) překlad z italštiny**

Kateřina GARAJOVÁ and Lenka ČEŠKOVÁ. Středověká latinská literatura (6.-15.století) překlad z italštiny (Medieval Latin Literature (6th-15th century) translation from Italian). Vyd. 1. Praha: Academia, 2014. 502 pp. ISBN 978-80-200-2387-2.

**Personaggi fiabeschi come un fenomeno culturale in traduzione**

Kateřina GARAJOVÁ. Personaggi fiabeschi come un fenomeno culturale in traduzione (Fairy tale characters as a cultural phenomena in translation). In Klimová, Katarína; Mesárová, Eva. Lingue, culture, letterature tra geografia e storia. Hradec Králové: Katedra romanistiky UMB v Banské Bystrici, 2013. p. 70-83, 14 pp. ISBN 978-80-7435-618-6.

**Mgr. Pavlína Javorová Švandová**

*No publishing activity in the last five years; alternatively, the publications have not been selected in MU IS.*

**Mgr. Cristina Rodríguez García**

**Actitudes y creencias de estudiantes universitarios checos y eslovacos ante la corrección de sus errores en la expresión oral en español**

Cristina RODRÍGUEZ GARCÍA. Actitudes y creencias de estudiantes universitarios checos y eslovacos ante la corrección de sus errores en la expresión oral en español (Attitudes and beliefs towards error correction in oral Spanish by Czech and Slovak college students). Revista redELE : Red Electrónica de Didáctica del Español como Lengua Extranjera, Madrid: Ministerio de Educación, Cultura y Deporte, 2017, vol. 2017, No 29, p. nestránkováno. ISSN 1571-4667.

**Reseña del manual Vitamina C1, de SGEL**

Cristina RODRÍGUEZ GARCÍA. Reseña del manual Vitamina C1, de SGEL (Review from the textbook Vitamina C1, SGEL). marcoELE Revista de didáctica español lengua extranjera, Valencia, 2017, vol. 2017, No 24. ISSN 1885-2211.

**El uso de las preposiciones en la producción escrita de estudiantes de ELE. Valores generales y análisis de errores**

Cristina RODRÍGUEZ GARCÍA. El uso de las preposiciones en la producción escrita de estudiantes de ELE. Valores generales y análisis de errores (The usage of prepositions in Spanish in written production. General values and analysis of errors). In Poláková, Dora; Kratochvílová, Dana. Actas del congreso "Las palabras (des)atadas" (Encuentro de hispanistas 2015). Alicante: Biblioteca Virtual Miguel de Cervantes, 2016. p. 68-79, 12 pp. ISBN 978-84-16594-53-5.

**Análisis de errores léxicos en la producción escrita. Una valoración comunicativa**

Cristina RODRÍGUEZ GARCÍA. Análisis de errores léxicos en la producción escrita. Una valoración comunicativa (Analysis of lexical errors in written production. A communicative evaluation). In Aurová, M.; Pešková, J.; Santiago Gutiérrez, M. J.; Prokop, J.. Al pie de la(s) letra(s), Sborník příspěvků ze Setkání hispanistů na JU v Českých Budějovicích 2014. České Budějovice: Filozofická fakulta Jihočeské univerzity v Českých Budějovicích, 2014. p. nestránkováno, 17 pp. ISBN 978-80-7394-501-5.

**La enseñanza del español en la República Checa. Problemas específicos**

Cristina RODRÍGUEZ GARCÍA. La enseñanza del español en la República Checa. Problemas específicos (Teaching Spanish in the Czech Republic. Specific problems.). Revista redELE : revista electrónica de didáctica del español lengua extranjera, Madrid: Ministerio de Educación, Cultura y Deporte, 2013, Neuveden, No 25, p. nestránkováno. ISSN 1571-4667.

**PhDr. Jan Seidl, Ph.D.**

**Jedině to je přesné [orig. La seule exactitude]**

Alain FINKIELKRAUT and Jan SEIDL. Jedině to je přesné [orig. La seule exactitude] (Translation of the book "La seule exactitude"). Brno: Centrum pro studium demokracie a kultury, 2017. 272 pp. ISBN 978-80-7325-421-6.

**Trhačka zubů [orig. L'arracheuse de dents]**

Franz-Olivier GIESBERT and Jan SEIDL. Trhačka zubů [orig. L'arracheuse de dents] (Translation of the novel "L'arracheuse de dents"). Praha: Argo, 2017. ISBN 978-80-257-2168-1.

**Láska je věčná, dokud trvá [orig. L'amour est éternel tant qu'il dure]**

Franz-Olivier GIESBERT and Jan SEIDL. Láska je věčná, dokud trvá [orig. L'amour est éternel tant qu'il dure] (Translation of the novel "L'amour est éternel tant qu'il dure"). Překlad Jan Seidl. Praha: Argo, 2016. ISBN 978-80-257-1857-5.

