

IAPONICA BRUNENSIA 2025

JAPAN VISIBLE – JAPAN INVISIBLE

Program:

Day I: Friday, 12th September 2025

8:30 – 9:30 *Registration*

9:30 – 9:55 *Conference Opening (D22)*

Keynote speech I (D22)

10:00 – 11:00 **Advancement of Language Services in Multilingual Japan: Visualizing the Invisible Japan**

(Y. Asahi)

Section 1 (parallel, D22):

Hidden in Voices, Hidden in Names

11:00 – 11:30 Tho Voice of Culture: Anime Voice as a Sociolinguistic Register in Contemporary Japanese
(I. Ōta)

11:30 – 12:00 Rethinking Gender Through Naming? An Inquiry into Gender-Neutral Name Choices in Japan
(I. Barešová, T. Nakaya)

Section 2 (parallel, C11):

A Game in Japan, Japan in Games

11:00 – 11:30 Japanese Reception of the Czech Historical Video Game *Kingdom Come: Deliverance*
(M. Mikeš)

11:30 – 12:00 Historical Realia in Japanese Themed Board Games
(R. Pazderka)

12:00 – 13:30 *Lunch break*

Section 3 (parallel, D22):**Hidden in a Word, Visible in a Word**

13:30 – 14:00 Agglutinative Inflection in Japanese – Visible and Invisible

(A. Jabłoński)

14:00 – 14:30 In the Beginning Was the Word: On the So-Called *Ichigobun* in Japanese

(J. Matela)

Section 4 (parallel, C11):**Hidden in Art, Visible by Interpretations**

13:30 – 14:00 Interpretive Possibilities of the Inscription on the Seven-Branded Sword

(M. Lázár)

14:00 – 14:30 Shōno Yoriko's *Konpira*: Autobiographical Form with Fantastic Content

(M. Koníček)

14:30 – 14:50 *Coffee break (D21)*

Section 5 (D22):**Hidden Voices, Exposed Acts**

14:50 – 15:20 Institutional (In)Visibility of Minoritized Indigenous Speech Communities in Japan

(Z. Hidvégi)

15:20 – 15:50 Sex Abuse Scandal in Japan: The Case of Johnny's

(I. Pruša)

16:00

End of Day I

Day II: Saturday, 13th September 2025

Keynote speech II (D22)

9:00 – 10:00 **Global Samurai: Medieval Japan and the Making of the Modern World**

(O. Benesch)

10:00 – 10:10 *Short break*

Section 6 (parallel, D22):

Imported Exposures, Exported Inventions

10:10 – 10:40 The Making of Modern
Vision: The Global
Circulation of Science and
Nature Writing in Late 19th
Century

(N. Toyosawa)

10:40 – 11:10 Japanese Export or Global
Import? Perceptions of the
Ikigai Concept in Japan

(Z. Rozwałka)

Section 7 (parallel, C11):

Hidden Attitudes, Visible Language

10:10 – 10:40 Attitudes towards *Keigo*
among: Native and Non-
Native Japanese Language
Teachers in Hungary

(D. Horváth)

10:40 – 11:10 Understanding of
Synecdoche in Everyday
Japanese Communication

(K. Sugai)

11:10 – 11:30 *Coffee break (D21)*

Section 8 (D22):

Visible Spaces, Invisible Feelings

11:30 – 12:00 European and Japanese University Students' Sense of *Ibasho*

(R. Croker)

12:00 – 12:30 The Transformation of School Songs in Japanese Schools since the 1980

(T. Suda)

12:30 – 14:00 *Lunch break*

Section 9 (parallel, D22):

Visible Changes, Hidden Prospects

14:00 – 14:30 Obligations and Beyond:
Changing Samurai Values in
Late Edo Period Japan

(B. Szabó)

14:30 – 15:00 France and the
Modernization of the
Tokugawa *Bakufu*

(R. Kodet)

Section 10 (parallel, C11):

Visible Movements, Visible States

14:00 – 14:30 The Secret Grappling
Techniques of Kyokushin
Karate: Mas Oyama's
Throwing, Joint-Locking and
Ground-Fighting
Techniques

(R. G. Gottner)

14:30 – 15:00 The Present State of
Education in Japan: Efforts
Toward "Proactive,
Interactive, and Deep
Learning"

(Y. Suda)

15:00 – 15:20 *Coffee break (D21)*

Section 11 (D22):

Visible Lands, Invisible Spaces

15:20 – 15:50 The Lay of the Land – Shiga Shigetaka and the Question of Japan's Territorial
Integrity

(A. Riessland)

15:50 – 16:00 *Conference Closing (D22)*