**Křížácké tažení, či ostrov relativního bezpečí? Perzekuce homosexuality v protektorátu Čechy a Morava**

Jan SEIDL. Křížácké tažení, či ostrov relativního bezpečí? Perzekuce homosexuality v protektorátu Čechy a Morava (A Crusade, on an Island of a Relative Security? Persecution of Homosexuality in the Protectorate of Bohemia-Moravia). In Pavel Himl, Jan Seidl, Franz Schindler (eds.). "Miluji tvory svého pohlaví". Homosexualita v dějinách a společnosti českých zemí. Praha: Argo, 2013. p. 207-268. Každodenní život. ISBN 978-80-257-0876-7.

**Od žaláře k oltáři. Emancipace homosexuality v českých zemích od roku 1867 do současnosti**

Jan SEIDL, Jan WINTR and Lukáš NOZAR. Od žaláře k oltáři. Emancipace homosexuality v českých zemích od roku 1867 do současnosti (From Prison to Altar. Homosexual Emancipation in the Czech Lands from 1867 to Present). Brno: Host, 2012. 584 pp. vyšlo mimo edici. ISBN 978-80-7294-585-6.

**Mgr. Zuzana Šebelová, Ph.D.**

**La ricezione del teatro di Eduardo De Filippo nella cultura ceca**

Zuzana ŠEBELOVÁ. La ricezione del teatro di Eduardo De Filippo nella cultura ceca (The impact of the works of Eduardo De Filippo on Czech culture). Toruńskie Studia Polsko-Włoskie/ Studi polacco-italiani di Toruń, Toruń: Uniwersytet Mikołaja Kopernika w Toruniu, 2015, vol. 11, No 1, p. 147-158. ISSN 1689-765X.

**Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda**

Zuzana ŠEBELOVÁ. Alcune riflessioni sul tema del pellegrinaggio nella narrativa di Grazia Deledda (The theme of pilgrimage in the novels and short stories of Grazia Deledda). In Bronowski, Cezary; Karp, Karol. La visione prospettica del viaggio in cerca delle identità perdute. 1. vyd. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2014. p. 11-29, 19 pp. ISBN 978-83-231-3320-9.

**Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století)**

Zuzana ŠEBELOVÁ. Stručné poznámky k Úvodu do dějin a kultury Itálie (V. - XIX. století) (Introduction to the History and Culture of Italy (5th to 19th Century)). 1. vyd. Brno: Masarykova univerzita, 2014. 148 pp. ISBN 978-80-210-7073-8.

**Bonaventura Tecchi in viaggio tra Bagnoregio e il Mar Baltico, tra la Moravia e la Sicilia, alla scoperta del senso degli altri**

Zuzana ŠEBELOVÁ. Bonaventura Tecchi in viaggio tra Bagnoregio e il Mar Baltico, tra la Moravia e la Sicilia, alla scoperta del senso degli altri (Bovanentura Tecchi on the road: from Bagnoregio to the Baltic Sea, from Moravia to Sicily). In Karp, Karol. Artista, biografia, creazione. 1. vyd. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2012. p. 139-152, 14 pp. ISBN 978-83-231-2981-3.

**Z korespondence malířů, uměleckých agentů a přátel Antonia Rambalda (překlad a edice rukopisů)**

Zuzana ŠEBELOVÁ. Z korespondence malířů, uměleckých agentů a přátel Antonia Rambalda (překlad a edice rukopisů) (From the correspondence of painters, artists' agents and friends of Antonio Rambaldi (translation and editions of manuscripts)). In Kazlepka, Zdeněk. Ostrov italského vkusu. Umělecký mecenát Antonia Rambalda hraběte z Collalto a San Salvatore mezi Itálií, Vídní a Moravou. 1. vyd. Brno: Barrister & Principal, 2012. p. 188-252, 65 pp. Teorie a dějiny umění ; 375. ISBN 978-80-87474-51-8.

**Mgr. Silvie Špánková, Ph.D.**

**A imagem da "Atlantida" no conto "A Revolucao" de Aquilino Ribeiro**

Silvie ŠPÁNKOVÁ. A imagem da "Atlantida" no conto "A Revolucao" de Aquilino Ribeiro (Image of Atlantis in the short story "A Revolucao" by Aquilino Ribeiro). In Joaquim Coelho Ramos, Šárka Grauová, Jaroslava Jindrová. Língua Portuguesa na Europa Central: Estudos e Perspetivas. 1. vyd. Praha: Karolinum, 2016. p. 100-109, 10 pp. ISBN 978-80-246-3147-9.

**Eldorado vs. Tristes Trópicos: ambiguidade do espaço exótico em Branquinho da Fonseca e Domingos Monteiro**

Silvie ŠPÁNKOVÁ. Eldorado vs. Tristes Trópicos: ambiguidade do espaço exótico em Branquinho da Fonseca e Domingos Monteiro (Eldorado vs. Tristes Tropiques: ambiguity of the exotic space in Branquinho da Fonseca and Domingos Monteiro). In Česká romanistika v evropském kontextu. XVIII. mezinárodní setkání romanistů, Olomouc, 25.-26. 11. 2016. 2016.

**Imagem da Lisboa pós-colonial em Memória de Elefante de António Lobo Antunes**

Silvie ŠPÁNKOVÁ. Imagem da Lisboa pós-colonial em Memória de Elefante de António Lobo Antunes (Image of postcolonial Lisbon in Elephants Memory by António Lobo Antunes). Études romanes de Brno, Brno: Masarykova univerzita, 2016, vol. 37, No 1, p. 47-57. ISSN 1803-7399.

**Mýtus mrtvého města v portugalské próze**

Silvie ŠPÁNKOVÁ. Mýtus mrtvého města v portugalské próze (The Myth of the Dead City in Portuguese Fiction). In Anna Housková a Vladimír Svatoň. Pokusy o renesanci Západu. Literární a duchovní východiska na přelomu 19. a 20. století. Praha: Univerzita Karlova v Praze, 2016. p. 417-440, 24 pp. Opera Facultatis philosophicae Universitatis Carolinae Pragensis vol. XVII. ISBN 978-80-7308-674-9.

**Dondo, Quanza, Cambambe: notas sobre a topografia simbólica na novela A Feira dos Assombrados de José Eduardo Agualusa**

Silvie ŠPÁNKOVÁ. Dondo, Quanza, Cambambe: notas sobre a topografia simbólica na novela A Feira dos Assombrados de José Eduardo Agualusa (Dondo, Quanza, Cambambe: notes on a symbolic topography in A Feira dos Assombrados by J.E. Agualusa). Forma Breve, Aveiro: Universidade de Aveiro, 2013, Neuveden, No 10, p. 187-196. ISSN 1654-9279.

**Mgr. David Utrera Domínguez****Cultura y civilización catalanas**

David UTRERA DOMINGUEZ. Cultura y civilización catalanas (Catalan culture and civilization). 1. vyd. Brno: Masarykova univerzita, 2014. 172 pp. ISBN 978-80-210-6934-3.

**Cvičení z katalánštiny**

David UTRERA DOMINGUEZ. Cvičení z katalánštiny (Exercises in Catalan). 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1.

**Cvičení z katalánštiny**

David UTRERA DOMINGUEZ. Cvičení z katalánštiny (Exercises in Catalan). 1. vyd. Brno: Masarykova univerzita, 2014. 145 pp. ISBN 978-80-210-7436-1.

**Katalánská literatura**

David UTRERA DOMINGUEZ. Katalánská literatura (Catalan literature). 1. vyd. Brno: Masarykova univerzita, 2013. 142 pp. ISBN 978-80-210-6553-6.

**Mgr. Petr Vurm, Ph.D.****A la recherche d'Arvida, ville américaine. Arvida de Samuel Archibald**

Petr VURM. A la recherche d'Arvida, ville américaine. Arvida de Samuel Archibald (Searching for Arvida, the American City. Arvida by Samuel Archibald). In Dupuis, Gilles; Ertler, Klaus-Dieter. A la carte. Le roman québécois 2010-2015. Frankfurt am Main: Peter Lang, 2017. p. 13-28, 16 pp. A la carte probablement 3. ISBN 978-3-631-67887-9.

**De la Nuit aux Confitures de coings**

Petr VURM. De la Nuit aux Confitures de coings (From the novel Nuit to the novel Confitures de coings (Jacques Ferron)). In Petey-Girard, Bruno. Première oeuvre, dernière oeuvre. Paris: Classiques Garnier, 2014. p. 113-124, 12 pp. ISBN 978-2-8124-2130-3.

**Etude comparée du concept concret et symbolique de la figure du pere dans La vie et demie de Sony Labou Tansi. Perspectives européenne et africaine**

Petr VURM. Etude comparée du concept concret et symbolique de la figure du pere dans La vie et demie de Sony Labou Tansi. Perspectives européenne et africaine (A comparative study of the figure of the Father in La vie et demie by Sony Labou Tansi. A European and African perspective). In Ndemby Mamfoumy, Piery. Littératures francophones & comparatisme. Libreville, Gabon: ODEM, 2014. p. 45-52, 8 pp. ISBN 978-2-919487-88-2.

**La création et la créativité de Réjean Ducharme**

Petr VURM. La création et la créativité de Réjean Ducharme (The Creation and the Creativity of Réjean Ducharme). Frankfurt nad Mohanem: Peter Lang, 2014. 236 pp. Canadiana ; 16. ISBN 978-3-631-65201-5.

**Histoires de familles dans La vie et demie de Sony Labou Tansiho**

Petr VURM. Histoires de familles dans La vie et demie de Sony Labou Tansiho (Family Stories in La vie et demie by Sony Labou Tansi). In Malinovská, Zuzana; Coyault, Sylviane. Histoires francophones de familles: le familier, l'inquietant et le loufoque. Prešov: FF Prešovské univerzity, 2013. p. 113-126, 14 pp. ISBN 978-80-555-0912-9.